



No. 1031

OSMANIA UNIVERSITY
HYDERABAD DECCAN

December 28, 1938.

PRO-VICE-CHANCELLOR

Dear Professor Roerich,

Dr. Cousins has been corresponding with me about the exhibition of your paintings which will be held in Hyderabad between the 15th and 20th January 1939. Dr. Cousins is going to deliver three lectures in connection with the message of your art under the aspices of the Osmania University. I wired to you a few days ago to kindly send the paintings to the address of the Registrar, who will take delivery of the same and pay the freight and insurance this side, and the paintings will wait till the arrival of Dr. Cousins on the morning of the 15th January, who will do the unpacking and putting up of the exhibition. The wire was worded as follows :

"Please despatch paintings addressed to Registrar Osmania University Hyderabad Deccan and inform him by wire"

It is proposed that repacking may also be done by Dr. Cousins on the 20th before his departure. I hope that you will be able to send the paintings to reach here well in time for the exhibition.

With kind regards,

Yours sincerely,

Gazi Ahmad Husain

Professor Roerich,
Naggar, Kulu,
Punjab.

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OSMANIA UNIVERSITY
HYDERABAD DECCAN

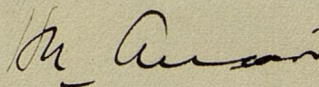
No. 13 -P.

January 8, 1939.

Dear Sir,

The five packages containing pictures, which you have sent, have been received and stored in a dry place in the Hyderabad Museum. The cases will be unpacked by Dr. Cousins when he arrives here on the 15th instant.

Yours faithfully,



Registrar.

Prof. N. Roerich.

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**ROERICH EXHIBITION
AND
EXTENSION LECTURES ON ART**

Under the auspices of the Osmania University an Exhibition of the paintings of Professor Nicholas Roerich, one of the greatest living exponents of Modern Art, and of his talented son, Svetoslav Roerich, will be held at the Town Hall, Public Gardens. Dr. James H. Cousins, the famous Art Critic, has been specially invited to deliver a series of 3 Extension Lectures in connection with the Exhibition. The Exhibition will be formally opened by His Excellency the Rt. Hon'ble Sir Akbar Hydari, Nawab Hyder Nawaz Jung Bahadur Kt. P.C., D.C.L., LL.D. Chancellor of the Osmania University, on Tuesday, January 17, 1939 at 5 p.m.

The programme of the Exhibition and of the Extension Lectures is printed over-leaf. The Exhibition will be open to Ladies only, on Thursday, January 19th 1939, from 8 to 11 a.m.

All are cordially invited to the Lectures and the Exhibition.

The paintings will also be open for sale, orders for which can be booked either with Dr. Cousins, or with the undersigned.

H. A. ANSARI,
Registrar,
Osmania University.

**Programme of the Roerich Exhibition,
and Extension Lectures on Art,
Town Hall, Public Gardens.**

Tuesday, January 17, 1939.

- Formal Opening of the Exhibi-
tion by His Excellency the
President 5-00 p.m.
- Lecture by Dr. J. H. Cousins on :
"Nicholas Roerich, the Man
and his Ideas" 6-15 p.m.

Wednesday, January 18, 1939.

- Exhibition open 8-00—11-00 a.m.
&
2-00— 5-00 p.m.
- Lecture by Dr. J. H. Cousins on :
"Nicholas Roerich, the Artist
and His Art" 6-15 p.m.

Thursday, January 19, 1939.

- Exhibition open for Ladies only 8-00—11-00 a.m.
- Exhibition open to all 2-00— 5-00 p.m.
- Lecture by Dr. J. H. Cousins on :
"The Problem of Nationality
and Inter-Nationality in Art" 6-15 p.m.

List of

PAINTINGS BY PROF. NICHOLAS ROERICH

sent from Naggar on

to Hyderabad .

