

Paintings sent to Mrs. Clyde Gartner

March 18, 1936

Paid:

Selling Prices:

<i>\$1500.-</i>	Oh Coming One (1933) No.15 Collection K.S.Campbell.....	\$2000.-- to \$2500.--
<i>\$1250.-</i>	Lahul Series (1931) No.72 Collection K.S.Campbell.....	\$1500.-- to \$2000.--
<i>\$1250.-</i>	Lahul Series (1931) No.76 Collection K.S.Campbell.....	\$1500.-- to \$2000.--
<i>Gift</i>	The White Cloud (1917) No.17 Collection M.M. & S.Lichtmann.....	\$ 400.-- to \$ 500.--
<i>\$400.-</i>	Tibetan Path (1931) No.41 Collection D.Fosdick.....	\$ 400.-- to \$ 500.--
<i>\$250.-?</i>	Tibetan Stupas (1931) No.33 Collection G.I.Fritschi.....	\$ 400.-- to \$ 500.--
<i>\$100.-</i>	Shambala Daik (1932) No.101 Collection G.I.Fritschi.....	\$ 100.-- to \$ 150.--
<i>Gift</i>	Tibet (1933) No.77 Collection S.Schafraan.....	\$ 100.-- to \$ 150.--
<i>Gift</i>	Maitreya (1933) No.24 Collection M.M. & S.Lichtmann.....	\$ 100.-- to \$ 150.--

604097

April 13, 1936.

I, the undersigned, Mrs Helena de Roerich, hereby authorize Mrs Clyde Gartner, to sell or dispose or exhibit Paintings painted by Professor Nicholas de Roerich, which are my property, and empower him to receive payment for same.

Helena de Roerich

Helena de Roerich

Certified that the above is the signature of Mrs Helena de Roerich, signed in my presence.

W. Gartner

W. Gartner

W. Gartner

13
36

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Certified that the above is the signature of Mrs Helena de Roerich, signed in my presence.

W. S. Gartner

Subscribed

W. S. Gartner

13-5
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C O N T R A C T

This agreement made between Helena Roerich, hereinafter called First Party, and Arsuna Galleries, Incorporated, a corporation, hereinafter called Second Party,

WITNESSETH:

1.

First Party agrees that she is either the owner and in possession of or entitled to become the owner and to become in possession of approximately ninety-four (94) paintings of Nicholas Roerich; that some of said paintings are completed and others are in the process of completion by said Nicholas Roerich and that all thereof are or will be the original work of said Nicholas Roerich. Said paintings completed and uncompleted are now located in India. First Party further agrees that she is desirous of selling all of said paintings to second party and does hereby agree to sell, transfer and deliver all thereof to second party for the consideration and upon the conditions hereinafter expressed.

2.

Second party agrees to accept said paintings and to pay therefor the sum of Forty Thousand and no/100 (\$40,000.00) Dollars in semi-annual installments of Five Thousand (\$5,000.00) Dollars each, the first payment to be made on the 15th day of April, 1937, the remaining payments to be made each six months thereafter until the full purchase price has been paid, or at first party's option, the present exchange equivalent of Forty Thousand (\$40,000.00) Dollars in British Indian rupees, shall be paid in the installments hereinabove provided.

3.

The paintings are to be delivered to the order of second party at any place in New York City hereafter designated by second party, free of cost of transportation to said point. All completed paintings are to be delivered within a reasonable time, shipping and transportation time being considered. The uncompleted paintings, when and as they are completed, shall be delivered in

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convenient quantities, taking into consideration shipping and transportation facilities.

4.

The title to the paintings shall remain in first party until all thereof are completely paid for. If no installment is paid on the purchase price, then second party shall return all thereof to first party, at any point designated by first party in the City of New York. All expenses in connection with the return thereof are to be borne by second party. If part of the purchase price herein agreed to be paid is actually paid, but not all thereof, then a valuation shall be placed upon each of the paintings, and first party shall be entitled to demand return of the paintings representing that percentage of value which the amount remaining unpaid, bears to the total purchase price, and all expense in connection with the return of such paintings shall be borne by second party, and such paintings shall be returned to any point designated by first party in the City of New York.

5.

When and as any of the paintings come into the possession of second party or are subject to its order in New York City, second party agrees to cause said paintings to be covered by the usual types of insurance, with the loss payable clause in favor of first party, and, upon first party's demand, to furnish evidence that said insurance is being carried on the paintings.

6.

When and as any of the paintings come into the possession of second party, second party shall have absolute right to sell or dispose of any thereof, but shall immediately remit the amount received for any of said paintings, less cost of sale, to first party until first party has received from that source or from the payments herein provided to be made, the total sum of Forty Thousand (\$40,000.00) Dollars, or at first party's option, the present exchange equivalent thereof, in British Indian rupees. All remittances shall be made to first party in New York exchange or foreign exchange British Indian rupees as first party shall demand.

IN WITNESS WHEREOF, the parties hereto have signed this agreement

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this 31st day of December, 1936.

Helena Roerich

Helena Roerich
First Party.

ARSUNA GALLERIES, INCORPORATED,

By

Paul M. Rayorodsky

Vice-President.
Second Party.

