

KNOW ALL MEN BY THESE PRESENTS:

N.R.

2

THAT I, NICHOLAS K. ROERICH, now sojourning in the City, County and State of New York, for and in consideration of the sum of one dollar (\$1.00) ~~and the~~ ~~and the~~, the receipt whereof is hereby acknowledged, have bargained, sold, assigned, conveyed and delivered and by these presents do bargain, sell, assign and convey unto the ROERICH MUSEUM, INC., a corporation organized and existing under and by virtue of the Laws of the State of New York, the pictures and paintings particularly listed and described in the annexed schedule.

To have and to hold the same unto the said ROERICH MUSEUM, INC., its successors and assigns forever.

IN WITNESS WHEREOF I have hereunto set my hand and seal the 25th day of November, 1924.

N. Roerich. (L.S.)

Signed, sealed and delivered
in the presence of:

Paul H. Taylor

STATE OF NEW YORK)
 : SS.:
COUNTY OF NEW YORK)

On this 25th day of November, 1924, before me personally came Paul V. Hoyler, to me personally known and known to me to be the subscribing witness named in the foregoing bill of sale, who being by me duly sworn did depose and say, that he resides at Leonia, in the State of New Jersey; that he knows Nicholas K. Roerich, the person who executed the foregoing bill of sale and knows him to be the person described in and who executed the said bill of sale. That he was present and saw the said Nicholas K. Roerich execute the said bill of sale and he, the said Nicholas K. Roerich, acknowledged to him, the said Paul V. Hoyler, that he, the said Nicholas K. Roerich, executed the same and that he, the said Paul V. Hoyler, thereupon subscribed his name as a witness thereto.

Nicholas Roerich

1874

1. The Treasure of the Angels. 1904 R.
2. Sainly Visions. 1904 R.
3. Evening—"Slavonic" Series. 1906 R.
4. Pagan Russia. 1910 R.
5. The Viking's Daughter. 1918 R.
6. Rocks (Study). 1918 F.
7. Rocks and Sky. 1918 F.
8. The Call of the Sun (Second Version). 1918 F.
9. The Treasure. 1918 F.
10. Courtyard—Old Novgorod. 1918 F.
11. The Vargian Sea. 1910 R.
12. Messengers of Morn. 1917 F.
13. Study—Karelia. 1917 F.
14. Study—Lake of Hympola. 1917 F.
15. Misty Morning. 1917 F.
16. Blue Morning. 1917 F.
- ~~17. [REDACTED]~~
18. Last King. 1922 N. Y.
19. Moonlight—Sortavala. 1917 F.
20. Atlant. 1921 N. Y.

ABBREVIATIONS:

A.—Arizona; F.—Finland; L.—London; L. E.—Loan Exhibition; M. M.—Monhegan, Maine; N. Y.—New York; R.—Russia; S. M.—St. Moritz, Switzerland; S.—Sikhim, India; S. F.—Santa Fe, New Mexico.

21. The Secret Passage. 1918 F.
22. Ecstasy. 1918 F.
23. Mystery. 1918 F.
24. Cogitations. 1918 F.
25. Lake of Ladoga. 1917 F.
26. The Call. 1918 F.
27. The Wizard. 1918 F.
28. The Knight of the Morning. 1918 F.
29. The Knight of the Evening. 1918 F.
30. The Knight of the Night. 1918 F.
31. The Knight of the Night (Variant). 1918 F.
32. ~~Northern Islands. 1918 F. (L. E.)~~
33. Clouds—Lake of Ladoga (1). 1917 F.
34. Clouds—Lake Ladoga (11). 1917 F.
35. The Weaver of Spells. 1918 F.
36. The Miser. 1919 F.
37. Silence (Unfinished) 1919 A.
38. Not Gone Yet. 1917 F.
39. Famagusta. 1917 F.
40. Rocks—Tulola. 1918 F.
41. Church of Novgorod. 1919 F.
42. Midsummer Night—Lake Ladoga. 1917 F.
43. ~~The Motley Bay—Ladoga. 1918 F.~~
44. Valley—Tulola. 1918 F.
45. ~~Ecstasy (Sketch 11). 1917 F.~~

