

Svetoslav Roerich, Portrait of Nicholas Roerich

Albert Einstein stated that more than anything else, he has been moved by Roerich's landscapes.

«The world of Roerich is the world of Truth. His Works link mortal souls with the world of unearthly revelation.»

· Leonid Andreyeff



Song of the Waterfall, 1937

Nicholas Roerich's paintings in slide-lectures:

- \* Nicholas Roerich and His Work
- \* The Spiritual Path
- \* The Master of the Mountains

by Angela Fremont, Head of the Roerich Gesellschaft.

\*The evolution of the New Era rests on the cornerstone of Knowledge and Beauty.\* Roerich



Nicholas Roerich's

(1874·1947)
paintings in slide-lectures







Ashram, 1940

It is April 12, 1961, and from his space capsule n than 200 miles above the earth's surface, the first cosmonaut in the history of the world Yuri Gagarin beholds earth and sky as no man has before. The sight so overwhelms him that he I writes in Road to the Stars, «... the horizon blazed in a bright orange which gradually changed in all the colors of the rainbow: to light blue, violet, black. Words fail to describe the color ra It reminded me of the canvases of Nicholas Roerie