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C O N T E N T S

16th October 1964:

1. DASARA HONOUR TO SVETOSLAV ROERICH.
TWO AWARDS FROM THE GOVERNMENT OF MYSORE
(i) FOR HIS SERVICES IN THE FIELD OF ART AND CULTURE
&
(ii) THE OTHER AS A DISTINGUISHED CITIZEN OF THE
MYSORE STATE AND FOR PUBLIC SERVICE.
2. DR. S. RADHAKRISHNAN'S MESSAGE.
3. MR. NEHRU'S INAUGURATION OF THE SVETOSLAV ROERICH
EXHIBITION 1960.
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MINISTER OF CULTURE INDIA.
4. DR. HUMAYUN KABIR'S MESSAGE TO THE SVETOSLAV ROERICH
EXHIBITION IN MOSCOW 1960, U.S.S.R.
5. EXCERPTS FROM THE SPEECHES OF SHRI K.P.S. MENON,
AMBASSADOR TO THE U.S.S.R.
6. SPEECH BY MADAME E. BELASHOVA, SECRETARY OF THE BOARD
OF UNION OF ARTISTS OF U.S.S.R.
7. SPEECH BY MR. A.I. ZAMOSHKIN, DIRECTOR OF THE MUSEUM
OF FINE ARTS AND WELL KNOWN ART CRITIC, MOSCOW.
8. SPEECH BY MR. VLADIMIR FRANZEVICH LOEVINSON-LESSING,
DEPUTY DIRECTOR OF THE HERMITAGE MUSEUM, LENINGRAD

INVESTITURE CEREMONY

AT

RASHTRAPATI BHAVAN,

NEW DELHI

ON

Thursday, the 27th April, 1961
7th Vaisakha, 1883 (Saka)

PADMA BHUSHAN

SHRI SVETOSLAV ROERICH

Shri Svetoslav Roerich is a highly distinguished artist. His paintings, in tempera and oils, cover a vast range of themes, and show not only great technical skill and intellectual power, but also creative imagination and spiritual insight. His landscapes, in particular, are like poems in colour.

His art received early recognition, and exhibitions of his paintings were held in U.S.A. and Europe where he received a number of top awards. At the invitation of the Soviet Government, his paintings were exhibited in the Museum of Fine Arts, Moscow, and the Hermitage Museum in Leningrad. His paintings are on show in the leading art galleries of the world.

Shri Roerich, now an Indian citizen, was born in St. Petersburg (Russia), and educated in Russia, Sweden, England and U.S.A. He was Director of the International Art Centre, New York, and was actively associated with the conclusion of the International Pact for the Protection of Cultural Treasures and Institutions in time of war.

Vol. XVI No. 249
8 Pages.

Regd. No. BG 201
(10 PAISE)

BANGALORE, SATURDAY, SEPTEMBER 12 1964.

RUSSIA NAMES GLACIERS AFTER ROERICH

The late Mr. Nicholas Roerich, the world renowned artist and his equally eminent son, Mr. Svetoslav Roerich have been honoured by the Soviet Government naming two glaciers after them.

The glaciers, hitherto uncharted, are in the Kirghiz Alatau mountain range in the basin of the Alamedin River.

The news of the tribute paid to the masters of the Himalayan landscape and portrait painting was received in Bangalore from the All Union Geographical Society of the U.S.S.R. in Leningrad.

Mr. Svetoslav Roerich accompanied by his wife, Smt. Devika Rani Roerich, now settled down near Bangalore, visited the U.S.S.R. in 1960 on an invitation from that country. An exhibition of his works was held at The Hermitage in Leningrad. The Soviet Premier, Mr. Khrushchov visited a Delhi exhibition of his paintings in 1960.

Prof. Nicholas Roerich headed the Central Asian Roerich Expedition, painting and collecting data on Asiatic culture and philosophy in 1928-29.

In a high evaluation of the works of Mr. Svetoslav Roerich it is written the artist "combines in his canvasses the tradition of ancient Indian art with the artistic achievements of his father without losing in any way his own brilliant individuality. In his art is reflected the richness of India's nature beginning with the snowy vastness of the Himalayan peaks and ending with the fertile plains of the "Southern Coast."

T H E H I N D U

MADRAS, THURSDAY, JANUARY 26, 1961.

