

51
I.

4 мои картины ("Свобода Берендеев"
2. "Синие своды". 3. "Темный град". 4. "Неужель")
были в состав выставки "Мир
Искусства" в Риме (весною 1914) и во
время объявления войны были на обрат-
ном пути выставки задержаны в
Мюнхене, так же как и вся выстав-
ка. Выставку перевозила фирма
Neuhardt и Gay (Немюрбург.) Упако-
вана выставка была в отбрасном
вагоне.

II. Книга "Листы Сада М." была отпе-
чатана в количестве 2000 экз. за что
было уплачено 3500 фр. печатью "Presse
Franco-Russe, 216, Boulevard Raspail
Paris, в мѣстѣ Ринг. Орест. Зелюка. Было
дано приказание American Express ра-
зослать около 250 экз. указанным
лицам, а остальные экземпляры
т. е. около 1750 в Риме. Разсѣловать.

III. Листок из "American Express" Calcutta
отправитъ 42, Реддингскаго. Тисинкову.

или 900,
850 Экземпляръ было куплено Амер.
Express'омъ изъ квартиры Проф. Роевск.
(въ Сентябрѣ 1923.), а 1000 доищна была
быть получена отъ печати.
Въясните, сколько именно въ Америкѣ.

Verbal Statements of Museum Visitors

1926

- Oct. 7 Mr. Robert B. Harshe, Director of Chicago Art Institute-
"Great Master, Great Master, his message goes far beyond walls of this Museum. Has a tremendous influence on American Art."
- Oct. 13 Harold S. Spencer, writer-
"Exceeded my fondest expectations."
- Oct. Olin Downes, Music Critic- "N. Y. Times" -
"His paintings remind me of the statement of Renau about Turgenev: 'All the world's reveries nestled around his heart.'"
- Oct. 16 Mr. Papan, St. Louis Art Museum-
"This Museum is an inspiration- The most powerful pictures ever painted. One feels horizon upon horizon."
- Oct. 25, Ralph Pierson, Artist-
"As you enter the rooms you feel great creation. A great master, I salute him."
- Oct. 26 Mr. M. Barber, Banker
"A great artist. A deep insight into nature."
- Oct. 29 Boris Grigorief, Artist-
"A great Genius."
- Nov. 20 Dr. McKenzie, Sculptor-Philadelphia
"A gigantic achievement."
- Nov. 29 Best Mauguard, Mexican artist and educator-
"This art is always transcendent^{al}, always Beauty and hope."
- Dec. 2 Dr. Lelio O. Feno - Argentine
"A poet and Universalist."
- Dec. 10 Norman Hapgood, Editor
"Made a fine impression upon me - very imaginative Artist."
- Dec. 11 Rev. Stewart
"Rubens and other great masters had many assistants, but here you can see clearly that it is all the work of one man- this is remarkable. The pictures are astounding with their colors and their imagination. A great artist."

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-2-

Dec. 14

Mr. Hubert Linscott, Teacher -

"We must be happy that there exists a man who has such a vision."

Dec. 14

Mr. W. T. Benda, Artist -

"I was thrilled looking at the pictures."

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Jan. 5

Mr. Scholle, Curator- Museum of the City of N. Y.

"I love his mountain pictures. They give a tremendous space and distance."

Jan. 8

Mr. Hamlin -

"I would rather visit this Museum than many others - It has something vital to give. I am thrilled by the colors and designs of Roerich."

Jan. 9

Mr. Achieson, Vice Pres. Fifth Ave. Bank -

"I found the Museum very beautiful - The third floor is highly interesting."

Jan. 12

W. Orton Tewson - Literary Editor of "N. Y. Post" -

Really these pictures are so wonderful that I cannot find words to express myself with. This is something that must be seen. I am an enthusiast."

Jan. 16

Captain Noel, Explorer -

"It is wonderful how Professor Roerich understands the spirit of the Mountains. These pictures are beautiful."

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Dr. W. C. Tracy -

"The paintings are a feast for the eyes. His understanding of colors is astounding."

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Miss Brandeis, Fine Arts Library, Louisville Library -

"I have never seen a more prolific artist. The most beautiful paintings I have ever seen and I was never more thrilled."

Feb. 19

Mr. P. Mangravite - Educator-

"When I saw Professor Roerich's paintings the first time I said - Here is the new world. Every painting is cosmic."

