

MEDAL OF HONOUR

to

SVETOSLAV ROERICH

Raj, Bhavan, CALCUTTA, West Bengal

11th February 1971.

Excerpt from the speech by His Excellency,
Shri Shanti Swarup Dhavan, Governor of
West Bengal.

Today we are gathered to honour two eminent persons each an eminent artist in his own sphere. Their respective spheres may appear very different from each other's, but on deeper reflection that is not so. Linguistic and painting both contribute to the cause of the unity of human race each in its own way. It will not be proper for me a layman to assess the quality of the achievements of these two eminent persons. I shall not even attempt to do it. I am very happy to be associated with this function in honour of two immortals because association with immortals makes even mortals immortal at least to some extent by way of illustration. In years to come when biographers of Prof. Suniti Kumar Chatterji and Dr. Roerich mention this evening's episode and write that they were honoured by the Calcutta Art Society in the Marble Hall of Raj Bhavan. It is possible that the biographers may also casually mention that the Governor of West Bengal at that time happen to be an individual called so and so. So both these immortals will lend a tiny fraction of their immortality to the present Governor. This is one reason why I am very happy to be present on this occasion.

Today India is undergoing a process of change. This process is affecting the realm of art. Two questions arise in this process. First, to what extent is art national and to what extent international. Secondly, what will be the status of Indian art in the world of the future and whether Indian art can make any significant contribution to the movement towards internationalism. The two questions are inter-connected. If art is not international but purely national - the question of Indian contribution towards art becomes unimportant.

The question whether art is national or international cannot be answered by a simple answer. By way of contrast science today is international. A research student in nuclear physics in Trombay and his counter-parts in the United States are members of the same fraternity. They must know what has been achieved in their particular sphere by scientists in their countries.

But the position of art is more complex. I would say that in the world conditions of today art is both national and international. For example, the West today is living in turbulence and its art reflects that spirit of unrest. But the question which comes to my mind very often is: what does the Indian art of today reflect? it is a very difficult question to answer. By way of illustration, the cave paintings of Ajanta reflect the spirit of the times. It derives its inspiration from the gracious figure of the Buddha and the paintings narrate in line and colour the episodes from his numerous incarnations where he returned to earth again and again to alleviate the sufferings of man. These paintings also reflect the philosophy of Buddha that the mortification of the flesh is absolutely irrelevant to spiritual life. The human figures in Ajanta, particularly the female figures reflect its philosophy. There is no repression of the flesh and women with lovely figures are seen mingling with men close to the figures of Buddha.

What about the Indian art of today? I sometimes feel that the Indian art still caters for that narrow class which was created by Macauley and other imperialists to serve as tools of British imperialism. This class still holds sway even after independence.

There is one aspect of art which I must emphasize. What is an artist entitled to expect from society and conversely what is society entitled to expect from him? Art has its roots in social life and, therefore, an artist in the last resort must function in the service of the people. He cannot claim to have a status above society - a status which is represented by such phrases as art for art sake and so on.

An artist makes a living out of his art, whether he is an humble painter struggling to make both ends meet or whether he is a genius like Kalidasa or Shakespeare or Leonardo Da Vinci.

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- 3 -

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Raj Bhavan, CALCUTTA, West Bengal
11th February 1971.

Welcome Address by Mr. Justice S.A. Masud -
President of Calcutta Art Society.

Your Excellency, Mrs. Dhavan, distinguished guests, ladies
and gentlemen -

On behalf of the Calcutta Art Society, it is my pleasant duty to welcome you all. The Society is one of the many many cultural organisations in Calcutta who are dedicated to the promotion of universal values of life through Art. This they do without any rivalry, competition, hostility among the different units and their whole mission is to maintain and develop the Indian tradition and its historic contributions to world culture. We have assembled here to express our deep appreciation and regard for two outstanding personalities in India.

Dr. Suniti Chatterjee - our National Professor, is a man of superb intellect and of great learning. His speeches, writings have always been refreshing and have inspired many many people both in and outside India to new horizons of thought and ideas. He is one of those persons from whom you always learn when you talk to him.

Similarly we have the privilege of honouring Dr. Roerich, a great connoisseur of Art and a Painter of great eminence. His philosophy of life, ways and thoughts, have found eloquent expression in his works of Art, which would remain as precious treasures for all time to come. His dignified personality, inspiring views, and extremely courteous approach to any subject of discourse would be remembered with regard and gratitude.

It is needless to mention that by honouring Dr. Chatterjee and Dr. Roerich, we are honouring ourselves.

Before I conclude, please allow me to draw your attention to the presence of Smt. Devika Rani, the beloved wife of Dr. Roerich, who happen to be present this evening here. She has been an inspiring and popular personality among the lovers of Art and people of Bengal can never forget her. We are grateful to her, Dr. Roerich and Dr. Chatterjee, His Excellency the Governor and all the guests to make this special convocation a success.

Sd/-.....

Mr. Justice S.A. Madud

M.A., LL.B., Barrister-at-Law

CALCUTTA.

2

Your Excellency, Mrs. Shaban, distinguished
guests, ladies and gentlemen —
On behalf of the ^{Calcutta} ~~ART~~ Society, it
is my pleasant duty to ~~also~~ welcome you
all. ~~Calcutta~~ ^{The} ~~ART~~ Society is one of the many
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the presence of Sm. Swika Rani, ~~the who~~
the beloved wife of Dr. Rockich, who happen
to be present this evening here. She has been
a ~~the~~ ^{day} among the ~~house~~ members of the
respectable family in the cinema history of
this country and an inspiring and
popular personality among the lovers of
Art and people of Bengal. Can we ~~forget~~ ^{forget} her.
We are grateful to you for ~~her~~ ^{Dr. Rockich}
and this ~~Excellency~~ ^{special} ~~success~~ ^{success}.
and get the ~~prizes~~ ^{prizes} make
Governor a

Mr. Justice S. A. Maitra
M. A., L. B., Barrister-at-Law

Calcutta

9

CALCUTTA ART SOCIETY'S MEDAL-OF-HONOUR

to

SVETOSLAV ROERICH

Calcutta,

Svetoslav Roerich, famed Artist and Humanist, has been awarded the coveted Calcutta Art Society's Medal-of-Honour this year.

Svetoslav Roerich, whose works are known throughout the world and are exhibited in India and in many international galleries, will be present in Calcutta to receive the Award at a ceremony on the 11th February 1971.

Previous recipients of the Award include Nandalal Bose, Jamini Roy, O.C. Gangooly, Prof. Guiseppe Tucci, the eminent oriental scholar of Italy, S.T. Konenkov, leading sculptor of the U.S.S.R., and Petar Lubarda of Yugoslavia.

The Medal-of-Honour for "Art and Humanism" was initiated in 1962 on the occasion of the Society's Silver Jubilee and Rabindranath Tagore's birth centenary. It is awarded to a person for his outstanding contribution to Art and meritorious service for better understanding in human relationship through Art and Literature.

