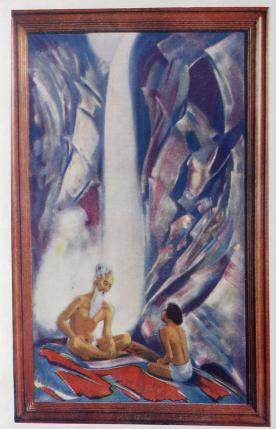
The Art of Svetoslav Roerich



'GIRNAR'

The paintings of Svetoslav Roerich adorn public galleries and private collections in India, Europe and the U.S.A. His work covers a large range: portraits, land-scapes, genre, religious themes and imaginative creations. India, where he has settled, has been to him a subject of special interest. His Himalayan landscapes, like those of his father, Nicholas Roerich, are characterised by extraordinary harmonies of colour and sweeps of movement, and are, at the same time, imbued with deep human significance. 'I believe that colour gives life. My whole thesis in painting is: it is colour that primarily influences us,' says Svetoslav.

Over a hundred of Svetoslav's paintings were gathered together in an exhibition arranged in January-February in New Delhi. These included his famed portrait of his father, several Himalayan landscapes, the triptych 'Whither Humanity', 'Humanity Crucified' and 'The Release'.



'WORDS OF THE TEACHER'

The art of Svetoslav Rearch is fundamentally religious, shut is freed from convention. The East is a rich source of impunion to the artist, who becomes familiar with her thoughts so that they ecase to be contrain; become in the artist, who becomes familiar with her thoughts so that they ecase to be contrain; one openion in the archanged, the shadow of the human figure pressed down by and obtained pairiarch with the archanged, the shadow of the human figure pressed down by and obtained that they are the strength of the shadow of the human figure pressed down by and only the shadow of the human figure pressed down by and only the state of the divine opponent, who leaves the menompassing his fall opponent with his mighting that the divine opponent, who leaves the strength of the strength of

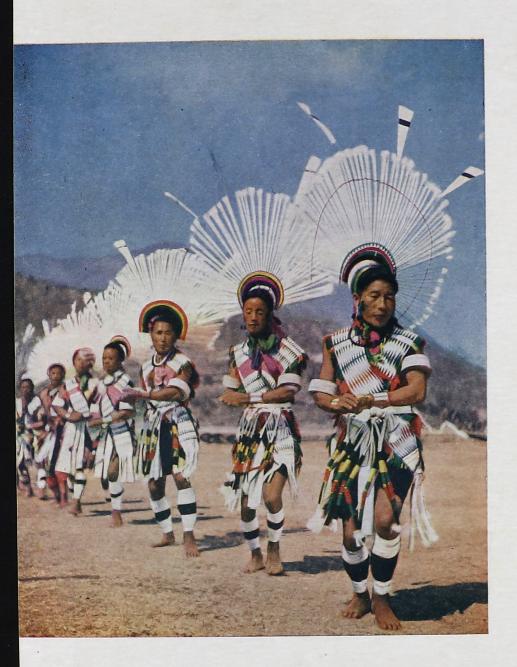
DR. H. GOETZ



TACOB AND THE ANGEL'



'TOILING BY NIGHT'



A Naga Folk Dance