

1

ALLAHABAD MUNICIPALITY.

No. 48/xi-9

EXECUTIVE OFFICER'S OFFICE,  
ALLAHABAD.

September 16, 1932

My dear Doctor,

You will excuse me for writing this letter to you without any previous introduction. You will be glad to learn that a Museum has been opened in Allahabad. Its picture gallery is its special feature. The archaeological section of the Museum is also worth seeing. The U. P. Government has enlisted this Museum on the list of the Museums entitled to receive a share from the treasure trove. Mr. Asit Kumar Haldar the Principal of the Arts and Crafts School at Lucknow has very kindly presented some ~~art~~ <sup>of his</sup> paintings to my Museum. As a matter of fact it was he who spoke to me about your interest in fine arts and about your generosity which has emboldened me to write this letter to you. I learn that you have a fine collection of paintings of real artistic merit. May I expect that you will give some of them either on loan or as present to our Museum. A reference about our Museum may be made to Syt. Asit Kumar Haldar, if necessary. I am also enclosing copies of inspection reports of distinguished officials and non-officials for your perusal. It is needless for me to say that a real good art gallery in this Tirtha Raj which has been a seat of learning from old times is almost a necessity and will be of immense benefit to thousands of University students.

Yours sincerely,

Dr. N. de Roerich,  
Naggar, Kulu,  
Punjab.

B. N. Das

2

ALLAHABAD MUNICIPALITY.

No. 521/xii-4

EXECUTIVE OFFICER'S OFFICE,  
ALLAHABAD.

October 3, 1932

My dear Doctor,

I am extremely obliged to you for your kind letter of September 22.

The generous response which my request has met at your hands, has been very encouraging. In the words of Tennyson " Money can be repaid not kindness such as yours". <sup>The</sup> Shrine of beauty and knowledge which we have set up in this ancient <sup>and</sup> of holy city of Prayag will remain an abiding monument and source of inspiration to the coming generations. You will, doubtless, be aware, that in this city millions of people flock every year from all parts of India in the month of Magh for a bath in the sacred river, Ganges. Its importance as an educational centre needs no elucidation from me. The necessity for a Museum and an art gallery, really worth name, at such a place cannot therefore be over-emphasised.

As desired by you I am enclosing a ground plan of the museum. I have set apart two rooms which I have marked "Art Gallery" for your paintings. These are eminently suited for paintings as they admit ample light but <sup>are</sup> totally free from Sun's rays.

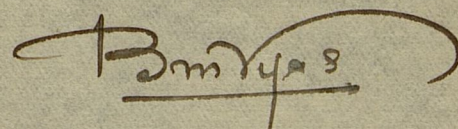
The U.P. Government has very kindly lent the services of Syt. Asit Kumar Haldar, the Principal of the Arts and Crafts College Lucknow to arrange our art gallery. Your paintings

will be displayed and arranged in consultation with him. Mr. Haldar has been kind enough to present some of his paintings as well to our Museum. ~~And~~ With the help that I hope to receive from you, we shall have an art gallery of which any institution will be proud of.

With renewed thanks,

Enc:-Plan.

Yours sincerely,

A handwritten signature in dark ink, appearing to read "B. N. Das". The signature is written in a cursive style with a large, sweeping flourish that loops back under the name.

Dr. N. de. Roerich,  
Naggar, Kulu,  
Punjab.

Dated October 18, 193 2

My dear Dr. Roerich,

I am deeply obliged to you  
for the book " Message of 1930 "

Would you believe me when I say that the first thing I did immediately after receiving the book this afternoon was to read it from beginning to the end with a devouring passion. It certainly took up a few hours of my most busiest time but I could not help it. It was all engrossing and it elevated the soul. I must confess that the width of your pan-human activities overawed me. Then I thought of your interest in my museum and said within myself "Here is a man who is so great yet so simple. He has a wonderful museum in New York, receives greetings from kings and ambassadors, but finds time and is anxious to extend his helping hand to a humble worker in the path of knowledge and beauty in the remote

corners of Allahabad.

corners of Allahabad." But " Message of 1930 "  
immediately supplied an answer to my ruminations  
"This field is unlimited and such  
actions are truly noble."

I will keep the book not closed up in the shelves  
of the Museum library but on the table of the  
Museum reading room so that the visitors to the  
library may have a drink at the perennial fount  
of Happiness and Peace.

I shall be obliged if will kindly let me  
know if it is possible for me to become a mem-  
ber of the "Society of Friends" and if so, what  
I should do.

With renewed thanks,

I am,

Yours most sincerely

B. M. Vyas.

P.S. I shall be obliged for any other  
literature that you can send me on  
the subject.

B. M. V.

5

ALLAHABAD MUNICIPALITY.

EXECUTIVE OFFICER'S OFFICE,  
ALLAHABAD.

No. 621/xii-4

November 8, 1932

My dear Dr. Roerich,

I am much obliged to you for your letter of October 24. It was very kind of you to send me some of your books which are highly interesting and thought-provoking. Dr. Haldar has not yet been able to come over to Allahabad to arrange our art gallery owing to the indisposition of his daughter. But I hope he shall do so in near future when I shall send you particulars about the "Roerich Room" in our Museum. The inclusion of "The Holy Shepherd" will be very much appreciated indeed. Being one of the 'folds' "The Holy shepherd" has a peculiar significance and particular fascination for me. I remember of the two very beautiful poems in Sanskrit addressed to "The Holy Shepherd" by a devotee. They run as follows:-

रत्नाकरं तव गृहं शृङ्गी च पद्मा । किन्देयमस्ति  
भवेत् जगदीश्वराय ॥ राधाश्रितमनसः प्रनसो  
स्ति देव्यश्च । तन्मे गृहाण पद्मपङ्कजाप्रपित्तने ॥

1. "Your house is ocean which is full of jewels.

