

From unknown, was  
upon, began was.  
1841.

# Mysticism Informs Roerich's Art

**S**VETOSLAV Roerich is a gifted artist. Indeed, a thread of genius seems to run in the Roerich family. His father, Nicholas Roerich, was a famous archaeologist and painter.

His mother was a singularly gifted lady. His brother is a distinguished Orientalist, and he is married to the Indian actress, Devika Rani.

Svetoslav Roerich is an artist to his fingertips. He has a patriarchal appearance—aristocratic features and a flowing beard. He is soft-spoken and gentle in his manner, but he has an inflexible will.

His paintings delight everybody. Indeed, their brilliance in execution and colour overwhelm the viewer. Their composition is unique, the depth of imagination superb.

Having spent over a quarter of a century in India, his canvases naturally depict many Indian scenes and figures.

## TRENDS

His style does not belong to a particular school of art. Having travelled very extensively he has imbibed the latest trends in European and Asiatic art, and suffused it with his own talent.

He is well-versed in the religious scriptures from which he derives the inspiration for some of his magnificent canvases. He is also influenced by the spirit and workmanship of his father's paintings and sculpture. Even so, the original note is evident in all his work.

He is, in the words of G. Venkatachalam, a prominent Indian art-critic, "not a chip of the old bloc, but a substantial part of the bloc, itself."



**PIETA:** Religious themes dominate Svetoslav Roerich's paintings. This one shows the "Mother of Sorrows" holding her crucified Son in her arms.

His art is steeped in the best of the past, according to another famous art critic, Dr. Herman Goetz. But it is not dependent on traditional formulas whether of the east or the west.

## RANGE

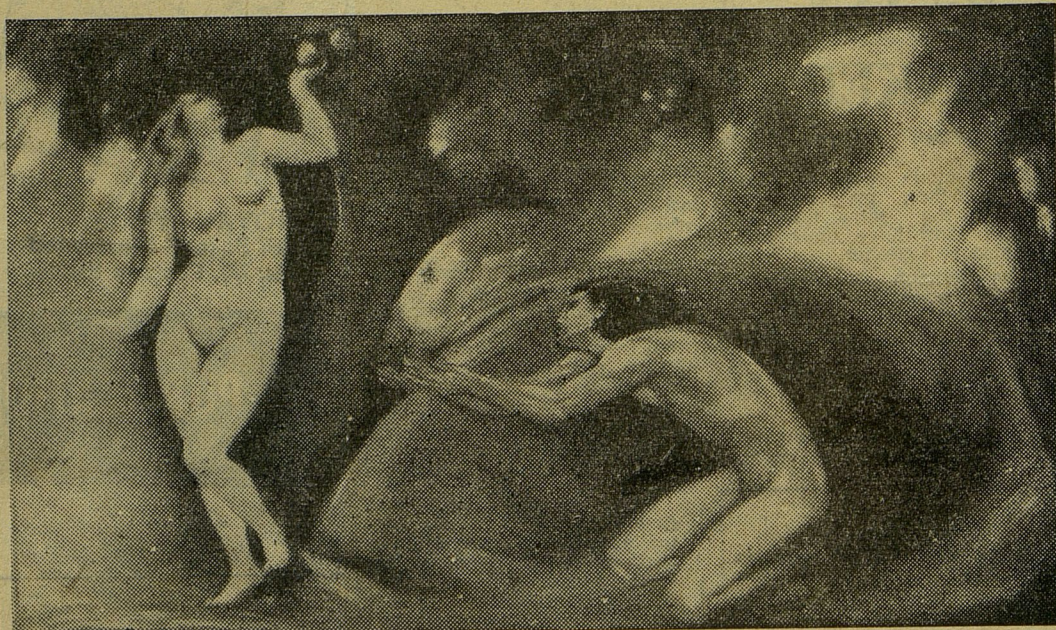
To Svetoslav Roerich, the cultural achievements of the Orient and the Occident are

**GARDEN OF EDEN, from a series, "Call Eternal."**

not irreconcilable opposites, but complementary harmonious units.

Svetoslav Roerich's approach to art, stemming from his intimate contact with the vital creative art-trends of both the East and the West, those of the past and the present, is basically more critical, more penetrating, because the content of all his art is more intellectual than that of his father.

It is fundamentally religious and mystical. It ranges from devoted absorption and harmonious response to the good to a passionate outcry against evil.



Materialism is not necessarily identified with naturalism in Svetoslav's art. It follows an individual bent.

Svetoslav Roerich's group of paintings in the 'Humanity Series' deserve a special mention. They convey a meaning which has implications beyond the scope of today.

## EXAMPLES

Of all the many interpretations of these paintings, aptly called "Humanity Released," "Humanity Crucified" and "Whither Humanity?" that of Dr. Herman Goetz deserves special mention.

"The suffering Christ and the Mother of Sorrows occupy a central place in his art. But Christ is dying even today. Christ is born and sacrificed in every one of us in successive wars and strife.

Thus, "Mankind Crucified" is the central figure of Svetoslav Roerich's grand triptych.

"Whither Humanity?" is mankind helplessly amidst the threatening rocks and sultry clouds of inescapable disasters.

"Humanity Crucified" is man groaning under the flames of war and destruction poured by God's angels from the phials of wrath.

"Humanity Released" is the resurrection of man from the inferno of hatred by love or Christ.

A grand triptych, like the visions of William Blake, accepting tradition only in order to say what it must.

