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The Bharat Kala Bhawan Museum in Benares is opening a Hall dedicated to the masterpieces of the brush of the ~~xxxx~~ world-renowned artist Nicholas de Roerich; the hall is a branch of the Roerich Museum in New-York. In the life of India this artistic event is most noteworthy and will forever remain in memory as a most significant occurrence.

Amongst the twelve canvasses are such rich characteristic representatives of the great Art of the Master as: "Star of the Hero", "Buddha The Giver", "The Blessed Bhagawan" (dedicated to Sri Ramakrishna), "Charaka", "Kalki Avatar", "Maitreya" and series of impressions of the Himalayas and Tibet.

"The Star of the Hero" gives in deep nocturnal tones the image of a boy who watches with ardent enthusiasm a mighty meteor on the sky - the Messenger of far-off Worlds.

"Buddha - The Giver", in bluish purple sun-set tones, gives a touching picture of the meeting of the Blessed One with a pilgrim.

"The Blessed Bhagawan" is dedicated to Sri Ramakrishna and depicts the Bhagawan carrying the symbol of Om from the snowy heights into the distressed world.

In tremendously powerful tones Roerich presents "Kalki Avatar", rising in majestic clouds fiery above the Himalayan ridges.

"Charaka" the well-known ayurvedic healer, collects precious medical herbs on Himalayan heights, which radiate a remarkable blue.

"Maitreya" and "Mountain Eagles" gives dramatic images of Lahul.

"Triratna" in copper-bronze tones, depicts the ternal legends of the wounded deer seeking refuge at a Rishi.

How beautiful are all these images of the hills, - pages of the ascending spirit, which have been recorded throughout the whole

creativity of Nicholas de Roerich, and which are so typical in their style, that they have become known as "the Roerich style".

It will be interesting to recall here the enthusiastic definitions of Roerich's Art by such men as Dr. Rabindranath Tagore, Dr. Asit Kumar Haldar and other notable personalities of the East.

Dr. Rabindranath Tagore wrote on Roerich's paintings: "Your pictures ~~are~~ profoundly moved me. They made me realize one thing which is obvious and yet which one needs to discover for oneself, over and over again; it is that truth is infinite.- Your pictures are distinct - and yet are not definable by words. Your art is jealous of its independence because it is great."

Dr. Asit Kumar Haldar says about Roerich's Art: "The true vision of the Orient, as symbolized by the great Himalayas, has indeed been truly realized by one of the greatest creative seers of the modern world - The Master Nicholas Roerich. He has indeed distilled the secrets of Nature and Humanity and has ~~been~~ seen through Veil - the Life Eternal. He has seen in Life the exquisite "Anandam", born not of Earthly Things, but of "Bhuma" or the Infinite. He may thus be called a storehouse of sublime contemplation and Divine impulses - a spontaneous and vital force, imbued with serious thought and culture."

The National Historical Museum of Peking has addressed Nicholas de Roerich as follows: "We have ordinarily looked up to you, Sir, on account of your Occidental and Oriental learning, your reputation being being exalted with the T'aishan, and the Constellation of the Great Bear. In speaking of antiquities you have much knowledge and your eyes can cover a period of five thousand years. You have visited the most remote places, your travels covering ninety thousand li. Among connois-

seurs you are a most renowned artist, having the ability to depict sounds and shadows and are reputed to possess much ability and skill. Although the objects of antiquity in quantity are comparable to the sea, Sir, you are among the initiate, and know and appreciate them all".

The best scientist of Mongolia speaks of Nicholas de Roerich in the following terms: "Such great universal personalities as Roerich walking the Path of the Bodhisattvas of the highest order as absolute lights of the century. In this age, the age of egoism, their great deeds will bring limitless results to those countries through which these lofty personages have passed. Therefore our country considers the visit of Prof. de Roerich to our country as a great honour and joy".

