

New York, Oct. 17, 1935.

Mrs. Sina Lichtmann,
Master Institute of United Arts,
310 Riverside Drive,
New York City, N.Y.

Dear Mrs. Lichtmann;

It was with the greatest regret that I found it necessary to resign my position as art instructor at the Master Institute of United Arts, and I wish to let you know how much I appreciate the courteous and friendly spirit in which you accepted my resignation....

..... I left Provincetown where I taught a large class through July and August, and had hardly started on my own work in painting, when the time came for me to appear at the Roerich Museum and take up my work of instructor on October 1st. As you know, I was there on time, but there was no class to instruct, and I was stunned, and so the month of October was lost to me, whereas I should have remained in Provincetown during all these fine days and gone on with my own work, that I had already started....

..... The greatest mistake of all was to leave out the name Roerich Museum, for that is a name that is known all over the country, - why it was left out of the advertisements I don't know, but I am sure it's what killed the school.

The name Nicholas Roerich is known all over the World. It was he who started the idea of the Museum, and who, with the help of your husband and yourself, organized and built the great building that you have. The Roerich Museum means a great deal to the art world, and the Museum is a monument to his genius. Why, because of financial trouble owing to the depression, is his name now cast aside? How can you ever hope to build up a school of any kind on the smoldering remains of a name that you have destroyed?

I studied in my youth at THE SCHOOL OF DRAWING AND PAINTING OF THE BOSTON MUSEUM OF FINE ARTS, and I can assure you that the thing that brought the school into prominence was the name BOSTON MUSEUM OF FINE ARTS.

Whatever reason your business heads may have in leaving the name Roerich Museum out of their advertisements, you may rest assured is not a practical one. It simply spells DOOM for any efforts you may make towards building up an art school....

..... I have had many, many people tell me that they never heard of THE MASTER INSTITUTE OF UNITED ARTS, but everybody has heard of the ROERICH MUSEUM, and unless you make that your slogan in your drive for students, you will certainly meet with nothing but failure.

You will pardon my frankness, and I hope believe that these comments are made and the suggestions also in a spirit of real interest....

With the best of wishes for success in your efforts, I remain,

Sincerely yours,

(signed) GEO. ELMER BROWNE

58 West 57 St.

COPY

Nov. 30, 1935.

Mrs. Sina G. Lichtmann,
Master Institute of United Arts,
New York City.

My dear Mrs. Lichtmann:

After my conference with you Tuesday evening during which you showed me a copy of a letter dated November 21st, signed by three pupils of my class, Pearl G. Austin, Ethel G. Wagner, and Elizabeth Hetherington, together with the letter from Mr. Louis L. Horch, President of the Master Institute, of November 26th, and upon examining thoroughly the situation I have to conclude that this whole thing is more than a puzzle, and is certainly a most unjustifiable act on the part of these three students.

Let me give you a few points in regard to this matter: These three students, as well as the entire class, enrolled for the entire course of 15 sessions. During October the above mentioned students attended the class regularly. In November, Miss Wagner's attendance is as follows: Nov. 6th, absent; Nov. 13th, present, Nov. 21st, absent; Miss Austin was absent on all the above mentioned dates, explaining it that she had regent's examination at her school and could not come, hoping to make up her work later in the season. Miss Hetherington was present throughout November, never missing a session, and being one of the most enthusiastic of the entire class.

There never was any dissatisfaction expressed by any of the above mentioned students to me personally, and I am greatly at a loss to understand why, if there was any such feeling experienced by them, they wrote the Board of Directors, instead of simply coming to me or to you as the Director of the School.

I deeply appreciate your constant cooperation in my work at the Master Institute and will therefore ask you to leave this entirely to me for investigation. I shall report to you about it sometime next week.

In the meantime, feeling that there is a certain injustice done to me as a teacher, lecturer and educator, in the letter signed by the three above mentioned pupils, I am enclosing herewith copies of letters from various authorities in the field of education as testimony to my integrity and reputation: Miss Myrtle V. Caudell, Director, Home Economics, State Teachers College, Buffalo, New York; Mrs. Helen Judy Bond, Professor of Household Arts, Teachers College, Columbia University; Miss Adelaide S. Baylor, Chief Home Economics Service, Office of Education, Washington, D.C.; Miss Helen R. Wilson, President, Vermont Home Economics Association; Miss Helen E. Lockwood, Dean of Home Economics, Farmington, State Normal School, Farmington, Maine; Miss Marion F. Breck, State Supervisor Home Economics Education, Dover, Delaware; Miss Treva Kauffman, Supervisor, Home Economics Education, State Department of Education, Albany, N.Y.; Miss Marion S. Van Liew, Chief, Home Economics Education, The University of the State of New York; Dr. William Ash, Director, Vocational Teacher Training, University of Pennsylvania; Miss Mildred P. French, Dean Division of Home Economics, Connecticut State College; Miss Edna P. Amidon, Federal Agent, Home Economics Education, Office of Education, Washington, D.C.

I trust, my dear Mrs. Lichtmann, that these letters speak for themselves, and I do not send them for your own satisfaction, but for that of your Board of Directors.

Most cordially yours,

DAVID C. MOBLEY (signed)

Enc.
45 East 9th Street,
New York City.

COPY

Theodore Roosevelt High School
500 East Fordham Road,
New York, N.Y.

November 21, 1935.

Board of Directors,
Master Institute of Roerich Museum,
New York, N.Y.

Gentlemen:

Because of the attractively outlined notice of the courses in Home Appreciation to be given by Mr. David Mobley and because of the introductory demonstration lecture of the course, three teachers of the Home Economics Department of this school enrolled for it.

We feel that we have received absolutely no help since the second session. Since then we have done nothing but make tracings of furniture, etc., which we could do in any library or at home without supervision. An average of two third of the time is given to this. The remainder of the time, we write notes from dictation despite the fact that we offered to pay extra to have them typed or mimeographed. We had hoped to see some practical demonstrations and to handle decorative textiles frequently as was promised.

We feel sure that if the High School Division knew of the method followed in attempting to give the information of the courses (by having us make tracings and copying from dictation), no credit would be allowed us by the Board of Superintendents.

Since we now realize that we are deriving no benefit from the course, we regret very much the amount of money invested. From our school alone the sum spent - sixty dollars - would have provided a splendid collection of illustrative material for our department.

For the last several sessions we have occupied a room which is poorly heated, ventilated and lighted. Although we have objected, no improvement has been made in the conditions.

Not only would we hesitate to register for any courses which you might offer in the future, but we feel that it is only fair to our colleagues to advise the Directors of Special Subjects through whom we first heard of the course, of its unsatisfactory nature.

Because we had anticipated receiving much inspiration and practical help from the course, we deeply regret the necessity of informing you of our disappointments.

Very truly yours,
(Signed) Pearl Austin
Ethel G. Wagner
Elizabeth L. Hetherington

1431 University Ave. New York City
November 28, 1935

Dear Mr. Emmons,

At her invitation I called on Miss Frances Grant at the Roerich's and she informed me of the situation holding at present which bids fair to disrupt this White Lodge Channel.

Briefly: Mr. and Mrs. Horsch and Miss Lichtmann are trying to eject the Roerichs, Miss Grant, Mr. Lichtman.

It is the old story of "Mr Money Bags" trying to grab it all after using an idea and the group which puts it on the map to build up a background for him.

Mr. Horsch has evidently bided his time --having in the past moved in such a fashion that when he was ready, everything would be lined up legally so as to accomplish his bids. The others having implicit confidence and faith in him, did as he requested in signing

over trusteeships during periods of absence, etc. etc. In the beginning Horsch wanted to "butt" in and now he is going around saying he bought and paid for the paintings and showing canceled checks to build up his story! But he tells only the half of the story-- he says nothing about the original objective of the "Trust" and that he pledged to sink his with the rest. He considers himself one of the great men of the U.S. and Mrs. Horsch told Miss Grant that she (Miss Grant) must look upon Mr. Horsch as a God. Mrs. Horsch in the meantime is telling the world that she herself is a White Lodge Agent and will give out Teachings. All of which is too ridiculous even to be repeated, yet people lend their ears to such piffle ---and that's how the Black Lodge works. The wonder from the beginning amongst those who have any perspicacity is--how did the Horsch ever get into this work at all? They still are totally ignorant of what it is all about--or they wouldn't be about the devil's work now.

Amongst other activities of this "Center" you probably are au courant of the PEACE PACT signed between Latin American countries and the U.S. An achievement for which Miss Grant served as instrument directed by the MASTER. In this achievement Sec. Wallace rendered invaluable aid --now for the denouement--

He is destroying that which he has helped to build.

The "LATINS", good and sincere friends of Miss Grant, called her to Washington and showed her a confidential circular letter emanating from Sec. Wallace in which he says that the Roerichs, Grant, Lichtman are to be ignored, that the Horsch are the "ITS".

Evidently the Horsch got to Sec. Wallace who, in my humble estimation moved hostile, before getting the other side of the story from Miss Grant. It seems to me, in this particular situation, the group through whose activities this Educational Trust came into being, who were instrumental in giving to the world Agni Yoga, Hierarchy, and Heart, and who are-- after 14 years of unrelenting efforts--still on the job even though "Mr. Money Bags" has stopped all support, deserves a hearing to say the least.

Believe me if the Horsch are successful in their "coup" making this TRUST A personal investment enterprise, its usefulness to the White Lodge will be at an end. And --being enrolled under the ban of the "White" I feel; it incumbent upon myself to transmit this information to you, you who know Wallace can render the Masters a great service by asking him to give Miss Grant a chance to tell her story.

With fraternal greetings,

Maximilian Fyodor

And apropos, let me quote from Lesson 105 entitled My Brothers Keeper, page 274 in the Teachings of the Temple. "Warriors of Light! Warriors of Truth! I salute you in the name of the Great White Brotherhood. Go forth to battle with the powers of darkness armed with the Sword of the Spirit of God,

6
CHARLES FLEISCHER

New York City.

March 16, 1936

My dear Mrs. Lichtmann:

To Mrs. Campbell I have written - as the one physically in charge of Agni Yoga Publications - and now I write to you, as the one (I presume most closely in touch with "psychic" backgrounds. I want to know why there have been no meetings - to which I, as a member of the Agni Yoga Committee, should have been called - and why (without authorization, in which I should have a voice) the properties of this enterprize have been removed from the established headquarters to - I know not where!

Naturally, I have no part in the deplorable litigation now in process - and no concern for subterranean activities, of which, nevertheless, I am aware. But - I have a responsible interest in Agni Yoga, from which I have not resigned. And - incidentally - I shall continue to fight, constructively, for Truth, Right, Justice - as has been my habit always.

Sincerely yours,

(Signed) CHARLES FLEISCHER

To Mrs. Maurice Lichtmann.

310 Riverside Drive,
New York City.
March 17, 1936.

Dr. Charles Fleischer,
129 East 17 Street,
New York City.

Dear Dr. Fleischer:

I have received your letter of March 16 and fail to understand the points raised by you.

You ask why you have not been called to the meetings of the Agni Yoga Committee, and also why, using your phraseology, "without authorization in which I should have a voice the properties of this enterprise have been removed from the established quarters..."

Since you write further that you are aware of "subterranean activities" you apparently must be quite aware of the fact that Mrs. Herch has resigned, as Chairman, from the Agni Yoga Committee, and also requested me to remove the properties of this "enterprise" from its previous quarters.

Therefore I suggest that you address yourself to her to inquire as to why there were no meetings held of the Agni Yoga Committee held up to the time of her resignation, which occurred but recently, and after which no meetings have been held thus far.

You have written me a letter, stating that you write to "the one (I presume) most closely in touch with 'psychic' backgrounds". I fail to understand your implication, but perhaps you yourself are versed in "psychic" matter and will want to explain this phrase.

Since you finish with a proclamation, asserting that you "will continue to fight constructively for Truth, Right, and Justice" I would advise you to adhere strictly to these principles. Your recent letter to the Herald Tribune seemed to show evidence of your deviation from that course.