Feb. 26

Eugene Higgins, artist -

"Here is real Art. A tremendous sense of color."

Mar. 8

Mrs. Candee, authoress -

"How refreshing to see something real. Roerich is a great master."

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Mar. 18

H. R. Mallinson, one of the leading silk merchants -

"This is a delight. They are amazingly beautiful paintings."

Apr. 2

Professor Huthman - Barnard College

"You feel in all his paintings the quality.
You know he is a Universal Man."

April

Mr. Deems Taylor -

"Professor Roerich does everything perfectly. He begins to create something great and you doubt if it is possible to do it - and Professor Roerich does it still greater than one humanly could expect it to be done."

June 5

Max Band, Artist -

"Simply wonderful. I feel in his Art a strong Mongolian and Lithuanian influence."

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Mr. H. Nordhausen - Artist and teacher -

"The Roerich Museum is a wonderful place for student or teacher to come and study. There he can find great inspiration and courage, both so needed for further advancement."

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"A remarkable artist."

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Maude Dale (Mrs. Chester Dale) one of the leading collectors of French Art -

"I consider him the greatest artist that ever lived."

Mrs. Mary Fanton Roberts: I consider it one of the important moments in my life to have met Roerich. He is the spirit the world needs--because he has brought his spirit into life.

Mrs. M.C. Migel: It effected me deeply to see his works --I felt a great spirit. It was a most thrilling opportunity to have seen the, paintings.

Bireswar Sen.

To most of us, Roerich is a legendary figure of romance. Against the lurid glare of the flaming West, his mighty figure looms large like the motionless and benevolent Buddha in the midst of a vast cosmic cataclysm. Far above the tumultuous din of frenzied nations rings his voice--the unequivocal commandments of the Eternal--the Voice of Truth, Beauty and Culture.

Great is Roerich--but greater still are his works, the beautiful harbingers of Peace and Good Will among men. Indefatigable in action, indomitable in spirit and innocent at heart, he is the new Sir Galahad seeking after the Holy Grail.

Colonel A.E. Mahon, D.S.O. "The name of Roerich will go down in history as the name of the man who has done more for the preservation and advancement of art and culture and the attainment of everlasting peace than any other man, either now or in the past".

Leon Dabo, American Artist:

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knew Nicholas Roerich, and there is an eloquence in our silent communication that transcends all written words. He is a messenger from the Hierarchy itself, revealing that in Beauty all virtues are combined; no man with an evil thought can create, nor unless he is seered by the fire until all the selfish and ordinary has been removed from his being. When such a divine seering by the fire takes place there results a Michael Angelo, a Leonardo, a Hokusai--and then and there results, a Nicholas Roerich."

Mrs. Mary Hannaford Ford, leader of the Bahai Centre, read ~~the~~ the Tribute:

: "To Nicholas Roerich, Painter and Prophet of

Peace: Revered Sir, we, the members of the World Fellowship of Faiths, greet you and honor you to-day, recognizing the significance of your great contribution to the art of painting and to the cause of peace and brotherhood. Your life-long service to art is only a part of your dedication to the highest principles of personal integrity and to the noblest interests of humanity. Not only have you brought joy to the hearts of millions by your brush but as a great artist you have helped to bridge the between the East and the West.

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Zulcaga, Spanish Artist -

"Great Artist! Here is the evidence that from Russia is coming some force to the world - I cannot measure, cannot impart what it is, but it is here."

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Dr. Edgar L. Hewett, director of the Scholl of American Research -

To me Roerich is the fulfilment of Browning's ideal - Sordello; all-containing, all-imparting."

Maurice Maeterlinck - writer

"With all my heart am I with the advocates of the Roerich Pact. Let us group all the moral forces which we are able to gather around this noble vision."

Sulamith Ish - Kishor - Art-Critic / "Standard Amer. monthly" -

"Here is a living being who might have stepped out of an old fairy-tale book - too honest for a Merlin, too spiritual and beneficent for a Klingsor..... Simplicity, Beauty and Fearlessness - expresses his artistic creed."

Dr. Hilaine -

" Roerich is to Art what Einstein is to Science and Ford to Industry. "

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Professor G. Hinz, The/minent Economist -

" Where is Roerich - there will be success! And now here we experience the proud realisation that in our midst is one of our greatest contemporaries who inspires towards Beauty and who is that great spirit, who can raise our hopes and vigilance and strengthen the faith in the victory of Good over Evil."

