

# MARY CECIL ALLEN

1930



Lecturer  
on  
Modern  
Painting  
and  
Sculpture

Exhibited London, Australia, New York

Author of "The Mirror of the Passing World" and  
"Painters of the Modern Mind" pub. 1928-1929 by  
W. W. Norton, New York.

## MARY CECIL ALLEN

studied at the

Melbourne National Gallery Schools, Australia, at the Slade School, London, also in France and Italy. She was appointed lecturer on painting to the Melbourne National Gallery and in New York has been lecturer on modern art for two seasons to the People's Institute. She has also lectured at the Metropolitan Museum, Brooklyn Museum, The Neighborhood Houses of New York, The Art Gallery of Columbus, Ohio, and numerous Institutions, Clubs and Societies

### WHAT THE CRITICS SAY:

Dr. Henry Ladd says in the *International Studio*—"Miss Cecil Allen has a genius for putting complex things simply and so vividly that they are memorable. Her "character" of the contemporary painter is the best that has been given him."

Miss Allen has given two very successful lecture courses for The Peoples Institute and we think so highly of her work that we hope to have her give further courses under our auspices. Miss Allen has the ability to inspire her students as well as instruct them and is a person of unusual gifts and training, personality and character. **Everett Dean Martin, Dir. People's Institute, N.Y.**

"Miss Allen has stated her thesis beautifully and covers her subject with an eminently satisfying completeness. She examines recent manifestations in painting and speculates as to where these will lead, but not before she defines her terms very exactly.

Upon personality, not precedent, the paintings of the near future will be built, she holds. And like most other arts, painting is in a transitory stage.

**News, San Francisco, Calif.**

"Miss Allen makes the striking point that expressionism, with which she mainly deals, is the first art movement for a thousand years which has appeared grotesque in the eyes of the public. She explains this public reaction by showing that impressionism, dominant for nearly a century, deified eyesight, whereas expressionism, by way of reaction, emphasizes rather the mind's eye. It is a revolt against the technical and the impersonal; an insistence on the value and meaning of the object painted and on the painter's individuality.

**Newark News**

Miss Allen has earned for herself a high position in the art world of Victoria. She has filled with great success the office of guide lecturer in our picture galleries. Her attractive manner, knowledge of pictures and clear enunciation have combined to make her lectures very popular."

**Alex Leeper, President of the Trustees of the Public Library, Museums, and National Gallery of Victoria.**

"It's my duty and pleasure to draw attention to the personality of this artist for she counts among the best figure painters in Australia . . . Erudite and deeply versed in art theory, Mary Cecil Allen gives proof in her own work of great qualities of draughtsmanship and an astonishing technical simplicity. Chiefly interested in the human figure, she brings to its study much expression of vitality and significance, with an innate feeling for color and design.

**Louis de Mirande, in "Revue du Vrai et du Beau," Paris**

Edgar Johnson, in the N. Y. Herald Tribune says of her book "Painters of the Modern Mind,"—Miss Allen knows clearly what she wishes to accomplish, she is in sympathy with most of the aims she elects to discuss, and she has the gift of complete lucidity . . . But nowhere is her skill more strikingly revealed than in her elucidation of the difference of design and rhythm."

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