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REPUBLIC DAY AWARDS.

PADMA BHUSHAN

Svetoslav Roerich

....."Mr. Svetoslav Roerich, educated in Russia, Sweden, England and the U.S.A., represents in life and art a fine synthesis of East and West. He is a distinguished artist of vast range of themes and paints both in tempera and oils. His paintings are in leading galleries of the World and at the request of the Soviet Government he recently held a show of his paintings in Moscow and Leningrad".....

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MESSAGE FROM
DR. HUMAYUN KABIR

..... "Great art is simultaneously universal and
unique. Roerich's art at its best is an expression
of the special genius of the Russian mind in an
Indian milieu. It is individual and at the same time
an embodiment of the universal spirit of man!".....

CORRECTED BY
DR. S.
RADHAKRISHNAN

1960

THE PRESS TRUST OF INDIA
Inland and Foreign News Telegrams.

Message from Vice-President Radhakrishnan at the conclusion of his visit to the Svetoslav Roerich exhibition.

"We are fortunate in having this beautiful exhibition of paintings of the great artist, Mr. Svetoslav Roerich, for nearly a month. We find in him not only technical skill and intellectual power but also creative imagination and spiritual insight.

"His portraits are not mere representations but catch the spirit of the human face divine. His landscapes are poems of colour.

"I have no doubt he will enrich our art and give joy to thousands of people. We wish him long life."

N. I. P A T R I K A

ALLAHABAD

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" A FEAST OF BEAUTY
WITH EFFECT ON MIND"

NEHRU OPENS EXHIBITION
OF ROERICH'S PAINTINGS

NEW DELHI, Jan. 20.

Prime Minister Nehru to-day inaugurated an exhibition of paintings by the well-known artist, Svetoslav Roerich, which he described as "A FEAST OF BEAUTY AND ONE WHICH LEAVES A POWERFUL EFFECT ON THE MINDS OF THOSE WHO SEE IT".

One hundred twenty paintings of Svetoslav Roerich, son of the famous Professor Nicholas Roerich, are displayed at the exhibition which will remain open for a month. The works include landscapes of the Himalayas, scenes from Indian life, portraits of Mr. Nehru, Vice-President Dr. Radhakrishnan and Mr. C.P. Ramaswamy Ayyar, and other imaginative creations.

Looking at some of the pictures, Mr. Nehru said, he felt "A STRANGE SENSATION - ONE OF BEAUTY ONE OF HARMONY AND ONE OF SOME DEPTH". He was sure that most of the people who saw the exhibition would feel the same way.

Mr. Nehru said that he had met Svetoslav Roerich with his father, Nicholas Roerich, and mother, some 18 years ago when he was invited to the Kulu Valley with his daughter. "SVETOSLAV ROERICH, Mr. Nehru said, IS A RETIRING AND RESTRAINED PERSON WHO DOES NOT PUSH HIMSELF ANYWHERE. HE WORKS ACCORDING TO HIS GENIUS, TRYING TO PUT HIMSELF IN

HARMONY WITH THE SURROUNDING BEAUTY, WHETHER IT IS THE SNOWY PEAKS OF THE HIMALAYAS OR ANY OTHER PARTS OF INDIA. ON THE ONE HAND, HE PUTS HIMSELF IN TOUCH WITH HIS ENVIRONMENT AND, ON THE OTHER, LEAPS FORWARD IN ALL DIRECTIONS, THE FUTURE, PAST AND PRESENT TRYING TO MIX THEM UP INTO ONE COMPOSITE WHOLE.

HIS PAINTING, Mr. Nehru said, WERE OF THE TYPE WHICH LEFT A PERMANENT IMPRESSION ON THE MINDS OF THOSE WHO SAW THEM AND WHICH COULD NOT BE EASILY FORGOTTEN. This one-man exhibition was an event in the art life of Delhi and it was a privilege that people in Delhi and those who came here would be able to see these paintings done during the last twenty years. He hoped that many people especially artists, would see them and draw inspiration from them and that Roerich would produce many more beautiful and lasting paintings in the future.- (PTI)

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MESSAGE FROM
DR. HUMAYUN KABIR,
Minister of Scientific Research & Cultural Affairs,
Government of India,

To
SVETOSLAV ROERICH
for the Inauguration of
THE SVETOSLAV ROERICH EXHIBITION
on the 11th of May, 1960
AT THE MUSEUM OF FINE ARTS, MOSCOW, U.S.S.R.

