" GIRNAR "

Excerpt from an Article on Svetoslav Roerich's Art "Western Artist After The Eastern Ideal"

G. Venkatachalam (President of the All India Association of Fine Arts)

Sveto slav's paintings, whether they be sky-soaring mountains of soul-stirring symbolic subjects, have this indefinable "something" which gives them their spiritual content and character. In other words, his art is a kind of Yoga, the Yoga of Beauty, another pathway to Moksha or liberation. "The true purpose and the real test of all greatness is," say the ancient Indian books, "that it should not only please the senses and satisfy the mind and emotions but also lift one to realms of spiritual ecstasy and experience".

His "Girnar", a straightforward realistic study in tempera or a sacred mountain in Kathiawar, gives this mystic experience to any sensitive observer, this glimpse into infinite". For, after all, what is mystic experience? It is the sensing of eternity in time, the oneness in the many, the unity of all things. Any work of art that gives this realisation however momentary it may be, is mystic art. Svetoslav's "Girnar" does this, did to the present writer at any rate. It is like one of those soul expanding experiences that one gets when one sees the Kenchenjunga for the first time just before the dawn or viewing the sunrise on the Wesak full moon day from the top of the Adam's Peak in Ceylon.

"Girnar" is a large canvas, painted after the best style and technique of the Boerichs. Its technical excellences are as supreme as its pictorial merits. The giant solitary peak is posed powerfully against the pale purple plains extending far into the distant horizon. Like the serene thought of a philosopher, it soars high into the azure heaven,

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Photographs must be recently.

Diwali number of October 31st.

Photographs must be recently taken and should be half-plate in size, i.e. about 6" by 4", black and white, clearly defined and preferably on glossy paper. They may be head and shoulders. A panel of judges to be announced later will be appointed to decide the winners.

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Nargis, popular Indian film star, presided at the beauty contest and gave away the brizes.

For further information please watch coming numbers of "INDIA" Weekly.

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Solution No. 1 is "I". In the same way proceed to solve the 24 clues given. Every numbered picture denotes a word. In some cases phonetic help may be used to advantage.

Covers containing entries must be addressed to:

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"INDIA" Weekly, National House, 6, Tufloch Road, Bombay 1.

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final and legally binding and is an condition of entry.

3. All entries must be deposited in the LOCAL ENTRY BOX at our office or reach our office by post by 5 p.m. on Thurnday, October 14, 1948. This closing date may be extended at the discretion of the Competition Editor without notice to competitions, but any such extension

4. The official correct solution will be published on October 24. Competitors with four errors and less may send their claims, but this is not absolutely necessary.

5. The First Prize will be awarded to the competitor who enters a Solution which agrees with the official All Correct Solution of the Puzzle, that is, a Solution which in the opinion of the Adjudication Committee contains the most apt answers to Clues.

Failing an All Correct Entry, the First Prize will be awarded to the nearest prize will be awarded to the nearest prize will be divided ties, the First Prize will be divided cqually. The runners-up Prize-money will be distributed between such competitor and in such proportion as the Competition and in such proportion as the Competition can wim more than one cash

b. Each wrong word counts at oneerror. Any space left blank will be counted as an error. So will every word added or omitted or mutilated or misspelt in the numbered entry. The prize list of this Competition will be published (subject to Rule 3) in 'INDIA' Weekly, of November 7.

7. No responsibility can be acceptor any entries lost, miliaid or delay No correspondence can be entered into interviews granted except at the Comption Editor's discretion. The decision the Competition Editor on all matteriating to this Competition is absoluted.



This puzzle will be repeated in our issues of September 19, 26 and October 3.

Closing Date subject to Rules and Conditions:—5 p.m. 14th October.

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M. O. Receipt No. Cash Receipt No

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No. 9	In entering this Competition, I agree to abide by the Competition Rules and
	Conditions and to accept the Competition Editor's decision as final and legally binding.

