

On April 27, 1938 at about one-thirty in the afternoon Mrs. Sina Lichtmann, together with Mr. Gene Fosdick, visited the Roerich Museum at 310 Riverside Dr., New York City, N.Y. Upon entering the second floor of the Museum they noted the following:

Gallery 27 was closed and the following typewritten notice was posted on the door:

GALLERIES TEMPORARILY CLOSED NEW EXHIBITIONS OF AMERICAN AND ORIENTAL ART WILL OPEN SHORTLY

In Gallery 19 all small paintings of the second row, which formerly hung over the large paintings, had been removed. Paintings numbered 583, 587, 596, 600 and a painting without number known as The King of the World, all of which bear the stamp "Property of Nettie S. Horch" on their reverse sides, which stamp was placed there by her order several months ago, were not removed.

In Gallery 21 all small paintings of the second row, which formerly hung over the large paintings had been removed.

In Gallery 22 all small paintings of the second row, which formerly hung over the large paintings, had been removed. Also three paintings known as "Krishna", "Mongolian Woman" and "Tibetan Lama" had been removed.

In Gallery 24, known as Helena Roerich Hall, all paintings had been removed.

In Gallery 26, known as Charles Wharton Stork Hall, all Paintings had been removed.

In Gallery 27, known as Louis and Nettie Horch Hall, all paintings had been removed.

Music stands, wires and picture hooks were scattered about the empty and darkened galleries.

The total number of paintings remaining on the second floor of the Roerich Museum was 298, hanging as follows:

147 small sketches in the narrow corridors

43 paintings in Gallery 21

16 " " " 22

22 " " " 19

48 " " " 23

22 paintings in the second floor lobby and walls of the staircase, in addition to the portrait of Prof. Nicholas Roerich by Sviatoslav Roerich and two large, framed bronze medals.

The Roerich Museum had over 1000 paintings by Nicholas Roerich listed in its catalogue, hanging on the walls of the Museum and accounted for by all the Trustees of the Museum, prior to this discovery.

Gallery known as the Hon. Charles R. Crane Hall was closed
The above is true.

SIGNED (sig.) Sina Lichtmann

Vice-President and Trustee of Roerich Museum

before

Sworn to me this
28th day of April 1938

JANN WALSH
Com. of Deeds, N.Y.C?

N.Y. Co. Clk's No 116 Reg. No. 37W8

Comm. expires Nov. 10, 1938

SIGNED (sig.) Gene Fosdick

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I, the undersigned, hereby testify that on Tuesday, Nov. 24, 1936, at 2 P.M. I went to the galleries of the Roerich Museum and found, upon examining the backs of the paintings Nos. 666, 469, 536, 469, 464, 484, 462, 470, 465, 548, 472, 471, 481, 535, 474, 591, 584, 475, 595, 564, 599, 480, 590, 476, 485, 592, 550,, 586, 539, 551, 541, 545, 537, 544, 542, 543, 549, 535, 540, 552, the following stamps reading "PUT ON BY MISTAKE" and "PROPERTY OF NETTIE S. HORCH".

These stamps were put across the following stamp "PROPERTY OF NICHOLAS ROERICH PAINTINGS AND ARTS COLLECTIONS, INC", and did not appear on the backs of these paintings on Nov. 23rd, 1936, when I, in the presence of two witnesses examined the backs of the paintings in the galleries of the Roerich Museum.

M.M. Lichtmann