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Norman Hapgood, Editor -

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Hon. George Gordon Battle. -

" Nicholas Roerich is unquestionably one of the great leaders of history. Along with his wonderful breadth of mind there goes a sublime sympathy with the opinions of tolerance for others. He has a marvelous equipment to be the leader of an international movement. He has the power not only to plan but to act. He can translate his dreams into action."

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Dr. James H. Cousins,

"Great is my joy in the epoch-making fact that our common humanity has produced a creative artist with the transcendent achievement and the infective power capable of impressing on human affairs the vision of the artist."

Harold S. Spencer, writer -

"Roerich's Art exceeded my fondest expectation".

Senator James Walker, The Mayor of the N.Y. City - greeting Prof. Roerich

in the name of the seven million inhabitants of N.Y. concluded his speech-

"It is great thing for humanity that you have performed this mission of Good Will that you have brought to the remote peoples of the world the understanding of peace, the message of brotherhood. And I know of no one who has accomplished more in this regard than you have been able through vast efforts in this cause of goodwill among men, to bring about greater brotherhood and finer understanding among the nations of the Earth."

Charles R. Crane, American statesman said: "I consider Roerich the greatest living artist and one of the world's ten greatest living men."

Prof. Dr. Paul Radoslawlewitsh of the N.Y. University -

"The man who states so simply and yet beautifully the real meaning of Culture hails physically from Russia; mentally he is a real cosmopolitan like Goethe, Shakespeare or Peter Petrovich Nyegosh; spiritually he belongs to the ages like Benjamin Franklin, Abraham Lincoln, or Ralph Waldo Emerson. His earthly name is Nicholas Roerich."

Dr. N.C. Mehta, /India/ -

"Amidst the wonderful vegetation of the Kulu Valley - far away from the noisy abode of men, Nicholas Roerich goes on paintings his wonderful pictures interpreting the life and soul as it were of the Motherland, as she appears in her full radiance and significance to a seer and artist of rare power, and sensibility."

Michel Kuzmin in his monograph of Roerich says: "He is a phenomenon in Russian Art, something extraordinary."

Rabindranath Tagore, India's great poet -

"Your pictures profoundly moved me. They made me realize one thing which is obvious and yet which one needs to discover for oneself, over and over again; it is that truth is infinite. - Your pictures are distinct - and yet are not definable by words. Your art is jealous of its independence because it is great."

Claude Bragdon, architect; writer -

"In the history of fine arts, certain individuals have appeared from time to time whose work has unique, profound quality, which differentiates them from their contemporaries, making it impossible to classify them in any known category or to ally them with any school, because they resemble themselves only, and one another, like some spaceless and timeless order of Initiates. Such were Leonardo da Vinci, Rembrandt, Durer, Blake, and in other fields, Beethoven, and Balzac. Roerich, in his life, in his character, and in his art, reveals himself as a member of this fraternity. For thirty five years he has been going up and down the world - Europe, America, Asia - absorbing auras of diverse peoples, making pilgrimages to remote places, and always and everywhere scattering wisdom, planting seeds of beauty, some of which have sprung up, flowered and scattered seeds of their own."

G. Grebentschikoff, distinguished Siberian writer -

"With rare joy I was privileged from time to time to see Roerich at work. He rises early in the morning and retires later than all his co-workers, and you will never see any expression of fatigue on his face. There is no question great or small directed to him which does not consider and solve in the most attentive way. I do not remember him ever arguing with any one or saying "No". He will listen to everything, he will find a wise reply to everything and each little pebble, despite its grayness and dust, he will set upon its place in the creative panorama of life so that the small pebble may be proud and every one who regards it from the side will rejoice at the fate of so small a pebble. Being white himself, N.K. Roerich loves purity and whiteness in everything. The white mountain, the white steed, the white rider

and especially the white stone take on an especially beautiful symbolism and sense of legend in the words and images of Roerich. In all this there is a call towards spiritual and physical purity, towards the snow white peaks, towards the pure ways of perfecting. And at the same time, he himself is simple in everything, he has a word for every one, he never condemns any one's opinion and will always give the most illuminating advice, the most consoling word without submissive goodness, without deceptive promise."

