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ROERICH
MUSEUM

— Founded —
November 17,
1923 —
New York

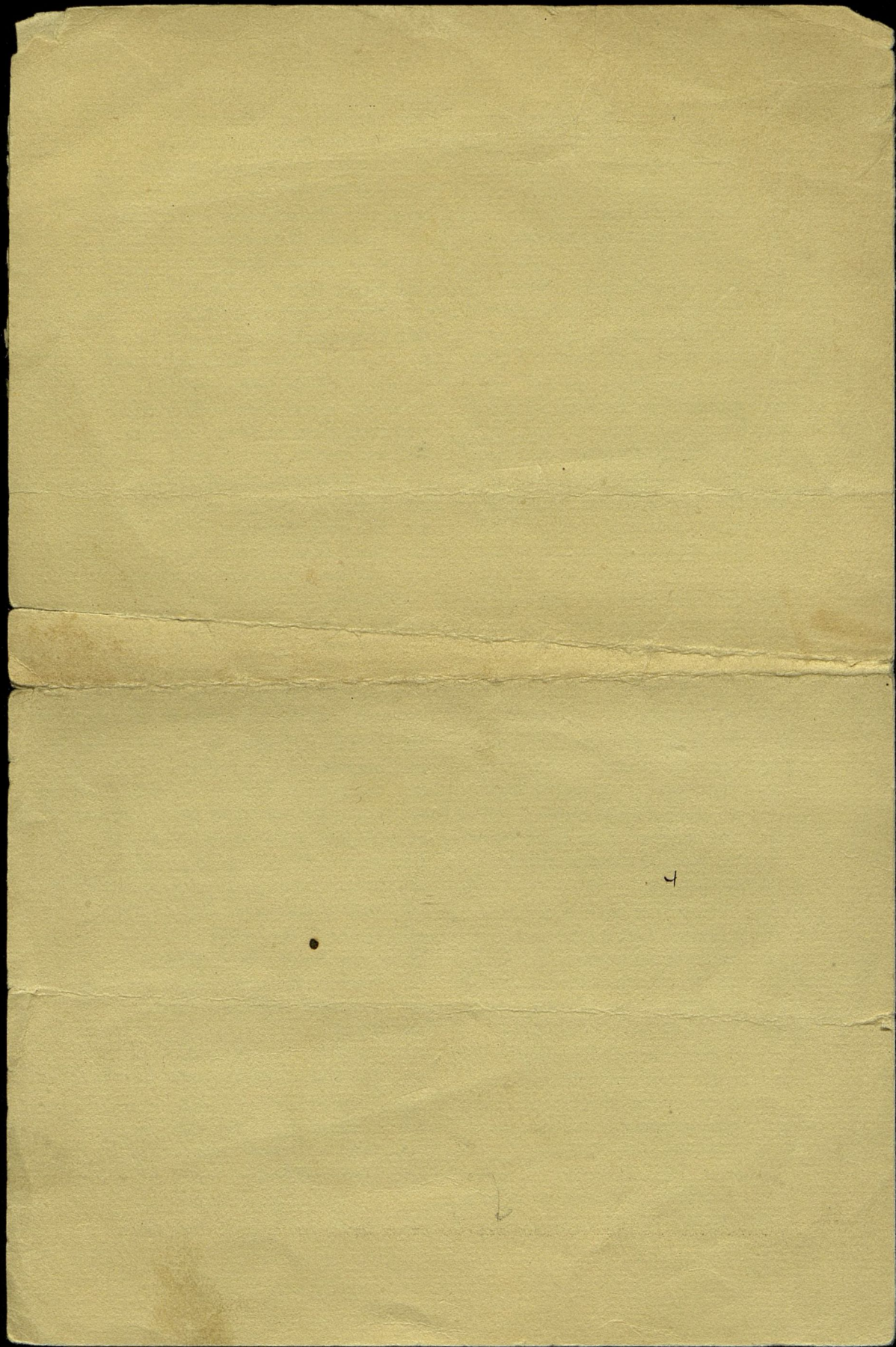
CATALOGUE

310 RIVERSIDE DRIVE

NEW YORK

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CATALOGUE

310 RIVERSIDE DRIVE

NEW YORK, N. Y.

