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LIST OF DR. S. ROERICH'S AWARDS

1. SESQUICENTANNIAL AWARD, PHILADELPHIA - 1924 (USA)
2. ORDER OF THE ROERICH MUSEUM - 1930 - NEW YORK
3. PADMA BHUSHAN - GOVERNMENT OF INDIA - 1961
4. DUSSERA CITATION (YALI CASKET) - 1961 - MYSORE
5. CITATION FROM PRADESH CHITRAKALA PARISHATH BANGALORE - 1974
6. SOVIET LAND NEHRU AWARD - 1976 - NEW DELHI
7. BRONZE PLAQUE CITATION OF CALCUTTA ART SOCIETY - 1976
8. GOLD MEDAL FROM THE CALCUTTA ART SOCIETY - 1976
9. MEDAL OF ONE HUNDRED YEARS OF BULGARIAN INDEPENDENCE - 1978
10. ORDER OF CYRIL AND METHODIUS I CLASS - 1978 - BULGARIA
11. ELECTED HONORARY FELLOW OF THE BULGARIAN ACADEMY OF FINE ARTS - SOFIA - 31st MARCH 1978
12. MEDAL OF THE "VELIKO - TYRNOVO UNIVERSITY" - 1978 - BULGARIA
13. DOCTORATE OF THE UNIVERSITY OF CYRIL AND METHODIUS - 8TH MAY 1978 - BULGARIA
14. ELECTED HONORARY FELLOW OF THE ACADEMY OF FINE ARTS U.S.S.R. - 7TH JUNE 1978 - (RUSSIA)
15. JUBILEE MEDAL 1300 YEARS OF THE BULGARIAN STATE - 8TH JUNE 1982

AND NUMEROUS OTHER HONOURS AND AWARDS.

* * * * *

LIST OF AWARDS AND CERTIFICATES OF DR. S. ROERICH
IN THE BROWN CUPBOARD.

1. Certificate of Honorary Fellow of the Academy of Art U.S.S.R. - 21st April 1978.
2. Letter from Mr. A. Alexandrov on Dr. S. Roerich's 75th Birthday - 23rd October 1979.
3. Diploma of the Academy of Art - 31st March 1978.
4. Doctorate of Veliko Tyrnovo University - 8th May 1978.
5. Soviet Land Nehru Award - Merit Certificate - 14th November 1978.
6. Award given by the Ambassador of U.S.S.R. in India - Y. Vorontsov - 23rd October 1979.
7. The Academy of Science of U.S.S.R. - Mr. A.P. ALEXANDER and P.N. Fedoseyer.
8. Medal from Calcutta Art Society.
9. Mysore Government - Silver Salver given for his work in Art given by Mr. Nijalingappa.

DECCAN - HERALD

B A N G A L O R E

7 - COPIES

DECCAN HERALD

Vol. XVI No. 282

MORNING

REGD. No. BG 201

8 PAGES]

BANGALORE, SATURDAY, OCTOBER 17, 1964

[10 PAISE

Dasara awards for seven artists

From Our Staff Correspondent
MYSORE, Oct. 16.—Seven outstanding artists representing various facets of art, were honoured today by the State Government at a function arranged in connection with the Dasara festivities.

The artists are Dr. S. Roerich, renowned painter, Dr. D. R. Bendre, Kannada Litterateur, Smt. Pandari Bai, well-known Kannada stage and cine actress, Asthana Vidwan Devendrappa, Karnatak musician, Mr. U. S. Krishna Rao and Smt. Chandrabhagadevi, exponents of Indian dance, and Mr. Subbukrishna, artist.

Presenting the awards, Mr. C. Subramaniam, Union Food Minister, said in honouring these seven artists, we are honouring the whole community of artists itself. Mysore's contribution for development of art and culture had been great and hoped that the great festival of Dasara would be developed as a national festival. This should attract not only Indians but also world community.

Mr. R. M. Patil, Home Minister and Chairman, Dasara Celebration Committee, welcoming the gathering said it was the duty of the Government to recognise talented artists and to honour them. State Industries Minister Mallappa presided. Mr. H. Kempe Gowda, Committee Secretary, read the citations.

17th October 1964

T H E - H I N D U

201, A MOUNT ROAD

M A D R A S - 2

3 . COPIES

THE HINDU

INDIA'S NATIONAL NEWSPAPER

REGD. NO. M. 97.

Vol. 88. No. 240.

MADRAS, SATURDAY, OCTOBER 17, 1964.