Your wife is Lakshmi Goddess of Wealth.  
What can I give you O, Lord of Universe?  
But your heart has been stolen by Radha  
so if there is anything that you have not  
got it is heart. I offer mine to thee"

at thy feet."

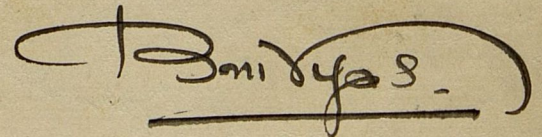
क्षीरं सारं प्रहृत्य शङ्कया स्वीकृतं यदि पलायन्त्वया ।  
भानसेन प्रभुं नितान्तं तामसे नन्दनन्दन कथं नलीयेत् ।

2. The above Sloka was addressed by a devotee to Lord Krishna when he ~~was~~ as a child had stolen the milk and curd of his mother and was trying to hide himself in some dark corner.

" If Thou Hast chosen to fly and hide yourself having stolen curd why don't you come and hide yourself in my heart which <sup>is</sup> full of pitch darkness and ignorance"

Lord Krishna and the two Gopies and Lel and his two attendants. Wonderful !!

Very cordially yours,



Dr. N. de Roerich,  
Naggar, Kulu,  
Punjab.

7

The Chairman, Municipal Board, Allahabad  
requests the pleasure of

Dr. N. de Roerich 's

company on the occasion of the opening of two halls  
dedicated to the Art of

- (1) Prof. Asit Kumar Haldar
- (2) Anagarika B. Govinda (German Buddhist monk)

by Dr. Rai Rajeshwar Bali

on Monday, February 28, 1938, at 4 p.m.

under the auspices of the Roerich Centre of Art & Culture.

R. S. V. P. to  
B. M. VYAS,  
Secretary.





INDIAN POSTS AND TELEGRAPHS DEPARTMENT.

(31)

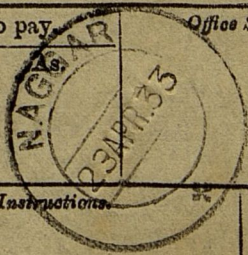
NOTICE.

This form must accompany any inquiry made respecting this Telegram.

Charges to pay

Office Stamp.

Rs.



Handed in at (Office of Origin).

Date.

Hour.

Minute.

Service Instructions.

Words.

allahabad

22

16

30

15

TO

Dr Ramesh Naggat

Recd. here at

8

H. 35

Thanks paintings arrived yesterday  
will inaugurate hall shortly  
letter follows

Vyas

N.B.—The name of the Sender, if telegraphed, is written after the text.

9

ALLAHABAD MUNICIPALITY.

No. 27/xii-4

EXECUTIVE OFFICER'S OFFICE,  
ALLAHABAD.

April 28, 1933

My dear Dr. Roerich,

I do not find words to express my gratitude to you for your generosity. Your paintings have made our Museum famous. Snap Shots of the pictures and a brief account of your sympathy with our cultural undertaking has already appeared in the press, and there is a regular stream of visitors and connoisseurs of art already pouring in. The 'Roerich room' in which this art treasure will be displayed is being fitted up to suit the size and a proper display of the ensemble with due regard to light and perspective. I think I will be able to put them up in a fort-night's time. Allahabad is proud of them.

The great poet Magh, author of Śāshupat Vadha gives a wonderful definition of 'beauty'. He says

दृष्टोऽपि शैलः स मुहुर्भ्रूरेः । अपूर्वत् विस्मय जाततान ॥  
क्षणे क्षणे यन्नवतामुपैति । तदेव रूपम् रमणीयतायाः ॥

" Although Lord Krishna had seen Rāwataka mountain many a times, this time when he saw it, it created a pleasing sensation never experienced before. The essence of real beauty is that it creates a sensation of newness each time you see it." You feel that you had never seen that beautiful thing before. Familiarity does not take away its charm. The

remarks of the great poet apply with equal force to your paintings.

I shall be obliged if you will kindly give me advice about one thing. Shall I put these paintings in a glass frame. Of course, the frame will be the same in which you have sent them. Allahabad is more or less a dusty place. During Summer we have dust storms almost every day and inspite of all precautions a film of dust spreads over the show cases which ~~have~~ has to be wiped of every now and then. It will be difficult to do so in the case of these paintings. I don't know if the glass will take away some of the charm of the paintings, but I am afraid, under the conditions <sup>glass</sup> it may be necessary. But I shall act strictly according to your advice.

I am enclosing some cuttings from the local papers about your paintings.

Verys Cordially Yours

*B. N. Singh*

Dr. N de Roerich,  
Naggar Kulu,  
Panjab.

ALLAHABAD MUNICIPALITY.

No. 70/xii-4

EXECUTIVE OFFICER'S OFFICE,  
ALLAHABAD.

May 20, 1933

Dear Sir,

Many thanks for your kind letter of May 15, received by me just now.

I am enclosing the two acknowledged forms duly signed by me.

I have asked my photographer to take a photograph of all the paintings so kindly given by Dr. Roerich. I have given him special instructions and I hope they will turn out to be good. In case they do not, I shall get them photographed again according to your instructions. The Roerich Hall is under construction and as soon as it is ready, a photograph of the same will be sent to you. I am obliged to you for the two articles on the Benares and Bruges Roerich Halls which you have sent to me for my file. I have asked the Indian Press which is one of the best Presses in India to print a catalogue of the Roerich Hall which I hope will be much more attractive than that of the Benares Museum. The blocks are under preparation and I will send you a copy of the catalogue as soon as it is ready. Please convey to Dr. Roerich my warmest feelings about his generosity and his devotion to Art and Culture.