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ROERICH MUSEUM

Devoted to the Art of
NICHOLAS ROERICH (1874)

List of Paintings

1. The Treasure of the Angels. 1904 R.
2. Sainly Visions. 1904 R.
3. Evening—"Slavonic" Series. 1906 R.
4. Pagan Russia. 1910 R.
5. The Viking's Daughter. 1918 R.
6. Rocks (Study). 1918 F.
7. Rocks and Sky. 1918 F.
8. The Call of the Sun (Second Version). 1918 F.
9. The Treasure. 1918 F.
10. Courtyard—Old Novgorod. 1918 F.
11. The Varengian Sea. 1910 R.
12. Messengers of Morn. 1917 F.
13. Study—Karelia. 1917 F.
14. Study—Lake of Hymvola. 1917 F.
15. Misty Morning. 1917 F.
16. Blue Morning. 1917 F.

ABBREVIATIONS:

A.—Arizona; F.—Finland; K.—Kashmir, India; L.—London; L. E.—Loan Exhibition; M. M.—Monhegan, Maine; N. Y.—New York; R.—Russia; S. M.—St. Moritz, Switzerland; S.—Sikhim, India; S. F.—Santa Fe, New Mexico; T.—Telavan, Little Tibet.

17. Ecstasy (Sketch). 1917 F. (L. E.)
18. Last King. 1922 N. Y.
19. Moonlight—Sortavala. 1917 F.
20. Atlant. 1921 N. Y.
21. The Secret Passage. 1918 F.
22. Ecstasy. 1918 F.
23. Mystery. 1918 F.
24. Cogitations. 1918 F.
25. Lake of Ladoga. 1917 F.
26. The Call. 1918 F.
27. The Wizard. 1918 F.
28. The Knight of the Morning. 1918 F.
29. The Knight of the Evening. 1918 F.
30. The Knight of the Night. 1918 F.
31. The Knight of the Night (Variant). 1918 F.
32. Northern Islands. 1918 F. (L. E.)
33. Clouds—Lake Ladoga (I). 1917 F.
34. Clouds—Lake Ladoga (II). 1917 F.
35. The Weaver of Spells. 1918 F.
36. The Miser. 1919 F.
37. Silence (Unfinished) 1919 A.
38. Not Gone Yet. 1917 F.
39. Famagusta. 1917 F.
40. Rocks—Tulola. 1918 F.
41. Church of Novgorod. 1919 F.

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42. Midsummer Night—Lake Ladoga. 1917 F.
 43. The Motley Bay—Ladoga. 1918 F. (L. E.)
 44. Valley—Tulola. 1918 F.
 45. Ecstasy (Sketch II). 1917 F. (L. E.)
 46. Sunset—Tulola. 1918 F.
 47. Sunset—The Castle Mount. 1917 F.
 48. The Outcast. 1918 F.
 49. Autumn—Viborg. 1919 F. (L. E.)
 50. Refugees. 1919 F.
 51. Moonlight—Karelia. 1918 F.
 52. Clouds. 1918 F.
 53. Repentance. 1919 F.
 54. Islands—Lake Ladoga (II). 1919 F.
 55. The Weaver of Spells (Variant). 1919 F.
 56. Morning (Study). 1918 F.
 57. The Heat of the Earth. 1919 F.
 58. The Call of the Bells—Old Pskov. 1919 F.
 59. The Daughters of Earth. 1919 F.
 60. Nyslot Olafsborg. 1906 F.
 61. Khan Konchak, (Chaliapin). 1909 R.
 62. The Call of the Sun (First Version). 1909 R.
 63. The Red Mountains. 1912 R. (L. E.)
 64. The Cave of the Trolls. 1912 R.
 65. The Last Angel. 1912 R.
 66. The Palace of Tzar Berendey ("Snegourotchka"). 1912 R.

