THE DECCAN TIMES Madras.

10TH MAY 1935

TRAVANCORE

TRAVANCORE STATE
GALLERY

Roerich Donates Painting

The Sri Chitralayam State Gallery of His Highness the Maharaja of Travancore has received a gift of one of Professor de Roerich's recent paintings, called 'Fiery Thoughts.'

The painting represents a Rishi on the heights of the Himalayas praying for the salvation of humanity in the face of the approaching clouds. The painting is imbued with magnificent purple and voilet colours which are so charecteristic of the great artist. Fiery thoughts fly off into space in form of gold-winged birds. The depths of the valleys are covered with heavy clouds but in the distance stand majestically the snow clad peaks of the Himalayas, which Roerich loves and admires so much.

The inexhaustible H i m a l a y a n aspects are depicted in many paintings of the Master. The press recently announced the tribute of the President of the Academia Sinica in Nanking to Professor de Roerich for his painting "Himalayas,", which now adorns the walls of the Chinese Academy of Science. Indeed, the concept of the Himalayas is forever linked with the resplendent art of Roerich and Dr. James H. Cousins rightly acclaims Roerich as "Himalayan in Soul."

International Press-Cutting Bureau, 110, Fleet Street, London, E.C.4.

Extract from The Hindu Madras

TRIVANDRUM

(FROM OUR CORRESPONDENT.)

GIFT TO PALACE ART GALLERY

Trivandrum Feb. 15.

Nicholas De Roerich, well-known Russian painter, has presented one of his recent paintings entitled "Fiery Thoughts" to the Ranga Vilas Palace Art Gallery.

The picture (50 by 34 inches) was painted in tempera last year at Naggar, Himalayas. The picture shows that despite the heavy clouds hanging over the world, somewhere on their summits the flaming hearts and fiery thoughts of the Rishis are vigilantly on guard for the salvation of humanity.

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PROF. ROERICH'S RE-CENT PAINTING

A Gift to Travancore State Art Gallery

(FROM A CORRESPONDENT)

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Professor de Roerich's deep interest in Buddhism has received a further testiment by the recent constitution.

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"Organisation is the keynote of all success." The stenographer has now become an important and necessary functionary and almost indispensable in present-day business and official lif/ and the task of those entrusted with the mov ing up of stenographers has, therefore, be increasingly difficult, important and or The teaching of Shorthand can, therefore be elaimed to be as high if not super teaching of any other subject like History, Art or Science which fo broad general education. It not o equal calibre and depth of visior wide general knowledge of eve activity. Thorough efficien requires a high standard w only by a good professic above Society stands fr

Only when we are keep up a high p' hope to attain the society that we been an increathe Art of St for them sequently number teache Sociar