India has been for centuries a great centre of art and culture, where many traditions have met and mingled. This synthesis has been best expressed in the work of individual artists and Svetoslav Roerich is true to the tradition of India which has welcomed influences from abroad while remaining steadfast to her own ideal. We find in his life and art a union of the rich and varied traditions of Russia and India with all their variety and manifoldness.

It is right and proper that the work of Svetoslav Roerich, son of Nicholas Roerich, a great master in his own right, should be shown to the citizens of the Soviet Union. Svetoslav Roerich has inherited the purest and the best in the Western tradition of art and has at the same time been deeply moved by Indian thought and philosophy. The spirit of India has been fused with the body of the West and we find in his work an astonishing range that extends from the Biblical stories of the Old Testament to the idylls and scenes of Indian village life.

The paintings have often an ethereal quality while they are always true to nature. This combination of apparently alien elements is symbolic of the peace and unity which art can bring into the world of politics and economics. Svetoslav Roerich's rich and powerful art transcends national, historical and geographical boundaries and provides a focus of unity for mankind.

Great art is simultaneously universal and unique. Roerich's art at its best is an expression of the special genius of the Russian mind in an Indian milieu. It is

individual and at the same time an embodiment of the universal spirit of man.

I am confident that this exhibition of paintings of human themes by an Indian citizen of Russian origin will strengthen the bonds of fellowship and understanding among our peoples by interpreting in terms of beauty the aspirations which are common to the people of India, the Soviet Union and the rest of the world.

(HUMAYUN KABIR)

April 27, 1960.

INAUGURATION OF
SVETOSLAV ROERICH'S EXHIBITION OF PAINTINGS
AT THE MUSEUM OF FINE ARTS - MOSCOW, U.S.S.R.

On the

11th May 1960

SPEECH BY SHRI K.P.S. MENON
AMBASSADOR OF INDIA TO THE U. S. S. R.

"... The paintings of Roerich show conclusively that art rises above all national and political frontiers. In Roerich's art two worlds meet, the world of India and the world of Russia. This is not surprising, because he himself belongs to both worlds. Roerich was born in Russia. But, we would like to claim him as an Indian. He is an Indian by marriage - by marriage to one of the most beautiful and accomplished women of India. Thus, by heredity he is Russian; by environment he is Indian. I hope this will not raise the old controversy as to which is stronger, heredity or environment ! If this question is raised, I am afraid Roerich's paintings will provide no answer. In his paintings, heredity and environment, the inspiration of Russia and the inspiration of India, are beautifully and harmoniously blended..."

SPEECH BY MADAME E. BELASHOVA,
Secretary of the Board of Union of Artists
of U.S.S.R.

"... We are proud to know that Svetoslav Roerich, with the characteristic depth of the Russian soul could so profoundly evaluate the life of the people of this great country and reflect in his art its spiritual essence, culture and the unique nature of India, in creating paintings full of life - poetic and lyrical. In them is subtly revealed the beauty of the people of India and the grandeur of its nature. Reality, powerfully disclosed through images of art, always moves the soul of people ..."

SPEECH BY MR. A.I. ZAMOSHKIN.

DIRECTOR OF THE MUSEUM OF FINE ARTS AND
WELL KNOWN ART CRITIC,
MOSCOW.

"..... THE ART OF SVETOSLAV ROERICH IS MODERN AND IT
STANDS AT PAR WITH THE BEST ACHIEVEMENTS OF EUROPEAN
PROGRESSIVE ART..."

INAUGURATION OF THE SVETOSLAV ROERICH EXHIBITION
OF PAINTINGS

at

THE HERMITAGE MUSEUM, LENINGRAD.

SPEECH BY MR. VLADIMIR FRANZEVICH LOEVINSON-LESSING
Deputy Director of the Hermitage Museum, LENINGRAD

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" ... HE AIMS IN HIS ART TO REALISE AND INTERPRET THE
GRANDEUR AND BEAUTY OF THE UNIVERSE IN ITS INTEGRAL UNITY WITH
THE INNER WORLD OF MAN."