67. In Front of the Castle. ("Princess Maleine" Series). 1913 R.
68. Tristan and Isolde. 1922 N. Y.
69. The Queen's Room ("Princess Maleine" Series). 1913 R.
70. Pueblo (Unfinished). 1922 N. Y.
71. Queen Anne's Tower. ("Princess Maleine" Series). 1913 R.
72. A Corridor in the Castle ("Princess Maleine" Series). 1913 R.
73. Maleine's Chamber ("Princess Maleine" Series). 1913 R.
74. The Square in Putivile. ("Prince Igor"). 1914 R.
75. Prince Galitzky's Courtyard. ("Prince Igor"). 1914 R.
76. Yaroslavna's Tower Room. ("Prince Igor"). 1914 R.
77. Castle Mountain—Yhin-Lahti. 1917 F.
78. White Night. 1917 F.
79. The Giant's Grave. 1918 F.
80. The Island of Slaves. 1918 F.
81. Lapland Castle. 1918 F.
82. Mountain Lake. 1917 F. (L. E.)
83. The White Lady. 1920 L.
84. The Land of Giants (Sketch). 1919 F.
85. A Russian Hut. ("Tzar Saltan"). 1920 L.
86. Tmutarakan. ("Tzar Saltan"). 1920 L.
87. The Gates of Tmutarakan. ("Tzar Saltan"). 1920 L.
88. The Blue Sea. ("Tzar Saltan"). 1920 L.
89. Ledenetz Town (1) ("Tzar Saltan"). 1920 L.
90. Tristan and Isolde (Sketch). 1922 N. Y. (L. E.)
91. The Shore near Ledenetz Town. ("Tzar Saltan"). 1920 L.

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92. Tzar Gvidon's Galley. ("Tzar Saltan"). 1920 L.
 93. The Shore. ("Tzar Saltan"). 1920 L.
 94. Ledenetz Palace. ("Tzar Saltan"). 1920 L.
 - 95-115. Costume Designs for "Tzar Saltan." 1920 L.
(114, L. E.)
 116. Sketch for Painting. 1920 L.
 117. The Enchanted City. 1920 L.
 118. Sketch for Painting. 1920 L.
 119. Courtyard of Prince Galitzky's Palace. ("Prince Igor").
1914 R. (L. E.)
 120. The Polovetzky Camp. ("Prince Igor") (Sketch). 1914 R.
 121. Saint Boris and Saint Gleb (Sketch). 1919 F.
 122. Santa Fe, N. M. 1921. (L. E.)
 123. Drop Curtain and Portal.
 124. A Northern Night.
 125. Village of the Berendey.
 126. The Sacred Grove.
 127. The Valley of Yarila.
 128. The Novgorod Market. (L. E.)
 129. The Shore of Volhov.
 130. Sadko's Palace.
 131. The Deep-Sea Realm.
 132. The City of the Serpent. 1920 L. (L. E.)
 133. Saint Gleb, The Guardian. 1920 L.
 134. The Song of the Moon. 1920 L.
- { ("Snegourotchka.")
 { 1919 L.
 { 1920 L.
 { ("Sadko")

135. Santa Fe, N. M. 1921
136. A Persian Theatre. 1920 L.
137. Santa Fe, N. M. 1921.
138. Saint George. 1920 L.
139. Dream of the Orient. 1921 N. Y.
140. Santa Fe. 1921.
141. The Song of the Waterfall (Sketch). 1920 L. (L. E.)
142. The Song of the Waterfall (Panel). 1920 L.
143. The Language of the Birds (Sketch). 1920 L.
144. The Song of Morning (Panel). 1920 L.
145. Saint Nicholas. 1921 N. Y.
146. Message from the Past. 1921 N. Y.
147. Offerings. 1910 R.
148. Burgurstan—Caucasus. 1913 R.
149. The Blue Range—Caucasus. 1913 R.
150. The Rain Fairy. 1918 F.
- 151-164. Rocks and Cliffs ("Ladoga" Series). 1918 F.
159, 162, 163, L. E.).
- 165-171. Sketches for Paintings.
172. Corona Mundi. 1921 N. Y.
173. The Messenger. 1922 N. Y.
174. Command. 1921 N. Y.
175. And We Are Opening the Gates. ("Sancta" Series) 1922
176. And We Do Not Fear. ("Sancta" Series). 1922 N. Y.
177. And We Are Trying. ("Sancta" Series). 1922 N. Y.
178. And We Continue the Fishing. ("Sancta" Series). 1922
N. Y.
179. And We Are Bringing the Light. ("Sancta" Series). 1922
N. Y.
180. And We See. ("Sancta" Series). 1922 N. Y.
- 181-195. "Ocean" Series. 1922 M. M.
(183, 191, 192, L. E.)
196. Language of the Forest. 1921 N. Y.
197. Saint Sergius. 1922 M. M.
198. Sacred Hunters. 1921 N. Y.
199. Snow Guardians. 1921 N. Y.
200. Finland. 1919 F.
201. Russian Ballet. 1921 N. Y.
- 202-203. Cliff Dwellings. 1921 A.
- 204-207. Grand Canyon, Ariz. 1921.
- 208-210. Santa Fe, N. M. 1921.
211. Rio Grande. 1921 S. F.
- 212-213. Monhegan, Me. (Pastels). 1922.
214. Last Path. 1922 N. Y.
215. Solovetsky Monastery. 1923 N. Y.
216. Sketch for a Painting. 1922 N. Y.
217. Northern Lake (Sketch for the Painting, "Sacred Lake")
1919 F.
- 218-219. Tristan and Isolde. 1921 N. Y.
220. Old Pskov. ("Pskovitianka"). 1922 N. Y.
- 221-275. Costumes for "Snegourotchka" and other operas.
(233, 244, 251, 257, 260, 264, 266 L. E.)