ATTEST:

Maia Hensman
Secretary.



C O N T R A C T

Between:

Helena Roerich

and

Gibson and Holleman, Attys.
325 Natl. Bank of Tulsa Bldg.
Tulsa, Okla.

Helena Roerich, Incorporated.

ANNEX to LIST of painting by Prof. NICHOLAS ROERICH

- #31 "Nanga Parbat".....Rs:500
- #32 "Kanchenjunga".....500
- #33 "Meditation".....500
- #34 "Kanchenjunga".....500
- #35 "Tibet".....500
- #36 "Mountain Lake".....500
- #37 "Himalayas".....500
- #38 "Maitreya".....500

All the above 8 addition. paintings are 1x1½ ft. in size and have packed in case #2 at the side, where also a parcel with literature has been packed, as per separate list attached (art monographs, and books and reprints on art. In case of sales they can be substituted.

LIST of PAINTINGS

from Mme Helena Roerich, Naggar, India (all originals by Prof. Nicholas Roerich) for ARSUNA GALLERIES, Inc. Tulsa, Okla., U.S.A. in accordance with the agreement between Mme Helena Roerich and Arsuna Galleries, Inc., dated 31st December 1936:

A) PAINTINGS sent to America during August & September 1936:

1)	"From Beyond" (#3)	.....	\$5000.-
2)	"Star of the Hero" (#185)	.....	5000.-
3)	"Ladakh".....(#48)	.....	2500.-
4-56)	53 paintings (as per separate list) at \$350 each	.....	<u>18550.-</u>
			\$31,050.-

B) PAINTINGS packed for sending (despatch postponed in accordance with Mrs C. Gartners' cable from Tulsa dated 11th Feb. 1937) :

57)	"Chintamani".....(#147)	.....	\$6750.-
58)	"Armageddon - 1936".....(#212)	.....	6750.-
59)	"Mongolia".....(#5)	.....	6600.-
60)	"Santana".....(#34)	.....	7000.-
61)	"Kinchenjunga".....(#3-b)	.....	5750.-
62)	"Everest".....(#23)	.....	5750.-
63)	"Lake of Gennesarat".....(#211)	.....	7600.-
64)	"Kinchenjunga".....(#14-b)	.....	7600.-
65)	"Lightning".....(#189)	.....	1500.-
66)	"Koksar".....(#8)	.....	3000.-
67)	"Great Wall, China".....(#29)	.....	3000.-
68)	"Ceylon".....(#213)	.....	3000.-
69)	"Naran Obo".....(#210)	.....	1600.-
70)	"Shara Muren".....(#27)	.....	2500.-
71)	"Snowman".....(#27-1933)	.....	2600.-
72)	"Paranirvana".....(#28)	.....	2500.-
73)	"Himalayas".....(#31)	.....	2500.-
74)	"Tibet".....(#20-1933)	.....	2500.-
75)	"Mongolia".....(#26)	.....	2500.-
76)	"Tibet".....(#24)	.....	2500.-
77)	"Himalayas".....(#5-1934)	.....	2500.-
78)	"Rhotang".....(#25)	.....	2500.-
79)	"Mongolia".....(#1)	.....	2750.-
80)	"Christ in the Desert"....(#70-1933)	.....	3200.-
81)	"Mongolia".....(#2)	.....	6600.-
82)	"Zoroaster".....(#36-1931)	.....	6600.-
83)	"Kanga Parbhat".....(#20)	.....	500.-
84)	"Kinchenjunga".....(#145)	.....	500.-
85)	"Everest".....(#146)	.....	500.-
86)	"Kinchenjunga".....(#13)	.....	500.-
87)	"Mountain Lake".....(#21)	.....	500.-
88)	"Himalayas".....(#32)	.....	500.-
89)	"Tibetan Monastery".....(#35)	.....	500.-
90)	"Meray" (sketch for painting)(#37)	.....	500.-
91)	"Kuluta".....(#39)	.....	500.-
92)	"Holy Refuge".....(#177-1933)	.....	2500.-
93)	"Himalayas - Tangla".....(#152)	350.-
94)	"Himalayas - Chantang"....(155)	<u>350.-</u>
			\$116,350.-

94 paintings

TOTAL

\$146,400.-

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L I S T o f P A I N T I N G S

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82)	"Zoroaster"..... (#36-1931).....	6600.-
83)	"Nanga Parbhat"..... (#20).....	500.-
84)	"Kinchenjunga"..... (#145).....	500.-
85)	"Everest"..... (#146).....	500.-
86)	"Kinchenjunga"..... (#19).....	500.-
87)	"Mountain Lake"..... (#21).....	500.-
88)	"Himalayas"..... (#32).....	500.-
89)	"Tibetan Monastery"..... (#35).....	500.-
90)	"Mercy" (Sketch for painting) (#37).....	500.-
91)	"Kuluta"..... (#30).....	500.-
92)	"Holy Refuge"..... (#177-1933).....	2500.-
93)	"Himalayas - Tangla"..... (#152).....	350.-
94)	"Himalayas - Chantang"..... (155).....	<u>350.-</u>
		\$116,350.-

94 paintings

T O T A L

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