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Western Artist After The Eastern Ideal

THE world is familiar with the name and art of Nicholas Roerich, the sage and savant, the master-painter. Like the heaven-piercing Himalayan peaks that he loved to paint, he stood out, a titan among men. He is already a legend, like the unseen Himalayan mystics, whose messenger to the outer world. whose messenger to the outer world he truly was. Nicholas Roerich was he truly was. Nicholas Roerich was an epoch in Art history, not a mere tradition or an institution.

The world knows the other Roerich The world knows the other Roerich too, Svetoslav, the son, but only as the incomparable painter of his father's portraits and as the enthusiastic propagandist of the elder Roerich's dreams and aspirations in the outside world. As the Vice-President of the New York Roerich Museum and of the Urusvati Himalayan Research Institute and as the organiser of the Roerich Past and organiser of the Roerich Pact and Peace Banner, he has ably and worthily represented his father in many international gatherings and has done splendid pioneering work in the cause of art, peace and freedom. That by itself is no mean achievement

But Svetoslav is cast in as grand a mould as his great father both in his art and life. He is not a mere a mould as his great lather both in his art and life. He is not a mere chip of the old block; he is a sub-stantial part of the block itself. There is the Roerich touch in every-thing he does or says. He is a painter of mountains and their moods, like his father; a revealer, in form and colour, of the mysteries of noods, like his father; a revealer, in form and colour, of the mysteries of nature and a daring explorer from the devaic world, where colours take their birth and have their being in all their pristine purity and glory.

MYSTIC DREAMER

But there is something more than mere Roerich tradition and style in Svetoslav's art; there is the indivi-dual uniqueness no less great than Nicholas Roerich's. He too is a mystic-dreamer. Some do not sense any mysticism in his life or art but see only all humanitarian with an artist's impulse and the craftsman's skill. He is abundantly all these, but he is also a mystic. His art reveals

Great as are his gifts as a technician in the art of painting, who knows all there is to know about knows all there is to know about building imposing structural masses, suggesting strength and beauty (the "substance of things" of which Cezanne spoke) and of laying con-Gezanne spoke) and of laying con-trasting complementary colours in such a subtle way as to bring out their rich pulsating qualities (the dream of impressionists) and which make his paintings such exquisite dreams in colour harmony and pat-tern and so ethereal and unbelievably beautiful; great as these series beautiful; great as these merits are, it is not for these that one would like to appraise them as immortal works of art, but for their inherent mystic elements which, in the words of Carlyle, "take you to the edge of the Infinite and then let you gaze, as over a wall, into its wonder".

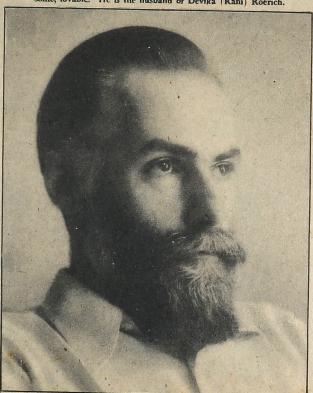
SPIRITUAL CHARACTER

Svetoslav's paintings, whether they be sky-soaring mountains of soul-stirring symbolic subjects, have this indefinable "something" which given them their spiritual content and character. In other words, his art is a kind of a Yoga, the Yoga of Beauty, another pathway to Moksha or liberation. "The true purpose and the real test of all greatness is," say the ancient Indian books, "that it should not only please the senses and satisfy the mind and emotions but also lift one to realms of spiritual ecstasy and experience".

His "Girnar", a straightforward realistic study in tempera or a sacred mountain in Kathiawar, gives this Svetoslav's paintings, whether they

By G. VENKATACHALAM.
(President of the All-India Association of Fine Arts)

Svetoslav Roerich is well-known to world and Indian art circles for his paintings, which have an indefinable something, giving them spiritual content and character. In other words his art is the Yoga of Beauty. It makes a direct appeal to the deepest in the heart of man. As a man he is tall, handsome, lovable. He is the husband of Devika (Rani) Roerich.