Encl.  
2

The Secretary,  
Roerich Museum,  
Naggar, Kulu,  
Punjab.

Cordially yours,

*B. N. Vyas*

Original  
(for Prof.de Roerich)

20 MAY 1933  
ALLAHABAD, .....1933

12

We hereby certify to have received from Prof.Nicholas de Roerich the following of his ten original paintings:

	Value
1) The Holy Shepherd (#102-1932)	\$5000
2) Shambale Daik (The Messenger of Shambala) (#11-1933)	"4000
3) Light conquers darkness (#1-1933)	"3000
4) The Arhat (#20-1932)	"4000
5) Sharugen Monastery (Tibet) #48-1932	"3000
6) Vyasakund (Lahul-Himalayas) #69-1932	"2500
7) The Abode of the Spirit (#72-1932)	"2500
8) Narsingh & Guga-Chohan (The Protectors of Kulu Valley). #14-1932	"4000
9) Maitreya (#2-1933)	"2500
10) She- who leads (#71-1932)	"2500
	<hr/> \$33,000

and the following six reproductions:

- 1) The Great Mother of Peace
- 2) Mahakala
- 3) Lord Buddha
- 4) The Mother of the World
- 5) Moses - The Prophet
- 6) Portrait of Nicholas Roerich - by Svetoslav Roerich

in accordance with our previous correspondence on this subject.

All paintings have been received in good order and have been exhibited under glass in the special Roerich Hall.

Photographs of every paintings will be taken on ortochromatic plates (size about 6 to 7 inches long) and will be sent to Prof.de Roerich, Naggar Kulu, Punjab on completion. Photographs of the Roerich Hall will also be sent.

*Ban Vyas.*

Municipal Museum,  
ALLAHABAD.

20.5.33.

Seal.

13

ALLAHABAD, .....1933

We hereby certify to have received from Prof. Nicholas de Roerich the following of his ten original paintings:

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5) Sharugen Monastery (Tibet) #48-1932	"3000
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Municipal Museum,  
ALLAHABAD.

Seal.

14

ALLAHABAD MUNICIPALITY.

No. 460/xiP

EXECUTIVE OFFICER'S OFFICE,  
ALLAHABAD.

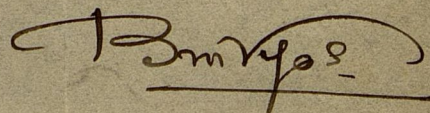
July 14, 1933

My dear Dr. Roerich,

I learn from the Secretary Roerich Museum that the Convention of the Banner of Peace will take place in Washington on November 17, 1933. He has aksed me to send a message on my behalf and on behalf of the Allahabad Municipality which I shall very gladly do. I hope to be able to perform the opening ceremony of the Roerich Hall by the end of this month. The Hall is ready and has been newly plastered and is slightly wet. I do not <sup>like</sup> think to take the risk of putting the paintings on it in the present condition. I shall also send Mr White's article for publication in the next week and will send you its cuttings. I am enclosing <sup>8</sup> 10 photographs of your paintings which if you approve I shall give <sup>for</sup> publication. I shall have also ~~blocks~~ made of them for the Museum catalogue.

Kindly send me the block of the Great Mother of Peace which I will return after publication.

Very Cordially yours,



Dr. N. Roerich,  
Naggar, Kulu,  
Panjab.

15

ALLAHABAD MUNICIPALITY.

No. 608/214

EXECUTIVE OFFICER'S OFFICE,  
ALLAHABAD.

Dated 15th August '33.

My dear Dr. Roerich,

Umsrati

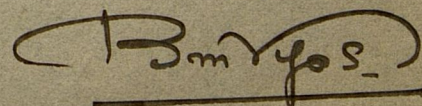
I have received Vol: III of the journal of ~~Umsrati~~ <sup>Umsrati</sup> which you have so kindly sent me; also other papers along with it. The journal is wonderful. I would like to have the previous volumes as well. Attached to the Roerich Hall I am opening a library of Art and Culture and would be thankful for any publications that you can send.

2. The opening of Hall has been postponed for another fortnight <sup>as</sup> ~~that~~ the hall is being treated with distemper. I want it to be a first class thing. I hope to be able to do the opening ceremony on the 1st of September. The paintings have been exhibited in another room and have been available for inspection by the public since they came here and will be transferred to the Roerich Hall on the 1st of September.

3. I learn that my Sanskrit message has been mislaid in the post. I will send another in the next week.

4. It is proposed to open a "Roerich Centre of Art and Culture" in the Roerich Hall at Allahabad. I will let you know when the proposal developes.

Yours very cordially,



Executive Officer.



ALLAHABAD MUNICIPALITY.

No. 620/RP/4

EXECUTIVE OFFICER'S OFFICE,  
ALLAHABAD.

August 25, 1933

My dear Dr. Roerich,

I have just now received your kind letter of August 21, and a packet containing Vol I, part 1 and Volume II of Urusvati Journal and a number of other most interesting pamphlets and thank you ~~most~~ heartily for them. Is there any other part of Vol **I**?

'Rigor Mortis' is simply splendid. Because one thing attracts a particular individual more at one time, it does not necessarily mean that others are less splendid. Other articles must be equally so. But somehow 'rigor mortis' appealed to me most. This 'undue' preference has a psychological explanation. Mental capacity of the reader, the particular mood of mind, association of ideas and numerous other inexplicable little things silently play their part.

"much more effort is needed in order to escape from this rigor mortis of thought".

I will read other articles with greater attention when this 'rigor mortis' is over.

The Hall has sufficient wall space for the eighteen reproductions you have mentioned. These would make a very good display below the big pictures. Kindly send them.

