

FAMOUS PAINTINGS

ADDITION TO ALLAHABAD Statesman MUSEUM

(FROM OUR CORRESPONDENT.)

ALLAHABAD, APRIL 21.

THE art gallery of the Allahabad Municipal Museum has been considerably enriched by ten famous paintings of Professor Nicholas Roerich, an artist of international repute, one of whose pictures was recently sold in New York for nearly 100,000 dollars.

These paintings were on view at the Lucknow Swadeshi Exhibition and have been obtained for Allahabad through the efforts of Mr. Brijmohan Vyas, Executive Officer of Allahabad Municipal Board.

GOVERNOR'S VISIT TO ALLAHABAD MUSEUM

Leader.

ALLAHABAD, APRIL 18.

His Excellency Captain Nawab Sir Muhammad Ahmad Sa'id Khan of Chhatari, Governor of the United Provinces paid a visit to the Allahabad Museum this morning. His Excellency was received by Mr. Braj Mohan Vyas, Executive Officer of the Allahabad Municipal Board, and expressed his appreciation of the improvement made in the Museum during the last few months.

The importance and the significance of some of the rare exhibits was explained to His Excellency by the Director of Archaeology, Government of India, who is at present stopping with Mr. Vyas.

ART GALLERY'S LUCK

TEN PAINTINGS BY FAMOUS ARTIST FOR ALLAHABAD

(FROM OUR CORRESPONDENT.)

ALLAHABAD, APRIL 21.

THE art gallery of the Allahabad Municipal Museum has been considerably enriched by ten famous paintings of Professor Nicholas Roerich, an artist of international repute, one of whose pictures was recently sold in New York for nearly 100,000 dollars (£20,000 at par).

These paintings were on view at the Lucknow Swadeshi Exhibition and have been obtained for Allahabad through the efforts of Mr. Brij Mohan Vyas, Executive Officer of the Allahabad Municipal Board.

Statesman
22 Apr. 1933

29.4.33.

THE LEADER

ALLAHABAD MUNICIPAL MUSEUM

Dr. Roerich's Loan of Precious Paintings

GOVERNOR'S AND DIRECTOR OF ARCHAEOLOGY'S REMARKS

ALLAHABAD, April 26.

THE Allahabad municipal museum has lately been enriched with a set of the valuable paintings of Dr. Nicholas Roerich, the famous painter and the founder of the Himalayan Institute in India and the Roerich Museum in New York.

Dr. Nicholas Roerich has at present given 10 of his oil paintings and 6 reproductions, which will be exhibited, according to his own suggestions, in a separate hall to be described as Roerich Hall. The value of Dr. Nicholas Roerich's paintings could be judged from the reports that he sold one of his paintings for 90,000 dollars, in order to establish the Himalayan Institute in India.

GOVERNOR

His Excellency Nawab Sir Muhammad Ahmad Sa'id Khan of Chhatari, Governor of United Provinces, who paid a visit to the Allahabad museum, recently left the following remarks in the visitors' book:—

'I was very pleased to see the museum. It is a praiseworthy effort on the part of the board to start it and I congratulate the chairman, the members and the executive officer for it.'

DIRECTOR OF ARCHAEOLOGY

Rai Bahadur Dava Ram Sahani, director of archaeology of the Government of India, who paid a visit to Allahabad lately to select a site for excavation at Kausambhi, expressed his high appreciation of the Allahabad museum in the following terms:—

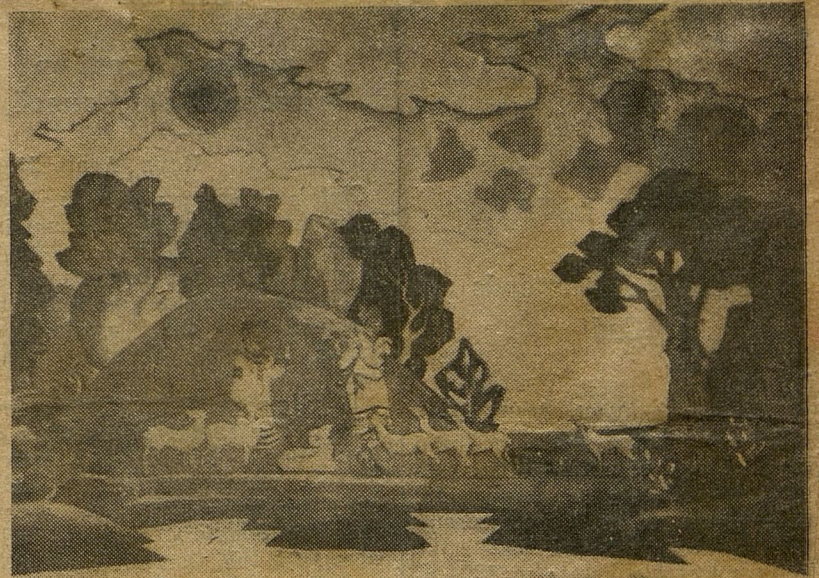
'This is my second visit to the Allahabad municipal museum and I have been astonished to see the many valuable antiquities that have been added to the archaeological collection since my previous visit less than two years ago. These include a very rare stamp seal with the name of a private individual in Brahmi characters of the time of Asoka, three inscriptions in excellent preservation of the Megha dynasty of Kausambhi and a torana lintel which, when complete, bore representations of the four noble animals of the Buddhist texts. These animals are portrayed on the abacus of the Asoka pillar at Sarnath, and on a miniature terra-cotta in the Lahore Central museum; but have, as far as I am aware, not been noticed elsewhere in India. The success already achieved in this museum is entirely due to the zeal and indefatigable effort of Mr. B. M. Vyas (executive officer) and I hope that if such progress continues to be made, this infant institution will soon develop into a first class collection. Nor should I omit to mention the most interesting collection of Persian and Arabic manuscripts and *farmans* in different styles of writing, the coins and Sanskrit manuscripts and paintings, both modern and old, that have been brought together with amazing rapidity. I wish the promoters of this interesting institution every success.'