Itsuzo Takeuchi, Japan's greatest writers, who recently has written and issued the second book about Prof. Roerich, says: "Reaching such heights, the creation of Roerich's genius is incessantly growing. Inspired by an inner striving which ~~impels~~ impels him onwards, he searches new heights and conquers seemingly impassable barriers. Nothing impedes his striving to carry the message of the broadest panhuman communion. His latest message coming from the heart of Asia, synthesizes the spirit of his works and confirms the New Reality. This is seen in the last paintings of the great Teachers of all ages, in whose works he sees indications of the world unity. Roerich - artist, writer thinker, leader - sees us approaching the day of his New Reality, when the most idealistic is transmuted into the most practical, when brotherhood ^{as} ~~is~~ the result of the united creation in the life, will proclaim: "Love, Beauty and Action". which are the shields of Roerich, and in the name of which he has attained his highest victories."

Nicholas de Roerich is also the originator of the Roerich Peace

Pact, a world movement to protect treasures of Art and Science from destruction in times of war and unrest and to educate public consciousness towards the veneration and appreciation of cultural achievements of humanity. The Roerich Banner of Peace - showing three spheres in a circle, is the emblem to protect places of x cultural treasures, similarly as the Red Cross flag protects hospitals, etc. The Union Internationale pour le Pacte Roerich is just now holding its Second World Conference in Bruges, Belgium to bring into life and to spread these wonderful humanitarian ideals. In dedication of the Banner of Peace, Nicholas de Roerich has recently painted a remarkable canvas: "The Great Mother of the Banner of Peace", showing the Great Mother, - Raj Rajeswari - holding the Sign of Peace and Culture. This painting has been unveiled at the opening of the Conference in Bruges and forms part of the Bruges Branch of Roerich Museum.

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International Press-Cutting Bureau,
110, Fleet Street, London, E.C.4.

Extract from

Hindu
Madras

22 JUL 1932

Prof. Nicholas de Roerich, an artist of international fame, says a Lucknow message, has presented a series of paintings to the Nagari Pracharini Sabha, Benares, which remain there to inspire generations of Indian artists. The Professor was awarded the Legion of Honour by the French Government for his prominent part in the inauguration of a pact to preserve ancient monuments, museums, libraries and places of worship. 876

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THE NEW YORK TIMES

**Benares Museum Dedicates
Room to 12 Roerich Paintings**

A special room, dedicated to Nicholas Roerich and containing twelve of his paintings, has been opened in the Bharat Kala Bhawan Museum of Indian Art in Benares, according to a cablegram received at the Roerich Museum here yesterday from Bireswar Sen, headmaster of the Government School of Arts and Crafts at Lucknow.

The twelve paintings, all completed in India and depicting themes relating to Indian life and culture, comprise "Kalki Avatar," "Maitreya," "Buddha the Giver," "Sharugen Monastery," "The Pilgrim," "Mount M," "Tripura Sundri Mandir," "The Blessed Bhagavan," "Triratna," "Mountain Eagles," "Charaka" and "Star of the Hero."

ORIGINAL-

for Prof.N.de Roerich, Naggar.

Benares, 25th October 1932.

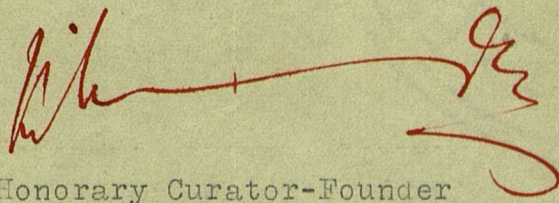
We hereby certify to have received from Prof.Nicholas de Roerich, the following 12 (twelve) paintings:

- 1) Buddha, The Giver (#21-1932)
- 2) Kalki Avatar (#97-1932)
- 3) Sharugen Monastery (#48-1932)
- 4) Pilgrim (#43-1932)
- 5) Triratna (#51-1932)
- 6) Bhagawan (dedicated to Shri Ramakrishna) (#13-1932)
- 7) Tripura Sundri Mandir (#54-1932)
- 8) Maitreya (#68-1931)
- 9) Star of the Hero (1-1932)
- 10) Mountain Eagles (67-1931)
- 11) Mount "M" (#5-1932)
- 12) Charaka, the Ayurvedic Healer (#46-1932)

together with four reproductions and 1000 catalogues, sent to the Benares Museum of Indian Art (Bharat Kala Bhawan) in accordance with our previous correspondence.

All paintings have been received in good order and have been exhibited under glass in the special Roerich Hall.

