

THE ALL-INDIA EXHIBITION  
OF ARTS AND  
INDUSTRIES,  
PUNJAB.



FINE ART  
GALLERY.

RULES AND REGULATIONS FOR THE SUBMISSION OF WORKS OF ART FOR DISPLAY IN THE FINE ART GALLERY AT THE ALL-INDIA EXHIBITION, LAHORE, 1937-38.

1. The Exhibition will remain open from 6th December 1937, to 22nd January 1938.

2. Exhibits should reach the Honorary Secretary on or before the 15th of November, 1937. It will greatly assist the Committee if intending exhibitors will send the schedules earlier than the exhibits.

3. Any work may be sent up for exhibition and will be hung or placed in the Fine Art Gallery if accepted by the Hanging Committee. Photographs will not be accepted.

4. If not painted in India, it must be the work of a person ordinarily resident in India.

5. No work will be admissible unless it is accompanied by a certificate that it is neither a copy nor a colourable imitation and such certificate must be affixed at the back of the picture by the exhibitor.

6. The price of works intended for sale must be entered in the schedule and in addition should be communicated to the Honorary Secretary for insertion in the catalogue. A commission of 10 per cent. will be charged on sales.

7. No admission fees will be charged for the exhibits.

8. All sales will be effected through the Honorary Secretary and no exhibit thus sold will be allowed to be removed unless payment has already been received in full.

9. All exhibits should be sent to the Honorary Secretary direct and must be carriage paid, otherwise they will not be accepted.

10. All exhibits must have in addition to the back label, which must contain the owner's name and address, another label, giving the title of the picture, the painter's name and the price, if for sale, attached to the picture by means of a piece of string fastened at the back of the picture and long enough to hang over the front. The name, address and other particulars must be written in legible block letters.

11. All exhibits must be preceded by a schedule of contents on the accompanying form.

12. All pictures should be sent framed, and in the case of Water Colours, glazed also. Exhibitors who wish to get their pictures glazed in Lahore can do so at their own expense through the intermediary of the Honorary Secretary. Any picture framed badly will not be accepted. Rings or hooks must not be fixed to frames.

13. Lids of boxes should be fastened with screws, not nails. Each lid must have securely fixed to the

underside a card with the name and address of the sender, and a list of the contents of the case.

14. Unsold pictures and other works will, at the close of the Exhibition, be carefully packed and returned free of cost by the same railway route and class of train as originally sent by the exhibitor.

15. While the Committee will take all care of pictures and other works of art, it does not hold itself responsible for any damage or loss sustained. Letters containing Railway Receipts of parcels should be addressed under a registered cover to the undersigned.

16. Artists who do not desire to enter their works for consideration for the award of prizes, may please express their wish in their schedule of works.

17. Only works which are the *bona fide* productions of the exhibitor will be considered for the award of prizes.

S. N. GUPTA,  
*Hony. Secy., Fine Art Gallery,  
Mayo School of Arts,  
Lahore.*

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FINE ARTS SECTION.

[This schedule should reach the Honorary Secretary  
on or before the 15th November, 1937.]

No.	Title of Pictures or Exhibits.	Price, if for sale.

I affirm that all the above exhibits are my own  
*bonâ fide* original works.

*Signature of Exhibitor* \_\_\_\_\_

*Address* \_\_\_\_\_

