At the invitation of the Chairman and the Executive Officer, I saw the Museum this afternoon. The institution, I was glad to find, is decently housed and furnished; it occupies an extensive wing of the Municipal Buildings; the wing is practically independent of the main building and has its own independent approach from the South Road. The furniture and other equipment are superior to those one sees in other institutions. The exhibits at present are naturally few; but there are some very interesting ones, specially those secured from the Fort from under a heap of brick-bats; there are/also small pieces from Kaushambi. I sincerely hope the Municipality will secure the permission of the Archaeological Department for the excavation of the Kaushambi site, and will obtain from the Allahabad people the necessary funds - There is also an important collection of coins contributed by Pandit Brajmohan Vyas himself. He has also presented to the Museum his own collection of Sanskrit Manuscripts, in which I was very much interested. The collection is being catalogued and I hope we shall discover some more manuscripts. The Museum has thus got an excellent start; it is upto the people of Allahabad to make it complete and uptodate. The present building, though quite inequate for immediate needs, cannot, and it is hoped, will not, be adequate; as the museum is bound to expand and require more space, specially if the archaeological finds are to be arranged on a scientific basis. It is only arranged amax that these exhibits serve their r real purpose. I found a very safe corner assigned to coins and I hope this branch of the Museum will soon be enlarged

by contributions from private individuals. I wish the Museum a every success and hope that before long it will grow sufficiently large and popular to require and obtain a suitable house in the grounds of the Alfred Park on the corner of the city and Thornhill Roads, when there is rooms also for a Zoological Garden. All this is not beyond the resources of the people

of Allahabad: all that is needed is that they should awaken to their sense of what they owe to the city, specially when it is being neglected by those who ought to treat it better.

24-4-31

Sd/- Ganganath Jha

(Vice Chanceller Albehabas)

It was fenuine though unexpected pleasure to me to visit the museum started by the Allahabad Municipal Board in/thm premises. I could scarcely believe that it was possible to collect together so many interesting and instructive articles locally - but all this is due to the unbounded zeal and untiring exert energy of Mr. Vyas the talented Executive Officer of the Board: The Chairman of wax the Board are to be congratulated on taking the initiative in such an unostentatious manner. Allahabad should have been endowed with a first class museum and a Zoo but it is never too late to begin and I am really glad that a beginning, even though on a humble scale, has now been made- although we are passing through financial and economic distress, yet we can hope for better time and I can see no reason why those who believe in improving the emenities of this town should not render every possible assistances financial and of other kind to the Board in carrying out their laudable object. It is no waiting until the government are in a position to do everything for us .- We can and should develop this institution and in any attempt that the Board may make in this behalf, they can (or they are entitled to expect) depend upon us, support and cooperation.

I have been round the museum and I am glad that a beginning has been made. The knowledge of the past history of the city in which the lot of the citizen has been casts - What the Germans call stadt kunde - is the very breath of the life of the fully developed citizen. We are to make the Allahabad vasis feeling what their city was in the past, and by collecting odds and ends connected with its past life history to present to them the setting in which the

had been framed. This alone would provide the necessary incentive to the citizen to pay for its up keep according to standards which are considered modern. This museum in future outht to be the centre for the study of ancient Indian history not less than the medieval and modern history of India. Mr. Vyas in his enthusiasm has put together a few arches articles of interest. Individual enthusiasm must be replaced by community keenness for the building up and maintenance of this museum - which should have three sides one artistic representing specimen of old and new arts; one natural history and raw and parksked finished products shading what was done in the past and what could be done by the manual worker individually or organized in factories; and thirdly the archaeological. A building in fullness of time in the Alfred Park is a desideratum. Curiosity is a great educater and the mother and the child straying into the Park to see the zoo or hear the band were mechanically strayk into the museum hall and begin to feel that each was the citizen of a mightier city or district or Empire than her or its conception so far extended; I wish all success to the scheme and to the organisation that it is proposed to set up to keep the enthusiasm alone.