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46. Sunset—Tulola. 1918 F.
 47. Sunset—The Castle Mount. 1917 F.
 48. The Outcast. 1918 F.
 - ~~49. Autumn—Viborg. 1919 F.~~
 50. Refugees. 1919 F.
 51. Moonlight—Karelia. 1918 F.
 52. Clouds. 1918 F.
 53. Repentance. 1919 F.
 54. Islands—Lake Ladoga (11). 1919 F.
 55. The Weaver of Spells (Variant). 1919 F.
 56. Morning (Study). 1918 F.
 57. The Heat of the Earth. 1919 F.
 58. The Call of the Bells—Old Pskov. 1919 F.
 59. The Daughters of Earth. 1919 F.
 60. The Secret Passage (Sketch). 1909 R.
 61. Khan Konchak, (Chaliapin). 1909 R.
 62. The Call of the Sun (First Version). 1909 R.
 - ~~63. The Red Mountains. 1912 R. (J. F.)~~
 64. The Cave of the Trolls. 1912 R.
 65. The Last Angel. 1912 R.
 66. The Palace of Tzar Berendey ("Snegourotchka"). 1912 R.
 67. In Front of the Castle. ("Princess Maleine" Series). 1913 R.
 68. Tristan and Isolde. 1922 N. Y.
 69. The Queen's Room ("Princess Maleine" Series). 1913 R.
 70. Pueblo (Unfinished). 1922 N. Y.

71. Queen Anne's Tower. ("Princess Maleine" Series). 1913 R.
72. A Corridor in the Castle ("Princess Maleine" Series). 1913 R.
73. Maleine's Chamber ("Princess Maleine" Series). 1913 R.
74. The Square in Putivile. ("Prince Igor"). 1914 R.
75. Prince Galitzky's Courtyard. ("Prince Igor"). 1914 R.
76. Yaroslavna's Tower Room. ("Prince Igor"). 1914 R.
77. Castle Mountain—Yhinhlati. 1917 F.
78. White Night. 1917 F.
79. The Giant's Grave. 1918 F.
80. The Island of Slaves. 1918 F.
81. Lapland Castle. 1918 F.
- ~~82. Mountain Lake. 1917 F. (L. E.)~~
83. The White Lady. 1920 L.
84. The Land of Giants (Sketch). 1919 F.
85. A Russian Hut. ("Tzar Saltan"). 1920 L.
86. Tmutarakan. ("Tzar Saltan"). 1920 L.
87. The Gates of Tmutarakan. ("Tzar Saltan"). 1920 L.
88. The Blue Sea. ("Tzar Saltan"). 1920 L.
89. Ledenetz Town (1) ("Tzar Saltan"). 1920 L.
- ~~90. Tristan and Isolde (Sketch). 1922 N. Y. (L. E.)~~
91. The Shore near Ledenetz Town. ("Tzar Saltan"). 1920 L.
92. Tzar Gvidon's Galley. ("Tzar Saltan"). 1920 L.
93. The Shore. ("Tzar Saltan"). 1920 L.
94. Ledenetz Palace. ("Tzar Saltan"). 1920 L.
- 95-115. Costume Designs for "Tzar Saltan." 1920 L.
(Except No. 114)

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116. Sketch for Painting. 1920 L.
 117. The Enchanted City. 1920 L.
 118. Sketch for Painting. 1920 L.
~~119. Courtyard of Prince Gantzkly's Palace ("Prince Igor"). 1914 R. (L. E.)~~
 120. The Polovetzky Camp. ("Prince Igor") (Sketch). 1914 R.
 121. Saint Boris and Saint Gleb (Sketch). 1919 F.
~~122. Santa Fe, N. M. 1921. (L. E.)~~
 123. Drop Curtain and Portal.
 124. A Northern Night. } 1919 L.
 125. Village of the Berendey. }
 126. The Sacred Grove. } ("Snegourootchka.")
 127. The Valley of Yarila. }
~~128. The Novgorod Market. ("Sadko") 1920 L. (L. E.)~~
 129. The Shore of Volhov. ("Sadko"). 1920 L.
 130. Sadko's Palace. ("Sadko"). 1920 L.
 131. The Deep-Sea Realm. ("Sadko"). 1920 L.
~~132. The City of the Serpent. 1920 L.~~
 133. Saint Gleb, The Guardian. 1920 L.
 134. The Song of the Moon. 1920 L.
 135. Santa Fe, N. M. 1921
 136. A Persian Theatre. 1920 L.
 137. Santa Fe, N. M. 1921.
 138. Saint George. 1920 L.
 139. Dream of the Orient. 1921 N. Y.
 140. Santa Fe. 1921.