Returning again to the "subterranean activities" of which as I see from your letter you are not only aware, but apparently are also participating in, I leave this matter entirely to your conscience.

Yours very truly,

my proposed reply

COPY

Hyacinth House,
South Woodstock, Vt.
June 28, 1936.

My dear Mrs. Lichtmann:

I am indeed sorry not to have seen you before leaving New York; especially so, after hearing of the regrettable happenings at the Master Institute. It is almost impossible to believe in this day and age that such things can be. The Master Institute of the Roerich Museum has always stood for what is best in the cultural world and I, one among any, shall be more than sorry to see the years of toil and unselfish work put into it by you and Mr. Lichtmann end unhappily.

Speaking personally, I came all the way from England to study there, and have my Permit to remain for yet another year (which will make five in all). This may sound very selfish!! but what will I do if things do not come our right. Other foreign students, too, have derived great benefit and I can never be sufficiently grateful for all the help and encouragement I have received.

It may interest you to know that two seasons ago a new student - Mrs. Leach, came to us. She had enquired outside of New York City from various artists as to the best school and the general consensus of opinion was - The Master Institute. Now, surely this is an excellent reputation which should be allowed to grow - not to be destroyed. I can only add that you both have my very best wishes and I feel sure that all will be well. If you have time during the coming weeks, I shall be very pleased to hear from you.

With kind regards to you both,

Yours very sincerely,

MURIEL THOMAS (Signed)

COPY

242 West 76 St.,
New York City.

Dear Mrs. Lichtmann:

It, really, seems like only yesterday that I saw you last and yet so much has happened since then: numerous experiences have come to us in that time - many of them unsought.

I am writing this to you not only just to greet you and shake your hand in friendship, as it were, but also, because of certain rumors I have heard.

It has come to my attention that a great change has been forced on the Museum and that - well, I can only call them "indignities" have been meted out to you and Mr. Lichtmann. I don't know when I've ever heard anything which shocked me more. It just isn't RIGHT.

The Roerich, to me, has always been a symbol of Culture (in its broadest sense) and it has seemed the Mecca, not only for Americans thirsting for added knowledge but also for the parched ones of all nationalities and classes.

But that, really, is the least of it. "The Roerich", after all is said and done, is but a building - an outer manifestation of an inner feeling: the crystallization of a thought - therefore, static.

What (to use a street expression, with your permission) "boils me up" is the fate of its guiding spirit. I hope I will be reassured that what I have heard is only a rumor and that so many years of your thought and labor has not proved a structure builded on shifting sands.

A loss, such as is threatened, would be irreparable. Not only just to those who have already benefited but those yet to come and to the world which can never have enough of Cultural learning.

Will you extend my greetings to Mr. Lichtmann?

With best wishes for all good things for you both, I am,

Yours very sincerely
(Signed) LORENCE SIMONI

June the twenty-ninth.

Проф. А. Карну,
Берклийский Университет,
Берклий, Калиф.

Копия.

23-е Октября, 1988
Джо Уорк

Глубокоуважаемый Проф. Карну!

Спасибо за привет, переданный мне через Мисс Мур, прекрасную барышню, с которой я в очень дружественных отношениях, благодаря тому что вы направляли ее ко мне. Вы просит, как она мне передавала, сообщить Вам о всех тех "диффидитис" которые мы имели за последние месяцы. Вы знаете как высоко я ценю Вашу дружбу и Николас Константосвичути глубоко-гуманное понимание работы и целей Музея Рериха. Поэтому я, признаюсь, в душе никак не знаю как ответить на Ваш запрос.

Судя по объемам информации Вам и моим мужем, Вы, хотя и уже знаете в общих чертах картину реальных дел, инквизитории и до сих пор продолжающегося нападения со стороны Г-на Гора и Мисс Блумма на Николаса Константосвичути, его жену и нас трех. Это все-таки жесткие и даже жестокие обиды со стороны западных лиц, все же с точки зрения Морицу Моисеевичу, это было сделано и "с обеих сторон". Из этого я заключаю, что Вы получите такую же сбалансированную с двух сторон версию, от трех лиц. В то же время Вы могли бы сообщить Мор. Лото, эту версию, присланную Вам Г-ном Уоршем, так что мы до сих пор находимся в неизвестности в чем нас собственно обидели.

Поэтому, хотя и я затрудняюсь понять все это, но все же охотно сообщу Вам о последних происшествиях. 24-го Июня, с.г. Мастер Института Соединенных Искусств-Икола Музея Рериха, в которой я состою директором 7 лет, был насильственно заперт в упомянутыми тремя лицами. Накануне ночью они тайком взломали все замки в школе, заменили их своими, и этим невероятным актом прекратили всю мою работу по школе. Наши адвокаты немедленно обратились в суд, прося "инжункцион" для нас, т.е. права продолжать нашу мирную культурную работу по преподаванию искусства, без подобных варварских нападков.

28-го Июня, тот же суд, в котором ранее мы выигрывали суд, приказал нам "инжункцион", признать наше полное право на ведение всей школьной деятельности, а также продолжить деятельность Института Музея и Гималайского Национального Института, существование которых эти трое лиц также пытались прекратить.

Суд тогда же назначил "рефери" (сост. еще дано этой осенью). Первое заседание у рефери прошло 23-дого Октября, второе назначено 30-го Ноябрь.

16-го Октября адвокаты г-на Уорша возбуждали дело в Апелляционном Суде о прекращении дела "инжункцион". Позавчера последовало решение суда об отказе им в этом, таким образом суд, на этот раз высший, вновь подтвердил наше право на продолжение деятельности по школе и другим учреждениям.

Я признаюсь если дойду от Вас лично, то расскажу все это, а потому нарисую Вам картину средневекового нападения на Гундсбург.

Шлю лучший привет, уважая Вас

Посылаю копию моего письма к Карну - ужасный карбон!
Сегодня Воскр. и не могу достать другого.

Stoyan Marchevsky,
Former Minister of
Public Instruction
Member of Parliament
Sofia, Rue Tzar Chikman, 7
Nov. 19, 1938.

Mrs. Sina Lichtmann
Vice President
Roerich Museum
310 Riverside Drive,
New York City.

My dear Mrs. Lichtmann:

To your letter of October 23 I answered only a few days ago. From that letter, you, my dear Mrs. Lichtmann, will understand how much I am touched and shocked by the outrageous doings of Mr. Horch and company. It is a most sacrilegious thing done in the temple of Roerich, the greatest temple of art in the world. I can hardly find any words with which to express my deep disgust by their acts. Why did they have to do such things as breaking doors? Are they not claiming to be also protectors of monuments and art? I really cannot very well understand.

Today I received separately all the books and articles which you have sent to me. You are, indeed very kind. All the articles in Russian and English I have given to two of our most prominent writers and editors for translation and publication. I am sure that these articles will have a great effect on our people. It was very good of you to send them. As soon as they appear in print, I shall send you some copies.

I would appreciate it very much if you can send all the books and writings of Prof. Roerich, in English and in Russian, so that from time to time I may have someone translate parts of them and give them for publication.

Once more I thank you for your gifts and send my best regards to all who are working together with you for keeping and preserving the Roerich temple of art. Please accept my best wishes.

Most sincerely yours,

St. Marchevsky (Signed)

SC:VR

Stoyan Omarchevsky,
Former Minister of
Public Instruction
Member of Parliament
Sofia, Rue Tzar Chichman, 7
November 11th, 1936.

Mrs. Sina Lichtmann, Vice President
Roerich Museum
110 Riverside Drive,
New York City.

My dear Mrs. Lichtmann:

I have received your letter of October 23rd and am very much disturbed by what I understand you to have gone through with. Indeed, I fully sympathize with you and Mr. Lichtmann. I feel very sorry for Prof. Roerich, for I know that a man of his genius, should be the last one to have to suffer so much on account of some people who know not what it means to serve a great idea, who have no sense of responsibility and respect for the great work which Prof. Roerich had started after so many years of hard labor.

I am sorry that I have not received your letter during the summer. It must have gone astray somewhere. But I was greatly touched by the story of your struggle to try and keep the name of the Museum clean and unspoiled. I knew when I was visiting you that you had some financial difficulties, we all have them at this hard times, but I believed that with general efforts and with a spirit of devoted idealists you would be able to carry through the fire and come safely to the desired shore of peace and independence. Your work has always been an example to me and I have often felt sorry that I am not able to really help you with something more substantial.

I am very glad, however, to hear that you are carrying on the fight successfully, for in such cases a man has to **fight**, and that you have the sympathies of the court, for I do not even see how it is possible that intelligent people would do such atrocities. Excuse my expression, but when I feel that I am on the side of justice, I cannot but express myself the way I feel.

I know that Mr. Lichtmann and you must have gone through a lot of heartbreaking experiences, for I know how devoted you were to the institution and the ideas of Prof. Roerich. I should like to congratulate you upon your tireless efforts to bring the great institution out of the hands of people who think only of their own interests. I know that you have spared no time and energy and that Prof. Roerich has lost many a valuable hours in doing something which cannot but cause him pain. All that time he could have been working and produced more beautiful things for the world.

I also have my troubles, but yours are more, so that I shall not disclose them now. I only hope that the next letter I have from you will bring me still more gladdening news and that Prof. Roerich and you are well and busy with your useful work and not with such common matters. I wish to thank you for being so kind as to let me know all that, for I am very much interested in your work. Hoping to hear from you again, I am,

Most sincerely yours,
St. Omarchevsky (Signed)

The Theosophical Society
G. de Purucker, Leader,
International Headquarters,
Point Loma, Calif.

Jan. 20, 1937.

Mrs. Zina Lichtmann
310 Riverside Drive
New York City, N.Y.

My dear Mrs. Lichtmann: --

Excuse my not having answered your letter sooner, but urgent business prevented me from attending to it at an earlier date.

I take pleasure in informing you that you can secure a copy of the Russian translation of "The Voice of the Silence" (by H.P.B., transl. of Mad. Pissareff, publ by the Russian Theos. Society) from the Editorial Offices of the magazine "Vestnik", at 2 rue Cherbuliez, Geneva, Switzerland, or from the Book Store "Petropolis", Meinekestrasse 19, Berlin W. 15, Germany.

The two small portions of The Secret Doctrine are obtainable at the Offices of "Vestnik" also; I do not know who the translator is, but I can see from the text that the translation has been made from the Adyar edition of the S.D., which is not identical with the original edition of 1888.

In American money, the cost of The Voice and the S.D. together would not come up to more than a couple of dollars, possibly less.

I do not have a list of your publications, and would appreciate very much receiving same, when it is convenient for you to do so.

You speak of 'From the Caves and Jungles of Hindustan'; what has been translated into English (and French, I believe) is only a third of what H.P.B. wrote in Russian, under that title. The translation is faulty and inaccurate, I am sorry to say; I am in possession of the entire series of these stories, in the original Russian, covering seven years of writing, which is the period of time during which H.P.B. contributed articles of the kind to the 'Russian Messenger' and the 'Moscow Chronicle'. They will appear in due time in The Complete Works of H.P. Blavatsky, a series of some 20 volumes now being issued by our Society and with which, I am sure, you are familiar.

With all good wishes, sincerely yours,

B. de Zirkoff (Signed)

14
March 28, 1937.

Roerich Museum,
New York City.

Gentlemen:

If I recall correctly Mr. Roerich during his travels in Tibet found evidences of what he believed to have been Jesus' visit to that country. If my memory serves me correctly my informant, who had visited your museum, advised that this evidence was found in ancient scrolls, which Mr. Roerich's knowledge of the Tibetan language enabled him to decipher.

Am I correct? Did Mr. Roerich believe that Jesus visited Tibet and perhaps studied there- absorbing some of the teachings of their ancient priests? If so, where can I find any reference to it in Mr. Roerich's writings? Or have you notation of it in your museum?

I am particularly anxious to verify my remembrance that Mr. Roerich believes he found pretty definite proof that Jesus actually did reach Tibet during his 12 years' absence.

