

МУЗЕЙ РЕРИХА

Европейский Центр в Париже

1. Гуру-Гури Дхар (Гималаи, 1931).
2. Каракиргизы (Хотанская Серия, 1931).
3. Скалы Ладака.
4. Деревня Карданг.
5. Деревня Карданг.
6. Монастырь Сиссу.
7. Замок Такура, Гундла.
8. Лахуль.
9. Гомпа.
10. Озеро Нагов (Гималаи).
11. Твердыня Духа (Тибетская Серия), 1932.
12. Шатровая Гора (Серия Священных Гор), 1932.
13. Путь на Кайлас (Серия Священных Гор).
14. Гималаи (Вариант картины в собрании Е. Св. Папы Пия XI).
15. Ладак.
16. Св. Покровительница. 1933.
17. Архангел (Эскиз для стенописи в Пархомовке, имения В. В. Голубева). 1906.
18. Пантократор. (Эскиз для стенописи в Пархомовке, им. В. В. Голубева). 1906.

Серия Лахуль, 1932.

1

Пожертвовано княгиней Е. К. Святополк-Четвертинской
в память княгини М. К. Тенишевой:

19. Царица Небесная. (Эскиз стенописи Церкви в Талашкине, в им. кн. Тенишевой). 1909.
20. Изба смерти. 1904.
21. Сосны. 1903.
22. Сокровище Ангелов. (Фрагмент картины в Музее Рериха, в Нью-Йорке). 1904.
23. Св. Александр Невский поражает Ярла Биргера. 1905.
24. Архангелы. — Трон Невидимого Бога. 1907.
25. Заморские Гости. (Эскиз для эмали с картины в Царскосельском Императорском Дворце). 1905.
26. Кочевники. (Эскиз для эмали). 1904.
27. Эскиз для вышивки. 1905.
28. Эскиз для вышивки. 1905.
29. Эскиз для вышивки. 1905.
30. Эскиз для вышивки. 1905.
31. Приказ Ригден Джапо. 1933.
32. Путь в Шамбалу. 1933.
33. Чингиз Хан. 1933.
34. Странник Светлого Града. 1933.
35. Сергиева Пустынь. 1933.
36. Звенигород. 1933.

Тибет.
Белуха.
Эльбурс.
Кичендэрсунга.

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10. Озеро Нагов (Гималаи).
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17. Архангел (Эскиз для стенописи в Пархомовке, имения В. В. Голубева). 1906.
18. Пантократор. (Эскиз для стенописи в Пархомовке, им. В. В. Голубева). 1906.

} Серия Лахуль, 1932.

2

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19. Царица Небесная. (Эскиз стенописи Церкви в Талашкине, в им. кн. Тенишевой). 1909.
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26. Кочевники. (Эскиз для эмали). 1904.
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32. Путь в Шамбалу. 1933.
33. Чингиз Хан. 1933.
34. Странник Светлого Града. 1933.
35. Сергиева Пустынь. 1933.
36. Звенигород. 1933.

LIST of PAINTINGS BY NICHOLAS ROERICH

Paris

3

1. Guru Guri Dhar.
2. Karakhirgizes.
3. Rocks of Ladakh
4. Kardang Village
5. Kardang Village
6. Sissu Monastery
7. Thakur's Castle, Gundla.
8. Lahul.
9. Gompa.
10. Lake of Nagas.
11. Stronghold of Spirit . (Tibetan Series.
12. Tent Mountain (Saintly Moutain Series)
13. Path to Kailas.) " " "
14. Himalayas. " " "
 Variant of the Paintinf presented to H.H.The Pope, Vatican Museum
15. Ladakh
16. Sancta Protextrix.
17. The Holy Archangel.
 Sketch for Church Mural in Parchomovka. estate of Mr.Golubeff.
18. St.Pantokrator
 Sketch for Church Mural at Parchomovka, estate of Mr.Golubeff.
Donated by Princess K.C.Sviatopolk-Czetvertinska;
- 19) Madonna (Sketch for Mural in the Church of the Estate of Princess Tennishev).
20. Izba of the Witch
21. Pinetrees.
22. Treasure of the Angels (Fragment for painting in R.M.NY)
23. St.Alexander Nevsky defeated Jarl Birger
24. The Archangels.
25. Guests from beyond the Seas (Sketch for enamel from painting in the collection of H.I.M.Emperor Nicholas II.