- ~~141. The Song of the Waterfall (Sketch). 1920 L.~~
142. The Song of the Waterfall (Panel). 1920 L.
143. The Language of the Birds (Sketch). 1920 L.
144. The Song of Morning (Panel). 1920 L.
145. Saint Nicholas. 1921 N. Y.
146. Message from the Past. 1921 N. Y.
147. Offerings. 1910 R.
148. Burgurstan—Caucasus. 1913 R.
149. The Blue Range—Caucasus. 1913 R.
150. The Rain Fairy. 1918 F.
151. Northern Light. 1919 F.
152-165. Rocks and Cliffs ("Ladoga" Series), 1918.
(Except Nos. 159, 162 and 163)
166-172. Sketches for Paintings.
173. Corona Mundi. 1921 N. Y.
174. The Messenger. 1922 N. Y.
175. Command. 1921 N. Y.
176. And We Are Opening the Gates. ("Sancta" Series) 1922 N. Y.
177. And We Do Not Fear. ("Sancta" Series). 1922 N. Y.
178. And We Are Trying. ("Sancta" Series). 1922 N. Y.
179. And We Continue the Fishing. ("Sancta" Series). 1922 N. Y.
180. And We Are Bringing the Light. ("Sancta" Series) 1922 N. Y.
181. And We See. ("Sancta" Series). 1922 N. Y.
182-195. "Ocean" Series, 1922 M. M.
(Except Nos. 183, 191 and 192)
196. Language of the Forest. 1921 N. Y.
197. Saint Sergius. 1922 M. M.

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198. Sacred Hunters. 1921 N. Y.
199. Snow Guardians. 1921 N. Y.
200. Finland. 1919 F.
201. Russian Ballet. 1921 N. Y.
202-203. Cliff Dwellings. 1921 A.
204-207. Grand Canyon, Ariz. 1921.
208-210. Santa Fe, N. M. 1921.
211. Rio Grande. 1921 S. F.
212-213. Monhegan, Me. (Pastels). 1922.
214. Last Path. 1922 N. Y.
215. Solovetsky Monastery. 1923 N. Y.
216. Sketch for a Painting. 1922 N. Y.
217. Northern Lake (Sketch for the Painting, "Sacred Lake")
1919 F.
218-219. Tristan and Isolde. 1921 N. Y.
220. Old Pskov. ("Pskovitianka"). 1922 N. Y.
221-275. Costumes for "Snegourotchka" and other operas.
(Except Nos. 233, 244, 251, 257, 260, 264, 266 and 276)
276-282. Sketches for Paintings. 1920-1922 N. Y.
283. Sketch for Stained Glass Window. 1922 N. Y.
284. Monhegan, Me. (Sketch). 1922.
285. Sketch for a Painting. 1922 N. Y.
286-290. Switzerland Series. 1923 S. M.
291. Old Russian Chapel. 1920 L.
292. Russian Village. ("~~Snegourotchka~~"). 1921 N. Y. (L. E.)
293. Winter Gnomes ("Snegourotchka"). 1921 N. Y.

294. Evening Landscape ("Snegourotchka"). 1921 N. Y.
295. Setting ("Snegourotchka"). 1921 N. Y.
- 296-306. Sketches for Paintings. 1920-1923.
(except No. 305)
307. Study—Lake Hympola 11. 1917 F.
308. Meditation. 1921 N. Y.
309. Vision. 1921 N. Y.
310. Three Arrows. 1923 N. Y.
311. The Book of Doves (Russian Legend). 1923 N. Y.
312. Bridge of Glory. 1923 N. Y.
313. Sainly Guests. 1923 N. Y.
314. Legend—"Messiah" Series). 1923 N. Y.
315. Miracle—"Messiah" Series). 1923 N. Y.
316. The Song of the Viking. 1907 R.
317. Building of the Temple. ("Building of City" Series). 1904 R.
318. Sketch to "Sancta" Series. 1923 N. Y.
319. Sketch to "Ocean" Series. 1922 M. M.
320. Sketch to "Ocean" Series. 1922 M. M.
321. Sketch to "Ocean" Series. 1922 M. M.
322. Sketch. 1922 M. M.
323. Sketch to "Blue Cloud." 1918 F.
324. Sketch to "Fuente Ovejuna." 1911 R.

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NICHOLAS K. ROERICH

-to-

ROERICH MUSEUM, INC.

(Copy)

BILL OF SALE

Dated, November 25, 1924.

MORRIS, PLANTE & SAXE,
ATTORNEYS AT LAW,
27 PINE STREET, NEW YORK