As a matter of fact, the pictures have all been arranged leaving two corners absolutely vacant, where three or four big paintings approximately of the size of 'Arhat' could

be displayed with very great advantage. At present that corner looks vacant and takes away from the beauty of the Hall. I felt some delicacy in writing to you to send some more paintings as I felt I would be taking too much advantage of your kindness. But if you could send some more paintings without much inconvenience to you I will feel so much obliged.

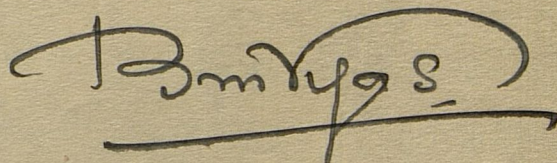
The eighteen reproductions which <sup>you</sup> are going to send will be included in the catalogue.

I will send the message with the English translation in a day or two.

With renewed thanks,

I am,

Very Cordially yours,



Dr. N. de Roerich,  
Kulu Naggar,  
Panjab.

( )  
NAGGAR, KULU, PUNJAB

October 19th 1933

Pandit Braj Mohan Vyas  
Allahabad Municipal Museum  
Executive Officer's Office  
Allahabad Municipality  
ALLAHABAD.

Dear Pandit Vyas,

Please find enclosed railway received (freight paid) for one case (marked "ALLAHABAD MUNICIPAL MUSEUM") sent to-day and containing the following three of Prof. de Roerich's paintings, as per his letter to you of Sept. 1st and Aug. 31st:

"The Sacred Himalayas"	2500. — ✓
"Himalayan Summits"	2500. — ✓
"Ecstasy"	5000. —

The case has been very securely packed and we trust will reach you in perfect condition. Kindly acknowledge receipt.

With heartiest greetings

Yours very sincerely,

Enclosure:

1 railway receipt. for one box #20,  
155 lbs, size 10"x3'6"x4'8".

LIST OF PAINTINGS BY NICHOLAS ROERICH.  
-----

1. The Holy Shepherd.
2. The Messenger of Shambhala (Shambale Daik).
3. Light conquers darkness.
4. The Arhat.
5. Sharugen Monastery (Tibet).
6. Vyasakund (Lahul - Himalayas).
7. The Abode of the Spirit.
8. Narsingh and Guga Chohan - The Protectors of Kulu Valley.
9. Maitreya.
10. She, who leads.

Reproductions:

11. The Great Mother of Peace.
12. Mahakala.
13. Lord Buddha.
14. The Mother of the World.
15. Moses - The Prophet.
16. Portrait of Nicholas Roerich - by Svetoslav Roerich  
(at the Roerich Museum, New-York).

20

ALLAHABAD MUNICIPALITY.

No. 932/xv-4,

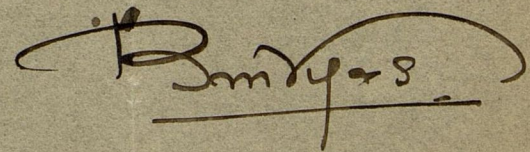
EXECUTIVE OFFICER'S OFFICE,  
ALLAHABAD.

November 1, 1933

My dear Dr. Roerich,

I hardly find words to express to you my gratitude for the 3 excellent paintings that you have sent for the Museum. They have safely arrived and have been put under glass. The Roerich Hall is now a pride of the place. I have also received by post the book ' Roerich, Fragments of a Biography by Jean Duvernois! for which I thank you.

Yours very cordially,



Dr. N de Roerich,  
Naggar, Kulu,  
Panjab.

21

ALLAHABAD MUNICIPALITY.

No. 1181/xi/24

EXECUTIVE OFFICER'S OFFICE,  
ALLAHABAD.

December 16, 1933

My dear Dr. Roerich,

It was my desire to get the Roerich Hall opened by Sir Malcolm Hailey the Governor of the United Provinces but owing to his numerous engagements it has not been possible. It was on account of this reason that the formal opening ceremony of the Hall was delayed. The Opening ceremony will now take place in the first week of January.

The Hindustani Academy has a desire to publish a monography of your paintings in general and those in the Roerich Hall <sup>at Allahabad</sup> in particular. The monography is under preparation and will be issued shortly. ~~to~~ The authorities of the Hindustani Academy have asked me whether you have got blocks of some of the reproductions of the paintings which you have given to the Allahabad Hall. This ~~will~~ <sup>will</sup> save them the time and expenses involved but in case they are not available they <sup>will</sup> have their blocks made. I wonder if the block of the 'Mother of Peace' is now available. If it is, kindly send it. The catalogue of the Roerich Hall of Allahabad is also under preparation by the Indian Press who are ~~the~~ perhaps the best printers in the United Provinces. As soon as it is ready copies will be sent to you. On the occasion of the opening ~~ceremony~~ ceremony of the Hall in the first week of January it is also proposed to open <sup>the</sup> Roerich centre of <sup>+ Culture</sup> Arts proceedings of which will be communicated to you as soon as it is done..

With kindest regards,

I am,  
yours very cordially,

B. N. de Roerich

Dr. N de Roerich,  
Naggar, Kulu,  
Panjab.

0826

NAGGAR, KULU, PUNJAB.

December 26, 1933

Pandit Braj Mohan Vyas  
Curator Municipal Museum  
ALLAHABAD.

Dear Pandit Vyas,

The Board of Trustees of Roerich Museum on their Meeting of December 6th, have passed the resolution to bestow upon the MUNICIPAL MUSEUM of ALLAHABAD the

COMMEMORATIVE ROERICH MEDAL

which in accordance with this decision, we have pleasure in presenting you herewith.

This medal is the work of Professor Henri Dropsy of Paris and its replicas are on permanent exhibition in the Musée de Luxembourg, Paris, in the Metropolitan Museum, New-York, and in many other prominent collections.