MORNING • 6

13 Paise 12 PAGES

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DASARA ARTISTES HONOURED

MYSORE, Oct. 16.

Mr. C. Subramaniam, Union Minister for Food, said that he was glad that the Dasara festival had been continued and hoped they would be continued in future also. He was speaking at a function held

to-day to honour the artistes who participated in the Dasara celebrations.

The Union Minister said that in honouring these artistes, they would be honouring the whole community of artistes. Along with economic development, cultural development should also go on, he said.

The artistes honoured to-day were S. Roerich, B. Devendrappa, U. S. Krishna Rao and Smts. Chandrabhagadevi and Pandaribai.

Mr. R. M. Patil, President of the Dasara Celebrations Committee, earlier welcomed the gathering.—FOC.

7

17-10-1964

P R A J A V A N I

B A N G A L O R E - 1.

4 - C O P I E S

ಪ್ರಜಾವಾಣಿ

ಸಂಪಾದಕ: ಟಿ. ಎಸ್. ರಾಮಚಂದ್ರರಾವ್

ಬೆಂಗಳೂರು, ಶನಿವಾರ 17-10-1964

CITY

124



ಮೈಸೂರಿನ ಮಹಾರಾಜರಾದ ಎಂದರಾಸಿನ ರಾಜ್ಯಪಾಲ ಶ್ರೀ ಜಯ ಚಾಮರಾಜ ಒಡೆಯರ್ ಅವರು ಆಯುಧಪೂಜೆಯ ಅಂಗವಾಗಿ ಅರಮನೆಯಲ್ಲಿ ಪಟ್ಟಿದ ಕುದುರೆಯ ಪೂಜೆ ನೆರವೇರಿಸಿದರು.

ಕಲಾವಿದರಿಗೆ ರಾಜ್ಯಸನ್ಮಾನ

ಮೈಸೂರು, ಅ. ೧೬-ಮೈಸೂರು ದಸರಾ ಮತಃಸ್ಥ ವೈಭವದಿಂದ ಮುಂದುವರಿಯುತ್ತಿದ್ದು ಕೇಂದ್ರ, ಆಹಾರ ಸಚಿವ ಶ್ರೀ ಸಿ. ಸುಬ್ರಹ್ಮಣ್ಯಂ ಅವರು ಇಂದು ಇಲ್ಲಿ ಆಶೀರ್ವಚನ ನೀಡಿದರು. ಕೇವಲ ನೆರೆರಾಜ್ಯಗಳ ಜನರನ್ನಲ್ಲದೆ ಹೊರ ರಾಜ್ಯಗಳ ಜನರನ್ನೂ ಈ ಉತ್ಸವವು ಆಕರ್ಷಿಸುವಂತಾಗಲೆಂದು ಅವರು ಹಾರೈಸಿದರು.

ಸಾಹಿತ್ಯ, ಸಂಗೀತ, ಚಲಚಿತ್ರ, ನೃತ್ಯ ಹಾಗೂ ವರ್ಣಚಿತ್ರ ಕ್ಷೇತ್ರಗಳಲ್ಲಿ ಸೇವೆ ಸಲ್ಲಿಸಿರುವ ಕನ್ನಡ ನಾಡಿನ ಏಳು ಮಂದಿ ಕಲಾವಿದರನ್ನು ಸನ್ಮಾನಿಸಲು ದಸರಾ ವಸ್ತುಪ್ರದರ್ಶನದ ರಂಗಮಂಟಪದಲ್ಲಿ ಇಂದು ಬೆಳಿಗ್ಗೆ ಏರ್ಪಡಿಸಲಾಗಿದ್ದ ಸಮಾರಂಭದಲ್ಲಿ ಶ್ರೀ ಸಿ. ಸುಬ್ರಹ್ಮಣ್ಯಂ ಅವರು ಅಧ್ಯಕ್ಷ ಭಾಷಣ ಮಾಡುತ್ತ, ಭಾರತೀಯ ಸಂಸ್ಕೃತಿಗೆ ಧಕ್ಕೆ ಬಾರದ ರೀತಿಯಲ್ಲಿ ಪ್ರಾದೇಶಿಕ ಸಂಸ್ಕೃತಿಯ ವೈಶಿಷ್ಟ್ಯವನ್ನು ಪೋಷಿಸಿಕೊಂಡು ಬರಬೇಕೆಂದು ತಿಳಿಸಿದರು. ಡಾ|| ಎಸ್. ರೋರಿಕ್, ಶ್ರೀ ದ. ರಾ. ಬೇಂದ್ರೆ, ಶ್ರೀಮತಿ ಪಂಡರೀ ಬಾಯಿ, ಶ್ರೀ ಬಿ. ದೇವೇಂದ್ರಪ್ಪ, ಶ್ರೀ ಯು. ಎಸ್. ಕೃಷ್ಣರಾವ್, ಶ್ರೀಮತಿ ಚಂದ್ರಭಾಗದೇವಿ, ಮೈಸೂರಿನ ಶ್ರೀ ಸುಬ್ರಹ್ಮಣ್ಯ ಅವರು ಸಮಾರಂಭದಲ್ಲಿ ಹಾಜರಿದ್ದು, ಪ್ರಶಸ್ತಿಗಳನ್ನು ಪಡೆದರು.