26. Nomads.

27-30 4 Sketches for weaving.

- - -

4
NAGGAR, Aug.19,1932

Certificate

This is to certify that the four paintings numbered and named as follows:

- #1 Karakirghizes
- "2 Rocks of Ladak
- "9 Lake of the Nagas
- #10 Strongholds of Spirit

sent from Naggar on Aug.19th,1932 per rail to Bombay, and hence by steamer, packed in a box marked "R.M.8. - Ass-tion Roerich, 12 rue Poitiers, Paris VII, France" are original paintings of Prof.Nicholas de Roerich, and that they are sent to Paris for Loan exhibition and not for any commercial purpose whatsoever.

ORIGINAL.

for Prof.N.de Roerich
NAGGAR

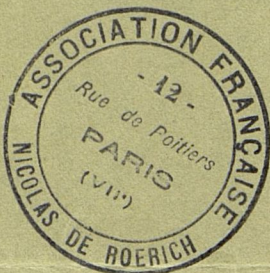
PARIS, le 9 Novembre 1932.

We hereby certify to have received from Prof.N.de Roerich
the following 13 (thirteen) paintings:

- 1) Guru-Guri Dhar (1-1931)
- 2) Sketch for Church Mural (1906)
- 3) Sketch for Church Mural (1906)
- 4) Karakhirgizes (#94-1932)
- 5) Rocks of Ladak (#42-1932)
- 6) Kardang Village (#6a-1932)
- 7) Kardang Village (#6b-1932)
- 8) Sissu Monastery (#52-1932)
- 9) Gundla Castle (#53-1932)
- 10) Lahul (#3-1932)
- 11) Gompa (#11-1932)
- 12) Lake of the Nagas (#41-1932)
- 13) Stronghold of Spirit (#95-1932)

sent to the European Center of Roerich Museum in Paris in accordance
with previous correspondence.

All paintings have been received in good order and have been
exhibited under glass, in the Roerich Hall.



Seal

A. de Taux Chalipau

President

EUROPEAN CENTER OF
ROERICH MUSEUM

Georges Chklaver
Secrétaire Général

6

PARIS, _____ 1932.

We hereby certify to have received from Prof. H. de Roerich
the following 13 (thirteen) paintings:

- 1) Guru-Guri Dhar (1-1931)
- 2) Sketch for Church Mural (1906)
- 3) Sketch for Church Mural (1906)

- 4) Karakhirgizes (#94-1932)
- 5) Rocks of Ladak (#42-1932)
- 6) Kardang Village (#6a-1932)
- 7) Kardang Village (#6b-1932)
- 8) Sissu Monastery (#52-1932)
- 9) Gundla Castle (#53-1932)
- 10) Lahul (#3-1932)
- 11) Gempa (#11-1932)
- 12) Lake of the Nagas (#41-1932)
- 13) Stronghold of Spbrit (#95-1932)

sent to the European Center of Roerich Museum in Paris in accordance
with previous correspondence.

All paintings have been received in good order and have been
exhibited under glass, in the Roerich Hall.

Seal

President
EUROPEAN CENTER OF
ROERICH MUSEUM

7

NAGGAR, March 10th, 1933

CERTIFICATE,

This is to certify that the following seven paintings
numbered and named as follows:

- #28 "Tent Mountain"
- #29 "Path to Kailas"
- #21 "Mountain of Five Treasures"
- #19 "Ladakh"
- #31 "Sancta Protectrix"
- #35 "Tibet"
- #40 "Himalaya"

sent from Naggar to-day, by railway to Bombay and hence by
steamer through Messrs Mackinnon, Mackenzie, Bombay, packed in
a box marked "R.M.14 - Association Boerich, 12 rue Poitiers,
Paris VII, France" are all my original paintings, and that
they are being sent to Paris for loan exhibition and not for
any commercial purpose whatsoever.

Honorary President.

L I S T

of paintings sent to P A R I S, in March 1953.

# 28 "Tent Mountain" (Saintly Mountains Series)	value	\$ 2500
# 29 "Path to Kailas" (Saintly Mountains Series)	"	" 2500
# 21 "Mountain of Five Treasures" (Saintly Mountains Series)	"	" 2500
# 19 "Ladakh"	"	" 2500
# 31 "Sancta Protectrix"	"	" 5000
# 36 "Tibet"	"	" 5000
# 40 "Himalayas"	"	" 5000

The sequence of hanging the following three paintings should be as follows:

#21 - #28 - #29

All paintings should be put under glass, but of course when sent abroad the glass has to be put only at the place of destination.