SVETOSLAV ROERICH, artist and architect. He is Vice-President of the New York Roerich Museum and the Urusvati Himalayan Research Institute. He was the organiser of the Roerich Pact and Peace Banner, recently adopted by the Government of India.

mystic experience to any sensitive observer, this "glimpse into infinite" For, after all, what is mystic ex-perience? It is the sensing of eternity in time, the oneness in the many, the unity of all things. Any work of art unity of all things. Any work of art that gives this realisation however momentary it may be, is mystic art. Svetoslav's "Girnar" does this, did to the present writer at any rate. It is like one of those soul expanding experiences that one gets when one sees the Kinchenjunga for the first time just before the dawn or viewing the sunrise on the Wesak full moon day from the top of the Adam's Peak Ceylon.
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APPEAL TO THE HEART

In all Svetoslav's paintings there is a grandeur that is not of the earth carthy; a serenity as compelling as that of a Divine Idea. There is a definite spiritual content in his art which makes a direct appeal to the deepest in man. "Wouldst thou plant for Eternity, then plant into the deep infinite faculties of man, his fantasy and heart?" That seems to be Svetoslav's art-philosophy; he wants

Svetoslav's art-philosophy; he wants to appeal to the inmost heart of man through his pictures.

Whatever may be the subject of his paintings, whether it be the pale pearly dawn over the snow-clad Himalayan or the red sunset on the burning golden sands of Rajputana or the quiet peace broading over the or the quiet peace brooding over the

dreamy lagoons of Kerala dreamy lagoons of Kerala; or whether it be a gorgeous portrait of a Tibetan Lama or a Cossack girl, or whether it be symbolic and religious, like his "Whither Humanity" and "Humanity Crucified", behind each one of this we observe not only clever compositions of figures, forms and colours but ideas contribute the and colours but ideas, cosmic in their character and universal in their appeal.

appeal.

We sense in them, vaguely may be, the Real amidst the Unreal, the Light amidst Darkness, the Truth amidst Falsehood. "In all true works of art", wrote Carlyle, "wilt thou discern Eternity looking through time, the Godlike rendered visible". How true it is you know when you have the Drivilege of seeing Svetoslav's masterprivilege of seeing Svetoslav's master-pieces. "These pictures have a mysterious presence of light" writes the critic, H. Goetz, a friend of the artist, "which creates a subdued inti-macy, full of a secret life, which we feel growing around us, an intimacy which renders the strangers that which renders the strangest things natural, familiar; lets us partake in their endless little sorrows and cravings for happiness."

EARLY INFLUENCES

What manner of a man is Sveto-slav and what is his life story? Born in Russia (1904), the second son of Nicholas Roerich, he grew up under the catholic influences of Theosophy, for his parents were en-thusiastic followers of their distin-guished countrywoman, Helena Playateky. In the cosmic guished countrywoman, Helena Petrovena Blavatsky. In the cosmic character and spiritual significance of the Roerichs' art this early in-fluence can easily be seen. While yet in his teens Svetoslav went to London for two years to study Art London for two years to study Art and later joined Harward and Columbia in the United States of America to study architecture.

His first exhibition was held in America before he was twenty; and it was about this time he made his first visit to India. Such was his popularity in the art world of America that not only exhibitions of his ca that not only exhibitions of his pictures were regular features in all the important cities but he became, at an early age, the Director of the International Art Centre and the Vice-President of the Roerich Museum in New York. In 1926 he won the grand Medal of the Sesquennial Exposition of Philadelph Between then and the global war in

(Continued on page 22)



ONE OF S. ROERICH'S well-known paintings, "The Gods are Coming". His famous triad of paintings will be found on page 22.



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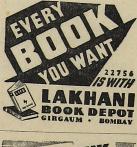
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Editor's

SHEIKH SAHEB

THE Kashmir Premier's optimism THE Kashmir Fremier's opinism
is as contagious as his charming
manner. I had the good fortune to
meet him the other day and he emphasized the fact that "Kashmir will win, must win", whether India helps Kashmir or not. "Kashmir", he said, "is fighting a war of ideals. Even if we lose the war, the ideals for which Kashmir is fighting will always

A towering personality physically, Sheikh Abdulla does not pretend to be an intellectual or a politician, but a few words with him will convince one that he is a man who is a statesman first and last, a patriot to the very core of his heart, a friend of all, especially of the common man.