Calcutta Art Society's Medal-of-Honour
To

~~Svetoslav~~ Roerich.

Calcutta, (date)

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and humanist, has been awarded ^{Coveted} the Calcutta
Art Society's Medal-of-Honour this year.

Svetoslav Roerich, whose works are known
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at a ceremony in Calcutta on
(date)...

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Prof. Giuseppe Tucci, ^{the eminent} Italian / orientalist scholar,
~~Leonard R. Hambro~~,
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11

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outstanding Contribution to art and
meritorious service for better understanding
in human relationship through art and
literature.

CALCUTTA ART SOCIETY

PROGRAMME

of the

special convocation

at Raj Bhavan, Calcutta,

on Thursday the 11th February 1971 at 6 p. m.

1. Arrival of the girls carrying gifts etc., and performing "Baran" of the Governor and other guests on the dias.
2. Vedic Hymn.
3. Welcome Address by Mr. Justice S. A. Masud, President of Calcutta Art Society.
4. Reading of Sanskrit Scriptures by Dr. Roma Chowdhury.
5. Reading of Citation by Shri Pranabeshchandra Sinha, in favour of Dr. Suniti Kumar Chatterji and handing over "Anga-Bastram" and "Tamra-Lipi" by the Governor to Dr. Chatterji.
6. Words of Thanks by Dr. Suniti Kumar Chatterji.
7. Reading of Citation by Shri Pranabeshchandra Sinha in favour of Shri Svetoslav Roerich, and handing over "Anga-Bastram" and "Tamra-Lipi" by the Governor to Shri Roerich.
8. Words of Thanks by Shri Svetoslav Roerich.
9. Address by Shri Shanti Swarup Dhavan, Governor of West Bengal.
10. Vote of Thanks by Shri Banamali Das, Vice-President, Calcutta Art Society.
11. Song.
12. "Shanti-Vachan" by Dr. Roma Chowdhury.

CITATION

भारतीय विद्वान सुनीति कुमार चट्योपाध्याय इति आर्य्याय अर्घदानम् ।

ॐ नमस्तेस्तु ।

एहि एहि पुनरेहि सर्वेण मनसा सह ।

सीदतां वहि रुवः सदस्कृतम् ।

जीवतु शरदः शतं पश्यतु शरदः शतं शृणोतु शरदः शतम् ।

Sir,

Your contribution in the field of linguistics has achieved distinction as a remarkably lucid interpreter of several aspects of Indian culture and its affinities with other cultures. You have achieved an international reputation as an authority on Indo-European linguistics through your work as member or chairman of important international bodies.

You have rendered great services to the Calcutta University for over thirty years as Khaira Professor of Indian Linguistics.

Your Talks and Lectures on Art in India and abroad have earned for you a distinct place amongst the authors and critics of art.

For your valuable contribution towards lucid interpretation of Indian culture you have been awarded Padma Vibhusan by the President of India.

We request you, Sir, to accept our humble gifts presented to you in the name of the citizens of Calcutta in appreciation of your achievements and endeavours throughout your artistic career.

CITATION

भारतीय विद्वान् स्वेतस्लाभ रयोरिक इति आर्याय अर्घदानम् ।

ॐ नमस्तेस्तु ।

एहि एहि पुनरेहि सर्वेण मनसा सह ।

सीदतां बहि रुवः सदस्कृतम् ।

जीवतु शरदः शतं पश्यतु शरदः शतं शृणोतु शरदः शतम् ।

Sir,

You are a distinguished artist. Your paintings, cover a vast range of themes, and show not only great technical skill but also creative imagination and spiritual insight.

Your art received early recognition, and your exhibitions of paintings held in the U.S.A., U.S.S.R. and some other countries in Europe brought for you number of top awards.

Your birth in Russia and then your education in Sweden, U.K., and the U.S.A., gave you inner depth and vision of the World. You are now an Indian citizen and we are proud of you. For your services in the course of Art in this country you have been awarded "Padma Bhusan" by the President of India.

We request you, Sir, to accept our humble gifts presented to you in appreciation of your achievements and endeavours throughout your artistic career.

CITATION

ARTIST: YOUR NAME AND ADDRESS

DATE: / /

TO: THE ARTIST

FROM: THE ARTIST

RE: YOUR NAME AND ADDRESS

20

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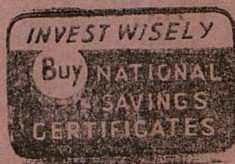
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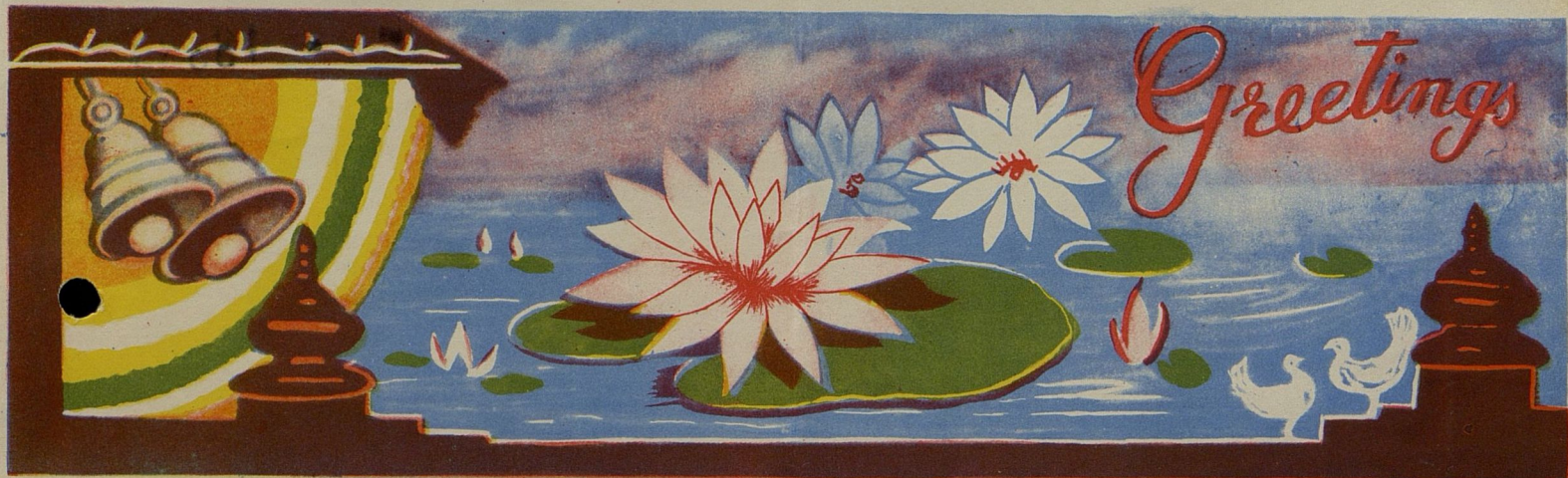
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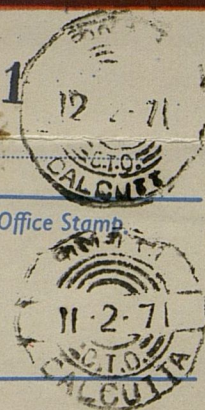
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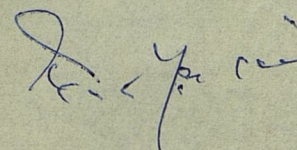
Dear Dr. Roerich

It is a matter of pleasure to know that you are the recipient of the Calcutta Art Society's Medal of honour for your outstanding service as an artist and also for your laudable service as a humanist. Kindly accept my hearty congratulations.