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Bangalore, Oct. 13 (UNI) Sixty year old Russian artist, Svetoslav Roerich, who is now settled in Bangalore is one of those to be honoured by the Mysore Government on Vijayadasami Day, Oct. 16.

Five others to be honoured on Vijayadasami Day are Mr. Bendre (Literature) Miss. Pandari Bai (Acting) Mr. U.S. Krishna Rao (dance) Vidwan Devendrappa (Music) and Mr. Subbakrishna (painting).

Son of the world famous Prof. Nicholas Roerich, whose 90th birthday was observed in world art centres on Oct. 9, Mr. Svetoslav Roerich is a worthy son of a worthy father and is a noted artist. He represents a fine synthesis of East and West, and while maintaining his individuality, has imbibed the high artistic tradition built by his illustrious father. His works are marked by high technical skill and intellectual power and deep spiritual insight. His landscapes have been acclaimed by those competent to speak on art, as "poems in colour". Mr. Roerich has truly international background.

Mr. Svetoslav Roerich was awarded "Padma Bhushan" by the President in 1961 for his outstanding achievements in the fields of art and culture.

He works unceasingly in the Kulu Valley in the Himalayas and conducts his researches.

He Svetoslav Roerich is now an Indian citizen and he has married the famed screen artiste, Devika Rani

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FOR FAVOUR OF PUBLICATION ON
OCTOBER 16, 1964.

Devika Rani Raich

SIGNATURE:

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TWO RUSSIAN GLACIERS NAMED AFTER ROERICH

NEWS HAS BEEN RECEIVED FROM THE U.S.S.R.
THAT THE TWO HITHERTO UNCHARTED GLACIERS
IN THE KIRGHIZ ALATAU IN THE BASIN OF THE
ALAMEDIN RIVER HAVE BEEN NAMED IN HONOUR
OF THE WORLD RENOWNED ARTISTS NICHOLAS
AND SVETOSLAV ROERICH.

FROM:- THE ALL UNION GEOGRAPHICAL SOCIETY
OF THE U.S.S.R.,
LENINGRAD.

MONOGRAPH PUBLICATION.
VOLUME 96. 1964.

FRIDAY, SEPTEMBER 11, 1964.

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FOR FAVOUR OF PUBLICATION ON
OCTOBER 16, 1964.

SIGNATURE:

TWO DASARA AWARDS
16TH OCTOBER 1964.

LIFE SKETCH OF SVETOSLAV ROERICH

DASARA HONOUR
TO
SVETOSLAV ROERICH

Svetoslav Roerich, the distinguished artist, is among those to be honoured by the Mysore Government on the occasion of the Dasara. An award will be given him "AS AN ARTIST OF INTERNATIONAL REPUTATION" at a function in Mysore on October 16, 1964.

In his art, ~~S.~~ ^{SVETOSLAV} Roerich represents a fine synthesis of East and West, and follows, without losing his own brilliant individuality, the high artistic tradition built by his illustrious father, Prof. Nicholas Roerich. Though he was a pupil of his father in the true sense of the word, he was also his close collaborator in all his world-wide activities and organisations for the promotion of art and culture.

Svetoslav Roerich paints both in tempera and oils on a wide range of themes. His works are marked not only by high technical skill and keen intellectual power, but also by rich creative imagination and deep spiritual insight. His landscapes, in particular, are poems in colour. His paintings hang in the leading galleries of the world.

The artist was born in 1904 in St. Petersburg, now Leningrad, in Russia, in a distinguished family. His father, Prof. Nicholas Roerich, a great savant, scholar, artist, writer, archaeologist and explorer, whose 90th birth anniversary was observed in world art centres on October 9, 1964, brought Russia and India closer by his artistic activities and creative genius. His mother, Helen Roerich, was an eminent writer on philosophy and ethics. His brother, George Roerich, had distinguished himself as an ^{oceanic} oriental scholar. Now an Indian citizen, he married the famed screen artiste, Devika Rani, in 1945.

Educated in Russia, Sweden, England and U.S.A., Svetoslav Roerich has a truly international background. In the U.S.A.,

he studied at ~~the~~ Columbia University and ~~graduated from the~~ School of Architecture, Harvard.