Your advices will therefore be greatly appreciated.

Sincerely yours,

Clytie Sweet
CLYTIE SWEET

1111 Jones St.
San Francisco.

15
April 7, 1937.

Miss Clytie Sweet,
1111 Jones Street,
San Francisco, Calif.

My dear Miss Sweet:

In response to your letter of March 28, we wish to state that Prof. Roerich is at present in India which makes it impossible to answer your inquiry.

You may find some allusion to the data you are seeking to obtain in Prof. Roerich's books "Altai Himalaya", as well as in "Heart of Asia", which you could get from the Roerich Museum Press, c/o Miss Frances R. Grant, 310 Riverside Drive, New York City.

Very sincerely yours,

Sina Lichtmann
Director.

COPY

4/29/37

Dear Mrs. Lichtmann:

I recently presented Prof. Roerich's name as a possible competitor for a prize to be awarded by a citizen of Holland. Subject - The text of St. John ev - 27 "Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you. Let not your heart be troubled, neither let it be afraid - ." English, Dutch, French and Americans are invited to compete, two from each country. The drawings to be judged and the prize - \$1000. - to be awarded at the Hague next September. I was asked to submit two names for America, one beside my own, but felt Prof. Roerich, if available, is, with Vincent Tack and Taber Sears as alternatives better equipped - I have given your name as Prof. Roerich's representative - Regarding the other I would prefer that my name as their sponsor be withheld. The request to compete would be the more welcome as a spontaneous tribute to their abilities. This preference you will understand and respect.

Your cordial letter regarding my Washington show is appreciated - In acknowledging it may I express the hope that the internal strife at the Institute may soon be over come and thus be a regrettable incident of the past.

With friendly greetings to you, Maurice, and Miss Grant, I remain,

Sincerely
Howard Giles.

*(The above no name on Giles - embarrassing abuse.
2mo Br chance me na mo ?*

17
COPY

The Biosophical Institute
23 West 87th Street,
New York City.

May 4, 1937.

Mrs. Sina Lichtmann
Director
Master Institute of United Arts
310 Riverside Drive
New York City

Dear Mrs. Lichtmann:

Your letter of April 26th was a source of much joy and encouragement to all of us, and brought back vividly the memories of our beautiful experience with you on April 24th. To say that we were all deeply inspired when we left after your unusual interpretations of Prof. Roerich's paintings, and your expression of friendship to us, hardly conveys the joy which was in our hearts.

As we grow and mature in spiritual awareness, we understand more and more deeply Prof. Roerich's message and his art, and we also learn to value the beautiful friendship which Prof. Roerich and you have extended to us all these years. We are happy in the thought that many things which we did not understand several years ago, are now much more apparent to us, and therefore a source of so much greater joy.

It was a most exalting experience to have the beautiful mysterious messages behind Prof. Roerich's paintings explained so clearly by you. That afternoon has added something to our spiritual status for which we are very grateful to you. We appreciate your thoughtfulness in giving us Prof. Roerich's article, "Affirmation". We are using it as a basis of one of our Saturday evening meetings.

It would make us very happy if you would have the time to visit us some Friday evening, and speak to us about your interpretation of Wagner's music. We have May 14th, and May 28th open; in June, the 11th and 25th. As we feel that it will again be a most valuable and inspiring experiences, we shall look forward to your visit.

With heartiest greetings of friendship from all of us,

Very sincerely yours,
THE BIOSOPHICAL INSTITUTE
Sylvia Goodwin (Signed)
Secretary.

COPY

Toledo Ohio.
Mar 15, 1936 (1937)

Sine die team
Master Institute of United Arts

Dear Mrs. Lieberman

Thank you so much for your interest in my Washington show and for your kind greetings and invitation to come to you.

At the present time I am trying to follow two professions - nursing and art. Hospital duty is strenuous - from 2:30 P.M. - until nearly midnight - but I have a free morning and plan to do my creative work then.

I feel much like a pendulum - swinging from pole to pole - from the world of intense human activity to the one of impersonal values and abstractions - but perhaps it gives me an interesting perspective on either plane of activity - At least I find life very interesting and completely absorbing -

Perhaps my art pursuit is a sort of "escape" from life - but I realize how much one needs an escape in this world where there is so much chaos at the present time - and art has great constructive power - and I know how hard all you wonderful people of the Master Institute of Arts have worked to realize this ideal -

I am proud to have been a pupil of the Institute and realize more than ever how vital its instruction has been in my life -

My Washington show has been such a nice experience - because it was so unexpected and spontaneous - The Bessmers - Cleo and Ariel were visiting with Virginia Clark at her Maryland home and saw two of my paintings there and on the strength of them invited me to send enough things down for a one-man show -

I met the Bessmers for the first time last October. What charming people Cleo and Ariel are! and how brilliant and gifted!

I believe Washington has great need of Ariel Bessmer to clarify the confused art consciousness that seems to prevail there. He seems to have great organizing ability as well as the genius to teach and create!

For my part I am deeply indebted to the Master Institute of Arts for the many vital contacts and inspiring moments I have had, and express my deepest gratitude for its tangible and intangible gifts -

Greetings to you all, with love and best wishes

Sincerely grateful
Isabel Kuhlman

23 Irving Street
Toledo, Ohio.

World Youth
118 Myrtle Street,
Boston, Mass.
August 18, 1937.

Dearest Sina:

Forgive my delayed reply to your nice letter of last month. Carolyn and I suddenly discovered we could not go on any longer without a rest and at that time there came a welcome invitation to occupy a cottage on the estate of some cousins of hers in Newport, so we had two weeks of rest and sea air and are now feeling fine.

Everything is opening up wonderfully for the paper. We have taken new offices in Newbury Street and a tiny little apartment in another building so that we can now be separate from work. The guest room here will still be open to you as long as we remain here, and it would be wonderful if you could manage to come up for a week-end or a few days before the end of August. We should so love a long talk with you.

It was nice of you to give our names for "Who's Who" in New York City, and of course we are very grateful to you for giving our address in your care. Carolyn was made very happy by the foreign imported ribbons. I have looked them through with much appreciation myself. They are lovely, and you are sweet to send them.

Your suggestion about the curator of the Boston Museum is fine, and it may be we can have an article by him. The only trouble with listing their exhibitions is that they are too local and youth in other parts of the world would not be able to use the list.

I hope the strain of waiting for the referees decision is easing for you. I am sure that your case will win out somehow, some way, though sometimes we cannot foresee just the way in which the right will triumph. I am convinced that it does eventually, and I know you are too.

We had a lovely letter from Dudley Fosdick about his and your new venture "Flamma, Inc." I shall look forward to seeing copies of the booklets published.

You will be glad to know that we have been given money to pay up all our bills and to start in safely for another year, also that the salesman we told you of in New York, made a special trip to Boston to see us and apparently he means to carry on with his plans, which we hope will bring prosperity to the paper.

Carolyn is having fine encouragement from the D.A.R.'s so you see we are approaching the coming season with high hopes.

I am enclosing a clipping from the Christian Science Monitor because it mentions Professor Roerich. Thank you for returning his letter, and thank you for the pamphlet you sent on the "Junior Statesman". The founder of the "Junior Statesman" got in touch with us the moment our paper came out and they are subscribing and apparently quite enthusiastic about "World Youth".

Much love to you dear Sina from both of us. As ever yours,
Devotedly, Pat.

Do let us know about the referee and your case.

August 9, 1937.

Mr. Cavanaugh, Manager,
The Mastery
310 Riverside Drive,
New York City.

My dear Mr. Cavanaugh:

On August 7, Saturday afternoon, I was given at the desk a letter addressed to "Master Institute of United Arts, 310 Riverside Drive, New York City. - Attention, Registrar", which had been opened and on which was written in ink "3rd floor".

Being astonished as to why the letter which was addressed to our Institution was deliberately opened before it reached me, I telephoned to the desk and learned that Miss Marvin opened this letter.

I wish to protest against this unwarranted opening of the mail by a person who has nothing to do with this department, and especially since the envelope bore plainly the address and destination as to where the letter had to be delivered.

I shall request you to instruct the desk that in the future all letters addressed to our Institution or to any member of it, be immediately delivered to me, and not previously inspected and opened by someone else.

Very truly yours,

Gina Lichtmann
Director.

Sept. 3, 1937

Sina Lichtmann, Director,
Master Institute of United Arts,
310 Riverside Drive,
New York City.

My dear Mrs. Lichtmann:

Please be advised that should the School continue its activities after the decision rendered by the referee later this month, I wish to terminate my position as secretary of the Master Institute not later than the week ending October 2, 1937.

Should you wish to dispense with my services prior to this time, it will, of course, be agreeable.

Very truly,
Donn Kimmell.

COPY

1025 Anderson Ave,
Palisades, N.J.

Dear Sina:

I am returning to you under separate cover copy of the brief you were so good as to leave with me. I read it thru carefully and I can only say it reveals an **astounding** story of trickery and chicanery. If H. was at all sincere at the start (which seems doubtful) one cannot help a feeling of sorrow and pity for another being who has surrendered to the black forces.

I am enclosing original letter from my bank regarding transactions in my account we discussed. I have noted opposite each deposit the respective check I drew. The one to Mrs. Horch was endorsed by Mr. H. as attorney and deposited in the Corn Exchange Bank with rubber stamp endorsement of Master Institute, Corona Mundi, International Art Center, etc., etc.

I had hoped to bring all the above to you in person, but we have been having another attack of painters, this time on the outside, and while that was going on it seemed advisable for me to stay around, especially as both Mabel and I helped with the job.

We have received both your letters about your coming anniversary celebration, and look forward to being with you at that time, unless we go to Florida before.

Mabel joins in love and best wishes.

Ever sincerely,
Wilbur

Sept. w8, 1937.

COPY

Bank of Manhattan Company
40 Wall Street
New York
Sept. 17, 1937

Mr. W. F. Holt,
1025 Anderson Ave.,
Palisade, N.J.

Re: Account - W.F. Holt and Mabel S. Holt,
Either or Survivor

Dear Sir:

We have your letter of the 14th, asking about four credits made to your account during the months of August and September, 1932, by Mr. Louis Horsch.

In going through our files, we find that there were no letters of transmittal, the deposits having been made on the regular form of deposit tickets.

Following is the information appearing on the deposit tickets:

Empire Tr. Co.	1000)	8/8	August 6th	\$1500.00	- check on
S.F. Hartmann	500)				Chase National Bank
Empire Tr. Co.	500)	8/23	August 22nd	\$1000.00	- Cash
S.F. Hartmann	300)				
S.F. Hartmann	200)	9/1	August 30th	\$200.00	- Cash
S. F. Hartmann	500)	9/27	Sept. 19th	\$1500.00	- Cash
Nettie S. Horsch	500)				

Very truly yours,

JOHN C. BECKER (Signed)
JOHN C. BECKER
Assistant Cashier

GCM:MS

*Underline in Mr. Holt's.
Notations in Mr. Holt's handwriting.

COPY

The Japanese Women's Club
Of New York
September, 23, 1937.

Mrs. Sina Lichtmann,
Roerich Museum,
310 Riverside Drive,
New York City, N.Y.

My dear Mrs. Lichtmann:

I sincerely wish to thank you for your very kind letter of September 9th, and also for the very fine book on "Culture" by R. Rudzitis. I am indeed interested to know about Professor Nicholas de Roerich, as he seems to me of such a fine man, with a great understanding of the high ideal of art, and culture, and also a good friend of Japan.

I am most happy to accept your gracious invitation to your Museum to view his works, and I am sure the members of our club will enjoy it greatly. Our club does not begin until October, so I presume sometime in November, we should like to have the pleasure of visiting your Museum, and also have the pleasure in meeting you. As to the exact date, I shall write you later, and ask you if it is convenient with you.