Would you kindly arrange to send a photograph of yours which we would like to use in our monthly feature "Happenings"?

Awaiting the pleasure of hearing from you,

Yours sincerely,



T. K. G. NAYAR.
EDITOR SIGNATURE

79 Jorbagh
New Delhi-3
Phone : 611831

66 Tivoli Court
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медали Калькутского общества
искусства. Искренне рада за Вас.
Много дальнейших и больших
успехов. Как Вы живёте? Какие
у Вас планы? Когда соберётесь
в Кулу? Мой огромный привет
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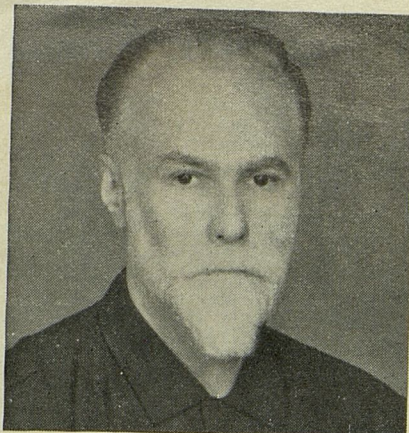
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APRIL/MAY 1971

THE MAGAZINE FOR PACE SETTERS

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Dr. Svetoslav Roerich is the recipient of the Calcutta Art Society's Medal of honour for his outstanding service as an artist and for his well-known efforts as a humanist. Dr. Roerich is a known painter of International repute. —the great son of a great father. Nicholas Roerich, the world famous painter, is his father.

Dr. Roerich lives in Bangalore with his wife, the redoubtable Smt. Devika Rani. Dr. Roerich and Madam Roerich are the recipients of the highest national Awards.

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EGD. No. BG 201

WEEKLY

18 PAGE

Vol. XXIV No. 36

BANGALORE, SUNDAY, FEBRUARY 7, 1971

CITY

22 PAIS

ROERICH HONOURED

The renowned Russian artist Svetoslav Roerich, who has settled down in Bangalore for the past decade joins the select band of artists and humanists who have won the Calcutta Art



Roerich

Society's "Medal of Honour" award for 1970.

Roerich is a prominent visitor to the City's art circles. He is invariably found as a member of judging committees in art competitions in the City during the past few years. Besides, he has been given the place of a friend, philosopher and guide for almost all the budding artists of Bangalore, if not the whole of Mysore State. So, the honour done to Roerich is as much an honour done to the City and the State.

Though not as famous as his celebrated father, who is often referred to as a Rishi, Roerich is well-known in art circles all over the world. His works are exhibited in almost all the famous international galleries. He is as much respected for his contribution towards better understanding in human relationship.

The award, "Medal of Honour" for "Art and Humanism" was instituted in 1962 in connection with the Society's silver jubilee and Poet Rabindranath Tagore's birth centenary. The

presentation of the award has been fixed for February 11 at Calcutta, when Roerich will personally receive it.

Eminent Indian artists like Nandalal Bose, Jaimini Roy,

O. C. Ganguly, besides Giuseppe Tucci, the eminent oriental scholar of Italy, the U.S.S.R. Sculptor S. T. Konenkov and Peter Lubado of Yugoslavia are among the previous winners of this coveted award.

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Internationally famous Artist Suetoslav
Roerich is being honoured with
Calcutta "Society of Arts" Award.

This honour will be
awarded to Sri Roerich for the
unvaluable service rendered by
him in relation to "Art and
Humanity".

This award was ~~established~~
established in 1962. The Russian
Artist Sri Suetoslav Roerich
who is residing in the city
will be receiving the award
on the 11th Feb '71 in Calcutta.

This honour was previously
awarded to Sri Nandalal Bose,
G. Roy, O.C. Ganguly, Gury
Saptatree, S.T. Konasco, Peter Cooper

ಪ್ರಜಾವಾಣಿ

ಸಂಪಾದಕ : ಪಿ. ಎಸ್. ರಾಮಚಂದ್ರಶಾಸ್ತ್ರಿ

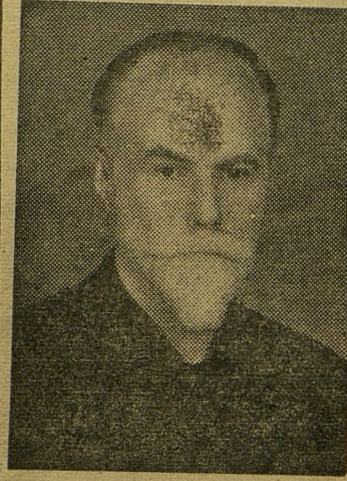
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PRAJAVANI

ಬೆಂಗಳೂರು ಭಾನುವಾರ ೨-೨-೧೯೭೧

CITY

ಪುಟ 6 ಪ್ರಜಾವಾಣಿ ಭಾನುವಾರ 7ನೇ ಫೆಬ್ರವರಿ 1971



ರೋರಿಜ್ ಅವರಿಗೆ ಗೌರವ ಪದಕ

ಬೆಂಗಳೂರು, ಫೆ. ೭- ಅಂತರ
ರಾಷ್ಟ್ರೀಯ ಖ್ಯಾತಿ ಪಡೆದ ಕಲಾವಿದ
ಸ್ವಾಮಿಶಾಸ್ತ್ರಿ ರೋರಿಜ್ ಅವರಿಗೆ ಕಲ್ಕಿ
ತ್ತದ ಕಲಾ ಸಂಸ್ಥೆಯ ಗೌರವ ಪದಕ
ದೊರೆಯಿತು.

“ಕಲೆ ಮತ್ತು ಮಾನವೀಯತೆ”
ಸಂಬಂಧದಲ್ಲಿ ಗಣನೀಯ ಸೇವೆ ಸಲ್ಲಿ
ಸಿದವರಿಗೆ ನೀಡಲು ಆ “ಗೌರವಪದಕ”
ವನ್ನು ೧೯೭೦ರಲ್ಲಿ ಸ್ಥಾಪಿಸಲಾಯಿತು.