ಡಾ|| ರೋರಿಕ್ ಅವರಿಗೆ ಪ್ರತ್ಯೇಕ ರಾಜ್ಯ ಪ್ರಶಸ್ತಿ ನೀಡಲಾಯಿತು. ಪ್ರಾರಂಭದಲ್ಲಿ ಒಳಾಡಳಿತ ಮಂತ್ರಿ ಶ್ರೀ ಆರ್. ಎಂ. ಪಾಟೀಲ್ ಅವರು ಸ್ವಾಗತ ಭಾಷಣ ಮಾಡಿದರು. ಕೈಗಾರಿಕಾ ಸಚಿವ ಶ್ರೀ ಕೆ. ಮಲ್ಲಪ್ಪನವರು ವಂದನಾರ್ಪಣೆ ಮಾಡಿದರು.

ಸ್ವ.ಸು.

17-10-1964

INDIAN - EXPRESSCHITTOOR6 - COPIES

THE INDIAN EXPRESS

LARGEST COMBINED NET SALES AMONG ALL DAILY NEWSPAPERS IN INDIA

(Published from Chittoor, Madras, Madurai, Vijayawada, Bombay & Delhi)

No. 269

CHITTOOR: SATURDAY, OCTOBER 17, 1964

12 PAGES:

10

Dasara fete concludes

Express News Service

MYSORE, Oct. 16

The 11-day Dasara festival concluded here today with the colourful State procession, the highlight of the festival.

A large crowd, but not comparable to the previous years, witnessed the "Jambu Savari" which started in ideal weather on a four-mile route to Banni Mantap.

The starting of the procession was heralded with the booming of 21 guns. The Madras Governor, Mr. Jayachamaraja Wadiyar, dressed in ceremonial costumes and seated on a tastefully decorated howdah on an elephant, left the palace at 4.36 p.m. On reaching the Banni Mantap, the Governor, worshipped the Banni tree which is a symbol of victory. There was also an impressive torchlight parade. The entire route was lit up with myriad of electric lights.

Subramaniam's plea.

The Union Food Minister, Mr. C. Subramaniam, today, asked the Mysore Government to develop Dasara festival as a national festival so that it becomes an attraction not only to the country but also for the world.

The Union Minister was distributing awards conferred by the State Government to seven distinguished persons of art and literature. They are: Dr. Svetoslav Roerich, an eminent artist, Smt. Pandaribai, Kannada-Tamil actress, Mr. Bendre, eminent Kannada poet, Mr. Devendrappa, well-known musician, Mr. U. S. Krishna Rao and his wife Mrs. Chandrabhaga Devi, dancer and Mr. Subbakrishna, painter.

Earlier, Mr. R. M. Patil, Home Minister, welcomed.

