

MASTER INSTITUTE  
OF ROERICH MUSEUM

INTERNATIONAL ART CENTER  
OF ROERICH MUSEUM



## ROERICH MUSEUM

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NEW YORK, N. Y.

ROERICH MUSEUM PRESS

URUSVATI  
HIMALAYAN RESEARCH INSTITUTE  
OF ROERICH MUSEUM

OFFICE OF THE HONORARY PRESIDENT

Naggar, Kulu, Punjab, India.

June 17th 1932.

Sent from Kulu, Punjab, India on June 17th 1932 as per N.R.Ry  
Receipt Nr. 246773 through Messrs Mackinnon, Mackenzie & Co,  
Bombay to the National Museum, Belgrad, Yugoslavia, via Triest  
1 case marked with the address of the addressee containing 6 (six)  
paintings by myself.

These paintings are sent to Belgrad as Loan Exhibition, free  
of charge, and not for any commercial purpose whatsoever.

I certify the above statement to be correct and the six paintings  
contained in this case to be my originals.

Honorary President  
ROERICH MUSEUM .

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PAINTINGS BY PROFESSOR NICHOLAS ROERICH IN YUGOSLAVIA

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I. "Terra Slavonica" - presented by Prof. de Roerich to H.M. the late King Alexander.

II. On LOAN EXHIBITION (Belgrad-Zagreb).

A. Property of Mme Helena Roerich

- 1 "St.Sergius-The Builder" #26-1932
- 2 "Shadow of the Teacher" #36-1932
- 3 "Lahul" #39-1932
- 4 "Stronghold of Tibet" #50-1932
- 5 "Royal Monastery Tibet" #96-1932
- 6 "Sword of Ghessar Khan" #63-1931
- \*-7 "Command of the Master" #3-1931
- 8 "St.Sergius Chapel on the Crossroad" #16-1931
- 9 "St.Sergius Chapel" #17-1931
- \*-10 "Tibetan Camp" #69-1931
- \*-11 "Path to Kailas" #70-1931
- 12 "Chenrazi" #62-1931
- 13 "Guga Chohan" #23-1931
- 14 "Ashram" #52-1931
- \*-15 "Ashram, Ceylon" #54-1931
- 16 "Dobi Nullah" #30-1931
- \*17 "Dwelling of Thakurs" #74-1931
- \*-18 "Procession of the Morning" #1931-59
- 19 "Mother of Chengiz Khan" #18-1931

B. Property of Roerich Museum, New-York.

- \*- 1 "Idols" #4-1910
- 2 "Bugurstan-Caucasus" #148-1913
- 3 "Call of the Bells" #58-1919
- 4 "Costume of Snegourootchka" #251-1921
- 5 "Costume of Snegourootchka" #255-1921
- 6 "Berendei Village" #125-1921
- 7 "Saint Sergius" #197-1922
- 8 "Saintly Guests" #313-1923
- \*- 9 "Sangacheling" #479-1924
- \*-10 "Kinchenjunga" #486-1924
- \*-11 "Paranirvana" #866-1927

\*- Those marked with an \* are in Zagreb (10 paintings), all others (20 pntgs) are in Belgrade.

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Total 30 paintings.