ನಗರದಲ್ಲಿ ನೆಲೆಸಿರುವ ರಾಜ್ಯನ್
ಆದ ಶ್ರೀ ರೋರಿಜ್ ಅವರನ್ನು ಫೆ. ೧೧
ರಂದು ಅಲ್ಲಿ ನಡೆಯುವ ಸಮಾರಂಭ
ದಲ್ಲಿ ಸ್ವೀಕರಿಸುವರು.

ಆ ಪದಕವನ್ನು ಈ ಹಿಂದೆ ಸ್ವೀಕರಿಸಿ
ದವರಲ್ಲಿ ನಂದಾಲಾಲ್ ಬೋಸ್, ಜಮಿ
ನಿರಾಯ್, ಓ. ಸಿ. ಗಂಗೂಲಿ, ಗೌರವ
ಪ್ರೊ. ಎಸ್. ಟಿ. ಕೊನಸ್ಕೋವ್,
ಪೀಟರ್‌ಲುಬಾರ್ಡ್ ಅವರೂ ಸೇರಿದ್ದಾರೆ.

Reg. No. Bg. 306

CT

The Sunday Standard

LARGEST COMBINED NET SALES AMONG ALL WEEKLY NEWSPAPERS IN INDIA
(Published from Bangalore, Madras, Madurai, Vijayawada, Bombay, Delhi & Ahmedabad)

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BANGALORE : SUNDAY, FEBRUARY 7, 1971

20 PAGES: 25

Honour for Roerich

BANGALORE, Feb. 6
Svetoslav Roerich, famed artist and humanist, has been awarded the coveted Calcutta Art Society's medal-of-honour this year.
Svetoslav Roerich, whose works are known throughout the world and are exhibited in India and in many international galleries, will be present in Calcutta to receive the award at a ceremony on Feb. 11.
Previous recipients of the award include Nandalal Bose, Jamini Ray, O. C. Ganguly, Prof. Giuseppe Tucci, the eminent oriental scholar of Italy, S. T. Konenkov, leading sculptor of the USSR and Peter Lubarda of Yugoslavia.

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BANGALORE

SUNDAY, FEBRUARY 7, 1971.

22 Pages

25 Paise

WEEKLY EDITION

Calcutta Honour for Roerich

BY OUR STAFF REPORTER

BANGALORE, Feb. 6.

Svetoslav Roerich, famed artist, has been awarded the Calcutta Art Society's medal of honour this year.

Svetoslav Roerich, whose works are known throughout the world, will receive the award at a ceremony in Calcutta on February 11, 1971.

Previous recipients of the award include Nandalal Bose, Jaimini Roy, O. C. Gangooly, Prof. Giuseppe Tucci, oriental scholar of Italy, S. T. Konenkov, Soviet sculptor and Petar Lubarda of Yugoslavia.

The award, instituted in 1962 on the occasion of the Society's silver jubilee and Rabindranath Tagore's birth centenary, is awarded to a person for his outstanding contribution to art and for better human understanding through art and literature.

THE HINDU, Sunday, February 7, 1971.

7

22

REGD. NO. MH 8

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THE TIMES OF INDIA

NO. 38 VOL. CXXXIII

BOMBAY: MONDAY, FEBRUARY 8, 1971

AIR

25 PAISE

Award for Roerich

BANGALORE, February 7: Svetoslav Roerich, noted artist and humanist, has been awarded the coveted Calcutta Art Society's medal of honour this year.

Roerich, whose works are known throughout the world and are exhibited in India and in many international galleries, will be present in Calcutta to receive the award at a ceremony on Thursday.—P.T.I.

THE TIMES OF INDIA, MONDAY, FEBRUARY 8, 1971 7

Roerich to get Calcutta Art Society medal

By A Staff Reporter

The Calcutta Art Society's Medal-of-Honour, awarded to Mr. Svetoslav Roerich this year, will be presented to the famous artist and humanist at a special ceremony in Calcutta on Wednesday.

The award which is for "Art and Humanism" was started in 1962 on the occasion of the Society's Silver Jubilee and the birth centenary of Rabindranath Tagore. It is given every year to a person for his outstanding contribution to art and meritorious service for better understanding of human relationship through Art and Literature.

Previous recipients of the coveted award include Nandlal Bose, Jaimini Roy, Prof. Giuseppe Tucci, the eminent oriental scholar of Italy, O. C. Ganguly, Peter Lubarda of Yugoslavia and S. T. Konenkov, the noted sculptor of the USSR.

লক্ষাধিক প্রচারিত নিভীক নিরপেক্ষ স্বাধীন সংবাদপত্র
Circulation over one lakh with ever-increasing demand

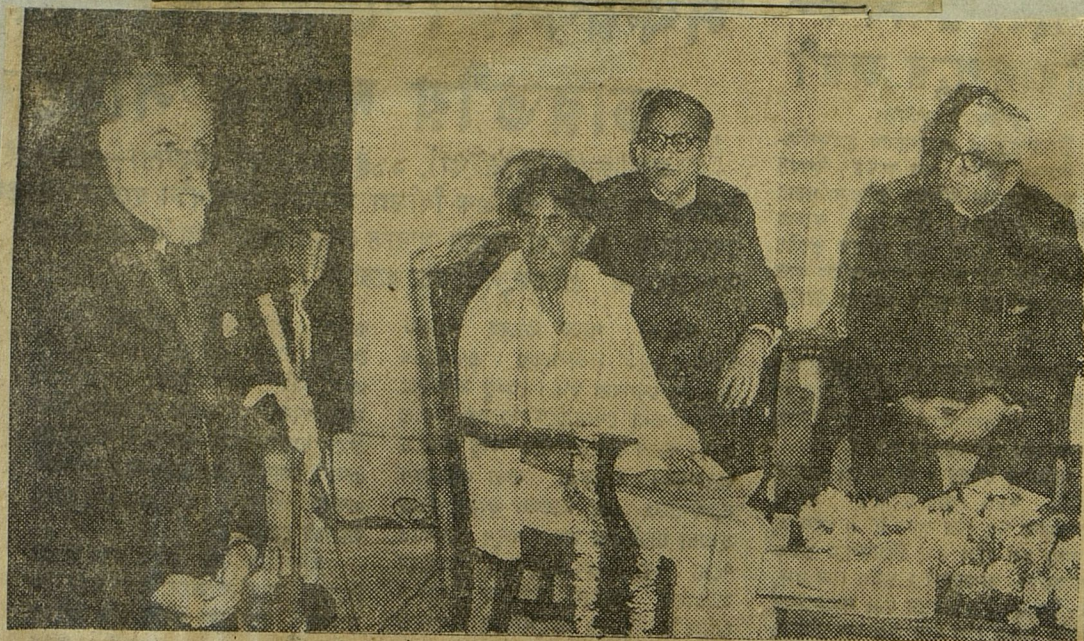
যুগান্তর

JUGANTAR

শুক্রেবার—২৯শে মাঘ, ১৩৭৭ (২০শে মাঘ, ১৮৯২ শকাব্দ)

12th FEBRUARY, 1971.