19-10-1964

THE INDIAN EXPRESS19TH OCTOBER 1964CHITTOR1 - COPY

THE INDIAN EXPRESS

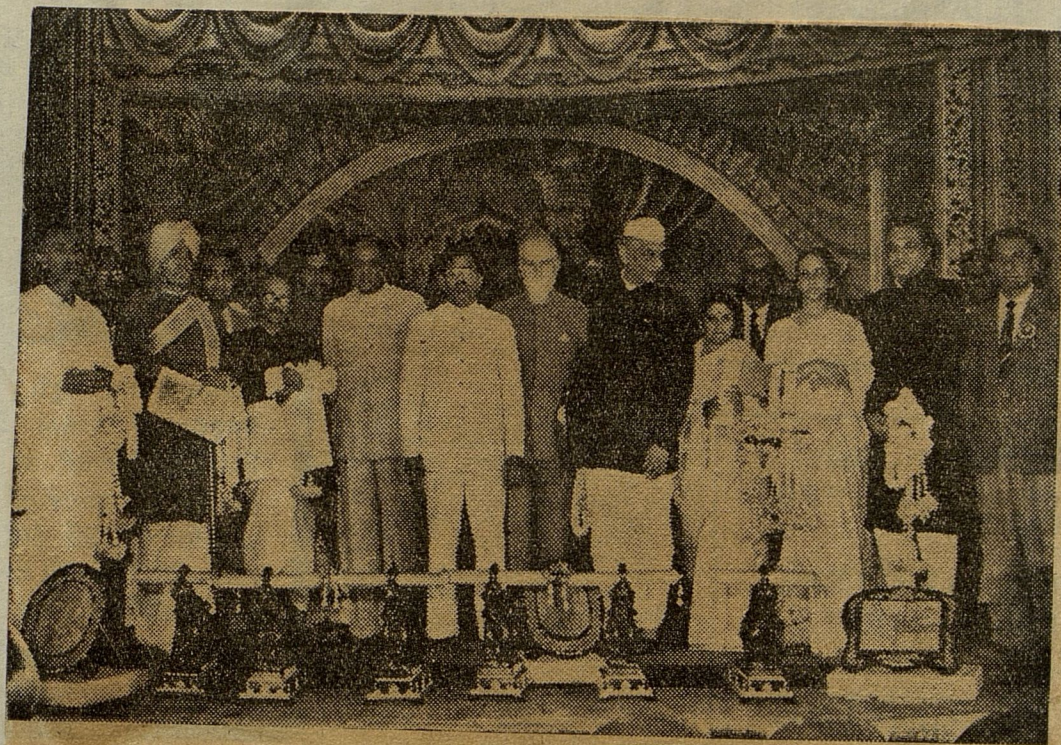
LARGEST COMBINED NET SALES AMONG ALL DAILY NEWSPAPERS IN INDIA

(Published from Chittoor, Madras, Madurai, Vijayawada, Bombay & Delhi)

II: No. 250

CHITTOOR: MONDAY, OCTOBER 19, 1964

12 PAGES:



Mr. C. Subramaniam, Union Minister for Food and Agriculture, distributed Dasara awards to seven outstanding artistes at Mysore on Friday. Picture shows Mr. Subramaniam, Mr. R. M. Patil, Home Minister, and Mr. K. Mallappa, Industries Minister, along with the artistes.

20-10-1964

P R A J A V A N I

B A N G A L O R E - 1

2 - C O P I E S

ಪ್ರಜಾವಾಣಿ

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ಸಂಪಾದಕ: ಟಿ. ಎಸ್. ರಾಮಚಂದ್ರರಾವ್

