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International Press-Cutting Bureau,
110, Fleet Street, London, E.C.4.

Extract from
Illustrated Weekly of India
Bombay. India

MEDITATIONS OF A
876 BUDDHIST MONK

“ART AND MEDITATION,” by Anag-
rika B. Govinda, The Allahabad Book
Company, Allahabad. Rs. 2.

THIS well got-up book is stated to be
part of a series of the Roerich Cen-
tre of Art and Culture, Allahabad, and
contains 12 abstract paintings which the
author's own pointed introduction seeks
to elucidate. True to his assertion that
the virility of life and art lie in its pos-
sibilities of growth, Govinda's paintings
(which were exhibited in Allahabad and
attracted much attention) portray such
concepts as retirement, unification, har-
mony and the like in an original manner
—revealing at the same time the
author's intense study of nature.

“Woe to him,” sings the author, “who
enters the temple of knowledge without
being free from the fetters of desire.”
Anagarika Brahmachari Govinda is that
German Buddhist monk whose striking,
if somewhat unusual, concepts are fairly
well known to the serious students of
philosophy.