Andreyeff, the great Russian writer. -

"the world of Roerich is a world of Truth. - Any attempt at transmitting its enchanting beauty through words must be fruitless. That which has been thus expressed in colour will not tolerate the rivalry of words and stand in no need of them. Here /in Roerich's realm/ is the cradle of wisdom where the heavenly words about God and Man came forth speaking eternal love and eternal struggle."

Alexander Benois, distinguished painter and critic -

"The philosophical value of Roerich's work is very great. I see in it more than merely artistic individuality. He is the representative of a whole school of thought, even of a whole sphere of culture. For expressing the gist of his philosophy he does not adopt abstract forms, but remains within the circle of concrete images, and pictures of life - a life maybe, remote from our minds, yet ever convincing in its past existence and calling forth a familiar echo in our hearts..."

"At this present hour when peoples are possessed by the devils of enmity and untruth, Roerich withdraws into his desert - as I withdraw into my temples - to create prayers to the Lord of Peace and Beauty."

Prof. P. Miliukov :

"Then came the uncompromising Roerich. Roerich's cosmogony rather reminds one of Wagner in deep and elemental tones of the world chaos and it winds up in clarified apotheosis of a Parsival - in Roerich's latest creations."

G. Baltrushaitis, The Lithuanian poet -

"Roerich could not win a more beautiful crown than this organic bond between his work and contemporary social evolution in search for the Holy Grail."

A.A. Koiransky, artist-painter, -

"Roerich is capable of seeing further and clearer than the uninitiated."

Through the veil of the temporary he sees the eternal. The inspired art of Roerich discloses before us the eternal Beauty.

Roerich's genius armed with all the wisdom of artistic experience and in which the poet's imagination is coupled with the mastery of color-harmonies, is continuously rising towards new heights of achievement."

Boris Grigorieff, Russian artist-painter -

"His name is on the lips of the world. Before me is the magazine 'Studio' dedicated to our great artist, and I am proud when I think that Roerich

is able to arouse human soul."

Stephen Jaremitch, director of the Museum for the Encouragement of Arts
----- in Petrograd -

"The new era is coming in our life. And this is testified by the manifestation of powerful artistic individualities, who strike us by the harmony of their nature and with the profundity of their creation. Among these happy ones, stands the colorful and deeply original creative figure of Roerich".

D. Burliuk, cubist artist -

"Roerich is one of the most characteristic figures in Russian Art. His name during 20 years manifests the fame of Russian culture."

Gleb Derujinsky, sculptor -

"In the versatility of Roerich's creations is to be seen a unique personality, loving Russia deeply. The Roerich exhibitions is a deep joy for every Russian."

Serge Ernst, curator of Hermitage in Petrograd -

"The attainment of the latest of Roerich's creations is the searching for the simplest and broadest and strongest colorful expression, which is harmonizing with the spiritual path of the master, so beautiful in its purity and strength."

Ivan Narodny - writer -

"Like Moussorgsky, Rimsky-Korsakoff, and Dostoevsky, he is one of the towering geniuses of Russian history, - like all the great men of Russia his works manifest a prophetic tendency and deep religious feeling without being in the least didactic. Roerich's art speaks to us a language with out words, a language that is sacred and universal; it is the language of intrinsic aesthetic symbols which, like the language of the magicians of the Old Ages was meant to perform miracles in everyday life."

Alexander Kaun, professor of the University of California -

"Nicholas Roerich is one of the noblest son of spiritual Russia, for he is wondrously synthetic. One is struck by his versatility; jurist, poet, publicist, professor of archeology, director of an art school, member of the Academy... But it is not versatility that composes Roerich's major force. The essence of his irresistible appeal lies in the unity of his complex personality, in the rhythmic oneness of his multifarious motives, in the synthetic harmony which pervades the universe created by his brush."

F.P. Marchent :

"Roerich is not only Russian, but human in the broadest sense. He devotedly follows his own path, linking up for him humanity with the spirit of the Cosmos."