Thanking you again for your kindness,

Most sincerely yours,
Tazu Asai
President

COPY

321 East 10th St.,
New York City
Oct. 1, 1937.

310 Riverside Drive

Dear Mrs. Lichtmann,

We are now preparing the autumnal number of Color and Rhyme in English. Such artists as Sudeykin, Terechkovich, Boris Shalapin, Boris Grigoriev and many others will be represented by reproductions and special articles dedicated to their art.

We think that it is impossible to print the magazine without dedicating two pages to the art of Professor N. K. Roerich. We ask you to mail two photographs and an article about his recent work.

Our magazine is printed on a cooperative basis. The expenses for two pages and reproductions are thirty dollars. I am awaiting your prompt and favorable reply. My best wishes to you and your brother.

Respectfully yours

D. Burliuk

26
Oct. 5, 1937.

Mr. David Burlink,
321 East 10th St.,
New York City.

My dear Mr. Burlink:

I have received your letter, and would like to know as to when, at the very latest, the magazine "Color and Rhyme" will be published.

It will be necessary for me to come in touch with Prof. Roerich in order to prepare such an article as you request on his recent work.

Writing to Prof. Roerich and receiving an answer from him will not be accomplished in less than two months, as he is in India at present, and it takes that long to receive an answer from him.

I shall therefore appreciate learning from you as to when the magazine you mention will be published.

With best greetings,

Most sincerely yours,

Sina Lichtmann
Vice President.

COPY

321 East 10th St.,
Oct. 8, 1937.
New York City.

Master Institute of United Arts

My dear Mrs. Lichtmann:

My magazine "Color and Rhyme" I plan to publish four times a year. If you cannot participate in the ninth issue without the permission from Professor Roerich, I have hope that you will enter the winter magazine.

I would like very much to publish a small notice of your opinion about the art of Professor Roerich, if this is possible for you. This magazine I plan to mail to many countries and museums.

All my cultural endeavors were tied with Professor Roerich who always acted friendly towards me. My best wishes to you.

Sincerely yours,

David Burliuk (Signed)

Nov. 11, 1937.

Mrs. Ethel Massey Holmes,
1040 West 54th Street,
Kansas City, Mo.

My dear Mrs. Holmes:

It is with deep sadness that I am writing to you in order to acquaint you with the most unbelievable and unheard of situation which has befallen our Institution, the Roerich Museum, and its noble Founder, Prof. Nicholas Roerich.

I am writing to you, because during many years we have cherished your name as one of the most enlightened lovers of Art. You have acquired Prof. Roerich's painting quite many years ago, and your action at that time was of most noble purport, and excited my deep admiration. Since that time I have thought of you as one of the close friends of Prof. Roerich and our Institution, and this is what prompted me to write to you at present.

During the last two and a half years, we, the Trustees of the Roerich Museum and its affiliated Institutions, namely, myself, Mr. Maurice Lichtmann, my husband, and Miss Frances Grant, are engaged in a most desperate fight, for the safeguarding of the Roerich Museum and the cultural work which it always stood for. It would be wrong for me to classify it merely as an isolated fight, it is really the fight of forces of Light against forces of Darkness, forces who stand for Culture against destruction, vandalism, and appalling injustice.

When I mentioned above the names of us three Trustees, I should have added that Prof. and Mme. Roerich, who are at present in India, are fighting side by side with us in spite of the great distance, supporting and sustaining us with their noble counsel and advices, and using extreme efforts on their side.

Our battle is directed against Mr. and Mrs. Louis Horch and Miss Esther J. Lichtmann, the other three former co-workers of ours, who seemingly in good faith worked with us until 1935, and then their masks suddenly fell off and revealed the most horrible faces. These are the three people who deliberately, without giving any reason, decided at that time to sever their relations with Prof. and Mme. Roerich and oust us from our

rightful positions and rights here in America. To make the matter clear to you, I shall have to explain to you briefly the following:

Prof. and Mme. Roerich, together with Mr. Lichtmann and myself, in 1921, founded the Master Institute of United Arts, the School for the teaching of all Arts. I am sending you under separate cover, one of our last year's catalogues, in order to acquaint you with that Institution. Miss Frances R. Grant, whom you may remember, as she corresponded with you prior to 1928, came into our work also at the time of our founding the Master Institute.

Considerably later Mr. and Mrs. Horch and Miss Lichtmann entered into our life, expressing the desire to make our work under the leadership of Prof. and Mme. Roerich the common goal. This was accepted by Prof. and Mme. Roerich as well as by us on perfectly good faith, as we felt that under the guidance of this great artist and most enlightened spirit such as Prof. Roerich was known to anybody who met him, this would become our only aim in life.

I do not have to recount to you about the gradual growth of our Institutions, the international fame and reputation of the Roerich Museum, which housed over 1000 paintings of Prof. Roerich, and which was considered an Art Shrine in New York City, by all those who came from afar, as well as the growth of the Roerich School, namely the Master Institute of United Arts. Later were added several more Institutions founded by Prof. and Mme. Roerich: the International Art Center of Roerich Museum, Roerich Museum Press, and Urusvati Himalayan Research Institute. The name Roerich Symbolized the great cultural movement, and everyone who was connected with him, working in the above-mentioned institutions was regarded as distinguished in his service to education and spiritual growth of mankind. You probably know about the Roerich Peace Pact and Banner of Peace, the great humanitarian project created by Prof. Roerich, which was hailed in this country as a unique plan for the safeguarding of cultural treasures of humanity.

The Roerich Peace Pact and Banner of Peace was ratified by 21 countries; the United States of America and twenty South and Central American republics. This great event of international significance occurred on April 28th, 1935, and took place in the White House, followed by an international broadcast headed by President Roosevelt, Secretary of Agriculture Wallace, and others. Shortly afterwards, Mr. and Mrs. Horch, and Miss Lichtmann have actually stunned us by suddenly announcing without giving any explanation that they decided to sever all relationship with Prof. and Mme. Roerich, and not accept any more their guidance. They did not do it merely as a verbal announcement, but since that time proceeded systematically to crush and destroy every Institution and every Movement which bore the name of Prof. Roerich or had any association with him. As a result, we three have been fighting in what we consider a holy and just cause, trying to safeguard the Institutions so selflessly dedicated by Prof. and Mme. Roerich to the cultural life of America.

Countless publications and volumes of published literature testify to the fact how these three people have proclaimed themselves as the staunch and ardent devotees of Prof. Roerich. Besides numerous testimony on our side also proofs without end indicate that the justice and right is on our side. The leading legal minds have assured us that eventually we shall win, but the battle for justice, when it is led in the courts of New York, has its many unbelievable turns and we have learned to recognize that not always the justice is meted out to him who has absolute right to demand it. On the contrary, he who is corrupt and can corrupt others, using methods and means which are abhorrent to a person who lives according to laws and ethics of truth - he often is the temporary victor in the courts.

In spite of many turns in our litigations and while faced with the most serious difficulties and obstacles, threatened by these apostates who desire to completely crush our institutions, and oust us, the rightful owners and founders, we are fighting unwaveringly, knowing that ultimately the victory will be ours.

I am writing all this to you, wishing you to be fully acquainted with the situation as it is, because many malicious and slanderous rumors are spread by our adversaries, which are directed against Prof. and Mme. Roerich and ourselves, and the ideals we represent.

Should you wish to ask any more additional information or data which has been accumulated during these two and a half years of our litigations, I shall be more than happy to send same to you. I am writing this letter to you, at the same time informing Prof. Roerich, who is at present in India, where he, Mme. Roerich, and their two sons are working untiringly in service to humanity, that I am communicating to you the facts which surround our battle for justice here. I shall be more than happy to receive and answer from you, and remain, with best greetings,

Most sincerely yours,

Sina Lichtmann
Vice President.
ROERICH MUSEUM

P.S. When answering, kindly write me to the following address:

Sina Lichtmann
P.O. Box 31, Station H
New York, N.Y.

My mail is often intercepted, so I have my own postoffice box.

Nov. 15, 1937.

My dear Mr. Untermeyer:

Knowing you to be a man who takes a firm stand for justice and the rights of every human being, I am writing you this letter.

You may have heard about a well-known institution in New York City - the Roerich Museum, and of Professor Nicholas Roerich, the great artist, whose name the Museum bears. For many years, I, as well as Lionel, during his life, were interested in the work of the Roerich Museum and its affiliated institutions, because our friendship with Professor Roerich and our understanding of the great ideals for which he stands, made us wish to participate in promoting the work of the Museum.

For the past two and a half years, however, certain members of the Board, namely, Mr. and Mrs. Horch and Miss Lichtmann, who were most enthusiastic workers up to that time and devotees of the ideals of Professor Roerich, have changed their tactics, attacking publicly and legally Professor and Madam Roerich, as well as their faithful co-workers, Mr. and Mrs. Maurice Lichtmann and Miss Frances Grant, whom I have known for a number of years. These attacks on the cultural institution and its founders, have aroused great indignation, especially since a well known firm of lawyers, Greenbaum, Wolf & Ernst, who originally represented all the Trustees of the Roerich Museum, suddenly turned and took the part of Mr. and Mrs. Horch and Miss Lichtmann in their battle against Professor and Madam Roerich as well as Mr. and Mrs. Lichtmann and Miss Grant. I do not wish to speak of the ethics of such conduct, but I should like to ask you if it is at all possible for you, to grant an interview to these coworkers, who are defending their rights, as well as those of Professor and Madam Roerich, to continue their work in the Institution.

Mr. and Mrs. Horch and Miss Lichtmann are deliberately nullifying the work of the past years and have obliterated the name of Roerich from the building and all its activities. The building is now called "The Master" and Mr. Horch even went so far as to have stone masons take out the name of Roerich from the stone on the front of the building. This was done in the middle of the night. There was a hearing before George Frankenthaler, as referee, appointed by Judge Valenti. Mr. Frankenthaler in his decision, ignored all the testimony in favor of Mr. and Mrs. Lichtmann and Miss Grant, and even admitted a forged paper as evidence in favor of Mr. Horch. The whole proceedings of these hearings, all of which I attended in Mr. Frankenthaler's office, were so outrageous that it seems impossible that a man with a reputation like Mr. Frankenthaler or a firm with the reputation of Greenbaum, Wolf & Ernst, should lend themselves to the outrage which was committed in the name of justice.

I know that you are a very busy man, but I also know that you are willing to do something for the underdog. Horch has money, but the defendants have not. Consequently he and his lawyers are using their power in the most unethical way that has ever come under my experience. I again ask, will you please see Mr. and Mrs. Lichtmann and Miss Grant. Professor and Madam Roerich are in India and have been, during the entire period of the trial.

Horch is one of the most unscrupulous men whom I have ever met. I say this from personal experience. I loaned him \$5000 on his personal word for which I have a note signed by him as President of the Roerich

COPY

Nov. 22, 1937.

My dear Mr. Untermeyer:

Knowing you to be a man who takes a firm stand for justice and the rights of every human being, I am writing you this letter.

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Museum and other affiliated institutions. He renudiated his promise on the witness stand, though he acknowledged to my representative, the United States Trust Company, that he owes me this money, for which I am suing him.

I have just given you a brief outline of what has been going on these past two and a half years.

I would be very grateful to you if you would give this matter your consideration.

Sincerely yours,

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COPY

33

Portland Maine School of Commerce
142 High Street
Portland, Maine.
Dec. 5, 1937.

Miss Nina Lichtmann
310 Riverside Drive
New York, N.Y.

My dear Miss Lichtmann:

We arrived home safely the day before yesterday. I found my desk filled with work.

One of my principle regrets on my visit to New York was that we couldn't make connections with you. I read Dr. Roedich's "Culture" and feel that possibly I could assist in that work here in Portland.

However, Virginia and I plan to be in New York again soon and shall let you know and we can make definite plans.

Hoping to have the pleasure of meeting you and of doing my part in the great work, I am,

Most sincerely yours,
LENA K. SARGENT (Signed)
Lena K. Sargent.

любви. Коммунизм!