- The list of holders of this Commemorative Medal is headed by:
- |                                     |                                    |
|-------------------------------------|------------------------------------|
| H.M.The King-Emperor                | The President of the United States |
| H.M.King Albert of Belgium          | President G.Doumergue of France    |
| H.M.King Boris of Bulgaria          | H.E.President Th. Masaryk of       |
| H.M.King Alexander of Yugoslavia    | Czechoslovakia                     |
| H.I.M.The Emperor of Japan          | H.E.The President of Mexico        |
| H.M.Queen Wilhelmina of Netherlands | H.E.Lord Irwin                     |
| H.R.H.The Prince of Wales           | Prime Minister Ramsay McDonald     |
| H.R.H.Prince Eugen of Sweden        | The President of Colombia          |
| H.M.The King of Spain               | Dr.Rabindranath Tagore, etc.etc.   |

In sending herewith the medal, we are very happy that this coincides with the official opening of the Roerich Hall, as you recently announced, and we trust that it will reach you safely and in time.

In anticipation of the favour of your acknowledgment

Cordially yours,



ALLAHABAD MUNICIPALITY.

No. 1334/XI/4

EXECUTIVE OFFICER'S OFFICE,  
ALLAHABAD.

January 25, 1934

My dear Dr. Roerich,

The Right Hon'ble Sir Tej Bahadur Sapru has very kindly agreed to perform the opening ceremony of the Roerich Hall on the 12th of February 1934. I had a desire to get it opened much earlier but as an earlier date did not suit him I had no other choice.

The monograph by Mr. Ram Chandra Tandan of Hindustani Academy is ready and is in the press. It will be released on the occasion of the opening ceremony. I hope the function will be a grand one as I have invited a large number of prominent persons who take interest in matters relating to Arts and Culture not only in Allahabad but outside it.

In this connection I have to make a request to you and I shall feel extremely obliged if you could send me an autographic message from you which will be permanently fixed in the Roerich Hall and will continue to be a source of inspiration and encouragement to all lovers of Arts and Culture who attend it in future.

It has been decided also to open a centre called the 'Roerich Centre of Arts and Culture' which will also be located in this Hall. A library will be attached to this centre which will contain all available publications on the subject. Beautiful Almirahs have already been fitted in the Hall for this purpose.

I shall be obliged if you will kindly direct your Private Secretary - if you think proper - to send to this centre all the publications of the Roerich Society here and in America. to the Allahabad Museum

The presentation of the Roerich medal has been very much appreciated and it will be formally installed in the Roerich Hall on the day of its opening.

I <sup>can</sup> hardly find words to express to you my gratitude for all the help and encouragement that I have received from you in this connection.

Yours very cordially,

Dr. N. de Roerich,  
Naggar, Kulu  
Panjab.

40221



NAGGAR, Kulu, Punjab.

February 2nd, 1934

To the Municipal Museum  
of Allahabad.

Honoured Sirs,

It was a great joy for me to learn from Pandit Braj Mohan Vyas's letter of Jan. 25th, that on February 12th 1934 there will take place the opening ceremony of the Hall dedicated to my art, and that in the same Hall will be inaugurated the "Center of Art and Culture".

Every manifestation devoted to Culture is at present of special significance. The history of humanity testifies that every renaissance of a country was always based upon Culture. The realization of Culture leads humanity to refinement and to lofty ideals. Inasmuch as materialism degrades the human spirit, - the striving to Culture leads humanity to true progress. The great past of India, which has imbued with its grand spiritual culture the whole world, is a living example of those noble attainments which must be followed by every aspiring heart.

Respectfully greet you to all friends of Culture and wish your glorious ancient city every prosperity, success and happiness.

Most cordially,

~~The Curator~~  
To The Municipal Museum  
~~The Allahabad Municipality~~  
Allahabad.

Honoured Sirs,

It was a great joy for me to learn from  
Pandit Braj Mohan Vyas's letter of Jan.25th 1934 that  
on February 12th 1934 there will take place the opening  
ceremony of the Hall dedicated to my <sup>art</sup> ~~paintings~~, and that  
in the same Hall will be <sup>inaugurated</sup> ~~located~~ the "Center of Art and  
Culture". Every manifestation ~~dedicated~~ devoted to Culture  
is at present of special significance. <sup>The</sup> ~~Its~~ History of the  
humanity testifies that every renaissance of a country was  
always based upon Culture. The <sup>realization</sup> ~~conception~~ of Culture leads  
humanity to refinement and to <sup>lofty</sup> ~~high~~ ideals. Inasmuch as  
materialism degrades the human spirit, - the striving to  
Culture leads humanity to true progress. The great past  
of ~~India~~ India, which has imbued with its  
grand ~~Culture~~ spiritual Culture the whole world, is a living  
example of those ~~great~~ noble attainments which must be  
followed by every aspiring heart.

To all friends of Culture <sup>III</sup> I send my heartfelt  
greetings and wish ~~for your~~ your glorious ancient city  
success &  
every prosperity and happiness.

Most cordially,

ALLAHABAD MUNICIPALITY.

No. 1420/1934

EXECUTIVE OFFICER'S OFFICE,  
ALLAHABAD.

February 7, 1934

My dear Dr. Roerich,

I wonder if you have received my letter requesting you to very kindly send an autograph message which may be permanently fixed in the Roerich Hall which will be opened on the 12th February 1934 by the Right Hon'ble Sir Tej Bahadur Sapru. I am sending a cutting of the press announcement. I am also sending 5 copies of the brochure which has been prepared by the Hindustani Academy and will be distributed on this occasion. The English version of it will also be released shortly.