শুক্রেবার—২৯শে মাঘ, ১৩৭৭ (২০শে মাঘ, ১৮৯২ শকাব্দ), ১২ই ফেব্রুয়ারী, ১৯৭১



বৃহস্পতিবার রাজভবনে ক্যালকাটা আর্ট সোসাইটি আরো জিত এক অনুষ্ঠানে ডঃ রোয়েরিক ভাষণ দিচ্ছেন। (ডানদিক থেকে) রাজ্যপাল শ্রীধাওয়ান, ডঃ সুনীতি চট্টোপাধ্যায়, ডঃ রমা চৌধুরী। —ফটো : যুগান্তর

রোয়েরিক ও সুনীতি চ্যাটার্জি সম্বন্ধিত

(স্টাফ রিপোর্টার)

কলকাতা, ১২ই ফেব্রুয়ারী—প্রখ্যাত শিল্পী ডঃ শ্বেতোশ্লাভ রোয়েরিক রাজভবনে আজ এক মনোজ্ঞ অনুষ্ঠানে বলেছেন : প্রথম মহাযুদ্ধের পূর্বেই রামকৃষ্ণ-বিবেকানন্দের বাণী রাশিয়ায় পৌঁছেছিল। ভারতের চিন্তা ও সাধনার প্রতি ছেলেবেলা থেকেই তাঁর গভীর আকর্ষণ ছিল।

ক্যালকাটা আর্ট সোসাইটি রাজভবনে আজ এক অনুষ্ঠানে প্রখ্যাত ভাষাবিদ ডঃ সুনীতিকুমার চট্টোপাধ্যায় ও শিল্পী রোয়েরিককে সম্মানসূচক পদক দেয়। রাজ্যপাল শ্রীশান্তস্বরূপে ধাওয়ান ক্যালকাটা আর্ট সোসাইটির পক্ষে তাঁদের অঙ্গবস্ত্র ও তাম্রলিপি প্রদান করেন।

রাজ্যপাল শ্রীধাওয়ান তাঁর ভাষণে শিল্প বিজ্ঞানের মত আন্তর্জাতিক, না জাতীয় সম্পদ সে-প্রশ্ন তোলেন।

ভদ্র দিব্যবাক

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THE TIMES OF INDIA

NO. 42 VOL. CXXXIII

BOMBAY: FRIDAY, FEBRUARY 12, 1971

AIR

25 PAISE

Artistes honoured

CALCUTTA, Feb. 11: Two eminent personalities—Dr. Sunil Kumar Chatterji (linguist) and Dr. Svetoslav Roerich (Russian painter)—were honoured for their contributions in their respective fields at a special convocation of the Calcutta Art Society here today.

The West Bengal Governor, Mr. S. S. Bhavan, gave away the medals of honour at a function held at Raj Bhavan this evening.—P.T.I.

विमित्र

कला व कलाकार आम जनता के लिए

(नगर प्रतिनिधि द्वारा)

कलकत्ता, ११ फरवरी।
राज भवन में कलकत्ता आर्ट
सोसाइटी के विशेष आयोजन में
भाषण देते हुए पश्चिम बंगाल के
राज्यपाल श्री शान्ति स्वरूप
धवन ने कहा कि कला को
सकुचित नहीं रहना चाहिए।
कलाकार और समाज उभय एक
दूसरे से कुछ अपेक्षा रखते हैं।
अतः कलाकार में समाज सेवा
की भावना होनी चाहिए। साथ
ही कला की अभिव्यक्ति अब इस
रूप में हो ताकि आम जनता
का संरक्षण उसे प्राप्त हो सके।
राज्यपाल ने यह भी कहा कि
कला के दो रूप हैं राष्ट्रीय और
अन्तर्राष्ट्रीय।

डा० सुनीति कुमार चटर्जी
और डा० एस. रोरिच को
सम्मान पदक प्रदान करने के
लिए उक्त आयोजन किया गया
था। सम्मान प्राप्त उभय
व्यक्तियों ने सोसाइटी के प्रति
आभार प्रदर्शन किया। न्याया
धीश एस. ए. मसूब और डा०
रमा चौधरी ने स्वागत भाषण
किए तथा श्री पी. सी. सिन्हा ने
सम्मान ग्रहण करने के लिए डा०
चटर्जी और डा० रोरिच का
आह्वान किया। श्री बनमाली
दास ने धन्यवाद दिया।

"STATESMAN"

12.2.1971.

Suniti Chatterjee & Roerich Honoured

By a Staff Reporter

At a colourful function at Raj Bhavan, on Thursday, Dr Suniti Kumar Chatterjee and Dr Svetoslav Roerich received Medals-of-Honour from Calcutta Art Society. The Governor, Mr S. S. Dhavan, presided. Mrs Devika Rani Roerich was also present at the function.

The citation referred to Dr Chatterjee's contributions in linguistics and his lucid interpretations of several aspects of Indian culture and its affinities with other cultures. Dr Roerich's paintings, the citation stated, covered a vast range of themes and showed not only great technical skill but also creative imagination and spiritual insight.

The Society's president, Mr Justice S. A. Masud, referred to the work done by the two distinguished citizens of India in their respective fields of art. Dr Roma Chowdhury, Vice-Chancellor, Rabindra Bharati University, welcomed them.

"HINDUSTAN STANDARD"

12.2.1971

Suniti Chatterjee, Dr. Roerich receive award

By A Staff Reporter

National Professor Suniti Chatterjee and Russian-born Artist Dr. Svetoslav Roerich received awards at a special convocation held by Calcutta Art Society at Raj Bhavan on Thursday.

The Governor, Mr. Dhawan, presided at the ceremony. Both received 'Angabastam' and 'Tamralipta' awards.

Dr. Roerich observed that as a painter he was interested in 'objective art,' which the common people could understand and enjoy. Bengal and India were the twin sources of the inspiration behind his art. It was in Calcutta that he first made his mark as a painter. He also recalled his long ties with Tagore and his stay in Calcutta in the 'twenties.'

In his brief address, National Professor Chatterjee said he had been acquainted with Roerich's art over a long time. Recalling the painter's contribution to art, he also praised the role of the Art Society in this context.

Mr. Justice S. A. Masud welcomed the gathering, while Roma Chaudhury, Vice-Chancellor of Rabindra Bharati, recited from Sanskrit scriptures.

"SUNDAY STANDARD"
New Delhi - 14.2.1971

Sunday Standard
New Delhi - 14.2.71

Ariel's Men, Matters and Memories

Award

WERE Nicholas Roerich alive to-day few things would have pleased him more than the accolade bestowed by the Calcutta Art Society on his son, Svetoslav.