39
Caldwell and Raymond
115 Broadway,
New York City.
December 6, 1937.

Mrs. Sina Lichtmann
Vice President Roerich Museum,
310 Riverside Drive,
New York City.

Dear Mrs. Lichtmann:

I have your letter of the fourth instant, enclosing a copy of the report of Mr. G. Frankenthaler, as referee in the case of Nicholas Roerich, et al. vs. Louis L. Horch, et al., which I shall read with interest. I note that the printed record will not be ready before the end of this month.

My junior partner, Mr. Trimble, is absent on his vacation and will not be back until about January first. In the meantime I will read the referee's report, but can give it better consideration when I have received the printed record.

I shall be glad to see you at any time.

Sincerely yours,

J.H. Caldwell (Signed)

онъ вѣтъ едѣи - дѣла Кудамча

35
January 1, 1938

Ida M. Tarbell
120 East 19th St.,
New York City, N.Y.

My dear Mrs. Tarbell:

Following your suggestion over the telephone I am hastening to place before you a brief outline of the matter which we are most anxious to bring to your attention.

You, no doubt, know of the Roerich Museum and the great artist whose name it bears. It is the home of over one thousand paintings by this renowned master, and was erected in his honor in 1929 at the completion of the five-year Roerich-American Central Asian Expedition. The scientific fruits of this expedition benefited the world at large, but America received also a magnificent treasure in works of art. The Institution has among its honorary advisors Tagore, Jagadis Bose, Einstein, Millikan, Compton, Zuloaga and others. This free public Museum, having been declared by Professor Roerich and the Trustees as a perpetual gift to the American people, now finds itself confronting a most unjust and unprecedented situation.

Three former Trustees have formed a conspiracy, performing the most astounding acts of vandalism and slander in an attempt to seize for selfish profit the entire cultural project conceived by Nicholas Roerich. This group, resorting to the darkest and most vicious machinations attempts to steal the results of the labors of the founder, his loyal co-workers and trustees. In their attack they are being aided and shielded by certain persons who do not hesitate to exert the most sinister pressure in the thwarting of justice while hiding under the mantle of high public office.

We are appealing to you because this matter has proceeded far beyond a legal status, which is in the process of evolvment through the regular courts. You have spoken so truly: "We have forgotten our ethics, and when a man of wealth bestows benefactions we laud it because we substitute humanitarianism for ethics." And again: "I believe that there is a growing realization

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that ethical and humanitarian considerations have a vital relation to economics. Failure to observe them results in a menace to social stability." These words prompt our deep conviction that only you who have always stood on the watch of justice and who have defended public ethics so courageously can render us advice in this case which cries to Heaven and which is destined, in the not too distant future, to become known on the pages of the history of culture.

We, as friends and supporters of the Roerich Museum, beseech you as Zola was beseeched in the Dreyfuss case, feeling that your great heart, which has already done so much for this country in the name of the most high principles, will prompt you to extend to us the opportunity of seeing you and presenting to you in person the details of this desperate situation.

Very sincerely yours,

Gene Fosdick, President.

Dudley Fosdick, Vice-President.

COPY

31
The Journal of Parapsychology
College Station
Durham, N.C.

Jan. 20th, 1938

Dear Sina:

This again just a hasty note as I haven't caught up with the work to be able to write you the leisurely letter I do so want to....but I wanted you to know I have sent you a copy of the latest Journal - just hot off the press -- and am particularly happy we were able to include the endorsement (page 305) by President Camp of the Institute of Mathematical Statistics - of our evaluations. This should put an end to the silly haranguing of Kellogg who was certainly doing us no good by his miserable denunciations. I don't see how people can print such rot about research until their criticisms have been thoroughly investigated, however...such is the way of the world. I have had only short notes from Dr. Muhl who has visited the Roerich Ashram and was so thrilled with meeting the gracious Roerich family that she could not write! They have invited her to attend the Scientific Congress to be held there this month at the Ashram and at which Sir James Jeans will preside??? Isn't that wonderful? And it's all due to your good heart and kind efforts!!! You don't know how deeply grateful I am.

I have also heard from Dr. Kaun as I sent him a card at Christmas - and he had the impression that this work was so much rot but as I have been so enthusiastic in my reports, he too wants to know more about it. I shall have to convert him -- he is too materialistic-yet I feel he "intuits" the actuality of something beyond mere physical forms...

But I must close now -- oh yes, I wanted you to know Dr. Rhine is lecturing at the Colony Club next month and I am writing Mrs. Crane asking that you be sent an invitation. I do hope you can go.

Affectionately,
Isabel

*From Miss Moore, co-editor
of the Journal - it sounds so strange, must be some confusion*

COPY

Caldwell and Raymond
115 Broadway
February 14, 1938.

Mrs. Sina Lichtmann
Director, Master Institute of United Arts
163 West 72nd St.,
New York City.

Dear Mrs. Lichtmann:

Your letter of February 5th was received in my absence. I am exceedingly sorry to hear of the misfortunes of the Master Institute and the Roerich Museum. I feel sure, however, that your case will receive careful and impartial consideration in the Appellate Division.

With best wishes for success, I beg to remain,

Very truly yours,

J.H. Caldwell

May 11th, 1938

Mr. and Mrs. Maurice M. Lichtmann
and Miss Frances R. Grant
310 Riverside Drive
New York, New York

Re.: Paintings in the Museum

Dear Mr. and Mrs. Lichtmann and Miss Grant:

In order that we all have some memorandum of what has transpired in the visits to the District Attorney's office relative to the closing of the Museum and the taking down of the pictures, I write this letter.

Assistant District Attorney, Mr. Rosenschild, called me on the telephone and requested that I appear at his office in order that I might aid him in stating the facts and giving him information. I appeared at his office pursuant to such request on two occasions. On the first of these I explained as best I could what I considered to be the facts with reference to the title of these paintings. Mr. Rosenschild suggested that Mr. Horch ought to be called to his office in order that his position might be stated.

The date for the second meeting, at which Mr. Horch was to be present, was originally set for last Friday but Mr. Rosenschild telephoned me to state that at the request of Mr. Stern of Greenbaum, Wolff & Ernst, at 3:00 P. M. As you are aware Mr. Horch was not present at this time but Mr. Shapiro of his firm of attorneys was present.

I can give you only briefly and approximately what Mr. Shapiro told Mr. Rosenschild was the status of their claim to title of the paintings. As to some number over 100 Shapiro stated that these had been hypothecated by Professor Roerich to the Fifth Avenue bank in 1922 when Mr. Horch had paid off the lien to the bank and released the paintings from the bank's lien and that by reason of these transactions in 1922, Horch obtained a lien on these paintings. As to some 400 paintings executed by Professor Roerich from 1922 to 1928, these were the property so the claim went of Mr. Horch on the theory that he had purchased them outright either for himself or for his wife from Professor Roerich paying him approximately \$147,000. This is substantially the same claim that was made in the tax proceedings. To bear out Mr. Horch's contention, with reference to these paintings, he produced various checks made out to the order of Professor Roerich, a statement or transcript of the bank account and a letter of 1928 over the undoubted signature of Professor Roerich in which he confirmed that paintings had been sold by him to Mr. Horch.

Some 150 paintings of Professor Roerich have been impressed by the government with the lien for unpaid income taxes. Seemingly, Horch lays no claim to these.

Mr. and Mrs. Maurice M. Lichtmann
and Miss Frances R. Grant

May 11, 1938

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The balance of the paintings, Horch claims, were sold in the \$200,000 transaction or given by Professor Roerich to Roerich Museum. Horch then says that the Museum mortgaged all of its property by a mortgage which was broad enough to include these chattels, that the mortgage was foreclosed, that the referee in the foreclosure proceedings (who by reason of his office therefore had title) made deed of all the property including the pictures which therefore had belonged to Roerich Museum to Riverside Drive and 103rd St. Corporation and that latter corporation made a similar deed to Master Institute of United Arts, Inc.

Horch disclaims that Nicholas Roerich Paintings and Art Collections, Inc. had title to any of the paintings.

Therefore under Horch's theory of title, he personally or his wife personally claim to have title to some of the pictures, the corporation which he claims to own, Master Institute of United Arts, Inc., has title to some of the pictures and that the remaining pictures belonging to Professor Roerich are burdened with a lien in favor of the U. S. Government.

They claim that the pictures are not entitled to remain on the walls of the Master Institute of United Arts, Inc. if Master Institute does not want them to be placed on the walls or to be exhibited. As long as Master Institute owns the building and there is no outstanding lease in favor of Roerich Museum, Master Institute can decide what, if anything, it wishes to hang on its walls.

Shapiro stated to Mr. Rosenschild that all the paintings are still in the building and he invites a civil suit in order to test title.

Of course, if there is such a civil suit to determine the title, these consequences should be appreciated. If the government lien on the pictures is removed and if Professor Roerich is adjudged to be the owner of these or any other pictures, then Horch can direct the Sheriff to seize these pictures and sell them to apply on account of Horch's judgment against Professor Roerich for over \$200,000 on the promissory notes. If Roerich Museum is adjudged to be the owner, at any time, of the pictures then you have a further question as to whether or not those pictures adjudged to have been the property of Roerich Museum did not pass to Master Institute of United Arts, Inc. in the foreclosure judgment and the other papers I have referred to above in this letter.

If any of the pictures are adjudged to be the property of Nicholas Roerich Paintings and Art Collections, Inc. then you have the question as to who owns the stock of that corporation. Shapiro says that that corporation was handled on a basis similar to that of Master Institute in that everybody except the Horchs were dummies. I have yet to find any stock certificates in your possession or any receipts for shares

Mr. and Mrs. Maurice M. Lichtmann
and Miss Frances R. Grant

May 11th, 1938

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of stock or any written agreement to hold the certificates in escrow such as you had for Master Institute.

I stated my position as clearly as can be to Mr. Rosenschild but he very rightly stated that with such a serious dispute as to the title the District Attorney could take no criminal action. Where there is a claim of larceny title of the objects, the subject of the larceny, must be very clear in those who claim that such articles have been stolen. It is not particularly the function of the District Attorney or the Criminal Courts to decide title. That must be left to the civil Courts.

I pass on this information to you so that you and any attorney who may represent you in such a civil case may have enough information upon which to guide your or his conduct. I again state that I regret I am unable to offer my services in this matter.

Very truly yours,

Замечательное письмо от Мухоморова к Черной и Бак Романов -

May 18, 1938

Mrs. Sina Lichtmann
163 W. 72nd Street
New York City

My dear Mrs. Lichtmann:

I was very glad to get your letter, but distressed at the contents. Now that you have written I shall tell you exactly what did happen and perhaps it will help you locate the one who is doing the mischief.

When I returned I saw my friend in Coronado who is an artist and a Roerich admirer. Intalking about the paintings she said-

"Isn't it too bad that the paintings are not on exhibition any more?"

I said, "How is that."

She said - "I heard that he was dead and that the paintings were not exhibited any longer."

I asked where she had got this information and she told me. I asked her to get details if she could.

Naturally the informant was afraid she might be quoted, but when assured that her name would not be used she gave the following information.

It was in November of last year (1937). When she asked for the Roerich pictures one of the women in charge said that they were not on exhibition. That they were discouraged and disappointed in him, that he had gone away and they didn't know where he was. Mrs. X said that she thought that he was doing research work for the Smithsonian Institute. The woman said that she didn't know where he was, that he hadn't lived up to the things they had expected of him and that he was not really a mystic but a poseur. The woman didn't say where the pictures were. Mrs. X got the impression that Prof. de R. was no longer connected with the museum.

This means that there has been organized hatred at work for some time and it is really tragic that such disloyalty has flourished.

One of my group who is very good at picking up subjective findings told me to ask you if you have in the group working actively a woman, "fortyish - lightish hair, very fine and slightly blowy with glasses which pull from a chain attached to a button on a blouse. She saw such a person definitely causing trouble to the R's and disguising it very well.

I tell you this simply because we here know nothing about your group and it would be interesting to see if it checks in any way.

I would be glad to have you send this letter to the Roerich's or if you would prefer, I shall send them a carbon copy of it.