Very cordially yours,

B. S. Dhillon

Dr. N. de Roerich,  
Naggar Kulu,  
Panjab.

While I was sending this to the post office I received your kind message. I hope you have retained a copy of the same in your office. May I make a humble request to you if I beg of you to grant it

It shall give greatest satisfaction  
if the entire message is in your  
handwriting. It will be permanently  
fixed in the Roemich Hall of our  
conference to be a source of inspiration  
to its visitors. In case you have  
not preserved a copy I am sending  
a typed copy of the same.

Bauye S.

Enc

ALLAHABAD MUNICIPALITY.

No. \_\_\_\_\_

EXECUTIVE OFFICER'S OFFICE,  
ALLAHABAD.

Dated 15th Feb: 1934.

My dear Dr. Roerich,

The opening ceremony of the Roerich Hall and the Roerich Centre of Art & Culture was performed by the Rt: Hon'ble Sir Tej Bahadur Sapru. The function was a grand success and was attended by distinguished people, the judges of the High Court, the Collector, Doctors, University professors and ladies. There were about 250 people present. Your art was very highly appreciated and your generosity no less. The opening of a Centre in your name was considered by all those present as a distinct step towards advancement of culture. People here feel that the library attached to the Centre should at least contain all your books and the publications of all societies connected with you. As desired by you I will send you a list of those that I already possess.

The first publication that will appear from this Centre ~~will~~ is the English version of the ~~menograph~~ monograph written by Mr. Ram Chandra Tandon. I am enclosing a copy of the same. Kindly direct your Secretary to go through it and make such corrections, alterations and additions as he considers necessary. This help will be very much appreciated.

The second book which will appear from this Centre is 'Mira Bai'. It is in the press and will come out very soon.

I am enclosing a cutting from the 'Pioneer' about the function of the 12th even though it is an imperfect one.

I must express my deep sense of gratitude  
for all the help I have been receiving from you in my  
endeavours for the spread of Art and Culture.

Very cordially yours,

T. Smiley



ALLAHABAD MUNICIPALITY.

EXECUTIVE OFFICER'S OFFICE,  
ALLAHABAD.

No. 1446/XII

December 9, 1935

My dear Dr. Nicholas Roerich,

Many thanks for your post-card dated  
November 12, 1935.

It has given me the greatest pleasure  
to find that you have come back to India after your long expedition  
in the Central Asian deserts. We have had only recently an exhibition  
of Vijai Vorgi's paintings under the auspices of the Roerich Centre  
of Art and Culture at Allahabad. The exhibition <sup>was</sup> very much appreciated.  
I enclose 5 copies of the 'Hindustan' in which a friend of mine has  
written an article about you and your work. I also enclose a copy  
of Mr. Ram Chandra Tandan's monographs on your work. I sent a copy  
to you sometime ago soon after its publication but I think you were  
not in India then.

Enclosures

6.

Yours very cordially,

B. N. Das

Dr. N. de Roerich,  
"Urusvati",  
Naggar, Kulu,  
Punjab.

ALLAHABAD MUNICIPALITY.

EXECUTIVE OFFICER'S OFFICE,  
ALLAHABAD.

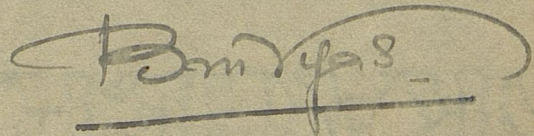
No. 16737 XII

February 10, 1936

My dear Dr. Nicholas Roerich,

You would be glad to learn that under the auspices of the Roerich Centre of Arts and Culture we are going to have another exhibition of Anagrika Govinda's paintings. I am enclosing a catalogue of the paintings exhibited by him at an exhibition which was held under the Indian Society of Oriental Art at Calcutta. The exhibition will ~~be~~ held on the 17th of this month. I shall be very much obliged if you could kindly send me a message for the inauguration <sup>meeting</sup> of the exhibition.

Yours very cordially,



Encl.  
1-catalogue.

Dr. N de Roerich,  
Kulu, Naggar,  
Panjab.

Under the auspices of the  
Roerich Centre of Art and Culture, Allahabad  
An Exhibition of the Paintings of  
Kumari Amrita Sher-Gil & the Ubbal Brothers of Delhi  
will be held in the Senate Hall of the Allahabad University  
from Tuesday February 2 to Thursday February 4, 1937.

Prof. Amaranatha Jha, Dean of the Faculty of Arts,  
Allahabad University, has kindly consented to open the Exhibition  
on February 2, at 4-30 p.m. The Exhibition will remain  
open each day between 4-30 and 7-30 p.m.

You are cordially invited to attend the opening ceremony  
and see the Exhibition.

B. M. VYAS,  
Secretary,

ROERICH CENTRE OF ART AND CULTURE

*Chairman.*

34

*Allahabad*

February 10, 1937

My dear Dr. Roerich,

I owe you many sincere apologies for the omission to write to you much earlier. I have been extremely busy with the affairs of the Municipal Board- affairs which demanded immediate attention. I hope as a sincere friend, you will excuse me. To err is human, to forgive divine.

Meanwhile the Roerich Centre of Art and Culture has not been idle. We have held, as you probably know, an exhibition of paintings of the Lucknow School of Arts and Crafts and another of the art of Vijai Vorgi, the monograph of which by Mr. Tandan has already been sent to you. Another exhibition of the paintings of Miss Amrita Sher-Gil is being held these days under the auspices of your centre. I am sending under separate cover three publications which have been issued under the auspices of the centre.