Svetoslav is the distinguished son of a famous father whose murals still adorn some of the better known museums of art in the United States. Nicholas Roerich lived with his family for many years in the Kulu valley where part of his house is still preserved as a memorial to him by his son. The Calcutta Art Society's Medal of Honour is bestowed not only for distinction as an artist but for service as a humanist. It is a medal of honour for art and humanism.

Artists are not always noted for their humanism. Indeed most of the celebrated artists Ariel has met have been selfish egocentrics. Svetoslav is rare in combining the sensitivity of an artist with the sensitivity of a human being. He is an outgoing person qualifying for Bernard Shaw's definition of the old-fashioned term of gentleman—"one who puts into the common stock more than he takes out of it."

Svetoslav's wife, Devika Rani, a film pioneer in her own right was also recently the recipient of a film award.

14.2.1971

(Sent by Shri Raghavan Nair)

Ariel's

Men, Matters and Memories

LAOS, the incredible kingdom of Laos where anything could happen, is in the news. As in Noah's ark the animals come in two by two.

While North Vietnam infiltrates the Ho Chin Minh Trail on one side, South Vietnam supported by American aircraft infiltrates it on another. Laotian politics have always been froth and bubble. Everything in that country seems topsy-turvy.

Laos has no railroads, but it has two capitals — the royal capital of Luang Prabang where the king resides, and the administrative capital, Vientiane, where the Government functions.

At one time it had two Prime Ministers — Prince Boun Oum whom the Americans then supported and Prince Souvanna Phouma who described himself as a neutralist.

The country is really controlled by some six to seven families who in turn exercise authority with the support of the reigning generals.

Ariel has met Prince Boun Oum and Prince Souvanna Phouma. At that time Laos had had five Prime Ministers and nine Cabinets, two coalition Governments and five abortive coups.

Souvanna Phouma, an Edwardian character, had headed five administrations. Boun Oum was then in disgrace. "One can't weep every day," he remarked to Ariel. "It is better to die laughing than crying."

Award

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Svetoslav's wife, Devika Rani, a film pioneer in her own right, was also recently the recipient of a film award.

Veteran

Versatility, while exciting admiration, sometimes incites suspicion.

K. M. Munshi, who died last week after a life spanning over eight decades, was an unusually versatile man whose variegated gifts as lawyer, novelist, politician, administrator and as a living repository of Indian culture entitled him to notice and respect.

His most enduring monument, as many have already observed, is the Bharatiya Vidya Bhavan which he founded some three decades ago. Today it flourishes with centres in India's more important cities and towns.

It was typical of Munshi's practical idealism that, while the Bhavan was primarily dedicated to the study of Indian culture and history, it was also interested in opening a window on the West and on other continents. It encouraged the study of foreign languages.

To Ariel the Bhavan's opening of a Department of Journalism was of special interest.

Munshi in his prime was a lively conversationalist backed by a mind and with experience covering an astonishing range of topics and themes. He gave the superficial impression of a darting mind, but its distinctiveness lay in the quality of Munshi's depth and perception on the various subjects he talked about.

Artist

Scratch a good cartoonist and you invariably find an artist — an artist not only in line but in feeling, thought and sensitivity.

Younger Rajinder Puri, who has recently brought out a book of cartoons embellished by commentary, is among the chosen few. The book covers the crucial period of India in 1969 and is entitled 'A Crisis of Conscience.'

The cartoons, with no punches pulled, might have cost Puri his job. Not that he cares less. The true artist does not dwell on earth. He moves between heaven and hell.

Ariel was naturally interested in the cartoons which he had seen before on the pages of some of India's leading newspapers. He was equally intrigued by Puri's analysis of the happenings of 1969 as revealed by his comments on Indian politics and politicians. They display a shrewd political sense and a mercilessly penetrating eye.

A good cartoonist, they say, can kill a reputation with a drop of ink. Puri has also done it in writing with almost the same lethal effect.



Phouma



Munshi



Roerich

...уговаривал Ленин».

В том же году, 22 февраля, для пропагандного поддержания его созданных ложью подвигов он был награжден президиумом Верховного совета СССР третьей «Золотой звездой» за мужество и отвагу, проявленные в боях по защите советского государства и за выдающиеся заслуги в деле строительства советских вооруженных сил.

А ведь строительством советских вооруженных сил занимались старые офицеры-изменники, в том числе полковник генштаба царской армии С. С. Каменев и другие старые генштабисты. Как известно, Каменев

любека. Нужно было сыграть Семена Михайловича таким, каков он в памяти народа — героическим, бесстрашным, горячим и увлеченным. Мне, артисту, хотелось интереснее раскрыть любимый мною образ С. М. Буденного и сегодня я с волнением жду мнения С. М. Буденного о моей работе».

Так создавалась «слава» Буденного.

Теперь я скажу несколько слов о письме в редакцию НРС г. Битенбиндера относительно моей статьи «О Буденном».

Уважаемому автору письма не понравилось заключение:

ПИСЬМО В РЕДАКЦИЮ

КАК МЫ ПЕРЕЖИЛИ ЗЕМЛЕТРЯСЕНИЕ

В «Новом Русском Слове» после землетрясения в Лос Анжелес 9 февраля, одно из сообщений об этом событии закончилось приблизительно так: «...никто из наших соотечественников не пострадал». Это так и не так. Только теперь, придя в нормальное состояние, напишу о том, что случилось у нас.

сов, если следить по плотничному инструменту — уровню. Она купила 3 уровня. Один стоит в спальне, другой на веранде, третий в гостиной. Как только воздушный пузырек перемещается хотя бы немножко от центра, это означает, жди удара. Надо быть одетым, закрыть газ.

Вот так и живем. Жена хотела переехать в Орегон, но теперь

"Novaya Russkoye Slovo" 5/14/71 New York
ПОЧЕТНАЯ МЕДАЛЬ СВЯТОСЛАВУ РЕРИХУ

Известный русский художник Святослав Рерих, последнее десятилетие живущий в городе Бенгалоре, вошел в число избранных деятелей искусства и гуманизма, получивших «Почетную медаль» Художественного общества Калькутты за 1970 год.

С. Рерих играет видную роль в художественных кругах Бенгалора. В течение последних лет он неизменно входил в состав жюри художественных конкурсов в городе. Он — друг и руководитель почти всех молодых художников Бенгалора, если не всего штата Мизор. Таким образом, честь оказанная Рериху является также честью городу и штату.

Хотя он не так широко известен, как его знаменитый отец Николай Рерих, о котором говорят как о «риши» (мудреце), Святослав Рерих хорошо знаком художественным

кругам всего мира. Его произведения выставлены почти во всех лучших галереях. В той же мере его уважают и любят за ценное сотрудничество в деле улучшения человеческих взаимоотношений, лучшего взаимопонимания.

