

Entering Hall 21, Friday morning, Nov. 6, 1936, at about 10:40 oclock, Donn Kimmell, secretary of the Master Institute, and I saw the 2 guards of the Roerich Museum, William Wood and his assistant, taking down the portrait of Nicholas Roerich, painted by Svetoslav Roerich, and which was placed upon the wall in this Hall by the unanimous decision of the Trustees of Roerich Museum several years ago.

I asked the guards what they were doing. Mr. Wood said that he had received order to remove the portrait. Then I told Mr. Wood that he must be mistaken because this portrait was put on the wall by the decision of the Trustees of Roerich Museum, and I, as a Trustee, did not know of any new decision made by the Trustees to remove this portrait from the Museum, and that I demanded and insisted as a Trustee that this portrait should remain where it was. Upon which Mr. Wood went to Mrs. Horch who gave him the order to remove the portrait and came back shortly, and said that Mrs. Horch needs the room and gave him the order to remove the portrait.

Then I said again that I insist and demand as a Trustee of Roerich Museum that this portrait should remain as it was until the original decision of the Trustees will be changed by another order of the same Board.

M. M. Lichtmann

Maurice M. Lichtmann,
Trustee,
ROERICH MUSEUM.

On Friday, November 6, 1936, at 10:40 A.M., Mr. Maurice M. Lichtmann, Trustee of Roerich Museum, and I, went to the second floor of the Roerich Museum and found that the large portrait of Professor Roerich, painted by and loaned to the Roerich Museum by Svetoslav Roerich, was being taken down by William Wood and his assistant.

Mr. Lichtmann asked the reason for this and at whose order the portrait was being removed. William stated that he had been ordered by Mrs. Horch to remove the portrait and take it from Hall 21 of Roerich Museum.

Mr. Lichtmann demanded that the portrait remain where it was, stating clearly that it had been hung in the Museum by action of the Board of Trustees, of which he is one, and that no decision to have the portrait removed had been made by the Board of Trustees, and insisted that William go to Mrs. Horch and state Mr. Lichtmann's protest to her.

William left the second floor and returned, stating he had delivered Mr. Lichtmann's protest, and that despite Mr. Lichtmann's remonstrance, Mrs. Horch insisted that the portrait had to go, and that "she did not care about any action of the Board of Trustees", and that "she needed the space", and also to "throw the picture on the third floor". Mr. Lichtmann again demanded as a Trustee of the Roerich Museum that the portrait remain hanging in the space designated for it by the Board of Trustees of Roerich Museum.

Donn Kinnell
Secretary,
Master Institute of United Arts