- #1 - \$2000 COMPASSION (A beautiful Tibetan legend about a deer seeking protection from a hunter's arrow and the protecting lama receiving the arrow in his hand). An apotheosis of compassion.)
150-37
- #2 - \$2000 THAKUR'S CASTLE (in the snow peaked Himalayas, on a high elevation, stand ancient castles of the Thakurs. And the towers which have stood several centuries harmonise with the glaciers).
119-37
- #3 - \$2000 SNOWMAIDEN (The legend of about snow dwellers who guard the sanctuaries of the Himalayas).
146-38
- #4 - \$4000 THE PROPHET (At the moment of great exstasy the prophet receives the covenant on the heights.)
217-38.
- #5 - \$4000 MAULBECK (one of the most ancient monasteries in Ladakh)
#71-37
- #6 - \$2000 ALARM (In the mountains a flame signal appeared - is it a call to arms, or a sign of distress?)
#120-38
- #7 - \$5000 SHAMBALE DAIK (A very tense moment in Tibetan life, when by means of an arrow with an attached ~~MESSAGE~~ inscribed piece of silk, an important message is conveyed. We have seen such arrows).
#119-38
- #8 - \$1500 SOURCES OF IND (It is always inspiring to see the sources of great sacred rivers).
#48 bis -37
- #9 - \$1500 YUNKANG (China) (At the present moment of China's tragedy it is befitting to remember the majestic monuments of this great country).
#91-37
- #10 \$4000 AJANTA (Remniscences of Ajanta - the jewel of India).
#168-38
- #11 No.14 \$5000 HIMALAYAN SPLENDOUR (The beautiful Kinchenjunga range
- #12 No.24 \$5000 HIMALAYAN SPLENDOUR (forever is the crowning dream of the Himalayas.
- #13 \$1500 GISTASP (part of the series dedicated to the great Iranian epos Shah Namé)
#220-38
- #14 \$1500 ISKANDER AND THE HERMIT (" " "
#221-38
- #15 \$1500 ABD al-Muttalib (Abd al-Muttalib seeking the place for digging the well Zamman) - ~~an~~ from the Iranian epos.
#223-38

#16	No.1	\$300	Tibetan Dwellings	Tibetan Series	38
#17	No.96	\$300	Sharugen Monastery	" "	37
#18	No.23	\$300	Glory of the Himalayas		38
#19	#181	\$300	"	" "	38
#20	#10	\$300	"	" "	38
#21	#42	\$300	"	" "	38

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- | | | | | | |
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| ✓ | #1 | - | \$2000 | COMPASSION | (A beautiful Tibetan legend about a deer seeking protection from a hunter's arrow and the protecting lama receiving the arrow in his hand). An apotheosis of compassion.) |
| ✓ | #2 | - | \$2000 | THAKUR'S CASTLE | (in the snow peaked Himalayas, on a high elevation, stand ancient castles of the Thakurs. And the towers which have stood several centuries harmonise with the glaciers). |
| ● | #3 | - | \$2000 | SNOWMAIDEN | (The legend of about snow dwellers who guard the sanctuaries of the Himalayas). |
| ✓ | #4 | - | \$4500 | THE PROPHET | (At the moment of great ecstasy the prophet receives the covenant on the heights.) |
| | #5 | - | \$4000 | MAULBECK | (one of the most ancient monasteries in Ladakh) |
| ✓ | #6 | - | \$2000 | ALARM | (In the mountains a flame signal appeared - is it a call to arms, or a sign of distress?) |
| | #7 | - | \$5000 | SHAMBALE DAIK | (A very tense moment in Tibetan life, when by means of an arrow with an attached message inscribed piece of silk, an important message is conveyed. We have seen such arrows). |
| | #8 | - | \$1500 | SOURCES OF IND | (It is always inspiring to see the sources of great sacred rivers). |
| | #9 | - | \$1500 | YUNKANG (China) | (At the present moment of China's tragedy it is befitting to remember the majestic monuments of this great country. |
| | #10 | | \$4000 | AJANTA | (Reminiscences of Ajanta - the jewel of India). |
| ✓ | #11 | No.14 | \$5000 | HIMALAYAN SPLENDOUR | } The beautiful Kinchenjunga range forever is the crowning dream of the Himalayas. |
| ✓ | #12 | No.24 | \$5000 | HIMALAYAN SPLENDOUR | |
| | #13 | | \$1500 | GISTASP | (part of the series dedicated to the great Iranian epos Shah Namé) |
| | #14 | | \$1500 | ISKANDER AND THE HERMIT | (" " ") |
| | #15 | | \$1500 | ABD al-Muttalib | (Abd al-Muttalib seeking the place for digging the well Zamzam) - from the Iranian epos. |

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#19	#181	\$300	"	" "	38
#20	#10	\$300	"	" "	38
#42	#42	\$300	"	" "	38

LUXOR BOND
MADE IN CANADA

L I S T o f P A I N T I N G S by SVETOSLAV ROERICH .

- | | | | |
|-----|--|--------|--|
| 22. | "Portrait of Professor Nicholas Roerich" | \$2000 | |
| 23. | "The Pilgrims rest" | \$1500 | |
| 24. | "As in days of old" | \$1500 | A Moslem family on a distant journey. |
| 25. | "When children gather" | \$1500 | Children listen to the flute of a shepherd boy. |
| 26. | "The little sister" | \$2000 | A Kulu girl carries her little brother. |
| 27. | "Whither you go, my brother?" | \$2000 | |
| 28. | "The gods are coming" | \$2000 | One of the most typical sights in Kulu - the procession of Gods. |
| 29. | "Toiling by night" | \$2000 | Carrying grain from the fields. |
| 30. | "Gaillardias" | \$ 200 | |
| 31. | "Lilies" | \$ 200 | |
| 32. | "Spiti Woman" | \$ 200 | |
| 33. | "Friends" | \$ 200 | |

 12 paintings

34. "EVENING" \$ 250

 13 paintings

N.B. All above prices are in U.S.Dollars. For Rupee equivalents the rate is Rs:2/8/- per dollar.

