HYDERABAD= JANUARY 14,

" In the world of Art, no particular view point was as important as the intrinsic beauty of the artists' creation and this beauty must be accenterated through the mediums of recognised methods".

This was stated by the Russian artist Mr.Nicholas Roerich in a Chat with the members of the press club and the Andhra Pradesh Union of working Journalists who held a receiption in honour of the eminant artist and his actress wife Smt. Devikarani - Roerich. Mr.Abid Ali Khan, President of the club presided. Mr.Roerich said since difinition of "Beauty" was unlimited and varied to suit different temparaments, it would be difficult, if not impossible, to set patterns. He could only say that just as one admired a Beautiful face" or a beautiful flower" one could also admire a " beautiful piece of Art" without undergoing any strain.

"Modern Art" according to him was influnced by the moods, likes and dislikes of the artists and almost all of them reflected the sensitivity and the sentimental stresses of their Creators He agreed with the suggestion that laymen failed to appreciate modern art and to overcome this difficulty be held adoption of common denominatiors or common symbols by the artists Indispensable. In this regard he referred to his works adding they were understood and liked because he employed the technique of common symbols

Mr.Roerich parried questions regarding the recent publication of the controversial letter of Piccaso. He declined to drawn into this discussion, unless all the versions were available and studied to by him.

Asked to comment on the comment on the versatility of rhe local Artists Mr.Roerich said After visiting the Art galeery he was of the opinion that most of them were serious artists".

He also read his paper on"Art and the people and

Contd.....2

obliged a number of autograph hunters.

Multiplicity of the means of Expression was chiefly reresponsible for the present day standards of Acting, According to Smti.Devikarani Roerich which also made the task of pin - pointing sub-Standard performances exteremly difficult.

She agreed with a correspondent who asked whether it was not in the fitness of things that screen actors and actresses retired at a certain stage of their careers.

"Every decade had a banner and a landmark" she said Satyajit Ray, according to her held the banner of the present decade and the film industry under his guidance, had a great future. She exhorted the gathering to play up and give wide publicity to talented actors and actresses and such of their performances that deserved consideration.

Mrs.Deveka Rani Roerich said, she was born in vishakhapatnam but later migrated towest Bengal alongwith her parents, where they took up permanent residence. She narrated her experience as a film actress and said her film s were not only liked in Hyderabad for their qualities but the the discerning eyes ofHyderabdis had also awarded prizes in tokens of their appreciation.