Recognition came to him early and he has been the recipient of many top awards, including the Philadelphia ~~Sesquicentennial~~ ^{award} ~~which came to him~~ ^{one} award when he was twenty ~~two~~ years old. Exhibitions of his paintings have been held in the U.S.A. and Europe. Invited by the Soviet Premier, Mr. Khrushchev, he held exhibitions at the Fine Arts Museum, Moscow, and the Hermitage Museum, Leningrad, in 1960. Nearly half a million people visited the exhibitions in six weeks.

Svetoslav Roerich was Director of the International Art Centre, New York, ~~between and~~ and was actively associated with the conclusion of the International Pact for the Protection of Cultural Treasures in Time of War, ^{and Civil Commotions} initiated by his father in 1929. He ~~has~~ ^{was} also ~~been~~ Vice-President of the Roerich Museum, the ^{Master} Institute of United Arts ^{and} the Himalayan Research Institute and is connected with ^{a number of} several organisations in India and abroad.

Svetoslav Roerich lives in Bangalore and the Kulu Valley in the Himalayas where he works unceasingly ^{on his art} and conducts ^{his} researches into the Himalayas. He was awarded "Padma Bhushan" by the Government of India in 1961 for his outstanding achievements in the fields of art and culture. He is a nominee of the Government of India on the Central Lalit Kala Akademi. ^{The National Academy of Arts} He has been nominated a member by the Government of India.

Recently, two hitherto uncharted glaciers in the Kirghiz Alatau in the basin of the Alamedin River in the U. S. S. R. were named after Nicholas and Svetoslav Roerich.

Dr. S. Radhakrishna, President of India, and the late Prime Minister, Mr. Nehru, have hailed Svetoslav Roerich as a Great Artist.

(Take here appreciation by Dr. Radhakrishnan, Mr. Nehru, Dr. Kabi, and messages from Mr. Nijalingappa and Mr. Patil.)

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~~Portrait of the artist~~
This Subotnikov Portrait is a highly
distinguished artist. His paintings ^{in Tempera + Oil} covers a
vast range of themes, and show not only great
Technical Skill and intellectual power, but also
creative imagination and spiritual insight.
His landscapes, in particular, are line poems
in colour. His art received very early
recognition, and Exhibitions of his paintings
were held in the U.S.A and Europe where he received
a number of top awards. At the Moscow
exhibition of the Soviet Gov. his paintings were exhibited
at the Finnish museum, Museum and the Hermitage
museum in Leningrad. His paintings are in
leading art collections and Museums of the
World. —

He was Director of the International Art Centre
New York, and was actively associated with
the conclusion of the International Pact for
the Protection of Cultural Treasures and
Distribution in Time of War. —

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Svetoslav Roerich. BORN IN
1904 IN ST. Petersburg Russia
(now Leningrad). ^{Son of the famous painter, Helen Roerich}
Educated in Russia, ^{where he studied}
Sweden, England and U.S.A. In the U.S.A.

Studied at Columbia University
and ~~the~~ Graduate School of Architecture
Harvard. ^{many awards} Received the ^{Philadelphia} Perseus Centennial
Award in 1926. Was Director of International
Art Center New York and Vice-President of the Roerich
Museum, Master Institute of United Arts, ~~the~~ ^{many}
Himalayan Institute and other organizations
founded by his father, Nicholas Roerich.
Became Indian citizen and married from
Kashmir Devika Devi Roerich.
~~His paintings~~ His paintings enjoy international
fame and are part of many museums
and private collections. * In
1960 Prime Minister Nehru invited him
to hold the ^{art center} ~~the~~ ⁱⁿ Soviet Union.
~~A special plan was made for him in 1960,~~
~~and he was to be given a million people's~~
received world tremendous success.

by the Indian Govt.

Awarded Padma Bhushan ~~in~~ in 1961.

Lives in Bangalore and Shimoga :-
Where he works and conducts his researches.

Member of numerous Organisations ~~both~~
abroad ~~as well as~~ ^{and in} India. ~~including~~

~~including~~ A member of Lalit Kala
~~Academy as a~~ ^{Central} Member of
The Central Govt. ~~including~~

Sviatoslav Roerich Born in 1904 in St. Petersburg

~~St.~~ (now Leningrad) Russia.