Sheikh sahib went on to report that the war in Kashmir was not one of Hindu vs. Muslim, for though the Muslims form 97% of the population, they tolerate a Hindu Maharaja and are prepared to allow him to reign, Sheikh Sahib is the champion of the exploited against the exploiter.

Dilating on the actual war, Sheikh Abdullah explained that there seems to be an impression in India that the war is not progressing as satisfactorily as one would like. We nust remember that our forward lines are thousands of miles away from bases, we have to cross high mountains-sometimes it takes a mountains—sometimes it takes a whole day to carry provisions to a few soldiers up on the summit. On the other hand, the enemy is only a question of 20 or 30 miles away from his home.

He was satisfied that everything is getting on quite well. "Pakistan's days are numbered", he said. "With Jinnah a sick, old man, with trouble brewing in Sind, in central Pakistan and the Afghan frontier, one does not know what may happen at any

He expressed a note of warni against fifth columnists—includir Hindus—who are doing propagand for the enemy by suggesting an end country according to the present

INSIDE HYDERABAD

I N this issue we publish two more pages of pictures, specially taken for us by our cameraman Mr. Narayanrao Kulkarni, of Bijapur, who entered 30 miles inside Hydera bad territory for this purpose at the



EDITOR'S TABLE (Continued from page 4)

perienced photographer who has been to Naokhali with Mahatma Gandhi and has accompanied Pandit Nehru to many places. His pictures as published in "INDIA" are damning proof against the Nizam in any case he may strive to put up at the U. N. Security Council.

SEPTEMBER 12 1948

PARADE OF BEAUTY

WE would draw our readers' attention to our Beauty Competition, particulars of which will be given week by week in coming issues. The closing date is 4th October. The competition is open to Indians in every part of the world and to others residing in the Indian Union. Indian women have been famed for their beauty from time little too backward in boosting their

We hope to get a large number of published in our special Diwali num-ber of October 31st.

PERFECT MEN

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SWASTIK

Doile: 3.30 6.30 & 9.30 Sat., Sun. & Hol. 12-15 Matines

Picture-story of the Governor. Mr. Kher specially called on news-tion of this admira General's tour in South India. We paper and publicity people to help own artistic style. have delayed the feature a little him. He humorously referred to as we had ordered special photo-

THE ROERICHS

THE ROERIGHS

THE ROERIGHS

"INDIA" Weekly will hold a (3) appears, is lagging belind. OUR readers are indebted to Mr. Meris Beauty Contest next people had not increase in the object of the property of the

Men's Beauty Competition: One of the same of the judges will be an and wards. He definitely wants Indian film firmament. She has Nour issue of the 22nd August we name of the judges will be an and wards. He definitely wants Indian film firmament. She has Nour issue of the 22nd August we name of the published one picture of Indian GOVERNOR-GENERAL'S TOUR February, when the committee but run to pages 10 and 11 and damped published one picture of Indian GOVERNOR-GENERAL'S TOUR February, when the committee but run to pages 10 and 11 and damped put reger to ontited to read Mr. Venkatachalam's descriptment on that the function was held the definitely wants Indian film firmament. She has Nour issue of the 22nd August we not close to the property of the page 10 and 11 and damped put reger to onlited to read Mr. Venkatachalam's descriptment on the three property of the proper Mr. Kher specially called on news- tion of this admirable couple in his under the auspices of the Keropet Club, Bombay.

as we had ordered special photo-graphs and we are sure our readers, especially those in the South, will be ond to his appeal and give the fund cannet MYMORIAL FIND all the publicity in rends and deserves.

"INDIA" Weekly will hold a (3) A panel of judges will be ap-

glossy paper.

(1) The competition is open to Indians all over the world and to all men in the Indian Union. Judging will be by photo-graphs (recent). (2)

ber 31st 1948.

Prizes: First, Rs. 100, Second
Rs. 50, Third Rs. 25 and three
extra prizes of Rs. 10 cach.
In addition efforts will be made to secure cups, medals and other useful articles to he awarded to winners of cash prizes as well as consolation

pointed. Their decision will be final. Judging by secret ballot

special Diwali number of Octo-

on points. Results and winning photos graphs will be published in the

ber 31st 1948.

