

Sebastien Querret who was born during a
period of 18 years in Japan was at the
beginning of the century had his
first education in Russia and later
in Sweden, England and America. —
Though he studied and ^{under} was many
different teachers he ^{always} considered the
his Father was the person from whom
he received ^{and learned} most ~~of his~~. He was always
a close collaborator of his Father
not only in the artistic work but
also in the numerous cultural
organizations ^{and} sponsored by his Father
and of which he was Vice President.
His many varied interests.
Work comprised ^{Philosophy} to Art, Literature
and Science and reflected in his
expressions. His range of work ranged
from Portraits and Genre compositions
and Landscapes to the present.

But later ^{he became} ~~more~~ ^{more} ~~concerned~~ ^{concerned} aware of the Beauty
which Life provided all around us
~~and~~ ^{and} ~~he~~ ^{he} ~~developed~~ ^{developed} his own
personal approach which focuses
its roots with visible Nature
around us. He would always
say, I have not come ~~to~~ ^{to} even
within ~~to~~ ^{to} a thousand miles ~~to~~ ^{to} of
~~reaching~~ ^{reaching} ~~there~~ ^{there} beautiful which I see
before my eyes ~~in~~ ⁱⁿ ~~all~~ ^{all} ~~to~~ ^{to} demands
of Nature and Life.

2.11.12

~~for the~~
Sub. Q. Extracts from after
many years. ~~Dr. S. C. M. of State~~
~~he devoted himself to his research and~~
~~may be consulted~~
The extracts, to in some aspects
a retrospective in character as it
covers more than two decades
of Cresson's work. Because of the
intimate difficulties of being
together a large retrospective of extracts
of paintings in various fields, proofs collected
I was decided to include in the
extracts only those paintings which
were ^{readily} available, (some of the
larger works could not be included.)
The Eminent American Critic the
late Dr. Charles Brandon writing
on Sub. Q. Paint. Art and said
Sub. Q. Paint. Works. Dean L. S. Cresson
after perusal of personal papers.