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L I S T o f P A I N T I N G S by N I C H O L A S R O E R I C H .

- | | | | |
|-----------------------------|------|--------|---|
| 1. COMPASSION | #150 | \$2000 | A beautiful Tibetan legend about a deer seeking protection from a hunter's arrow and the protecting lama receiving the arrow in his hand. An apotheosis of compassion |
| 2. THAKUR'S CASTLE | #119 | \$2000 | In the snow-peaked Himalayas, on a high elevation stand ancient castles of the Thakurs and the towers which have stood several centuries harmonize with the glaciers. |
| 3. SNOWMAIDEN | #146 | \$2000 | The legend about snow dwellers who guard the sanctuaries of the Himalayas. |
| 4. THE PROPHET | #217 | \$4000 | At the moment of great ecstasy the Prophet received the covenant on the heights. |
| 5. MAULBERCK | # 71 | \$4000 | One of the most ancient monasteries in Ladakh. |
| 6. ALANI | #120 | \$2000 | In the mountains a flame signal appears - is it a call to arms or sign of distress? |
| SHAMBALE DAIK | #219 | \$5000 | A very tense moment in Tibetan life, when by means of an arrow with an attached inscribed piece of silk, an important message is conveyed. We have seen such arrows. |
| 8. SOURCES OF IND | # 43 | \$1500 | It is always inspiring to see the sources of great sacred rivers. |
| 9. YUNKANG (China) | # 91 | \$1500 | At the present moment of China's tragedy it is befitting to remember the majestic monuments of this great country. |
| 10. AJANTA | #168 | \$4000 | Remniscences of Ajanta - the Jewel of India |
| 11. HIMALAYAN SPLENDOUR | # 14 | \$5000 | The Beautiful Kinchenjunga range forever |
| 12. HIMALAYAN SPLENDOUR | # 24 | \$5000 | is the crowning dream of the Himalayas |
| 13. GISTASP | #220 | \$1500 | Part of the series dedicated to the great Iranian epos "Shah Name". |
| 14. ISKANDER AND THE HERMIT | #221 | \$1500 | " " " " |
| 15. ABD AL-MUTTALIB | #223 | \$1500 | Abd al-Muttalib seeking the place for digging the well Zamzam - (from the Iranian epos). |
| 16. TIBETAN DWELLINGS | # 1 | \$ 300 | Tibetan Series. |
| 17. SHARUGHEN MONASTERY | # 96 | \$ 300 | " " |
| 18. GLORY OF THE HIMALAYAS | # 23 | \$ 300 | |
| 19. GLORY OF THE HIMALAYAS | #181 | \$ 300 | |
| 20. GLORY OF THE HIMALAYAS | # 10 | \$ 300 | |
| 21. GLORY OF THE HIMALAYAS | #c42 | \$ 300 | |

 21 paintings

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N.B. All above prices are in U.S. Dollars. For Rupee equivalents the rate is Rs:2/8/- per dollar.

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L I S T o f P A I N T I N G S b y N I C H O L A S R O E R I C H .

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 21 paintings

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N.B. All above prices are in U.S. Dollars. For Rupee equivalents the rate is Rs:2/8/- per dollar.

Hv

Hyderabad,
Deccan.

19th March 1939.

Dear Mr. Roerich,

Very many thanks for your kind letter of the 29th December with which you have sent me a copy of your work "Fiery stronghold". The delay in replying is due to my desire to complete a hasty study of the book before writing to you. You have expressed the glory of the creative concept of culture in such forceful language. How to dispel darkness and build bliss creatively, is a theme of limitless possibilities, and your words which seem to have been poured out in a current from the innermost depths of your heart, cannot fail to awaken trains of thought in the reader. I wish I had the time to write down all that I feel.

The exhibition of the paintings of your son and yourself, was a tremendous success. Your son parted with several pictures at a reduced price. I would have liked to keep for myself all the eleven pictures I had purchased, but I am sorry I could not do so. I have kept the "Vision" in my office room, and two or three others in other rooms, but I hope to

have

2.

have the remaining also in places where I can enjoy them
whenever I wish.

Trusting this will find you in enjoyment of
excellent health.

Yours sincerely,

A. H. Jones