(6) Closing date 4th October.

COMPETITION COMMENTS

WE have received quite a large follow our official solution, otherwise unmber of letters from our the termed competitors, some of the termed saving high turbules to the competition—while other cirticise certain agents of the termed to the competition of the termed to the competition of the competi and, though it is not possible to reply an idea how to solve these puzzles, to all these letters, they may rest. We have again received requests for assured that due consideration is No. 8 but regret it is not possible to

given to every point raised.

One wrong impression in the minds of some competitors in that when the competitors in the minds of some competitors is that the plained that in gaving these competition to make the truth. We competition to make the truth. We compete may set started making more may set that the state of the competition is when the competition is the competition in the competition is when the competition is when the competition is when the competition is the competition in the competition is when the competition is when the competition is well as the competition is when the competition is well as the competition is when the competition is well as the competition is a com chief object is to offer a pleasant up prize is being divided only among pastime and those who have any those who have one error. pastime and those who have any serious grouse against the competitions should save their money as well as their tempers.

A second important point which many competitors do not seem to have understood as yet is that every picture represents only ONE word. Now there may be other words EQUALLY GOOD but we have to

ATOM INK



Cameraman N. R. Kulkarni.



Presented to Pandit Nehru. This life-like and life-size portrait of Mahatma Gandhi painted by "Arya" of United Arts, was recently presented to the Premier, who expressed his high appreciation of the work.







TRIAD OF PAINTINGS by S. Roerich—" Whither Humanity" "Humanity Crucified" and "Humanity Released".

S. ROERICH

(Continued from page 10)

1939 he travelled widely in Europe, India and America and held exhibi-

tions of his paintings.

His paintings have become part of numerous museums and private galleries. In Paris at the Luxem-bourg Museum, at Bruges in Belgium, in America, in Prague and many others; while here in India they form part of the museum collections in Travancore, Allahabad, Benares, Hyderabad, Baroda, Indore, as well as many state and private collections.

In India, which is his home now, he is a well-known figure and a much respected man. Several of the leading Indian States have his paintings in public galleries and private collections; and his exhibitions are treats of a rare kind to which the public look forward too eagerly. "To know Svetoslav Roerich and to adhis art multifaceted genius is a real unparalleled spiritual joy" is the spontaneous tribute from a great admirer of his, Valdimir Shibayev.

THE MAN

Svetoslav is a lovable man. Tall, handsome with a perfect profile; his

physical personality is irresistible. Kind and courtly, soft of speech and gentle of manners, he is a born aristocrat, who impress all who come in touch with him. Big-hearted, friendly and sociable, he is every inch a gentleman. Just as his art reveals the spiritual stature of his soul, so his deportment and demeanour reflect his taste and culture.

He is a Western artist after the

Eastern ideal: an artist after the Eastern ideal: an artist who is pure in life, calm in action and spiritual in aspiration. Such have ever been the sons of the spirit, the true creative geniuses of the world.

Reds Under S. E. Asia Beds

(Continued from page 5)

Communist bandwagon. Recently he mobilized his army against a threat-ened insurrection by his own ultrarightist henchman, Luang Kach, and was able to cover it by speaking of the "threat of Communist insurrectrouble in the South with the oppressed Malay minority, smugglers and bandits. Marshal Pibul sent some Siamese and bandits. Marshal Pibul sent some Siamese army detachments down there to "suppress Communists". He is helped in this propaganda by the fact that the Reuters man in Bangkok, who during the war was a propagandist for Japan-allied Subhas Chandra Bose was a government propagandist for Pibul before the war.

Already his Red-labelling has carried the Marshal far. Two years ago the British wanted him tried as Japanese collaborator. Six months ago they were fearful of his fulf fledged come back. Now they thim it would be dangerous to replace

him.