1. Govinda's " Art and Meditation"
2. Vijai Vorgi's picture Album edited by Dr. Sumiti Kumar Chatterji of the Calcutta University ( Is being sent separately)

*Chairman.*

2

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*Allahabad*

3. Monograph of the paintings of Miss  
Amrita Sher-Gil.

I have very great pleasure in sending all these to you and am proud that these have been published under the Roerich Centre of Art and Culture. A monograph on the art of Asit Kumar Haldar is under preparation. We are also planning to arrange for a number of lectures under our auspices and to bring out from next year an annual devoted to art and antiquarian topics. I am happy to contemplate that these activities have been made possible through the centre which bears your honoured name.

I have had occasion to visit, during the Xmas vacation, the exhibition at Lucknow organized by the U. P. Government, and I was struck by the remarkable canvasses put up by your son Dr. Svetoslav Roerich. Indeed I have for a long time admired a number of portraits which he had made of you and I have very much wanted to request him to draw a portrait of yourself for the Roerich Hall at Allahabad. I would be extremely grateful if you could kindly pass on my request to him with your own recommendation.

The Municipal Museum of Allahabad is already so much beholden to you that I hesitate to make another request. Though we have here a number of your bigger canvasses we have not any smaller paintings by you except in reproduction. A number of your smaller paintings are being exhibited at Lucknow.

*Chairman.*

3

36  
*Allahabad*

I would request that in case they are not acquired, you may kindly loan all of them or as many as you can conveniently can, to the Roerich Centre of Art and Culture at Allahabad.

The Hall dedicated to your name is already attracting a very large number of distinguished Art-connoisseurs and an addition to the number of paintings in that Hall will be very much appreciated.

One of the paintings of your son at the Lucknow exhibition particularly fascinated me and I could not possibly resist the temptation of requesting you to persuade him to loan it to our Museum. The painting is entitled " Gundla Thakur's Castle. Lahaul." Even if he does not, I shall have the consolation in the famous lines of Kali Das;-

याज्ञामोघा वरमधिगुणे नाधमलब्धकामाः ॥

which means ' It is better to beg of a high-minded person, even if the request ends in disappointment rather than success at the hands of a mean-minded person.' I am also enclosing the message in original which you sent at the time of the opening of the Roerich Hall and which you very kindly promised to write out in full in your own hand-writing for the Roerich Hall.

I must express my thanks to you for the reproductions

*Chairman.*

4

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*Allahabad*

and monograph which you have sent to me through Mr. Tandan  
These will be displayed in proper setting as directed by  
you in the Roerich Hall.

With renewed apologies for the delay in  
writing,

I am,  
yours very cordially,

Bm Vyas

Dr. N De. Roerich,  
Kulu, Naggar,  
Panjab.

702115

ALLAHABAD, .....1937

We hereby certify to have received from Prof. Nicholas de Roerich Naggar, the following of his six original paintings in addition to the thirteen original paintings already on exhibition:

	Value
14) "Himalayas". (#67-1936).....	Rs: 500/-
15) "Lahul"..... (#154-1936).....	" 500/-
16) "Kardong-Ladakh. (#136-1936).....	" 500/-
17) "Ladakh..... (#175-1936).....	" 500/-
18) "Himalayas"..... (#89-1936).....	" 500/-
19) "Ancient Novgorod, Russia XII. #149-	500/-

in accordance with previous correspondence on this subject on loan exhibition.

All paintings have been received in good order and have been exhibited under glass in the special Roerich Hall.

Seal

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Municipal Museum.  
Allahabad, U.P.



702116 39

Allahabad, .....1937

We hereby certify to have received from Mr.Svetoslav  
Roerich, Naggar, Kulu,Punjab his original painting:

1) "Thakur's Castle,Gundla,Lahul"....value Rs:2000/-/-  
for loan exhibition.

The painting has been received in good order and has  
been exhibited under glass in the Roerich Hall of the  
Allahabad Municipal Museum.

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Municipal Museum  
Allahabad, UP.

Seal

Under the auspices of the Roerich Centre of Art & Culture a Fine Art Exhibition organised by Mr. Rameshwar Chatterji of the Government School of Arts & Crafts, Lucknow will be held in the Beasant Memorial Hall, George Town. Sir Lalgopal Mukerji has kindly consented to open the exhibition. You are cordially invited to attend the opening on the 5th October 1936, at 6 p.m.

**BRAJ MOHAN VYAS.**  
SECRETARY, ROERICH CENTRE OF ART & CULTURE.

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The exhibition will remain open up to the 7th October, 1936. The hours being 8 a.m. to 11 a.m. and 2 p.m. to 8 p.m.

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ALLAHABAD MUNICIPALITY.

No. 2149/XII-4

EXECUTIVE OFFICER,  
ALLAHABAD.

March 5, 1937

My dear Dr. Roerich,

The pleasure which the receipt of a letter from you yesterday in the morning gave me was further enhanced by another letter and a parcel which I received that very evening. It contained not only some valuable books which you were kind enough to send for our Centre but also a proof so often given by you of your large-heartedness. I could hardly find words to express my feelings of gratitude and happiness for your magnanimous offer to loan your smaller paintings for the Roerich Hall. It was a sincere joy to learn that your son has also agreed to give his magnificent painting "Goondla Thakur Castle" at Lahore for our Hall and has also agreed to paint your portrait for the Hall. It never rains, it pours.

I sent to Miss Shergill the letter which you sent to me for her, and also to Anagarik Govind. Mr. Ram Chandra Tandan who is my right hand in all these matters and I, both passed a very happy day together yesterday when we learnt that your paintings and that of your son will enrich our Hall and the Centre in near future.

I have directed the publisher to send you direct 5 copies of "Govinda's Art and Meditation"; probably he will do so by a Value Payable Parcel.

I have also inquired from the publisher as to what printing of a <sup>thousam</sup> ~~dozen~~ copies like this will cost and will address you on the subject when I hear from him.