Son of ^{the late} a world famous Artist and Scholar Nicholas
 Roerich and Helen Roerich herself a distinguished
 writer on philosophy and Ethics. Brother of the
 Great Oriental Scholar the late Dr. Georges Roerich.
 Educated in Russia, Sweden, England and U.S.A.
 In the U.S.A. studied at Columbia University and
 Graduate School of Architecture Harvard.
 Received ~~many~~ a number of Top awards and

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D U S S E R A H O N O U R
T O
S V E T O S L A V R O E R I C H

Svetoslav Roerich, the distinguished artist, is among those to be honoured by the Mysore Government on the occasion of the Dussera. An award will be given him "AS AN ARTIST OF INTERNATIONAL REPUTATION" at a function in Mysore on October 16.

Dr. Roerich, now an Indian Citizen, was born in St. Petersburg (Russia), and educated in Russia, Sweden, England and the U.S.A. In his art, he represents a fine synthesis of East and West and follows, without losing his own brilliant individuality, the high artistic tradition built by his illustrious father, Prof. Nicholas Roerich. Though he was a pupil of his father in the true sense of the word, he was also his close collaborator in all his world-wide activities and organisations for the promotion of art and culture.

Svetoslav Roerich paints both in tempera and oils on a wide range of themes. His paintings hang in the leading galleries of the world.

Dr. S. Radhakrishnan and Jawaharlal Nehru both hailed him as a Great Artist.

Speaking of his Art, Dr. Radhakrishnan said: -
" ... His portraits are not mere representations but catch the spirit of the human face divine. His landscapes are poems of colour..."

Jawaharlal Nehru, inaugurating his exhibition of paintings at New Delhi said:- " ... We have here in this exhibition something very remarkable and something not only beautiful, but lasting which will leave a powerful effect on the mind of those who see it..."

Describing his Art, Dr. Humayun Kabir said:-
" ... Svetoslav Roerich's powerful art transcends national, historical and geographical boundaries and provides a focus

of unity for mankind..."

Svetoslav Roerich on the occasion of his death

In a message to ~~him~~ Mysore's Chief Minister, Mr. S. Nijalingappa, says that the recognition being accorded to the artist is "overdue".

A congratulatory message has also been issued by Mr. R.M. Patil, Home Minister, who refers to the "Valuable and meritorious service" rendered by ~~Dr.~~ *Svetoslav* Roerich in the field of painting.

Final Corrected Copy.

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5TH Nov 1964

DASARA HONOUR
TO
SVETOSLAV ROERICH

Svetoslav Roerich, the distinguished artist, is among those to be honoured by the Mysore Government on the occasion of the Dasara. Two awards will be given him at a function in Mysore on October 16, 1964 - one for his service in the field of Art and Culture, and another for Public Service.

In his art, Svetoslav Roerich represents a fine synthesis of East and West, and follows, without losing his own brilliant individuality, the high artistic tradition built by his illustrious father, Prof. Nicholas Roerich. Though he was a pupil of his father in the true sense of the word, he was also his close collaborator in all his worldwide activities and organisations for the promotion of art and culture.

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The artist was born in 1904 in St. Petersburg, now Leningrad, in Russia, in a distinguished family. His father, Prof. Nicholas Roerich, a great savant, scholar, artist, writer, archaeologist and explorer, whose 90th birth anniversary was observed in world art centres on October 9, 1964, brought Russia and India closer by his artistic activities and creative genius. His mother, Helen Roerich, was an eminent writer on philosophy and ethics. His brother, George Roerich, had distinguished himself as an outstanding oriental scholar. Now an Indian citizen, he married the famed

screen artiste, Devika Rani.

Educated in Russia, Sweden, England and U.S.A., Svetoslav Roerich has a truly international background. In the U.S.A., he studied at Columbia University and Graduate School of Architecture, Harvard.

Recognition came to him early and he has been the recipient of many top awards, including the Philadelphia Sesquicentennial award which came to him when he was twenty-one years old. Exhibitions of his paintings have been held in the U.S.A. and Europe. Invited by the Soviet Premier, Mr. Khrushchev, he held exhibitions at the Fine Arts Museum, Moscow, and the Hermitage Museum, Leningrad, in 1960. Nearly half a million people visited the exhibitions in six weeks.

Svetoslav Roerich was Director of the International Art Centre, New York, and was actively associated with the conclusion of the International Pact for the Protection of Cultural Treasures in time of War and Civil Commotions, initiated by his father in 1929. He was also Vice-President of the Roerich Museum, the Master Institute of United Arts and the Himalayan Research Institute and is connected with a number of organisations in India and abroad.

