

July 6, 1936.

CERTIFICATE

I hereby certify that I have presented to Mrs Katherine S.Campbell, the following two paintings

- 1) #128 "Mount Everest Range from Tibet"
- 2) #144 "Naga Lake, Kashmir"

of the brush of Prof.Nicholas Roerich, belonging to me and have sent them by parcel post under #29/Naggar/4 July 1936, addressed to Mrs K.S.Campbell, "Aruna Hill", Brookfield, Conn. U.S.A.

Helena Roerich

Mrs Helena Roerich.

Certified that the above is the true signature of Mrs Helena Roerich of Naggar, signed in my presence.



Went as this
delivered as per
2-88
 July 6, 1936.

Aug. 29th 1936

CERTIFICATE.

I hereby certify that I have presented to Mrs Katherine S.Campbell the forty two album leaves painted by Prof.Nicholas de Roerich, as per his artist's declaration of originality attached herewith, which 42 Album Leaves belonged to me and have been sent by parcel post under receipt Naggar #F-127 dated Aug.27th 1936 to the address of Mrs K.S.Campbell, "Aruna Hill", Brookfield, Conn. U.S.A.

Helena Roerich

Mrs Helena Roerich

Certified that the above is the true signature of Mrs Helena Roerich of Naggar, signed in my presence. ,

D. Chandler

del. Postmaster,
Naggar
29th 26



NAGGAR,
Kulu, Punjab, Br. India.

Aug. 29th 1936

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Helena Roerich

Mrs Helena Roerich

Nicholas de Roerich

Certified that the above is the true signature of Mrs Helena Roerich of Naggar, signed in my presence.

W. Lewis

Liebovskaya
Naggar
29.8.36



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NAGGAR,
Aug. 24th, 1936.

C E R T I F I C A T E .

I hereby certify that the following forty two Album Leaves
belonging to Mrs Helena Roerich:

- #139 - "Tibet"
- #133 - "Sasser Pass"
- #180 - "Nanga Parbhat"
- #164 - "Tibet - Mountain Lake"
- #178 - "Salan Usu"
- #106 - "Sugut Mountain Pass"
- #143 - "Baltistan"
- #183 - "Gundla"
- #161 - "Ravalsaar"
- #171 - "Fujiyama"
- #101 - "Shambhale-Lam"
- #114 - "Himalayan Rocks"
- #181 - "Tripura Sundri Temple"
- #173 - "Sonamarg"
- # 82 - "Changtang"
- # 88 - "Three Glaives"
- #137 - "Batikhalka"
- #172 - "Tibet"
- # 54 - "Kanchenjunga"
- #169 - "Tsaidam"
- #126 - "Tibetan Path"
- # 63 - "Kashmir"
- #113 - "Himalayas Mt. Jannu"
- #134 - "Karakorum"
- # 74 - "Mongolia"
- #111 - "Mr. Everest"
- #116 - "Tibet Dzong"
- #125 - "Celukpa Khit"
- # 61 - "Himalayas Ladakh"
- #174 - "China Imperial Road"
- #160 - "Swamps of Tsaidam"
- #168 - "Tsagan Kure"
- #141 - "Ak-Tag"
- #138 - "Mount Everest"
- #142 - "Haramosh Range"
- # 90 - "Himalayas"
- #140 - "Kashmir"
- #170 - "Great Wal of China"
- #165 - "Lahul"
- #182 - "Tibet"
- #100 - "Foothills of Kanchenjunga"
- #119 - "Tibet - Monastery in Tsang"

42 album leaves

have been painted by me and are originals.

Nicholas de Roerich
Prof. Nicholas de Roerich.

Certified that the above is the true
signature of Prof. Nicholas de Roerich,
signed in my presence.



September 9th, 1936.

CERTIFICATE.

I hereby certify that I have presented to Mrs Katherine S. Campbell the twenty two (22) album leaves painted by Prof. Nicholas de Roerich as per his artist's declaration of originality attached herewith, which twenty two Album Leaves belonged to me and have been sent by parcel post under receipt Naggar #F-146 dated September 8th 1936 to the address of Mrs K.S. Campbell "Aruna Hill", Brookfield, Conn. U.S.A.

Helena Roerich

Mrs Helena Roerich

Certified that the above is the true signature of Mrs Helena Roerich of Naggar, signed in my presence

September 9th, 1936.

CERTIFICATE.

I hereby certify that I have presented to Mrs Katherine S. Campbell the twenty two (22) album leaves painted by Prof. Nicholas de Roerich as per his artist's declaration of originality attached herewith, which twenty two Album Leaves belonged to me and have been sent by parcel post under receipt Naggar #F-146 dated September 8th 1936 to the address of Mrs K.S. Campbell "Aruna Hill", Brookfield, Conn. U.S.A.

