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R. vernde Esqr.
I. C. S.

Deputy Commissioner, Garhwal.

Vice President:-

Mr. Justice Mukandi Lal, B. A. (Oxon),
Barrister at Law.

Director:-

Mr. S. C. KAJIA, M. A. (Culture).

THE MUSEUM,

PAURI GARHWAL.U.



No. 8... Dated the 7th Aug. 1941.

Most Venerated Rishi ji,

I am sorry to write to you after such a long time.

During this interval I had been organising a Museum at Pauri the Head Quarters of the Garhwal Dist. I am glad to let you know that our collection has reached to a value of about Rs. 80,000 and the Deputy Commissioner who is also the President of the managing Committee has kindly given us a Govt. Building for the Museum.

In my previous letters, you will remember, I have mentioned that Pauri ^{commands} has the best view of the Himalayas and once I had requested you to kindly grace the place by your visit.

Masterpieces of your art now grace many Museums of the East and the West. But it is surprising that no hilly country so far has requested you for the gifts of your Paintings. Like all art critics I have ^{also} considered ^{you} not only as a prophet of beauty and Culture but as the only artist of Himalayas of all the times. Garhwal is ~~xxx~~ situated in the Bosom of the Himalayas and it should have a Museum of your Himalyan Paintings. We have therefore decided to set up a Roerich Hall in case you very kindly desire to give us a set of at least six Paintings. ~~Your~~ With a glorious view of the Himalyas in front of the Museum your art will not only inspire but will convey the secret of the mountains which philosophers, like yourself could only capture. You had been generous enough to all the Institutions and I am sure our appeal will not go in vain.

If the gift of six paintins is not possible we request you kindly to give us at least two paintings.

Our Museum is still in its infancy. Whatever

collection we have made, is all from the donations and gifts. We can not afford to buy, specially your masterpieces. Your donation would therefore inspire other artists and Collectors.

If this plan appeals to you and if you kindly favour us with the donation of six paintings, further correspondence would be done by the President, who is on tour at the present moment. I am only writing because I had the good fortune of being acquainted with you for some time past.

The brochure of your art, material for which you supplied me is still incomplete.

I hope you are enjoying a good rest and summer.

With deepest regards,

Your sincerely,
S. C. Kala. Esq
M.A.

Director,
The Museum,
Pauri Garhwal. U.P.

To,
His Excellency,

Prof. N. De Roerich,
Naggar, Kulu,
British Punjab.

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Naggar.

Dear Friend,

I was very glad to hear that you are working in the new Garhwal Museum. Of course these perturbed days are trying for every cultural endeavour, but nevertheless carry on! As to your idea of an exhibition of a group of my paintings in the museum we shall speak of it later. It seems as if the Himalayas themselves were deploring the present situation and unheeded rain has destroyed roads and bridges. For a month I have been ill and only now I am better.

Perhaps you have heard that the Maharaja of Tehri Garhwal has acquired a group of our paintings. I believe they are at Narendranagar.

By book-post I am sending you a brochure "Joy of Art" and some reprints.

With best wishes

~~Message!~~

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- Greetings to all bearers of Culture!
Every new Museum is a glorious stronghold of the Renaissance of the Motherland. ~~At the~~ ^{ing} foundation of ~~the~~ ^a Museum during the days of ~~present~~ ^{the} ~~terrible~~ Armageddon is still ~~the~~ more precious. ~~Therefore~~ ^{Verily} your endeavour will be heartily appreciated by all educators, ~~and~~ by all devotees of high Culture. Hail to you!

- Indeed humanity is in need not of abstract ideas, but of real constructiveness. The vital beautiful movement should enter and imbue every branch of human life. From early school years every student ~~will~~ ^{should} cooperate

in safeguarding ~~the~~ ³⁰⁵ real treasures.
Thus let us be united in the
name of creativeness, in the name
of cooperation, in the name of
the Beautiful.

Shivam, Satyam, Sundaram!

To the Pauri-Garkhal Museum,

7-6-43.

Naggar.