Svetoslav Roerich lives in Bangalore and the Kulu Valley in the Himalayas where he works unceasingly on his Art and conducts his researches. He was awarded "PADMA BHUSHAN" by the Government of India in 1961 for his outstanding achievements in the fields of Art and Culture. He is a nominee of the Government of India on the Central Lalit Kala Akademi, the National Academy of Art.

Recently, two hitherto uncharted glaciers in the Kirghiz Alatau in the basin of the Alamedin River in the U.S.S.R. were named after Nicholas and Svetoslav Roerich.

Note. this was added up in "Svetoslav Roerich's Art"
(Volume No. II)

Mr. G. I. Lammoskin
Director of the museum of fine arts
-- "The Art of Svetoslav Roerich" ^{Moscow} U.S.S.R.
is modern and it stands at
par with the best achievements
of European Progressive art."

Mr. V. I.

-- He aims in his art to ~~be~~ realize
and interpret the grandeur
and beauty of the universe in
its ~~universal~~ integral
unity with the inner world of
man" --

Dr. S. Radhakrishnan, President of India, and the late Prime Minister, Mr. Nehru, have hailed Svetoslav Roerich as a Great Artist.

Speaking of his Art, Dr. S. Radhakrishnan said:-

"---" His portraits are not mere representations but catch the spirit of the human face divine. His landscapes are poems of colour---"

Jawaharlal Nehru inaugurating his exhibition of paintings at New Delhi said:- "--- We have here in this exhibition something very remarkable and something not only beautiful, but lasting which will leave a powerful effect on the mind of those who see it---"

Describing his Art, Dr. Humayun Kabir said:-

"--- Svetoslav Roerich's powerful art transcends national, historical and geographical boundaries and provides a focus of unity for mankind---"

In a message to him, Mysore's Chief Minister, Mr. S. Nijalingappa, says that the recognition being accorded to the artist is "overdue".

A congratulatory message has also been issued by Mr. R.M. Patil, Home Minister, who refers to the "Valuable and Meritorious Service" rendered by Dr. Roerich in the field of painting.

Two Awards will be given him ^{art} for his services in the field of
~~International Reputation~~ ^{As An Artist of} and also for his
 public service at

Two awards will be given him at a
 function in Tokyo on October 16, 1964 —
 one for his service in the field of art and culture
 and another for public service.

~~Rev.~~ D. P. Redha Krishna. 50

and Jawaharlal Nehru both hailed
as a Great Artist. — called him

~~I Redha Krishna speaking of his painting~~
said:

1. R. M. 22

Speaking of the artist St. Gobbaugh
said: "His portraits are not mere
representations, but catch the spirit of the
human face Divine. His colours are poems of colour."
Lawrence R. Nelson, Secretary to the
affairs of the Society, at New Delhi said:

"We have here in the Exhibition,
something very remarkable and
something not only beautiful, but,
being what will leave a
powerful effect on the mind of those
who see it."

^{or}
~~Describing his art~~
Prof. H. C. Mahajan, Rabin. ~~the~~ said:—
St. Gobbaugh's powerful
Art Transcends national, historical
and geographical boundaries and
provides a focus of unity for mankind."

DUSSERA HONOUR
TO
SVETOSLAV ROERICH

Svetoslav Roerich, the distinguished artist, is among those to be honoured by the Mysore Government on the occasion of the Dussera. An award will be given him ^{as an artist} at ^{the} ~~at~~ a function in Mysore on October 16.

Dr. Roerich, now an Indian Citizen, was born in St. Petersburg (Russia), and educated in Russia, Sweden, England and the U.S.A. In his art, he represents a fine synthesis of East and West and follows, without losing his own brilliant individuality, the high artistic tradition built by his illustrious father, Prof. Nicholas Roerich. Though he was a pupil of his father in the true sense of the word, he was also his close collaborator in all his world-wide activities and organisations for the promotion of art and culture.

Svetoslav Roerich paints both in tempera and oils on a wide range of themes. His paintings hang in the leading galleries of the world.

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In a message to him, Mysore's Chief Minister, Mr. S. Nijalingappa, says that the recognition being accorded to the artist is "overdue". The Committee in charge of the Dussera festivities has decided to honour Svetoslav Roerich "as a painter of international reputation".