## MEANING

The art of Svetoslav Roerich is vital art, rooted in the past, living in the present, believing in the future. It embraces all, as so many revelations of the One Eternal, a vehicle of mysticism freed from the trappings of tradition.

There is an exceedingly mystic quality in Roerich's brilliant paintings. They have a very deep spiritual significance and they thrill the spectator with their eye-filling colours and their transcendent quality.

They give us glimpses of the Real amidst the Unreal, the Light amidst the Darkness, the Truth amidst the Falsehood.

It is this which characterises Svetoslav Roerich's art.

— Mahendranath O. Vakil



**"Whither Humanity?"**



**"Humanity Crucified"**



**"Humanity Released"**



cept In The Sports And Entertainment World

# W TWINs MAKE ARK IN LIFE

Bedser  
Brothers

(Alec and Eric are well-known in cricket circles.)

and be intellectually famous, say have been studying multiple here have been few twins who their mark on the world other etics and entertainment.

50 per cent of these premature babies reach school age. Among them are a higher percentage of mental defectives than among single premature births. From that time onwards normal twins gain rapidly on their single fellows however, and become average citizens of adult age.

Investigations in many countries can find few cases of famous twins in politics, business, or the professions.

Henderson  
Sisters,

(famous music-hall artistes.)



There are famous twin athletes of course and Britain has her share of these in the Bedders, Alec and Eric who are among the finest cricketing pairs in the world; the Rowes, Diana and Rosalind, who have represented England at table tennis; and Jack and Bert Wardrop, of Scotland, who represented Great Britain at swimming.

There have also been twins who have made some sort of a name for themselves on the stage, screen, and radio.

In the armed forces the famous flying brothers, R. L. R. and D. F. W. Atcherley, both became world famous and reached the rank of Air Vice Marshal in the R.A.F., a unique achievement to date.

## Achievement

THERE are two types of twins—identical and fraternal. Identical twins are brought about by the spitting of a single cell and they are always of the same sex and usually very much alike, not only in looks but in temperament.

They are always of the same sex, whether boys or girls. Fraternal twins are babies born at the same time and are just like ordinary children. They may be of the same sex but often are of opposite sexes.

HAVING TWINS RUNS IN FAMILIES, HOWEVER, AND IT ALSO OCCURS MORE FREQUENTLY AT CERTAIN AGES OF THE MOTHER.

IDENTICAL TWINS ARE MORE LIKELY TO BE BORN TO A MOTHER AROUND THE AGE OF 30 WHILE FRATERNAL TWINS ARE MORE LIKELY IF THE MOTHER IS BETWEEN 35 AND 39 YEARS OF AGE.

## Handicaps

ONE in every 87 births in Britain is that of twins and this average is recorded in certain other countries where statistics have been compiled.

The younger the mother the more likely is she to have twin boys; a few years later the chances are more on her having twin girls, and finally she is most likely to have mixed twins.

Identical twins have given the medical profession some amazing instances of the affinity there is between them.

Twin women in America parted in adult life; one married a farmer in a typically rural part of the country; lived a life in which conditions were often hard, and brought up a large family.



Her sister remained a spinster and lived in a city, working as a dressmaker in comfortable surroundings.

Yet both became totally blind and deaf in the same month and both had a stroke on the same day.

## Shared Pain

IN Britain there have been a great many of interesting records of twins who have suffered the same illness on the same day even though miles apart.

By IAN  
BAKER

The Bonham twins of Reading, Berkshire, suffered headaches at the same time and even had to have their teeth attended to together.

Julie Bonham was attacked by infantile paralysis but her sister Janet escaped. Yet it is on record that Janet suffered pains similar to those that her sister suffered, although the one was crippled and the other was not.

Twin sisters who were to sit for an examination in biology

divided their set of text-books and each read half of the curriculum. Yet their answers in the examination were almost identical and the closest check failed to reveal any possibility of collusion between them.

Recently, too, it was revealed that twin boys, parted and brought up in separate homes without any knowledge of each other's existence, both became electrical repair men.

BOTH MARRIED WOMEN OF THE SAME TYPE IN THE SAME YEAR, BOTH HAD A BABY SON, AND BOTH HAD FOX TERRIERS WHICH THEY CALLED TRIXIE!

## Mystery

IN a test now going on in the United States it has been found that of 933 pairs of twins under examination 58 so far have died of natural causes.

Among these the fraternal twins have died at mutual intervals of three months or more, while the identical twins have died within a few days of each other.

Fraternal twins, however, need not even have the same father. One case in Liverpool has been reported in which two boys were born at the same time, although one was coloured and one white.

The habit, if it can be called a habit, of having fraternal twins is inherited from the mother and never from the father.

One day the experts may find why twins do not normally outreach their single brothers in the leading jobs of the world.

Until then it seems that they must still be the entertainers on the stage and the sports field and the providers of fun for the other folk in the old

Colds and

-Doctor  
says 'TAKE  
PEPS'



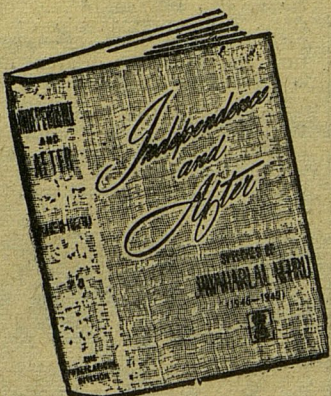
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