Please keep me informed of the situation, and please let me know if the pictures are put back on exhibition and where.

At present I do not see any chance to get back East soon, but I hope to.

With many good wishes to you I am,

Very sincerely yours,

May 25, 1938

My dear Mrs. Lichtmann:

Those people used my name without my authority for the Budtha's Birthday Peace Dinner. I merely told them that perhaps I would be present. They have a way of doing that:

I read about Horch's action in The Herald Tribune on the same day it was announced in The Times. I know nothing about the legal merits of the case, but it seems to me of course, a miscarriage of essential justice, and I expressed myself thus to Mr. Lichtmann when the issue was still in doubt.

I shall be glad to have you call on me almost ^{any} day and hour next week. I leave you to name the most convenient.

It may comfort you to know that Mr. & Mrs. Bailey of the Arcane School, feel as I do in this matter. You see they know Roerich, and that is all that is necessary. Mr. Horch came to them with a long tale, just as he came to me and doubtless to others, but it had no effect in them for the reason that it was a grotesquely false portrait of Prof. Roerich in which they could not possibly believe. The legal mind decides things on documentary evidence, but there is a higher and a truer kind of evidence which is human character.

With cordial regards to yourself and Mr. Lichtmann I remain,

Yours most sincerely,
Claude Bragdon

June the 5th 1938

44

My dear Mrs. Lichtmann,

Thank you for your letter June the 1st. I am planning to be in New York June the 20th and it would be nice if I could see you in the afternoon after 2:30.

Indeed I would like to know what has happened. I have the kindest interest towards Professor Roerich and his undertakings, and I have been rather puzzled or I might say indignant by what I have read in the papers and heard from other sources.

Looking forward to meeting you, I remain,

Yours very truly,

Madeleine Arnaudet
30 Fairview Avenue
Tarrytown

June 6, 1938

45

My dear Mrs. Lichtmann:

Let me thank you for the beautiful bouquet of flowers I received from you yesterday ---the souvenir of a most pleasant meeting and rewarding talk about the more interior aspects of a certain situation.

Be assured that I am very much the friend of every friend of Roerich, and that I hold you and Mr. Lichtmann in particular regard.

Cordially and gratefully,

Claude Bragdon

1367 Connecticut Avenue
Washington, D. C.
June 25, 1938

Mr. John M. Clark
Washington Post
Washington, D. C.

Dear Sir:

As a graduate of the Master Institute of United Arts, school of the Roerich Museum of New York, may I call attention to the fact that recently when this institution was closed to visitors all of the magnificent paintings by Nicholas Roerich were removed from its walls. We of the Associated Alumni of the Master Institute wish to express our profound disapproval of such unwarranted actions and such changes of policy as have been announced with them. These changes have been perpetrated by those who arrogated to themselves the privilege, without consultation with or consent of the other trustees of the Roerich Museum, and even without their knowledge. Thus have the American people been cut off from the once great benefits which this institution afforded them.

May I point out that a public proclamation giving the Roerich Museum to the United States was signed on July 24, 1929 by all of its trustees and published in the official Publications of the Roerich Museum. This proclamation has been frequently reaffirmed in the press and in public utterances by Louis L. Horch, a trustee and the president of the Roerich Museum, by whose order the museum was closed and Professor Roerich's paintings removed. These acts clearly betray such commitments in behalf of the cultural welfare of the nation.

We Alumni shall always remain indebted to the Roerich Museum for the opportunities which it formerly afforded us in the pursuit of our cultural studies. As it is our conviction that such opportunities have never been equalled in America, we are grieved beyond measure to see this great institution thus abolished. We hope that justice will prevail in its restoration to the people of the United States.

Very truly yours,

Auriel Bessemer,
Chairman of the Associated Alumni
of Master Institute of United
Arts, Roerich Museum

AB:CP

47
July 9, 1938

Dear Mrs. Lichtmann:

I wish to express to you again my best thanks for your great kindness in relating to me in detail the unfortunate circumstances which led to the temporary closing of the Roerich Museum.

With you I share the hope and confidence that the efforts of some of the trustees and of the friends of this institution will be fully successful and that these paintings will soon again bring joy to their visitors.

I have told you what a deep disappointment and chagrin it has been for me not to be able, on this visit in America, to spend again a few hours in the atmosphere of Professor Roerich's pictures, which always awaken in me such powerful emotions, and was glad to learn that a number of such paintings are now accessible to the public in Paris.

I feel very grateful for your delicate attention in presenting to me some of Professor Roerich's works which I did not yet possess, and remain with best compliments.

Yours truly,

Henri Stamm

New York City
August 2, 1938

Mr. Nathan Smyth
60 Wall Street
New York City

Dear Sir:

Being a friend of Roerich Museum and knowing about your petition to Albany through Mrs. Lichtmann I am taking the liberty to suggest some points in connection with it.

Since Mr. Horch and his lawyers are quite proficient in twisting the truth they have been successful so far in white-washing Horch's motives and shielding him by attacking and really sacrificing the Institution. It has occurred to me that if the public, friends of Roerich Museum, honorary advisors and donors, were to sign a petition calling attention to the facts established by litigation such as Horch's manipulations of the books, sinuous financial dealings, and clever misrepresentations to the trustees, they could thus come to the aid of the loyal trustees and place the blame correctly on Horch.

You know the legal form which must necessarily be used and this idea may be entirely inapplicable. I will admit that it seems evident that the majority of the trustees of the Institution have adequate grounds to ask Albany to remove the disturbing minority even if only upon the plain facts that this minority have declared themselves private owners of the corporation and have acted to destroy it, but I simply am offering to join a group of non-trustees in a supplementary petition which might be useful in citing many proofs of Horch's guilt and adding the weight of public opinion.

I have, therefore, prepared a draft which I hope could be used as the basis for an independent citizens' petition. If this plan is at all possible, a group composed of for instance Mrs. Campbell, Mrs. Sutro, Major Stokes, myself and perhaps a great many more could sign it. I would be happy to share the expenses of the preparation of such a petition and to discuss its form with you and who ever may be interested.

Sincerely yours,

XXXXXXXXXXXXX
250 West 57th Street

Circle 5-5377

August 20, 1938

Mr. Samuel Seabury
154 East 63rd Street
New York City

My dear Mr. Seabury:

I hope you will be gracious enough to lend a sympathetic ear to this letter. Mr. Sutro, our very dear friend, wrote to you some time ago about the grave plight of the Roerich Museum and the attacks of vandalism to which it has been subjected by a minority of its trustees. The majority of trustees, of which I am one, have been fighting Mr. Horch, the President, and those trustees who side with him, for 3 years, and we have now reached a point where our lawyer, Mr. Herbert Plaut, feels it necessary to invite one of the leading attorneys of New York City to represent us in our case before the Court of Appeals in Albany which is coming up in October or November.

We trustees, together with Professor Roerich who is at present in India, have felt that there could be no greater man than you to represent us in our last attempt to attain justice, because of your outstanding work in humanitarian matters as well as your fearless championship of so many cases which had to do with safeguarding the rights of the citizens of New York City. We feel that we have the right to representation of highest quality such as you would provide, since all evidence, on and off the record, proves the truth of our contentions in this case.

When you were gracious enough to take the records of our case to study them, we felt a ray of hope arising in our hearts and we anxiously awaited your answer. We have been advised by several leading legal minds, as well as by leaders in the civic life of New York City, that you are the only man who could take up our case and justly represent us in the Court of Appeals.

Our own lawyer, Mr. Herbert Plaut, who has up to the present made tireless efforts in our legal fight, has felt also the great necessity of your counsel and leadership in our case and anxiously awaited your answer. When he informed us that after having the records of our case for examination for several weeks, you told him that you could not take it, we trustees felt completely crushed.

XXXXXXXXXXXXXXXXXX

250 West 57th Street

Circle 5-5377

-2-

August 20, 1938

Mr. Samuel Seabury:

We know that we cannot at this late hour have anyone enter this case because while waiting for your answer, we naturally would not think of asking anyone else. Besides, we felt and still feel that you are the only man who could be our beacon light in this desperate situation which seems to envelop us in darkness from all sides.

Dear Mr. Seabury, we are not looking for anything but justice, because we feel that ~~an~~ internationally known artist such as Professor Roerich, to whom a museum was dedicated in New York containing a thousand paintings which represent a quarter of a century of his creative work, and whose leadership of our Institutions made them internationally known, should not be abandoned by us, his faithful co-workers for the last 16 years. We felt that we together with Professor Roerich were accomplishing our life work in this country; fostering art, beauty and culture, and contributing all our means as well as our efforts toward this goal. While some members of our Institutions chose deliberately to betray the trust which we placed in them for 13 years, we defenders are remaining loyal to our ideals and principles, and cannot abandon them even if all desperate efforts fail.

Our Institutions stand crushed today, completely broken up by these who were only recently our spiritual brothers and sisters and who have committed an unparalleled breach of trust in the history of culture in America. I plead with you in the name of Professor Roerich and our trustees to reconsider your decision and enter our case at this time, so that our last attempt before the Court of Appeals in Albany may be presented by you whom we so highly respect and whose legal help we feel will be a great leading factor in our present situation.

I know that I am voicing in this letter not only our united hope, but also that of Mr. Herbert Plaut our lawyer. I shall anxiously await your answer, which I beg you to direct to 250 West 57th Street, suite 532.

Respectfully yours,

SL:ES

Sina Lichtmann

Riit, Clark, Buckner & Ballantine
31 Nassau Street,
New York.

Elihu Root
1915-1937

American Security Build.
Washington, D.C.

August 23, 1938

H. Aram Gulez-Yan, Esq.,
52 Chester Street,
Newark, N. J.

Dear Harry:

I showed your letter of August 19th to the attorney here who is in charge of Court of Appeal work of the type indicated. He recognized the subject matter of your letter and told me that a while ago, on request to go into this case, it had been fully investigated and an opinion had been given that the chance of getting a reversal on appeal was slim. Weighing the estimated labor and expenses of an appeal against the chance of winning the appeal, it was felt the firm could not afford to handle the matter.

I am sorry I didn't know that this matter had been previously well considered and declined. I hope that your friends will not feel disappointed.

With best personal regards to you and your family, I am

Very truly yours,

Frank G. Longnecker

P. S. I enclose a clipping about the Roerich Museum, from Saturday's Telegram.

Ито мусовно дакт "Суртпенноу нимоу" от Каса знаменитых адвокатов, с которого мы
наш мусов дакт "Суртпенноу нимоу" от Каса знаменитых адвокатов, с которого мы
Корнерно не еханы от Гиморну Ито. и мус. То. - не пачно темпе не К сур. Мое Дир коллет
что тут инфакет от то инфакет за бем их неонуданну от Каса

August 26, 1938

Mr. Harry Gulez-Yan
52 Chester Avenue
Newark, New Jersey

My dear Mr. Gulez-Yan:

Pursuant to our recent interview, I have carefully examined the brief submitted by Messrs. Plaut and Davis in the matter of Roerich vs. Horch, et als.

I am very strongly of the opinion that the finding of the referee in the case is erroneous, and were I admitted to the Bar in New York, I would be happy to argue the case before the Appellate Court.

However, not being so admitted, I am going to recommend instead a person in whose ability and genius, I, as well as the Bar in general in the East, have the utmost confidence, namely, Mr. Merritt Lane, whose offices are in this building. As you know, he is a member of the New York Bar as well as of New Jersey.

Mr. Lane has specialized in equity work, and particularly appellate work on the equity side of the law, and is rightfully considered one of the most brilliant attorneys in the East. He gives personal and direct attention to all matters handled in his office; prepares his own briefs and argues them himself, which becomes quite important in matters such as the one before us.

He will return from Europe the day after Labor Day, and if your friends will permit me to, I shall be happy to arrange for a meeting with him at his office.