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Denis Roche, Art-critic / "Gazette des Beaux-Arts" //

" There is an exceptional destiny in the artistic life of Nicholas Roerich. He has won his renown remarkably, taking it with a logical clarity and a spirit of rare decisiveness. "

Arsene Alexandre, critic of "Figaro" -

" The austere and virile Roerich, sees the earth, above men, in its most ancient and powerful aspects. "

Sir Claude Phillips, leading critic of England -

" This celebrated Russian painter gave a most interesting series of the spiritual Beauty. "

C. Hagbert Wright, director of the London Library -

" In many articles and monographs devoted to his work Roerich has been called " The Maeterlink of painting ". In France he has been compared to Gauguin; in Sweden to Munck and Gallen; in Italy - with the Byzantine painters. These desperate efforts to find his counterpart are a compliment to his versatility. But when all is said, Roerich remains Roerich - one of the strongest personalities in contemporary Art. "

Gordon Bottomley, English poet -

" For indeed as I think about your room full of marvelous inventions in Queens Gate Terrace I am happy that I am in the world at the same time as you; and, as I gather we were both born in the same year, I have every hope that I shall stay in it as long as you do, to see the wonderful things that you are going to do. "

Amelia Defries, English art - critic -

" Roerich has enormous power and force, yet without ever "forcing" . I do not know of a painter who can get such effects as he gets in color. His drawing has the same remarkable power and breadth and is intellectual as well as emotional. His painting may be described as at once scholarly, scientific and fearless; added to this there is the poetry of the mystic who is a worshipper of Nature, a Walt Whitman in painting, in a sense. "

Horace Shipp, writer -

" Nicholas Roerich sees through the glass, less darkly than most and has the genius of telling his visions",

Mrs Rosa Newmarch, art-critic -

" We have with us at this moment the most original representative of Russian art: a seer, a painter, a creator without counterpart. "

M. Cornfeld, critic -

" In Series

M. Cornfield, critic -

" The Series of 'Heroica' is expressed the inner meaning of Roerich's creation. Mystically realized miracle, revelation manifested by Heavenly signs. You are experiencing the ineffable ecstasy and you are ready to see God in Heaven. Such are the feelings expressed by Roerich in his works."

Norman-Bel Geddes artist-painter -

" This is an important event to us here. In his painting, even though so Russian, there is a simple spirit that comes straight to everyone. No more honest, clear-visioned artist ever came to our shores."

Dudley Craft Watson, director of the Milwaukee Art Institute -

" The exhibition is open and is more beautiful than we had even hoped. About your paintings, it needs no explanation, but if I can help to open the eyes of some people to its potent message of Beauty and quality, the inner struggle of the spirit, the supreme calm of the soul, I shall feel that my effort is well repaid."

Henry Caro-Delvaile -

" In the midst of our modern society so positive and so limited, Roerich gives to his fellow artists a prophetic example of the goal they must reach - the expression of Inner Life."

G.W. Eggers, director of the Denver Art Association -

" There is a tremendous interest on the part of the intelligentsia and again on the part of very simple people who come without that "little learning" which is so dangerous a thing. The bringing of your exhibition has meant great things to the younger artists of these Western cities, and it is most gratifying to see how quickly many are enraptured with your message."

Cornelia B. Sage Quinton, director of the Buffalo Fine Arts Academy -

" A dreamer and a visionary, Roerich derives his strength from intimate communion with Mother-Earth and the throbbing humanity. Art, he knows, is not a luxury, but an indispensable element of human existence. And he dreams of a great and a beautiful temple in some art center, the meeting place of International Art. With earnestness so characteristic of him he points to the crying need of such an institution in these days of great social and political upheavals. He dreams of his Democracy of Art, an Institution, if needs be, capable and strong enough to defend itself against the Vandal."

Babette Deutsch -

" This land of Roerich's is truly "great and rich", extending even to those hidden regions of spirit which few care to find and fewer penetrate."

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Mary Fanton Roberts, art-critic -

" You see /in Roerich/ power and courage and a certain magnificent understanding of the forces of nature, and how much greater they are than the people who are helped or hurt by them - Roerich is certainly ~~not~~ at one with life after death, with nature and our earth. This oneness is organic with him."

Hunt Diederich, Artist -

" Roerich is in my opinion the essence of all that is Russian - full of imagination, simplicity and strength, convictions and regardlessness of opinions".

F. Nielen Laurvik, director of the San Francisco Museum -

" The exhibition of the work of the famous Russian painter Nicholas Roerich, is an art event of the first magnitude that presents to San Francisco one of the most interesting and fertile personalities now active in contemporary art. The collection has already been shown in the Boston, Chicago, St. Louis and other important Eastern museums, where it has created a furore in art circles as well as among the general public."