A congratulatory message has also been issued by Mr. R.M. Patil, Home Minister, who refers to the "valuable and meritorious service" rendered by Dr. Roerich in the field of painting.

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S V E T O S L A V R O E R I C H

Svetoslav Roerich, the distinguished artist, is among those to be honoured by the Mysore Government on the occasion of the Dasara. Two awards will be given him at a function in Mysore on October 16, 1964 - one for his service in the field of Art and Culture, and another for Public Service.

In his art, Svetoslav Roerich represents a fine synthesis of East and West, and follows, without losing his own brilliant individuality, the high artistic tradition built by his illustrious father, Prof. Nicholas Roerich. Though he was a pupil of his father in the true sense of the word, he was also his close collaborator in all his world-wide activities and organisations for the promotion of art and culture.

Svetoslav Roerich paints both in tempera and oils on a wide range of themes. His works are marked not only by high technical skill and keen intellectual power, but also by rich creative imagination and deep spiritual insight. His landscapes, in particular, are poems in colour. His paintings hang in the leading galleries of the world.

The artist was born in 1904 in St. Petersburg, now Leningrad, in Russia, in a distinguished family. His father, Prof. Nicholas Roerich, a great savant, scholar, artist, writer, archaeologist and explorer, whose 90th birth anniversary was observed in world art centres on October 9, 1964, brought Russia and India closer by his artistic activities and creative genius. His mother, Helen Roerich, was an eminent writer on philosophy and ethics. His brother, George Roerich, had distinguished himself as an outstanding oriental scholar. Now an Indian citizen, he married the

famed screen artiste, Devika Rani.

Educated in Russia, Sweden, England and U.S.A., Svetoslav Roerich has a truly international background. In the U.S.A., he studied at Columbia University and Graduate School of Architecture, Harvard.

Recognition came to him early and he has been the recipient of many top awards, including the Philadelphia Sesquicentennial award which came to him when he was twenty-one years old. Exhibitions of his paintings have been held in the U.S.A. and Europe. Invited by the Soviet Premier, Mr. Khrushchev, he held exhibitions at the Fine Arts Museum, Moscow, and the Hermitage Museum, Leningrad, in 1960. Nearly half a million people visited the exhibitions in six weeks.

Svetoslav Roerich was Director of the International Art Centre, New York, and was actively associated with the conclusion of the International Pact for the Protection of Cultural Treasures in time of War and Civil Commotions, initiated by his father in 1929. He was also Vice-President of the Roerich Museum, the Master Institute of United Arts and the Himalayan Research Institute and is connected with a number of organisations in India and abroad.

Svetoslav Roerich lives in Bangalore and the Kulu Valley in the Himalayas where he works unceasingly on his Art and conducts his researches. He was awarded "PADMA BHUSHAN" by the Government of India in 1961 for his outstanding achievements in the fields of Art and Culture. He is a nominee of the Government of India on the Central Lalit Kala Akademi, the National Academy of Art.

Recently, two hitherto uncharted glaciers in the Kirghiz Alatau in the basin of the Alamedin River in the U.S.S.R. were named after Nicholas and Svetoslav Roerich.

Dr. S. Radhakrishnan, President of India, and the late Prime Minister, Mr. Nehru, have hailed Svetoslav Roerich as a Great Artist.

Speaking of his Art, Dr. Radhakrishnan said:-
"--- His portraits are not mere representations but catch the spirit of the human face divine. His landscapes are poems of colour ---"

Jawaharlal Nehru inaugurating his exhibition of paintings at New Delhi said:- "--- We have here in this exhibition something very remarkable and something not only beautiful, but lasting which will leave a powerful effect on the mind of those so see it ---"

Describing his Art, Dr. Humayun Kabir said:-
"--- Svetoslav Roerich's powerful art transcends national, historical and geographical boundaries and provides a focus of unity for mankind ---".

In a message to him, Mysore's Chief Minister, Mr. S. Nijalingappa, says that the recognition being accorded to the artist is "overdue".

A congratulatory message has also been issued by Mr. R.M. Patil, Home Minister, who refers to the "Valuable and Meritorious Service" rendered by Dr. Roerich in the field of painting.