With kindest regards, I am

Sincerely yours,

Harold H. Fisher

October 1, 1938

My dear Mr. Burlingham:

There was a sentence in your recent letter to me, viz., "I hope you are satisfied with the Roerich case." I do not quite understand what you mean by that. The case has been so dishonestly handled by the opponents that there is very little doubt that there has been bribery and corruption throughout, even as far as the Federal Tax case is concerned. You will remember that Roerich was accused of having defrauded the government of taxes in 1926 and 1927, when he was out of the country on an expedition and Horch had the Power of Attorney to sign his checks, so, if the taxes were not paid, it was entirely up to Horch. The men who came from Washington for the examination caught Horch in numerous falsifications, in spite of which, after going back to Washington, the case was decided against Roerich. In the meantime there is little doubt that the Secretary of Agriculture, who has been very much involved in this matter, was back of this.

When I wrote to Mr. Seabury, he answered that he might take the case after looking into it, naming a price. I accepted his figure because no one else had the means to pay for it and there was no further answer to my letter. We did not hear from Mr. Seabury for over two months and then Mr. Plaut tried to get in touch with him, and the whole case has been ignored by him. None of the letters which have been written to him have been answered. Now, whether he has been influenced by the opposing lawyers, or what has happened I do not know. Mr. Plaut is going to take the case up to the Court of Appeals which probably will come before the Court the week of October 7th. I have very little hope and after that there will be nothing further to do. I have received heart-breaking letters from Professor and Madam Roerich, who are both ill in India and Mrs. Lichtmann is making the most valiant efforts in New York to go on. Her heroic courage is unprecedented.

This letter is not meant to be another plea, because I realize that you ought not to be troubled with these matters, but from your lines to me, it seems that you have not quite understood the present situation and I simply wanted to elucidate

With kind regards, I am

Cordially yours,

53
August 3, 1938

My dear Mr. Burlingham,

You will remember that you were kind enough to write me in June that you would be willing to talk to Plaut & Davis about the Horch matter. At the time, I wrote you that there were other developments pending and as soon as they were decided, I would write you again and I am doing so now.

The case against Roerich and Lichtmanns stands just as it did and I have a feeling that the lawyers for Horch have a strong political pull because in every instance the Roerich side lost. As you know the school has been thrown out months ago, although Horch still claims tax exemption on account of the organization being an educational one.

Mrs. Shaffran, Mrs. Lichtmann's mother, had her rooms taken away from her several months ago, and Mr. and Mrs. Lichtmann are on the point of being thrown out this week. You probably know that Horch has taken Roerich's thousand paintings out of the Museum and is now calling it the Riverside Museum and has a few sporadic paintings there. No one can find out what he has done with the Roerich paintings.

If you feel that you can take the appeal to the Court in Albany, and that it would rectify these matters, would you be willing to get in touch with Mr. Plaut, who is ready and waiting to go into the matter with you.

After you get in touch with Mr. Plaut and have decided to do a really philanthropic thing, will you be good enough to let me know when I may have a personal talk with you?

Thanking you for your interest in the matter, I am, with kind regards,

Cordially yours,

54
Paul Hessemer
1315-21st Str. N. W.
Washington, D. C.
October 7, 1938

Mrs. Sina Lichtmann, Director
Roerich Academy of Arts
250 West 57th Street
New York City

Dear Mrs. Lichtmann:

It was impossible for me to get in touch with you on last Friday's forenoon. Due to the bad weather we did not arrive in New York before 11:30, and you had written me that you would be out of town in the afternoon. I am very sorry that I had to miss the opportunity of a talk with you. Aren't you coming to Washington some time in the future? My visits to New York seemingly will have to be rather far apart. The next likely is to occur next summer when the family plans to see the N. Y. Worlds Fair. Although, I do not care particularly to see such a thing with all its blare and din, but I am afraid that I cannot avoid it.---

It is unbelievably terrible what you told me of the struggles which you have to go through on behalf of the Roerich Museum. It is next to impossible for me to imagine such a vile attack on this noble institution. How is it possible that your adversaries could get away with it and are still at large with so many of the irreparable paintings without anybody knowing where they are?

It is certainly most distressing to see such an onslaught to culture going unheeded for such a long time.

May the spirit remain with you and your aides and lead you soon to a complete victory and greater success than ever before.

Where is Professor Roerich now, and what are his plans, if it is possible to define them?

Thank you for the news-reprint of Miss Eisner's letter.

Yours in the Roerich-Spirit
Paul Hessemer (signed)

55
October 13, 1938

Dear Madame Lichtmann:

I received the special delivery letter at 8:30 last night. I have been trying to get in touch with Mr. Fisher. In the meantime, I have been studying the letter and deduced the following while awaiting the 'phone call from Mr. Fisher.

You write that Mr. Plaut received a postponement. Whether it was requested by the opposition, makes no difference. If in fact they had made the request, that of course is in Mr. Plaut's favor, as now he can ask them to reciprocate. However, if Mr. Plaut informs the Court that he "intends to grant other counsel to appear in his stead" and that he is going to withdraw, then the Court will be constrained to grant the request for postponement.

This being done, the case will come to trial one month later than scheduled.

Now; assuming Mr. Lane takes the case and suggests a favorable retainer and prepares everything with Mr. Plaut (who will cooperate with Mr. Lane in Albany) since that is what we told Mr. Lane. Then we have every hope that the best appellate counsel in the East will be fighting on our side and the chances of success are greatly enhanced.

But, as you fear, assume that after Mr. Lane studies the entire matter and decides he cannot take the case, (either for question of succeeding or inability to guarantee his fee.) Still, in my opinion, there is no injury or harm to the case as it stands. The only loss (if any) is: 1.- the disadvantage of not having Mr. Lane's services; 2.- the trouble of getting the postponement.

We seem to be overlooking the one major and proximate point of utmost importance, i.e., the consideration of "the facts" which the judges of the Court of Appeals must consider.

There is no hardship in Mr. Plaut's procurement of a postponement; no hardship if in the end Mr. Lane does not come into the case. Mr. Plaut need take but a minute in Albany to inform the Judges that assisting counsel has failed him "and the entire burden is now on his shoulders." This will impress the Court with the fact that Mr. Plaut is fighting alone and is the "under-dog." Need I tell you about human nature and the reactions? There is no need to say that from that point on, the Court will feel with Mr. Plaut and even try to guide and assist him if necessary.

Still assuming that Mr. Lane fails us after several weeks in studying the 3 volumes of testimony. It leaves all to Mr. Plaut. He is no doubt aware of Mr. Fisher's and Mr. Lane's opinions and this should be heartening to him. If at first he was doubtful at least now he should feel differently. If Mr. Plaut finds himself alone in Albany, all he need do is to be as forceful and as positive as his opponents, since his back is to the wall. It is my belief that the court of ~~xx~~ last resort is going to judge in an unbiased manner. So let me assure you and set your mind at ease that they will judge the evidence whether Mr. Plaut, Mr. Lane or anyone as great, presents the case.

Of course, I regret that the case was not brought to my attention for action sooner. I hasten to assure you that it is not trouble for me to do something for you and do not want you to feel that you are imposing on me. True, I am ill at the present, but I can still think, (I hope.)

Going further, let us even accept failure, if it is to come. What is to prevent efforts to disclose new evidence and information which did not exist at the time of the trial and thus gain a reopening of the case if you wish it. I realize these are matters for the future, but I wish to point out that you have been expending your best efforts and that is all that can be expected - you must not lay down your health for all this. Everything turns out for the best even if certain things do not turn out the way we wish them to; the ultimate result has always been satisfactory. Look back and you will recall incidents earlier in life, equally as important and you will find that this is true. My late employer, Dean Charles Mason, succeeded in cases which he time and again mentioned as "hopeless." He also failed in cases which he firmly believed were "guilt-edged." Legal cases too are sometimes controlled by extraneous forces of destiny which neither the plaintiff or the defendant can explain or to change its course.

In the meantime, please ease yourself and I will contact Mr. Fisher and try to ascertain just what Mr. Lane has in mind and whether he will convey the message to me or direct to you.

Assure Mr. Plaut (if he needs assurance) that he should not underestimate the fact that all major cases stand or fall on the strength of the evidences which the Court of Appeals must consider.

With my sincere good wishes, I am

Faithfully, (signed)

Harry A. Gulez-Yan

Via Lovanio 6 Roma - March 10, 1939

My dear Mrs. Lichtmann-

Your letter was very much appreciated and I thank you for all your words of sympathy and friendship. It seems hardly possible that such terrible loss in such a cruel sudden way should happen twice in the life of human being and my son and husband were all I had in this world to give me comfort and protection. I have my dear little daughter Teresa who although married is still in need of so much help and moral support from me, that I can hardly expect from her anything that the other two were able to give me. But I also know that it was best for them to end this present experiences of their existence; that their life is continuing in vaster regions, and their work is greater and higher. Many things already I know about them and I understand why it happened. To live only by faith it should be wonderful if we were only souls, but my humanity is in terrible distress.

When Miss Esther Lichtmann was in Rome we had long talks together and we found a great deal in common in our thought. How I wish to see you, all my friends, and especially Prof. Roerich. I have not written to him as I am afraid to not be able to express myself right. I understand too many things by intuition and have a clear vision, but how to say it? A letter from him should be very much appreciated if he could give me a thought. I know of his great knowledge and power of prevision. I felt it when I first met him in Chicago in 1921. Since then we have been close to him also if with long periods of silence. If ever I will see any one of you again how I will be glad to exchange thoughts. Please remember me to Mrs. Horch and accept my hearty thanks for your dear letter and friendship and remembrances from Teresa and myself - yours,

Signed

Please remember me to Miss Esther Lichtmann if she is in New York.

57
Butterwood Lane
Darien, Conn.
March 31, 1939

Director's Office
The Roerich Museum
250 W. 57th St.
New York City

Dear Sir:

It shocked me more deeply than I can say to discover that the paintings of Nicholas de Roerich were no longer hanging in the Roerich Museum. I have made many pilgrimages there in the past to find peace and beauty and mystery, to touch a profound spiritual reality which I have never seen equalled in the wide world of Art.

I went there shortly after my mother's death, for it was she who had first led me into the sanctity of the museum, and on our walls at home hung a copy of "Remember". (Although reproductions of Roerich could never be but faintest echoes of the originals.) And I have gone there when I most needed spiritual refreshment. The experience was always transcendent.

To find the walls of the museum empty was a terrible blow. I have been wondering ever since if there is any way in which I could be of service to you. I do not, on the other hand, wish to be a nuisance, either!

I realize the first step I can take is to gather the facts about Nicholas de Roerich, his life, his work, the history of the Foundation. Would you be kind enough to send me the titles of any books, pamphlets, etc., which would be of help to me?

I send my gratitude for what the museum has given me in the past, and the hope that the American public may soon again have the privilege of viewing the paintings of Nicholas de Roerich.

Cordially yours,

(signed) Emily Thornton Gage

58
April 4, 1939

Miss Emily Thornton Gage
Buttonwood Lane
Darien, Conn.

My dear Miss Thornton:

I have received your letter which touched me greatly. I was told by my associate about your telephone call when I was out of my office. It was a source of great regret to me that I could not see you personally on that day when you were in New York, but I sincerely hope that you may be able to be in New York in the near future again. In this case may I ask you to let me know a couple of days ahead of time so that I can arrange an appointment at your convenience, in order to see you and tell you the details in regard to the Roerich Museum situation.

It would be very difficult to describe to you everything in a letter, but all I can say is that the last three and a half years we have been in most strenuous litigations with that faction which has seized all the Institutions, and as a final blow also seized over a thousand paintings of Professor Nicholas Roerich, and has put them in storage, whereabouts of which are unknown to us--the trustees of the Roerich Museum. This was done by the people who we believed to be our close co-workers, who were also trustees of our Institutions and worked with us for many years together, until the masks have fallen off their faces revealing a most shocking image. Indeed nothing is as terrible as a spiritual downfall!