Dr. Christian Brinton, art-critic -

" There is a cosmic impersonality to this art that recalls the days when the world was fresher and more spacious than it seems at present. Nordic in its imaginative richness, the art of Roerich is also classic in its apollonian love of light and clarity. It fittingly epitomizes the spirit of those who, born in the mist-wrapped reaches of the North, seek the radiant serenity of Hellas."

Mary Siegrist - "N.Y. Sun" -

" One regrets that it is a "world of limits" in writing of the art of that great Russian, Nicholas Roerich, who is now in our midst and whose paintings are now being exhibited in the Kingore Galleries. From these canvasses there speaks an arresting and formidable genius. If, as Dostoevsky believes "beauty will save the world", then these paintings will do much to help lift the "ancient burden of the soul", and to relight with fresh beauty the world's old altar fires."

Royal Cortissoz, the "New York Tribune" -

" The essential charm of Roerich's art springs from his depth of imaginative power, its inventive fervor. The strangeness of fairyland descends upon the beholder and yet he feels that fairyland has come true. Some such sensation as this we have in traversing Roerich's exhibition."

Frederick W. Eddy "New York World"

" Roerich brings to modern perception for the first time the weird spirit of the northland where the long twilight and the longer night work upon the fancy and intensify artistic creation. Generally the temper of the work is austere, but he is master of form and colors as has been the

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no other Russian here, his technical command is sure and his impulse is strongly idealistic."

Alfred Bosson / "Architectural Record"

----- message -----
" Professor Roerich's work has a distinct, for American architects at this time because like that of the Renaissance masters, it is a radical, modern expression of contemporary life, yet sure, serene and permanent."

Redfern Mason - writer

" Professor Roerich also remembers that Russia is Europe's gate to the Orient and he loves the art of India. That affection stirred a sympathetic chord in the heart of Rabindranath Tagore, who sees in the painter a spirit akin to his own. "

S. Jay Kaufman / "The Globe" / -

" A great painter, a great poet - a mystic - a seer - and a prophet. A great painter because, although painting of Russia, the appeal is universal. A great poet because ~~xxxxxxxxxxxxxxxxxxxx~~ as Andreyev said, he sees the soul of things clearly. A mystic, because he seems to know of life after death. A seer, because in 1913 and 1914 his paintings prophesied the war with havoc and terrible aftermath. Some publisher should publish these " Prophetic Paintings ". " The Lurid Glay " is a symbol for Belgium. " The Drowned City ", a lifeless city encircled by an enormous serpent " Haman Deeds ", wise men contemplating a heap of ruins. "

Among others such men as Sargent, Oliver Saylor, Alfeo Faggi, Augusta Gwen Patterson, Charles Pepper, Dr. Coralnik, Lucien Moorehouse, Bessie Hendricks, Tessie Glacier, Arthur Wilhelm, Eugene Stinson, Allan McEdwin, F.W. Coburn, Jane Dixon, Lucy Calhoun, M.B. Williams, Busnell Diamond, Ruth de Rochemond, Sholem Ash, William Ritter, Milos Marten, Dr. Th. Arne, Leo Feigenberg, Frank Brangwin, M. Voloshin, S. Makowsky, Louis Reau, Jacques Blanche, A. Rostislavov, J. Stravinsky, Vittorio Pica, A. Gidoni, W. Stassov, Serge Diagilev, Al. Mantel, A. Coates, F. Salda, Serge Gorodetsky, Mikail Fokin, E. Kronberg, Hubert Cyriak, Peter Altenberg, Theodore Oppermann, Louis Vauxcelles, Axel Gallen-Kallela, Ascar Bjork, Mestrovitch, Maurice Denis, and many other have added their praise.

Colonel A.E. Mahon, D.S.O. -

" The name of Roerich will go down in history as the name of the man who has done more for the preservation and advancement of art and culture and the attainment of everlasting peace than any other man, either now or in the past " .