One of the propositions that seems to appeal to distant editorial writers—including that of the usually well-informed N. Y. Herald-Tribune—is that these uprisings are timed to drain Western Europe of troops. When the Herald-Tribune correspondent arrives here she will undoubtedly discover that the Indonesians and Indo-Chinese nationalists would be delighted to have half of the 120,000 troops which France and Holland each have in their S.-E. Asia colonies return to Europe. Indonesian and Indo-Chinese Socialists and Communists usually grow sarcastic when Indo-Chinese Socialists and Communists usually grow sarcastic when speaking of their "brother parties" in Europe because of their ineffective fight against colonial policies. The usual crack is: "They may be Socialists (or Communists) but they are Dutchmen or Frenchmen first!" One Indo-Chinese Communist spoke to me hopefully of World War III, hoping it would drain away French troops. troops.

One cannot blame Marshal Pibul, the Dutch or French so much for taking advantage of the inflated market in Red menaces. But if the outside world allows authentic nationalism to be misrepresented as Com-munism—and therefore disayows it it should not be surprised if it actually turns towards Communism.

YOUR LUCK THIS WEEK

By Dr. K. V. Mulabagala

THIS week is an unhappy and unfavourable one. The human Quick wit will be advantageous. Avoid matrimonial quarrels. Guard against temper. Nervous strain is saying goes: "Fools obey and the wise rule". Nothing is impossible to the man of mettle. Women are immore by intuition than men, and therefore they can contribute a great deal to bring harmony into every hearth and home.

September 12th.

A DAY OF EXPENDITURE.
There will be peace in domestic life.
Indicates help from superiors. Avoid documents. Gain by buying. Elders frown on modernistic young people.
Conflict between mind and soul. Do-Do. not lend money.

September 13th.

GENERAL BAD LUCK in the offing. Legal losses. Trouble through travel and religion. Unexpected enmity. Avoid rash acts and extravagance. Friends prove faithless. Friends prove faithless. vagance. Friends prove faithless. Expensive for women. Indiscreet to live beyond one's means. Do not spend on dress or ornaments. Neither buy nor sell.

September 14th.

September 14th.

MEDIOCRE DAY. Discourages any new venture. Risk in love affairs. Disapprobation from superiors. Good for spiritual progress. Liability to accidents. Susceptible to fevers. Trouble from or to brothers. Favours students and writers. Avoid quarrels by rashness. Unfavourable for commercial undertakings. commercial undertakings.

September 15th.
GOOD FOR CULTURAL ACTI-

Quick wit will be advantageous. Avoid matrimonial quarrels. Guard against temper. Nervous strain is likely. A little gain by speculation. Hospitality will bring popularity. Safe to undertake documentary deals.

September 16th.

THIS DAY ROBS DOMESTIC 'PEACE. Headstrong acts tend to unhappy results. Avoid quarrels with superiors. Bad for women as marital relations will be much strained by rashness of partners. Accidental marital attachments are seen. Guard against business losses. I trouble. Avoid controversy. Digestive

September 17th.

REGISTERS LOSS THROUGH WOMEN. False friend's exploita-tion should scrupulously be avoided. Fondness of pleasure and moral laxity will land one in trouble. Separation of lovers, probably by death if married, is very prominent. By personal courage and energy, mishaps can be avoided. Enterprise succeeds.

September 18th.

Present with accident. Physical illness is shown. Do not buy. Do not back mares—day for upsets. No. 5 is prominent. Punters should avoid lady friends. Liability to gout, liver and blood disorders. Marriage nego-tiations will not succeed.

Punters will be interested to read Dr. Mulabagala's prediction for next Saturday September 12.



We have introduced this new feature as many of our readers have been writing to us of their interest or anxiety in what the stars foretell for them. The author, Dr. Mulabagala is a member of the Medical Astrology and Metaphysical Science Institute, London. He is a Fellow of the Royal Economic Society, London, and of the International Medical Freedom Association. In 1933 to 1934 he was a delegate to the World Parliament of Religions at Chicago, representing the Vedic religion, the first Indian to succeed Swami Vivekananda after a gap of 40 years. He is a Doctor of Psychology and Cosmic Law and a well-known specialist in mental and other diseases. He was instrumental in including astrology in the Punjab University in its curriculum.