Премия «Почетная медаль за искусство и гуманизм» была учреждена в 1962 году, в связи с серебряным юбилеем общества и столетием со дня рождения Рабиндраната Тагора.

Выдающиеся индийские художники, как Нандалал Боз, Джаними Рои, О. С. Гангали, итальянский ориенталист Джузеппе Туччи, русский скульптор Т. Коненков и Петр Любадо из Югославии, находятся среди тех, кто ранее получил эту весьма почетную медаль.

«Деккан Хералд»

Бенгалор
(Южная Индия)

The Sunday Standard

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Ariel's

Men, Matters and Memories

Award

Were Nicholas Roerich alive today few things would have pleased him more than the accolade bestowed by the Calcutta Art Society on his son, Svetoslav.

Svetoslav is the distinguished son of a famous father whose murals still adorn some of the better known museums of art in the United States. Nicholas Roerich lived with his family for many years in the Kulu valley where part of his house is still preserved as a memorial to him by his son. The Calcutta Art Society's Medal of Honour is bestowed not only for distinction as an artist but for service as a humanist. It is a medal of honour for art and humanism.

Artists are not always noted for their humanism. Indeed most of the celebrated artists Ariel has met have been selfish egocentrics. Svetoslav is rare in combining the sensitivity of an artist with the sensitivity of a human being. He is an outgiving person qualifying for Bernard Shaw's definition of the old-fashioned term of gentleman—"one who puts into the com-

mon stock more than he takes out of it."

Svetoslav's wife, Devika Rani, a film pioneer in her own right was also recently the recipient of a film award.

FEBRUARY 14, 1971

AMRITA BAZAR PATRIKA

CALCUTTA, FRIDAY, FEBRUARY 12, 1971.

EDITOR — TUSHAR KANTI GHOSH

MAGH 29, 1377

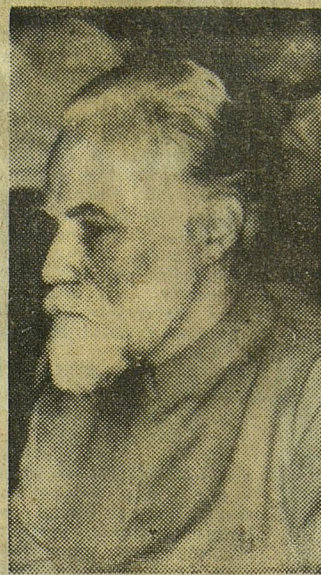
20 PAISE

Suniti Kr. Chatterji, Roerich honoured

BY A STAFF REPORTER

Dr. Suniti Kumar Chatterjee and Dr. Svetoslav Roerich, husband of Sm. Devikarani were awarded 'Medal - of - Honour' by the Calcutta Art Society at a function held at Raj Bhavan on Thursday. The Governor of West Bengal Mr. S. S. Dhavan presided.

(4) Amrita Bazar Patrika, Friday February 12, 1971



Mr Svetoslav Roerich, an artist of fame who was conferred Medal-of-Honour in a special convocation at Raj Bhavan by Calcutta Art Society.

EMINENT ARTIST ROERICH HONOURED

CALCUTTA. In a solemn function held at the Raj Bhavan last evening, Governor S. S. Dhavan conferred medals-of-honour on two eminent persons Dr Sunil Kumar Chatterjee and Mr Svetoslav Roerich on behalf of the Calcutta Art Society. Welcome address was delivered by Justice S. A. Masood. In his words of thanks, Mr Roerich recalled the long association he had with India and which has inspired him to turn into an Indian citizen. He spent his life along with his parents since the early years of the century and in his paintings he has tried to reflect the spiritual essence of the great tradition of the country.

The function ended with 'Shanti Vachan' by Dr Roma Chowdhury and was preceded by an address by Governor.

Devika Rani Says:

FILMS DON'T SHOW PEOPLE'S PROBLEMS

By Our Special Correspondent

WHEN asked what she thought of current Indian films, the First Lady of the Indian screen, Devika Rani Roerich, in an exclusive interview granted to me on Thursday, said that films had advanced tremendously, particularly in Bengal. 'But one thing that strikes me is that although we talk a lot about equality, socialism and all that, we often forget the people of the lower strata whose problems everywhere remain the same.'

She elaborated: 'We are not yet making films that are truly reflective of the miseries and aspirations of the people. There are problems, serious ones, which throw people into a wave of unrest, and, to be frank, the Naxalites, as many call them, have reasons enough for them to be grieved about the many things people don't get.'

Devika Rani stressed: 'Cinema is an art by the people, for the people, and shown to the people'. Referring to the progressive role of films in society, Devika Rani, who returned to Calcutta after ten years, said: 'We must know who makes the artist. It is the people. Artists and technicians alone don't complete the team — the audience, too, participates and imbibes what the makers want to communicate. I feel present-day stars appreciate this truth.'

When asked why she left film-dom in which she was so well-established and held in such high esteem, the famous star, who retired from the screen in 1945, said she wanted to establish a film colony, belonging exclusively to film enthusiasts, with its own studios, laboratories, the choicest technicians from all over the world and a training institute for the grooming of dedicated personnel who would be able to foster friendship among the human family through this medium. She had hoped that such a set-up would be able to produce one film a year of Academy Award standard, and a few films for the broader public, so as to be able to maintain the project as a viable unit. But the obstacles were overwhelming, and the noble ideal remained a dream.

She referred to the advice of her great teacher, the famous film-maker Pabst, at the end of her training at the world-famous UFA Studios. 'He told me that I was to consider my first success as barely the entrance to an institution and have a long way to go. It is a fascinating art and one's search has no end. It involves a kind of rigorous pursuit in which no one ever gets lost.'

'Film-making, it seems to me, is entirely different from the other media of expression in the sense that everything has living values — the camera, the sets, the lights, the microphone and all the people en-

gaged comprise a wholesome entity and the minutest item has a definite role. It is a creation, but to be aware of that one needs the necessary



training. And that is what I always had in mind. I wished I could fulfil what I wanted.'

BEGAN AT AGE OF FOUR

While still at school in the U.K., Devika Rani had won an award from the Royal Academy of Dramatic Art in London.

Mrs Devika Rani Roerich said that she featured in a stage play, 'Narad-muni', when she was only four, but its maturity clicked when she met the late Himanshu Rai in 1928 in London. He persuaded her to join his film unit to further the cause of Indian films. She signed her first film contract with Mr Bruce Wolf, an associate of Himanshu Rai, for 'Throw of Dice', scheduled for production in the U.K., Germany and other Continental countries. She began in the Costumes and Set Department under the Art Director. But next year she married Himanshu Rai and underwent extensive training at the UFA Studios in Berlin in the various aspects of film production.

