

NAGGAR, Kulu, Punjab.
September 25th 1931

Messrs Mackinnon Mackenzie and Co.
BOMBAY

Dear Sirs,

As per railway receipt attached (NWRy #231776)
we have sent to you to Bombay per passenger railway
Three cases marked

"ROBRICH MUSEUM, 310 Riverside Drive
New-York City, U.S.A.

through Mackinnon, Mackenzie & Co. BOMBAY"
Numbered #1, #2, and #3, containing respectively 11, 8 and
31 original paintings.

Please take the cases over from the railways
and please ship them by first available steamer to New-York,
freight payable New-York.

Please note that the railway freight up to Bombay
has been paid by us here.

Kindly confirm to us receipt of the cases and
all particulars of the name, date of steamer as well as a copy
of your bill of charges for freight which you will send to
the Museum in New-York.

Please handle the cases with care and please
have them well protected against dampness and rains.

Trusting to hear from you early of your despatch
of the cases,

Yours very truly

Vice-President.

1 railway receipt attached.

HAGGAR, Kulu, Punjab.

Sept. 26, 1931

I hereby declare that the paintings contained in the three cases shipped this week through Bombay to New-York, marked ROENICH MUSEUM #1,2,3 and containing 11, 3 and 31 paintings respectively, are all painted by me and are originals.