Helena Roerich

Mrs Helena Roerich

Certified that the above is the true signature of Mrs Helena Roerich of Naggar, signed in my presence

Naggar
5/10
9-9-36

NAGGAR,
Sept. 9th 1936.

C E R T I F I C A T E .

I hereby certify that the following twenty two Album Leaves
belonging to Mrs Helana Roerich:

- # 87 "Himalayas - near Sandagpu"
- # 72 "Mountain Pass - Suget"
- #130 "Mountain Ranges near Everest"
- # 68 "Glaciers of Lahul"
- # 66 "Ramparts of Everest"
- #103 "Shambale-Lam - Karaul-Davan"
- #x96 "Stormy Mountain Pass"
- #176 "Timur Hada - Mongolia"
- # 42 "Ancient Pskov"
- # 40 "Ancient Novgorod - XIIth Century"
- # 95 "Tibet - near Brahmaputra"
- #121 "Tibetan Fort"
- #150 "Kashmir"
- #156 "Inner Mongolia - Sunit"
- # 75 "Range of Kanchenjunga"
- #115 "Himalayas from Tibet"
- #151 "Kanchenjunga - Evening"
- # 47 "Princess Maleine - Maeterlinck"
- #188 "Weisshorn - Solang"
- #186 "Central Himalayas"
- # 70 "Kashmir - Morning".
- #102 "Himalayas - Evening".

22 album leaves

have been painted by me and are originals.

Nicholas de Roerich

Prof. Nicholas de Roerich .

Certified that the above is the true
signature of Prof. Nicholas de Roerich,
signed in my presence.

*W. G. ...
9.9.36*

S E N T

by Mme Helena Roerich, Naggar, Kulu, Punjab

to Mrs Katherine S. Campbell, "Aruna Hill",
Brookfield, Conn. U.S.A.

on July-7-1937 by parcel post (gross weight 5-8 oz
net weight 1-14 oz)

Parcel Number Naggar #57, dated 7-JULY-37

containing the following 10 paintings:

- #44-b Evening, Tibet.
- 67-b Lahul
- 184 - Tibet
- 35-b Chumulbhari, Tibet
- 29-b Kanchenjunga
- 46-b Island of Peace
- 207 Gansu
- 3-b Himalayas, Evening
- 216 Fujiyama
- 200 Mountain Pass. Mongolia

10 in total.

The above are not framed - since some extra frames had been sent with the shipment in

Sept. 1936.

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I hereby certify that all my paintings, being on loan in the following museums:

- 1) The European Center in Paris
- 2) Foundation Roerich in Bruges
- 3) Musée du Prince Paul in Beograd
- 4) Academy of Sciences in Zagreb
except the following paintings: Berencei Village #125-1921
Burgustan, Caucasus 148-1913; Call of Bells 52-1919, two
"Costumes, Snegourootchka" 251, 255/1921; St. Sergius 197-1922
Saintly Guests 313-1923; Idols 4-1910; Paraniirvana 866-1927
Sangacheling 479-1924 and Kinchenjunga 486-1924
- 5) Allahabad Municipal Museum
- 6) Bharat Kala Bhawan, Nagari Pracharini Sabha, Benares
- 7) Latvian Roerich Society in Riga

are the property of Mme Helena de Roerich; following our family traditions, all paintings painted by me, except those sold or otherwise disposed, are also property of Mme Helena de Roerich.

Nicholas de Roerich.

Nicholas de Roerich

NAGGAR,
Sept. 9th 1936.

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- #186 "Central Himalayas"
- # 70 "Kashmir - Morning".
- #102 "Himalayas - Evening".

22 album leaves

have been painted by me and are originals.

Nicholas de Roerich

Prof. Nicholas de Roerich .

Certified that the above is the true
signature of Prof. Nicholas de Roerich,
signed in my presence.

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NAGGAR,
Sept. 9th 1936.

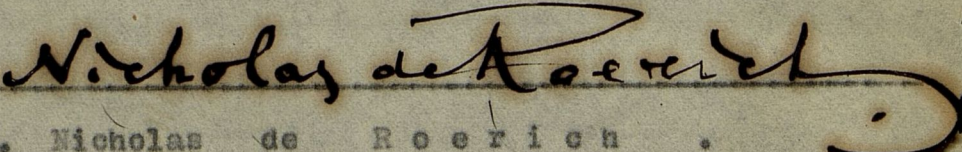
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22 album leaves

have been painted by me and are originals.



Prof. Nicholas de Roerich .

Certified that the above is the true
signature of Prof. Nicholas de Roerich,
signed in my presence.

for copy documents

2 cases 4 paintings & 70 frames
see "Transport", C ox Kings.

Sept.17,1936.