- 276-282. Sketches for Paintings. 1920-1922 N. Y.
(276, 292 L. E.)
283. Sketch for Stained Glass Window. 1922 N. Y.
284. Monhegan, Me. (Sketch). 1922.
285. Sketch for a Painting. 1922 N. Y.
- 286-290. Switzerland Series. 1923 S. M.
291. Unfinished Painting. 1917 F.
292. Russian Village. ("Snegourotchka"). 1921 N. Y.
(L. E.)
293. Winter Gnomes ("Snegourotchka"). 1921 N. Y.
294. Evening Landscape ("Snegourotchka"). 1921 N. Y.
295. Setting ("Snegourotchka"). 1921 N. Y.
- 296-306. Sketches for Paintings. 1920-1923.
307. Study—Lake Hymvola II. 1917 F.
308. Meditation. 1921 N. Y.
309. Vision. 1921 N. Y.
310. Three Arrows. 1923 N. Y.
311. The Book of Doves (Russian Legend). 1923 N. Y.
312. Bridge of Glory. 1923 N. Y.
313. Sainly Guests. 1923 N. Y.
314. Legend—"Messiah" Series). 1923 N. Y.
315. Miracle—"Messiah" Series). 1923 N. Y.
316. The Song of the Viking. 1907 R.
317. Building of the Temple. ("Building of City" Series). 1904 R.
318. Sketch to "Sancta" Series. 1923 N. Y.
319. Sketch to "Ocean" Series. 1922 M. M.

320. Sketch to "Ocean" Series. 1922 M. M.
321. Sketch to "Ocean" Series. 1922 M. M.
322. Sketch. 1922 M. M.
323. Yhin-Lahti. 1917 F.
324. Sketch to "Fuente Ovejuna." 1911 R.
- 325-420. Sketches for Paintings. 1917-1918 F.
421. Sketch to "Messenger". 1918 F.
422. Sketch to "Eternal Waiting Ones". 1918 F.
423. White Horseman (unfinished). 1918 F.
424. Clouds. 1918 F.
- 425-439. Sketches to "Ladoga" Series. 1918 F.
440. Sketch to the "Call". 1917 F.
441. Sketch to "Cogitations". 1917 F.
442. Clouds. 1917 F.
443. Sketch to the "Knight of the Night". 1918 F.
444. Mist. 1917 F.
445. Sketch to "Ecstasy". 1917 F.
446. Unfinished Painting. 1917 F.
447. Clouds. 1917 F.
448. Sketch to "Peer Gynt." 1912 R.
449. Rocks. 1917 F.
450. Sketch to "Daughters of Earth". 1918 F.
451. Sketch to "Land of Giants". 1918 F.
452. Sketch to "Mountain Lake". 1917 F.
453. Sketch to "Church of Novgorod". 1918 F.

- 454-458. Sketches to costumes for a Russian Ballet. 1921 N. Y.
459. Sketch to "Saintly Guests". 1923 N. Y.
460. Sketch to "Tristan and Isolde". 1922 N. Y.

"Helena Roerich Wing"

Paintings by Nicholas Roerich

Sikhim 1924 — Kashmir 1925

"His Country" Series—1924 S. (L. E.)