G. Grebentschikoff, a distinguished Siberian writer ~~gives~~
~~a pen picture of Roerich~~

"With rare joy I was privileged from time to time to see Roerich at work. He rises early in the morning and retires later than all his co-workers, and you will never see any expression of fatigue on his face. There is no question great or small directed to him which he does not consider and solve in the most attentive way. I do not remember him ever arguing with any one or saying 'No'. He will listen to everything, he will find a wise reply to everything and

each little pebble, despite its grayness and dust, he will set upon its place in the creative panorama of life so that the small pebble may be proud and every one who regards it from the side will rejoice at the fate of so small a pebble. Being white himself, N. K. Roerich loves purity and whiteness in everything. The white mountain, the white steed, the white rider and especially the white stone take on an especially beautiful symbolism and sense of legend in the words and images of Roerich. In all this there is a call towards spiritual and physical purity, towards the snow white peaks, towards the pure ways of perfecting. And at the same time, he himself is simple in everything, he has a word for every one, he never condemns any one's opinion and will always give the most illuminating advice, the most consoling word without submissive goodness, without deceptive promise".

Prof. Dr. Paul Radosavlevietch ~~the distin-~~
~~guished educationist~~ of the New-York University
~~describes Roerich's character thus:-~~

"The man who states so simply and yet beautifully the real meaning of Culture hails physically from dark Russia; mentally he is a real cosmopolitan like Goethe, Shakespeare or Peter Petrovich Nyegosh; spiritually he belongs to the ages like our Benjamin Franklin, Abraham Lincoln, or Ralph Waldo Emerson. His earthly name is Nicholas Roerich."

~~Roerich has sought to reveal something of the~~
~~heart, interpret something of the age-long mystery~~
~~of the Himalayas in his paintings.~~ ^{N.C.} Mehta says:-

"Amidst the wonderful vegetation of the Kulu Valley—far away from the noisy abode of men, Nicholas Roerich goes on painting his wonderful pictures interpreting the life and soul as it were of the Motherland, as she appears in her full radiance and significance to a seer and artist of rare power

and sensibility....."

Kulapati Dr. JAMES H. COUSINS writes of Nicholas Roerich: "Great is my joy in the epoch-making fact that our common humanity has produced a creative artist with the transcendent achievement and the infective power capable of impressing on human affairs the vision

Sulamith Ish—Kishor: ~~in the leading article in a standard American Monthly writes of Roerich:—~~

"Here is a living being who might have stepped out of an old fairy-tale book—too honest for a Merlin, too spiritual and beneficent for a Klingsor.....Simplicity, Beauty and Fearlessness—expresses his artistic creed."

Maurice Materlinck writes:—

"With all my heart am I with the advocates of the Roerich pact...Let us group all the moral forces which we are able to gather around this noble vision".

~~With great truth the eminent American Jurist, the Hon. George Gordon Battle proclaimed:—~~

"Nicholas Roerich is unquestionably one of the great leaders of history. Along with his wonderful breadth of mind there goes a sublime sympathy with the opinions of and tolerance for others. He has a marvellous equipment to be the leader of an international movement. He has the power not only to plan but to act. He can translate his dreams into action."

DR. ROBERT A. HARSHE of the Chicago Art Institute, which first invited Roerich to America, said, "Roerich's message goes beyond museum walls. He has been a tremendous influence on American Art."

The Hon.

CHARLES R. CRANE, American statesman, said: "I consider Roerich the greatest living artist and one of the world's ten greatest living men."

ZULOAGA, the Spanish painter, on seeing some of Roerich's paintings, exclaimed: "Great artist! Here is the evidence that from Russia is coming some force to the world—I cannot measure, cannot impart what it is, but it is here."

From DR. EDGAR L. HEWETT, director of the School of American Research, comes the following: "To me Roerich is the fulfilment of Browning's ideal—Sordello; all-containing, all-imparting."

Greetings Professor Roerich in the name of the seven million inhabitants of New-York, the Mayor of the City, Senator James Walker, concluded his speech: "It is a great thing for humanity that you have performed this mission of Good Will that you have brought to the remote peoples of the world the understanding of peace, the message of brotherhood. And I know of no one who has accomplished more in this regard than you have been able through vast efforts in this cause of goodwill among men, to bring about greater brotherhood and finer understanding among the nations of the Earth."

Maxim Gorki paid a tribute to Roerich as "The greatest intuitionist".

Dr. Hilaine wrote

"Roerich is to Art what Einstein is to Science and Ford to Industry."

The eminent Economist Prof. G. Hinz,

"Where is Roerich—there will be success! And now here we experience the proud realisation that

in our midst is one of our greatest contemporaries who inspires towards Beauty and who is that great spirit, who can raise our hopes and vigilance and strengthen the faith in the victory of Good over Evil."