She was in Germany when cinema was undergoing the metamorphosis from silent productions to talking ones. At that time, she and Himanshu Rai acted in a film for UFA, and had undergone training in stage acting under the great stage producer, Max Reinhardt.

On returning to India, Mr and Mrs Himanshu Rai launched their first international talking picture, 'Karma', in which both starred. Produced in both English and Hindustani, it was completed at London's Stoll Studios. Its premiere was inaugurated by Lord Irwin, and it was released throughout the U.K.

In 1934, Mr and Mrs Himanshu Rai founded Bombay Talkies at Malad, Bombay, where she starred in films such as 'Jeevan Nayya', 'Achoot Kanya', 'Savitri', 'Jeevan Prabhat', 'Durga', 'Vachan', and 'Izzat'.

This is a significant year for the Roerichs, not only because the Phalke Award was given to Devika Rani, but it is the year of their silver wedding. They met through some friends in Bombay 25 years ago.

রূপ চিত্রশিল্পী রোয়োরিক সম্বন্ধিত

নিজস্ব প্রতিনিধি

আমি অনেক ছবি এঁকেছি। কিন্তু তার অধিকাংশই বাস্তবানুগ। কারণ আমি চেয়েছিলাম সকলেই ছবিদেখাবেন ও তা থেকে রস আশ্বাদন করবেন।

বৃহস্পতিবার কলকাতার এক অনুষ্ঠানে বিখ্যাত রূপ চিত্রশিল্পী ডঃ শ্বেতোশ্রী রোয়োরিক ওই কথা বলেন।

এদিন কালকটা আরট সোসাইটি ডঃ রোয়োরিককে বিশেষ সম্মানজনক অনুষ্ঠানে পদক দেন। ডঃ সুনীতিকুমার চট্টোপাধ্যায়কেও অনুরূপভাবে সম্মানিত করা হয়। সোসাইটি উভয়কেই 'অগ্গবন্তম্' ও 'তাম্রলিপি' উপহার দেন।

ডঃ রোয়োরিক বলেন, তাঁর ছবির প্রেরণা ভারত, বিশেষ করে বাংলা দেশ ও কলকাতা। কারণ 'আমার পারিবারিক সম্পর্ক এই রাজ্যের সঙ্গে। উপরন্তু কলকাতাই সকলের আগে আমার ছবির সমাদর করেছিল। আজকের এ সম্মানও মর্যাদায় হয়ে থাকবে।'

ডঃ সুনীতি চট্টোপাধ্যায় রূপ শিল্পীর অবদানের কথা উল্লেখ করেন এবং বলেন, আরট সোসাইটি দেশকালের গণ্ডী পার হয়ে যেভাবে গৃহীত সমাদর করছেন, তাতে ভারতের সুনাম বৃদ্ধি পাচ্ছে।

অনুষ্ঠানে সভাপতিত্ব করেন রাজাপাল শ্রী এস এস ধাওয়ান। স্বাগত জানান বিচারপতি শ্রী এস এ মাসুদ। শান্তি বচন পাঠ করেন রবীন্দ্রভারতী বিশ্ববিদ্যালয়ের উপাচার্য ডঃ রমা চৌধুরী। ধন্যবাদ জানান শ্রীমতালী দাস। ডঃ রোয়োরিকের স্ত্রী শ্রীমতী দেবিকারানীও অনুষ্ঠানে উপস্থিত ছিলেন।

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SHRI FRANK MORAES
EDITOR IN CHIEF
INDIAN EXPRESS
MATHURA ROAD
NEW DELHI.

15th February 1971

EXPRESS

SHRI FRANK MOREAS
EDITOR IN CHIEF
INDIAN EXPRESS
MATHURA ROAD
NEW DELHI

MANY THANKS DEAR FRANK MUCH LOVE FROM BOTH OF US

DEVIKA

Mme. D.R. Roerich, C/o. The Indian Bank Ltd.,
Lady Curzon Road, Cantonment, BANGALORE - 1.

PERSONAL

43
C/o. The Indian Bank Ltd.,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

15th February 1971.

My dear Friend,

I am sending you a photograph taken on the 10th of February on the occasion of the function held by the Calcutta Art Society to felicitate me for the Phalke Award and also a copy of Mr. B.N. Sircar's address on this occasion.

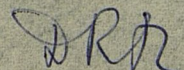
I believe the Art Society had this function in collaboration with the Calcutta Film Society. Your representative apparently was not told where this function was to be held and he did not get in touch with me, therefore I am sending to you these two items.

The Medal of Honour to Dr. Roerich was also a very fine occasion and it really was wonderful to be in the cultural atmosphere of Bengal after so many years.

In the photograph after me, we have from left to right Pahari Sanyal, B.N. Sircar, Mr. Justice S.A. Masud President of the Calcutta Art Society and the Secretary Shri P.C. Sinha. The function was attended by Artists and distinguished guests and members of the Diplomatic Corps.

With affectionate regards,

Yours sincerely,



(Mme. DEVIKA RANI ROERICH)

P.S.

My function started with Vedic hymns and passages beautifully recited from the Vedas. I was anointed with Kum Kum and Sandal Wood paste and flower petals and garlands, and given on a tray a typical Bengali saree white with a red border and a shawl and some special bangles which we wear in Bengal. It was all done in a very lovely manner. It is a pity that the speeches were not recorded because they were excellent speeches. I also said a few words which people liked very much.

(D.R.R.)

47
C/o. The Indian Bank Ltd.,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

17th February 1971.

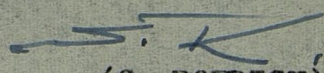
Dear Mr. Rao,

Many thanks for your kind letter of
felicitations and good wishes which I was very
happy to receive.

We have just come back from Calcutta
where we had a few busy days. In spite of the
many troubles which beset Calcutta's life, there
is still a lot of cultural activity which is very
rewarding.

I thank you again and with every good
wish and kind regards,

Yours sincerely,


(S. ROERICH)

Shri H.G. Gopala Rao,
1187 V Block,
Rajajinagar,
BANGALORE - 10.

45
C/o. The Indian Bank Ltd.,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

19th February 1971.

I have pleasure in informing you that we have just returned from Calcutta where my husband was the recipient of the Medal-of-Honour for Art and Humanism, it was an extremely nice function.

For me of course it was of great interest because it is the first time I have been to Calcutta after 10 years. You will be happy to know that the Art Society and the Film Society jointly gave me a beautiful reception to felicitate me for the Phalke Award. Mr. B.N. Sircar presided. I met many old friends there and we both had a very warm and hearty welcome.

With our kind regards,

Yours sincerely,

(Mme. DEVIKA RANI ROERICH)

The Hon'ble,
Shri Inder Kumar Gujral,
Minister of State,
Information & Broadcasting,
9 - Motilal Nehru Marg,
NEW DELHI - 11.