

10

SVETOSLAV NICHOLAYEVICH ROERICH

by  
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The Humanistic mission of the family Roerich renowned for its talents in Art and Science and contributions to the great cause of World Peace and the bringing together of people, is now continued by Svetoslav Nicholayevich Roerich, a remarkable Artist, Public Figure and Explorer.

To his pen belong numerous, many as yet unpublished articles and essays on Artistic Culture and to his brush, paintings original in their subject matter and composition, outstanding in their Technical Mastery.

Being intimately familiar with World Art, Svetoslav Nicholayevich has actively transmuted in his Art many of the best achievements of Western European Art. Having spent long years in India he understood the spirit of Culture of the great Indian people and has studied India's Ancient and Contemporary Art. He has exemplified the remarkable quality of the Russian people of a sympathetic understanding of the innermost spiritual qualities of another race to understand the Cultural Character of such a complex Oriental Country like India, with her vast historic past, great artistic heritage and spiritual wealth.

All this provides an inexhaustible material for the subject matter and themes of his paintings, in which resounds anew the expressiveness of Line and brilliant decorative colouring. The Art of Svetoslav Roerich cannot be said to stem from either Russian, Western European or Indian Sources -- but it blends them into one harmonious whole. That is why against the background of contemporary World Art, Svetoslav Roerich stands out, as a profoundly original and brilliantly individual Artist.

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