461. Remember.
462. Book of Wisdom.
463. Pearl of Searching.
464. He Who Hastens.
465. She Who Leads.
466. Higher Than the Mountains.
467. Lower Than the Depths.
468. Fire Blossom.
469. Treasure of the World.
470. Burning of Darkness.
471. Star of the Mother of the World.
472. White and Heavenly.

"Sikhim" Series—1924 S. (L. E.)

473. The Red Lama.
474. Namze.
475. Pemaionchi.

476. Tashi-Ding.
477. Suburgan of Tashi-Ding.
478. Himalayas.
479. Sangacheling.
480. Drops of Life.
481. Rinchenpong.
482. Steps to the Himalayas.
483. Silhouette.
484. Mother of Tourfan.
485. The Sacred Gift.

"Tibetan Path" Series—1924 S. (L. E.)

486. Kinchenjunga.
487. Tonglu.
488-489. The Holies.
490. Dougkar.
491. Phari.
492. Gobzhi.
493. Jelap-La.

"Himalayan" Series—1924 S. (L. E.)

494. The Bamboes.
495. Namze.
496. Everest.
497. Kinchenjunga.

498. Mist of Sikhim.
 499. Hills.
 500. New Moon.
 501. Before the Mountains.
 502. Sikhim.
 503. Subourgans.
 504. Mount Pandim.
 505. Cloud.
 506. Snows—Morning, Jelap-La.
 507. Himalaya—Morning.
 508. Himalaya—Morning.
 509. Mist.
 510. Everest Range.
 511. The Prayer.
 512. Crossing.
 513. Waves of Mist.
 514. Kinchenjunga.
 515. Stupa.
 516. Clear Evening.
 517. The Mountains of Soshing.
 518. The Range.
 519. Mist Before Dawn.
 520. The Crossing.
 521. Stupa.
 522. Pemaionchi.

523. Cool Evening.
 524. Mendang.
 525. Kinchenjunga.
 526. View from Nepal.
 527. Kinchenjunga.
 528. The Snowy Ascent.
 529. Monsoon.
 530. Evening.
 531. In Phalut.
 532. To Gongtok.
 533. Juna.
 534. Natu La.

"Banners of the East" Series 1924-1925

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|-------------------------------|---|-----------------|
| 535. Signs of Christ. | } | 1924 S. (L. E.) |
| 536. Mother of the World. | | |
| 537. Lao Tze. | | |
| 538. The Serpent. | | |
| 539. Padma Sambhava. | } | 1925 K. (L. E.) |
| 540. Tzong-Kha-Pa. | | |
| 541. Moses, the Leader. | | |
| 542. Buddha, the Conqueror. | | |
| 543. The Chalice of Christ. | | |
| 544. Mahomet on Mount Hira. | | |
| 545. Confucius, the Just One. | | |

546. Yen-No-Guyo-Dja, the Friend of the Travelers
 547. Sarakha—the Blessed Arrow.
 548. The Watch on Himalayas.
 549. Sergius, the Builder.
 550. rDorje, the Daring One.
 551. Milaraspa, the One Who Harkened.
 552. Nagarjuna, the Conqueror of the Serpent.
 553. Oyrot, the Messenger of the White Burkhan.
 554. Vular Lake (Sketch).
 555. Vular Lake (Sketch).
 556. Bondapur (Sketch).
 557. Gilgit Road (Sketch).
 558. Baramula.
 559. Vular Lake.
 560. Gilgit Road.
 561. Gilgit Road.
 562. Manasbal Lake.
 563. Dal Lake.
 564. Dal Lake.
 565. Nag Lake.
 566. Landscape for Confucius. 1925 K. (L. E.)
 567. Landscape for Yen-No-Guyo-Dja. 1925 K. (L. E.)
 568-578. "Pir Panzal" Series. 1925 K. (L. E.)
 579. The Crossroad of Christ and Buddha. 1925 T. (L. E.)
 580. Astrological Observatory. 1925 T. (L. E.)

1925 K.
(L. E.)

"Lakes and Gilgit Path" Series
1925 K. (L. E.)

581. The White Horses. 1925 T. (L. E.)
 582. Guru Kambala. 1925 T. (L. E.)
 583-608. "Sanctuaries and Citadels" Series. 1925 T. and
 Mountains (L. E.)
 609. Source of Indus. 1925 T. (L. E.)
 610. Source of Indus. 1925 T. (L. E.)
 611. Nanga Parbat. 1925 T. (L. E.)
 612. The Path to Tibet. 1925 T. (L. E.)
 613. City in the Mountains. 1925 T. (L. E.)

