

## DHILADELPHIA ROERICH CENTER

204 South Quince Street, Philadelphia, Pa. -- U. S. A.

October 8, 1935

Dear Madame Roerich:

Our young organization has suddenly been asked to make a decision which causes us much concern and deep pain. Because you and rofessor Roerich are vitally concerned and because we love and revere you both for your efforts and sacrifices for the Western World, we appeal to you to shed the light we so badly need.

Recently, the board of governors of the Philadelphia Roerich Center assembled to discuss the coming season's program. Mrs. Horch came down from New York to sit in with us inasmuch as she is an honorary member of the board and has helped us organize.

We were astonished when Mrs. Horch announced that the Roerich Museum had been reorganized and the name changed to the "Master Institute of United Arts" and that the Museum proper which houses the pictures of Professor Roerich is now but a minor department of the new organization.

We were told that the reason for this radical change was that Professor Roerich had been unreasonable in his demands (financial) on the museum and had caused their bankruptcy, that he had become unbearably egotistical and extolled himself rather than the Lord, even to the point of claiming credit for the Teachings. In addition to this it is claimed that the Museum suffered loss of financial backers because of Professor Roerich's affiliation.

Mrs. Horch told us that both you and Professor Roerich had failed the Hierarchy of Light and therefore are no longer in touch with the Lord. She claims to have direct communication with him now and plans to give us instruction herself.

Because of the above, we have been requested to make a change in the name of our organization to any we may choose as long as we do not include the word "Roerich". We have also been requested to cease talking and praising Nicholas Roerich and to concentrate on principles rather than a living personality.