Professor Roerich, who is in India, and we--those trustees who are loyally and devotedly working under his guidance as we began it, when we founded with him and Mme. Roerich our Institutions in America, are fighting most strenuously for our undeniable rights. But the wheels of justice grind slowly. We hope, and are confident, that the victory shall be ours no matter how long it will take us to fight for the justice in this case.

I am more than grateful to you for your suggestion of being of service to us--indeed every voice which can raise its protest against the unheard of vandalism, which was performed against the Roerich Museum, will be a great moral contribution to our case.

It would be far better if we could meet at your convenience on your visit to New York, so that I could tell you then a great deal about the present situation, Professor Roerich, and acquaint you with the numerous literature and books which we have. Professor Roerich is an author of a number of books, among which are: "Altai-Himalaya", "Shamballa", "Heart of Asia", "Realm of Light", "Fiery Stronghold", "Paths of Blessings", and others. Some of these books were published by Brentano, Frederick Stokes in New York, and others by the Roerich Museum Press.

Our Institutions have issued many publications, among which were

Decade, Message of 1929, Message of 1930, and many short pamphlets and leaflets on Professor Roerich. Recently a distinguished art critic and writer, Mr. Conlan, wrote a book, "Roerich--Man of the Mountains", which was published abroad. Several other publications and Monographs were also published abroad of which I have several copies here. A great deal of this literature I should place, with great pleasure, at your disposal. I presume you are also acquainted with the reproductions and postcards from Professor Roerich's paintings--we still have some of them.

It is of deep gratification to me to learn that your dear mother introduced you to our Museum, where you could find spiritual solace in an hour of need. Many noble and beautiful souls have experienced the same feeling when coming to our Museum and seeing Professor Roerich's paintings with their significant messages for humanity. We hope the time will come when these paintings will be again restored to their former status of being viewed by those to whom they mean so much. But in the meantime we must strain all our efforts and strength in order to make it possible.

Please excuse me for a somewhat lengthy letter, but I feel that I have given you a very inadequate account, and shall look forward to seeing you personally and telling you a great deal.

With my gratitude, I remain,

Most sincerely yours,

Sina Lichtmann
Director

THE ROCKEFELLER FOUNDATION

49 West 49th Street

New York City

April 6, 1939

Dear Mrs. Lichtmann:

In response to the request which you made when you were here the other day, I am writing to say that I have asked our filing department to search for the correspondence which you described. I am sorry to have to write you that our files contain no record of any application from Mr. Horch on behalf of the Roerich Museum.

Sincerely yours,

(signed) Alvira A. Kirk
Secretary to Mr. Fosdick

Mrs. Sina Lichtmann
250 West 57th Street
New York City

600
April 7, 1939

Miss Alvira A. Kirk
The Rockefeller Foundation
49 West 49th Street
New York City

My dear Miss Kirk:

I have received your letter today, and wish to express my appreciation for your prompt reply.

In regard to the information that your files do not contain the records of any application from Mr. Horch on behalf of the Roerich Museum, I wish to state that it is quite possible that the application was filed on behalf of the Master Institute of the Roerich Museum, or Master Institute of United Arts, which was an affiliated Institution of the Roerich Museum at that time. The application may have been sent by Mr. Horch or by the trustees of the above mentioned Institutions.

May I ask you to be so kind and investigate whether your files contain such records? I wish to assure you of my gratitude to you for your assistance in this matter.

Very sincerely yours,

Sina Lichtmann
Director

61
THE ROCKEFELLER FOUNDATION
49 West 49th Street
New York City

Office of the President

April 13, 1939

My dear Mrs. Lichtmann:

In your letter of April 7th you suggest that an application may have been made to the Rockefeller Foundation on behalf of the Master Institute of the Roerich Museum or the Master Institute of United Arts. We have no correspondence relating to the Master Institute of the Roerich Museum, and the only record we have of correspondence with the Master Institute of United Arts relates to an application for a fellowship in medicine. The fellowship was declined and all papers pertaining to it were returned to the Institute.

Sincerely yours,

(signed) Alvira A. Kirk

Secretary to Mr. Fosdick

Mrs. Sina Lichtmann
250 West 57th Street
New York City

62
April 14, 1939

Miss Alvira A. Kirk
Secretary to the President
The Rockefeller Foundation
49 West 49th Street
New York City

My dear Miss Kirk:

I have received your letter of April 13th, and appreciate your kindness in looking through your files as per my request to you in my recent letter of April 7th.

I am rather puzzled at the fact that you did not find, however, the correspondence relating to the Master Institute of the Roerich Museum, or to the Master Institute of United Arts, or to the Roerich Museum proper, which we have had with the Rockefeller Foundation a number of years ago. To my recollection this correspondence took place, only I cannot remember whether it was between 1923 and 1925 or later. Perhaps, due to the fact that I do not remember the exact year, and could not therefore give it to you, you could not look into the proper files.

However, I am very definite that we did have a very lengthy correspondence pertaining to the matters of which I spoke to you when I had the pleasure of seeing you personally. I wonder whether the entire correspondence was conducted between Mr. Louis L. Horch and your board of trustees at that time?

In reference to your statement that the only record you have of correspondence with the Master Institute of United Arts, relates to an application for a fellowship in medicine, may I ask you as to be so kind and write to me as to when this application and for whom the fellowship being asked at that time?

Appreciating greatly your kindness and assistance, I remain,

Most sincerely yours,

Sina Lichtmann
Director

from California
63

We, the undersigned members of the Roerich Museum Committee and Friends of the Roerich Museum, do hereby most earnestly and vigorously protest against the unprecedented and reckless vandalism that has thrown into litigation a public institution of the highest most valuable and desirable character, namely the Roerich Museum, with the object of desestablishing and wrecking it.

The Roerich Museum, unique among institutions in America, and dedicated to beauty, culture and the fine arts, housing a collection of the paintings of Nicholas Roerich, one of the world's foremost artists, duly incorporated under the laws of the State of New York, was by a document executed on the 24th day of July 1929, and signed by its trustees, proclaimed the property of the American people, and by that document duly dedicated to the Nation.

Since then certain persons among those trustees have of wilful and set purpose set about to wreck and disintegrate the institution, the Museum and its school, by throwing it into litigation, with the object of recovering their personal and monetary contribution to it and ousting the other trustees, whose tenure as attested by their own signatures, is for life. It is significant that this action was taken almost simultaneously with the adoption of the reorganization plan which alleviated the financial burdens of maintaining the Museum property.

We solemnly protest that a museum of the worth and status of the Roerich Museum can no more be ~~xxxxxxxx~~ assaulted and wrecked in this manner than a university, some contributor to which desired to recover his personal gift or contribution to its endowment.

Most solemnly and earnestly we protest against such action. Sincerely we bespeak the interest and protest of the American people against a procedure which would rob it of a beautiful institution and a national property, and the city of New York of one of its outstanding treasuries of art and beauty.

Such an act we believe, irrespective of its legalistic technicalities and aspects, is contrary to all practice and against the public interest, and we earnestly ask the support and interest of American public opinion in our heartfelt protest.

New York, April 13, 1938

68
May 19, 1939

Dear Mrs. Lichtmann:

I shall use the pictures I received and hope that in mounting them they will smooth out enough for my purpose. I mentioned it as a warning because the card board with which they were supported when I received them was very thin and I thought you would wish to know for the sake of other sendings.

I've forgotten a good many of the people who signed the protest. I think it was signed by Carl Moon, a painter of Indian Subjects and writer of Indian stories. By Einer Hausen, a well known painter hereabouts. Clyde Forsythe, a painter of desert scenes, and a cartoonist syndicated for years, but now retired to painting exclusively.

Perhaps also Arrin White a very delightful western painter. Among the women perhaps Mary Rankin who has been painting only a few years but is remarkably successful and going ahead with great strides.

You see I presented it before several organizations, and while I remember who was present I am not clear now about who signed.

Very truly yours,

(Signed) Hazel Stuart

65
19 Conklin Ave.
Rochester, N. Y.
May 29, 1939

Mrs. Sina Lichtmann
% Mr. Dudley Fosdick
Director, Roerich Academy of Arts
Suite 532
250 West 57th Street
New York, N. Y.

Dear Mrs. Lichtmann:

I am pleased to have your letter of May 24. It is a strange enigma indeed to the outside world that the works of Professor Roerich should be removed to "storage quarters" for any reason whatsoever denying the public the privilege of viewing this remarkable collection especially during the New York World's Fair. One is at loss for words to express the feeling of sadness that ensues.

My interest in Professor Roerich's paintings is evidently not shared by the local Director of the Memorial Art Gallery at this time, but I believe it is for the reason that she is unacquainted with the mystic quality and symbolism represented in the paintings. It is possible, however, that my friend, John Weinrich, a local artist, may be able at some future time to interest Mrs. Moore in the paintings, especially since he has just been awarded first prize at the New York World's Fair of a thousand dollars. Mr. Weinrich is deeply interested and appreciative of Professor Roerich's Works, and I feel it is only a question of time when he will receive a much deserved place on the Board of Trustees of our local Art Gallery.

My interest in the matter is twofold, first, the money consideration for Professor Roerich and secondly, that local art students might be privileged to study the incomparable blending of colors to be found in the artist's work. I have written to Mrs. Moore but have not seen her personally. One of the Trustees has suggested that I do this, and when the time is propitious, I shall make an appointment. I would appreciate being put in touch with the private Collector to whom you referred in your letter as I would like to ascertain the subjects he has on hand together with size and price so I could talk more knowingly when I approach Mrs. Moore.

I have a deep brotherly love for Professor Roerich and I assumed that he needed money the same as the rest of us to carry on, and this was my first consideration when I learned of the Gould Legacy. I certainly would appreciate being informed relative to the cause of Mr. Horch's action, as from your letter, it would seem that the trustees of the Roerich Museum had split into factional groups with those in the minority resorting to what you term vandalism. By vandalism in this case, do you mean defacement or destruction of the paintings, carelessness in their removal, or that the minority group have taken control to do as they see fit with the paintings?

I intend visiting the New York Fair but not before June 10th, the time of your leaving. possible it will be in the early part of September unless something very urgent should call me to New York. I trust you will have a pleasant summer. I have an inner conviction that the war clouds will gradually disappear which will make travel safer this summer in foreign lands.

When you again write Professor Roerich, will you kindly convey to him my deepest respect, loyalty and sympathy in this outrageous action of Mr. Horch's group. If you have a little booklet pertaining to the Roerich foundation, I would be glad to have it since I have no knowledge how or by whom it was formed.

Sincerely,

(Signed) Paul Edmund Anderson

66
Mrs. Lionel Sutro
115 Central Park West
New York City

June 20th, 1939

Mrs. Sina Lichtmann
c/o Roerich Academy of Arts
250 West 57th Street
New York City

My dear Mrs. Lichtmann:

I have just discovered that there is a Roerich organization through which Mr. Horsch may be vulnerable and through which further action against him may be successful.

I am calling a meeting at the office of Miss Lillian D. Rock, 110 E. 42nd Street, New York, Room 1601 on Friday afternoon, June 23rd, at 2 P. M. to have a discussion about the matter. It is important that this be done promptly because there is now scheduled for sometime next week a sale under a judgment procured by Mr. Horsch which would vitally affect our chances.

I do hope that you will make every effort to be present. Please notify Miss Rock whether we may expect you.

Sincerely,

Florentine S. Sutro

Надпись рукою Е7: Для Мориса. Обратите ^{внимание} внимание, что У.
подписывал как уполномоченный представи-
Н.Н. Покажите Плауту.

Excerpt, showing how Mr.L.L.Horch used to signed certificates
regarding paintings, for example to Belgrad:

703175

I herewith certify that the paintings are original
paintings by Professor Nicholas Roerich. I herewith
also certify that I am authorized agent for Professor
Roerich.

(signed)

Louis L.Horch, President .

Telegram.

SRG

from Washington. Date 10, words 16, time 11.45 #3280.

LC Roerich Hongkong Shanghai Bank, Peiping.

Absolutely refuse deal further Frances will deal with Louis

Galad