Roerich Pictures. P. 234-33

All who are interested in modern painting should make a point of paying a visit to the Allahabad Municipal Museum which has been enriched by PROFESSOR NICHOLAS ROERICH's gift of ten of his pictures. Both the public of Allahabad in general and Mr. BRAJ MOHAN VYAS in particular are to be congratulated on this acquisition. PROFESSOR ROERICH, explorer, philosopher and thinker, is a painter of a strongly individual style whose art is so highly appreciated in America that a gallery has been built on Riverside Drive in New York especially to house it. PROFESSOR ROERICH has made his home in the Kulu Valley where the Urisvatj Himalayan Research Institute is successfully conducting enquiries into many branches of knowledge, as is shown by the handsome quarterly journal which it publishes. As an artist he has succeeded in capturing more successfully than any other the spirit of the snows. His studies of the Himalayas, which he is never tired of painting, achieve the remoteness and grandeur of the mountains themselves. Though his passionate feeling for them is obvious, he makes no concession to sentiment. If any influence is discernible in his pictures it is that of CEZANNE, PICASSO and VAN GOGH, to whom no great modern painter would wish to deny his debt. But his art is not derivative, except in the sense that all great art is derivative. Here is something which Allahabad has gained to counterbalance her many losses in the past.

Pioneer

ART TREASURE FOR ALLAHABAD 13-4-33



"The Holy Shepherd," one of the ten paintings by Professor Nicholas Roerich which have been presented by the artist to the Allahabad Municipal Museum.

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CALCUTTA.

Date

14 FEB 1934

ROERICH PAINTINGS

RARE GIFT TO ALLAHABAD MUSEUM

876 (FROM OUR CORRESPONDENT.)

ALLAHABAD, FEB. 12.

THE Right Hon. Sir Tej Bahadur Sapru opened this afternoon the Roerich Hall of the Allahabad Municipal Museum, which contains twelve paintings by Nicholas Roerich. The paintings, valued at about Rs. 3 lakhs, are the gift of the artist to the Museum.

Sir Tej Bahadur Sapru said that it was no small privilege for the Museum to possess such rare gifts from such a great artist as Roerich who had made a great name in international circles. He hoped that when times were happier an appeal to the public and the Government would be made for a separate building for the museum, because the life of Allahabad would be incomplete without a good museum.

THE PIONEER

THURSDAY, FEBRUARY 15, 1934.

ROERICH HALL OPENED

CENTRE OF CULTURE AT
ALLAHABAD

"A GLORIOUS AND
ANCIENT CITY"

SIR T. SAPRU'S TRIBUTE
TO PROFESSOR

From Our Own Correspondent.

Allahabad, February 12.
The Rt. Hon. Sir Tej Bahadur Sapru opened this afternoon before a distinguished gathering the Roerich Hall paintings and centre of art culture under the auspices of the Allahabad Municipal Museum. The Roerich Hall houses 12 of Professor K. Nicholas Roerich's masterpieces valued at about Rs.3,00,000, presented by the artist to the Museum.

Dr. Tarachand, speaking on the paintings, said that Professor Roerich after impressing the West had come to the East. He was more than an artist. His art aimed at universality, believing that through art the whole world could be united. In his paintings, he combined the colour of the West with the lines of the East.

In the speaker's opinion Professor Roerich had not yet succeeded in what he had tried to achieve. Yet his effort was laudable.

HIMALAYAN BACKGROUND

Mr. Ram Chandra Tandon's monograph on Professor Roerich was then read in which the writer said that the Allahabad Hall's paintings had a Himalayan background.

Mr. B. M. Vyas, Executive Officer, read messages from Mr. Asit Kumar Haldar, the Himalayan Institute, the Roerich Hall (New York), and Mr. N. C. Mehta wishing the new venture success.

Professor Roerich's message said, "Every manifestation of devoted culture at present has special significance in the history of humanity, and testifies that every renaissance in a country is always based upon culture. The realisation of culture leads humanity to refinement and lofty ideals, as materialism degrades the human spirit. The striving for culture leads humanity to true progress. The great past of India is imbued with its grand spiritual culture. The whole world is a living example of those noble attainments which must be followed by every aspiring heart. My greetings to you all wishing the glorious and ancient city of Allahabad prosperity, success and happiness."

Sir Tej Bahadur Sapru before opening the Hall said that it was no small privilege to possess such gifts from such a great artist. Professor Roerich had made a great name in international circles. Sir T. B. Sapru paid tribute to Mr. B. M. Vyas, to whose zeal the Municipal Museum owed its existence. The speaker hoped that when times were happier an appeal to the public and Government would be made for a separate building for the Museum, because the life of Allahabad was incomplete without a good museum. After the opening of the Museum the function terminated.

ALLAHABAD MUNICIPAL MUSEUM

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U. P. Governor Sends a Present

ALLAHABAD, *Feb. 3.*

His Excellency Sir Malcolm Hailey, Governor of the United Provinces has presented a beautiful velvet box containing ancient Indian coins, to the Allahabad municipal museum. The Governor's present was received through the commissioner, yesterday.

The opening ceremony of the Roerich Hall (painting gallery of the museum) is expected to be performed on Feb. 12 by the rt. hon. Sir Tej Bahadur Sapru. The Roerich Hall will contain the paintings of Dr. Roerich, a painter of international repute, who has given to the Allahabad municipal museum his paintings of the value of two to three lakhs of rupees.