I have also received your inspiring greetings for the 3rd anniversary of the Roerich Centre of Art and Culture which you have been pleased to write out in your own handwriting. This along with your previous greetings of 1934 will adorn the Hall.

Cordially yours,

Banyas

Dr. N. de Roerich,  
Naggar, Kulu,  
Panjab (British India).

ALLAHABAD MUNICIPALITY

NO. 782/A11

EXECUTIVE OFFICER'S OFFICE  
ALLAHABAD

January 21, 1939

My dear Dr. Roerich,

You will be glad to learn that another exhibition of the paintings of Mr. Sudhir Khastgir of Calcutta is going to be held under the auspices of the Roerich Centre of Art and Culture, Allahabad on the 26th January 1939. The exhibition will be opened by the heir-apparent of Sitamau State, Maharajkumar Dr. Raghubir Singh who is a poet and a great connoisseur of Art. Kindly send your message for this Occasion.

Allahabad is going ahead in the matter of Art and Culture which is solely due to the inspiration created by your Centre in this city. We have already had an exhibition of the famous Artist of Calcutta, Kshindra Nath Majumdar whose paintings were very much appreciated. We hope to be able to have a few more exhibitions during this winter.

The Indian History Congress at Allahabad was a great success and as Mr. Tandan has already written to you, the pact was passed unanimously at a big gathering of great historians who had come over to the Congress from all parts of India. In the words of Shankracharya :- 'सद्म शक्तिः कलौयुगे'

"In Unity lies strength." It is absolutely essential that all cultural forces must combine when adverse forces all over the world are gathering clouds of gloom/enveloping all cultural work.

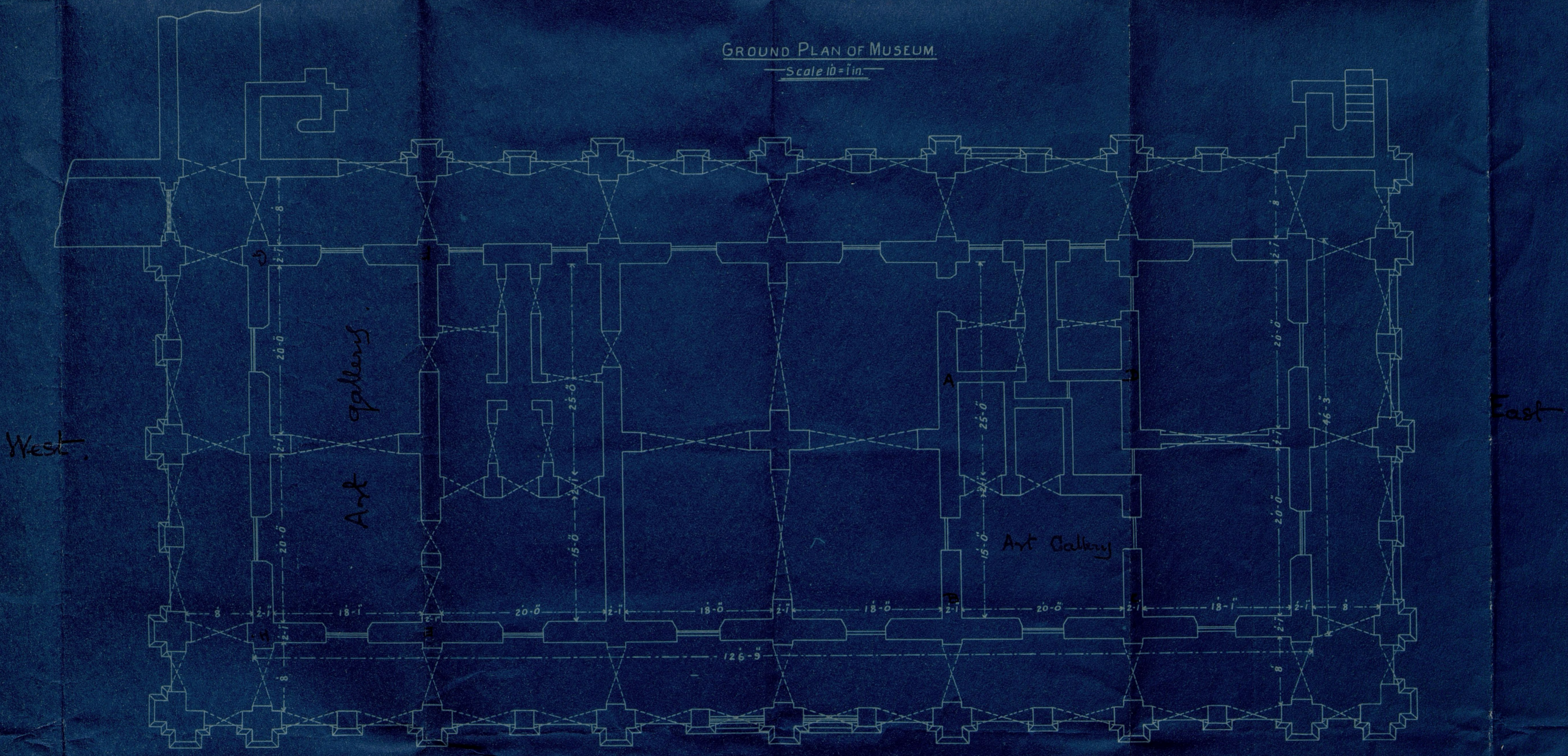
Very Cordially yours,

Dr. N de Roerich,  
Kulu, Naggar, Panjab.

*Bandyas*

N6-A

GROUND PLAN OF MUSEUM.  
Scale 10' = 1 in.



West

East

Frontage

South

M. E. G. G. G. G.  
Municipal Engineer,  
Allahabad.