

July 2, 1938

Memorandum of exhibition at Roerich Museum in quarters formerly occupied by Roerich paintings. Some names of artists and sculptors may have been inaccurately spied-but altogether the listing *may be considered fairly* complete and perfect. The exhibition seems quite ordinary-with even a studied usualness, a little of this, a little of that. The so-called "Eastern Art" is the only distinctive feature, and seems to be almost exclusively Urusvati property or Roerich Museum property-but not so labeled.

Large mural at head of stairs, first landing, no name. The wall space on either side vacant. Directly center facing the stairs, on second floor, painting, "Flood Refugees", by John Corbino, lent by Macbeth Galleries. A few paintings lent by artists, in surrounding wall space. In rooms, approximately one dozen single paintings lent by artists, and some 50 paintings lent by various New York Galleries including:

15	Downtown Galleries
8	Macbeth Galleries
12	Walker Galleries
5	Milch Galleries
5	A.C.A. Galleries
5	Kraushaar Galleries

Individual artists noted were Levitz, Breeman, Myers, Lever. Also the following labeled permanent collection:

1. Nordfeldt.
1. Rockwell Kent
1. Newman

Among these were also displayed 3 Japanese paintings.

In room about 2 dozen single sculpture pieces lent by individual sculptors including Berta Margoulies, Bluzerman, Greenbaum, Jerome, Stea, Eliscu, Slobodkin, Glinsku, Cavarito, Gross, Hebal, Zorach, Kane, Maldarelli, Frielicher, Brown, HARKAY, DIEDERICH, Nickerson, Grielman, Wehve Galleries. 1 EPSTEIN - PERMANENT COLLECTION

The remainder of the rooms and halls contained approximately 26 Tibetan Tankas from which the number had been removed and a large number of sculpture pieces and ornaments and works of art from Asia-majority of which were recognized as the property of Urusvati Himalayan Research Institute, formerly in the Tibetan Library or Hall of the East, which is locked, also 401 and elsewhere. An approximate list follows:

TANKAS

Arhats Ajita and Kalika
The Lotus Born
"Green Tara"
Buddha and the 16 Arhats
The Prince of Speech
The Miracles of Padma Sambhava
Zans-Mdog Dpal-Ri
Mother of all the Jinas
Arhats Panhaka and Abheda
Paradise of Great Incarnation
Tutelary Deity
Tutelary Deity Vajraktla
Tutelary Deity Samvara
Merciful Lord

2.

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Mystic Circle
Healing Buddha
Contemplative Buddha
Bodhisatva-the Lord of Mercy
4 unnamed

King of Shambhala (modern)
Buddha "
Life of Tsong Kha Pa " (also one smaller)
5 smaller moderns unnamed

ART OBJECTS

Several long Tibetan Trumpets
Carved Tara (wood)
Carved serpents (wood)
Burmese Buddha (wood)
8 carved Hindu fragments (wood)
Large stone head on pedestal of wood
Tibetan carved dorje
Large stone woman's head
~~Large stone~~ Small stone head
~~se~~ 4 Teakwood shrine porticos
Nepalese carved portico
2 Sikkim Altars

Birth of Buddha (bronze tree and figure)
Tibetan wood-cut for printing
Tibetan teapot
Tibetan horn
Nepalese iron lock
Hindu ceremonial ~~acts~~ axe
Tiara of a lama (Lhasa)

Tibetan ceremonial dagger
" " drum
" beer mugs
" cast bronze dorje
" tea table and cups
" tea jugs (Lhasa)

Iron head
Large tin mask
Chinese pottery figure (Kuan Yin)
Mongolian Robe
Modern Tibetan rug (hung upside down, according to attendant)
Large brass Ikon-Life of Buddha
Tibetan prayer stone
6 fragments-central Asia (Frescos)
8 Hindu carved fragments
Ceremonial cymbals
Several lama hats
Several ceremonial masks
Nepalese jewelled altar piece
" decorative bronze plaque