Photographs of every painting will be taken on orthochromatic plates (size about 6 to 7 inches long) and will be sent to Prof.de Roerich, Naggar, Kulu, Punjab, Br.India, shortly. Photographs of the Roerich Hall will also be sent.


Honorary Curator-Founder
BHARAT KALA BHAWAN .

Seal:





ROERICH ROOM
of the
BHĀRAT KALĀ BHAWAN
(INDIAN ART MUSEUM)

Benares

1932

LIST of PAINTINGS by NICHOLAS ROERICH

1. Buddha, The Giver.
2. Kalki Avatar.
3. Sharugen Monastery (Tibet).
4. The Pilgrim.
5. Triratna.
6. The Blessed Bhagawan—Dedicated to Sri Ramakrishna.
7. Tripura Sundri Mandir (Naggar)
8. Maitreya (Lahul).
9. Star of the Hero.
10. Mountain Eagles (Lahul).
11. Mount 'M' (Lahul).
12. Charaka—The Ayurvedic Healer.

Reproductions :

13. The Great Mother of the Banner of Peace—
Dedicated to the Roerich Peace Pact.
14. Mahakala.
15. Buddha, The Conqueror.
16. Portrait of Nicholas Roerich—by Svetoslav Roerich.



THE GREAT MOTHER OF THE BANNER OF PEACE
by NICHOLAS ROERICH.



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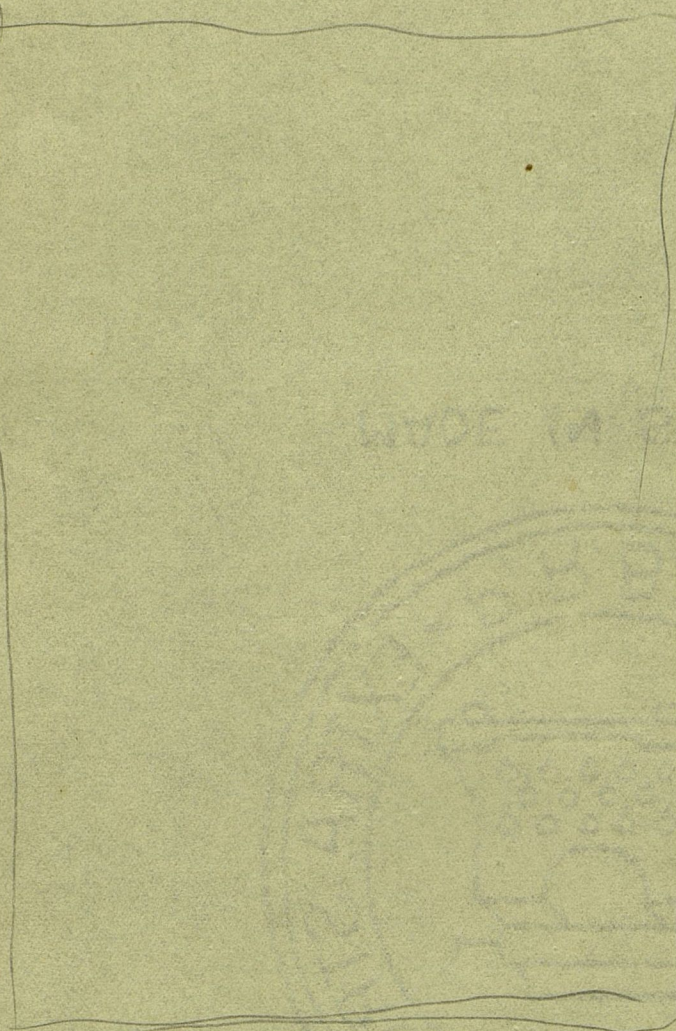
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THE GREAT MOTHER OF THE BANNER OF PEACE

By Nicholas Roerich.

For New-York, Paris, Bruxelles, Berlin, Belgrade, etc.

" Bharat Kala Bhawan Museum of Indian Art Benares dedicates special room for paintings of Nicholas Roerich thus paying exceptional tribute to great artist working in Himalayas "

Through Associated Press.

15-
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Cable from the Indian Press. Please give to the Associated Press
for communication to the press in France, America, Belgium, Yugoslavia
etc. - our friends will greatly appreciate.