NICHOLAS ROERICH

Academician of the Academy of Fine Arts, Leningrad; Director of the School for the Encouragement of Fine Arts in Russia; Honorary President of the Council of Architecture for Women in Leningrad; Honorary Member of the Moscow Archaeological Institute; Professor of the Leningrad Archaeological Institute; Member of the Commission of the Fine Arts Editions of St. Eugenia, Leningrad; President of the Council of the Red Cross Art Workshops for Disabled Soldiers, Leningrad; Vice-President of the Council of Art in Russia; President of the Council of the Museum of Ante-Petrian Art, Leningrad; President of the Museum of Russian Art of the Society of the Encouragement of Fine Arts in Russia; Member of the Society of Architecture, Leningrad; Member of the Russian Archaeological Society, Leningrad; Commander of the First Class of the Royal Swedish Order of the North Star; Member of the Académie Nationale de Reims. Societaire of the Salon d'Automne, Paris; Member of the Société des Antiquaires de Paris; Member of the Société Préhistorique Paris; Honorary Member of the Vienna Secession; Member of the Finnish Artists Society of Helsingfors; Member Anglo-Russian Literary Society, London; Honorary Member Boston Art Club; Honorary President Cor Ardens (Chicago) for Russia; Honorary President Master Institute of United Arts (New York); Honorary President Corona Mundi International Art Center (New York); Honorary President Alatas, Inc., Publishers (New York); Honorary President of Russian Artists and Art Lovers Association of America; Honorary Member of the Lusanges Society, Paris, France.



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Founded in New York, November 17, 1921

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“ART will unify all humanity, art is one—indivisible. Art has its many branches, yet all are one. Art is the manifestation of the coming synthesis. Art is for all. Everyone will enjoy true art. The gates of the ‘sacred source’ must be wide open for everybody, and the light of art will influence numerous hearts with a new love. At first this feeling will be unconscious, but after all it will purify human consciousness, and how many young hearts are searching for something real and beautiful! So give it to them. Bring art to the people—where it belongs. We should have not only museums, theatres, universities, public libraries, railway stations and hospitals, but even prisons, decorated and beautified. Then we shall have no more prisons.”

“Paths of Blessings”

310 Riverside Drive

New York, N. Y.



CORONA MUNDI INTERNATIONAL ART CENTER

INC.

“HUMANITY is facing the coming events of cosmic greatness. Humanity already realizes, that all occurrences are not accidental. The time for the construction of future culture is at hand. Before our eyes the revaluation of values is being witnessed. Amidst ruins of valueless banknotes, mankind has found the real value of the world’s significance. The values of great art are victoriously traversing all storms of earthly commotions. Even the ‘earthly’ people already understand the vital importance of active beauty. And when we proclaim: Love, beauty and action, we know verily, that we pronounce the formula of the international language. And this formula, which now belongs to the Museum and stage must enter every day life. The sign of beauty will open all sacred gates. Beneath the sign of beauty we walk joyfully. With beauty we conquer. Through beauty we pray. In beauty we are united. And now we affirm these words—not on the snowy heights, but amidst the turmoil of the city. And realizing the path of true reality, we greet with a happy smile the future.”

“Beauty and Wisdom” July 11th, 1922

310 Riverside Drive

New York



BOOKS on ROERICH'S ART

- ADAMANT by ROERICH, Pub. by Corona Mundi,
International Art Center, 1924.
- WORLD of ROERICH by Nina Selivanova, Pub. by
Corona Mundi, International Art Center,
1924 (out of print).
- ART of ROERICH, Pub. by Corona Mundi, Inter-
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- ROERICH by Christian Brinton, Pub. by Redfield,
Kendrick, O'Dell, N. Y., 1920.
- FLOWERS of MORIAH by ROERICH, Berlin, 1921.
- PATHS of BLESSING by ROERICH, N. Y., 1924.
- THE MESSENGER, (Roerich's Paintings), Madras,
India, 1924.
- HIMALAYA, Roerich Monograph, Pub. by Brentano,
New York, 1926.
- ADAMANT by ROERICH, in Japanese Trans. by
Itsuzo Takeuchi, Pub. Kyoto, Japan, 1926.