Please inform what paintings have been chosen and for what purposes.

On the other two big paintings (#31 and 36) fix the same kind of brassplate with corresponding text as is on the apainting Himalaya.



NAGGAR, KULU, PUNJAB, INDIA.

Oct. 14th 1933

CERTIFICATE

This is to certify that the following 4 (four) original sketches names and numbered as follows:

- 1) #108 - "Beluha-Altai"
- 2) #109 - "Elbrus, Caucasus"
- 3) #110 - "Kanchenjunga"
- 4) #106 - "Chapel of St.Sergius"

sent by post from Naggar on September 8th under Postal receipt Naggar #12 addressed The Secretary ^uGeneral, Association Roerich 12 rue de Poitiers, are all my original sketches, sent to the Museum in Paris for exhibition, free of charge, and for no commercial purposes whatsoever.

I certify the above to be true and correct

Oct.19th 1933

CERTIFICATE

This is to certify that the following 6 (six) original paintings named and numbered as follows:

- 1) #42 "The Command of Rigden Djyalpo "
- 2) #96 "The Path to Shambhala"
- 3) #97 "Chingiz Khan"
- 4) #46 "The Pilgrim of the "adiant City"
- 5) #94 "St.Sergius Church"
- 6) #99 "Zvenigerod"

sent to-day from Naggar in one case marked RM.21 Association Musee Roerich, 12 rue de Poitiers, Paris VII, France. via Mackinnon-Mackenzie Bombay-Marseilles are all my original sketches, sent to the Association for exhibition, free of charge, and not for any commercial purpose.

I certify the above to be true and correct.

December 15th 1933

C E R T I F I C A T E

This is to certify that the following paintings

"HIMALAYAS" 1933

sent from Naggar on Dec.15th through Messrs Mackinnon Mackenzie
Bombay to the Association Musee Roerich, 12 rue de Poitiers
PARIS VII., France - is my original painting, sent for exhibition
free of charge, and for no commercial purpose whatsoever.

I certify the above to be true and correct.

Nicholas de Roerich

Annexe I

12

DISPOSITION DES TABLEAUX.

au Musée ROERICH de Paris, Palais-Royal (7, rue de Valois, 1er)

I. HALL D'ENTREE

Trésor des Anges (22)
Archanges (24)
Isba (20)

II. SALLE HELENE DE ROERICH

A. Panneau Sud.

Guru-Guri-Dhar (I)
Himalaya (14)
Lac des Nagas (10)
Citadelle de l'Esprit (II)
Chemin de Kallass (13)
Rochers de Ladak (3)
Genghis Khan (33)
Karakirghiz (2)
Sissu (Ladak) (6)
Château de Takura (7)
Chemin de Chambhela (32)

B. Panneau Nord.

Tibet ()
Ladak (15)
Lahul (8)
Elbrous (39)
Bieloukha (38)
Kardang (4)
Kardang (5)
Montagne Dome (12)
Himalaya (40)

C. Panneau Ouest.

Ordre de Rigden-Djapo (31)
Gompa (9)

voir page 2
.....

Annexe I
(continuation)

2.

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III. CABINET DU SECRETAIRE GENERAL

A. Panneau Sud.

St. Alexandre Newsky (23)
Archange (17)
Pantocrator (18)
Sapins (21)
3 Esquisses (28-29-30)

En outre, les Armoiries et 2 Reproductions.

B. Panneau Nord.

Ermitage de St. Serge (35)
Chapelle de St. Serge (37)
Zvénigorod (36)
Reine du Ciel (19)
Nomades (26)

En outre, le Portrait et 5 Reproductions.

C. Panneau Ouest

Hôtes d'Outre-Mer (25)
Esquisse (27)

En outre, 5 Reproductions.

D. Panneau Est

5 Reproductions.

N.B.- "Sancta Protectrix" (16) est à l'Institut de Coïmbre (Portugal),
"Pélerin de la Cité de Lumière" (34) est 10, rue Humblot à Paris.

Les numéros placés après les noms des tableaux sont ceux du Catalogue Général.