ಬೆಂಗಳೂರು, ಮಂಗಳವಾರ 20-10-1964

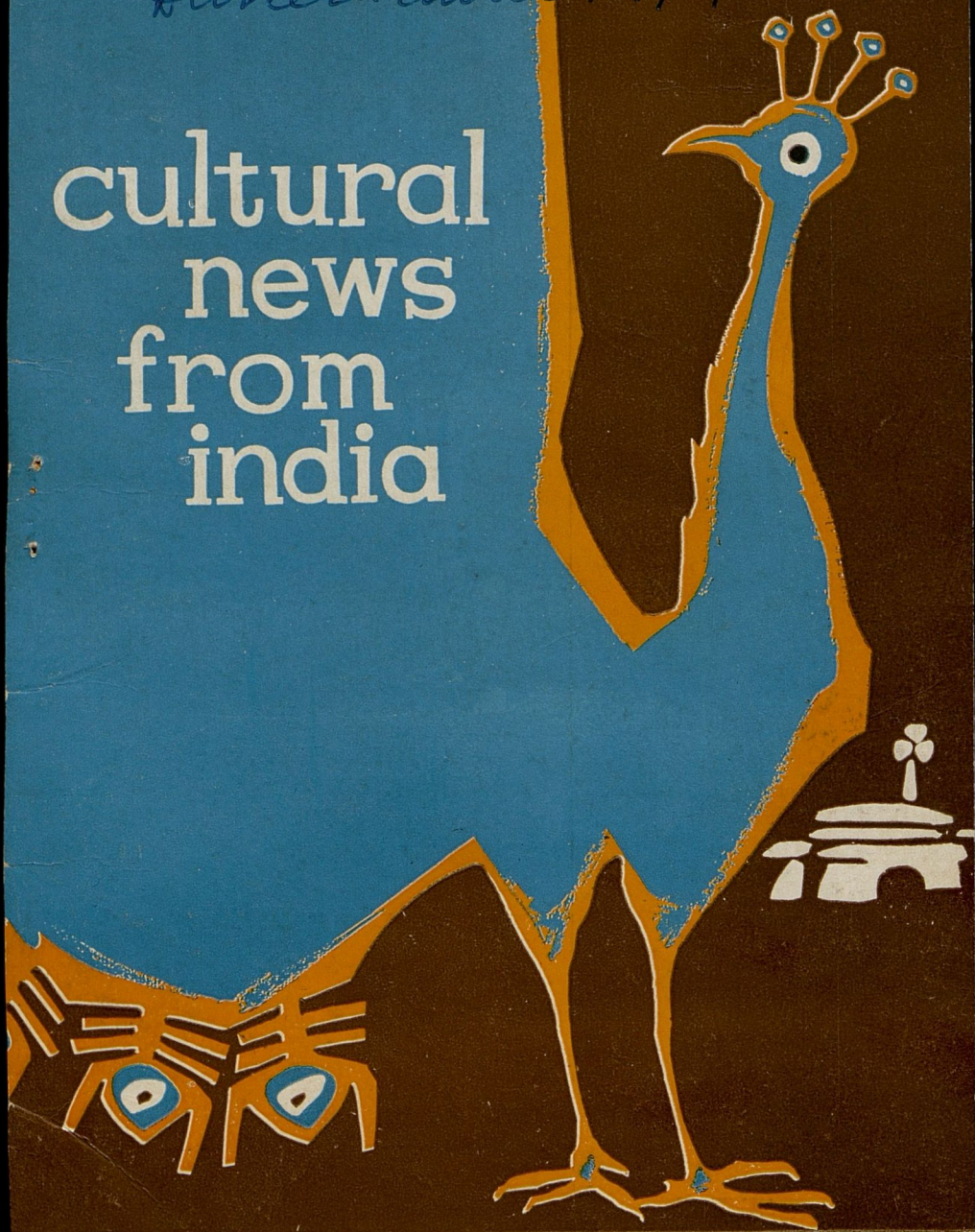
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ಕಳೆದ ೧೬ ರಂದು ಮೈಸೂರಿನ ದಸರಾ ವಸ್ತುಪ್ರದರ್ಶನದ ರಂಗಮಂಟಪದಲ್ಲಿ ರಾಜ್ಯದ ೭ ಮಂದಿ ಕಲಾವಿದರಿಗೆ ಪ್ರಶಸ್ತಿಗಳನ್ನು ನೀಡಲಾಯಿತು. ಕೇಂದ್ರದ ಅಹಾರ ಸಚಿವ ಶ್ರೀ ಸಿ. ಸುಬ್ರಹ್ಮಣ್ಯಂ ಅವರು ಪ್ರಸಿದ್ಧ ಕಲಾವಿದ ಡಾ|| ರೋರಿಕ್ ಅವರಿಗೆ ರಾಜ್ಯ ಪ್ರಶಸ್ತಿಯನ್ನು ನೀಡುತ್ತಿದ್ದಾರೆ. ಎಡದಿಂದ ಬಲಕ್ಕೆ: ಸಚಿವ ಶ್ರೀ ಆರ್. ಎಂ. ಪಾಟೀಲ್ ಮತ್ತು ಪ್ರಸಿದ್ಧ ಕಲಾವಿದ ಶ್ರೀಮತಿ ಪಂಡರಿಬಾಯಿ.

15
S. Raerich's
Gumera awards 1964

cultural news from india



INDIAN COUNCIL FOR CULTURAL RELATIONS
VOLUME SIX NUMBER ONE JANUARY 1965



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EDITOR

Zakia S. Pathak (Mrs.)

Volume Six Number One Jan. 1965

CULTURAL
NEWS
FROM
INDIA

January 1965

Our Cultural Correspondents

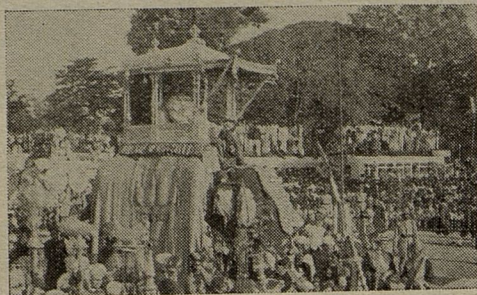
Bangalore: Adya Rangachar

Bombay: D. N. Nadkarni

Calcutta: Pranabranjan Ray

Delhi: Shiv Kapur

Madras: Ka Naa Subramanyam



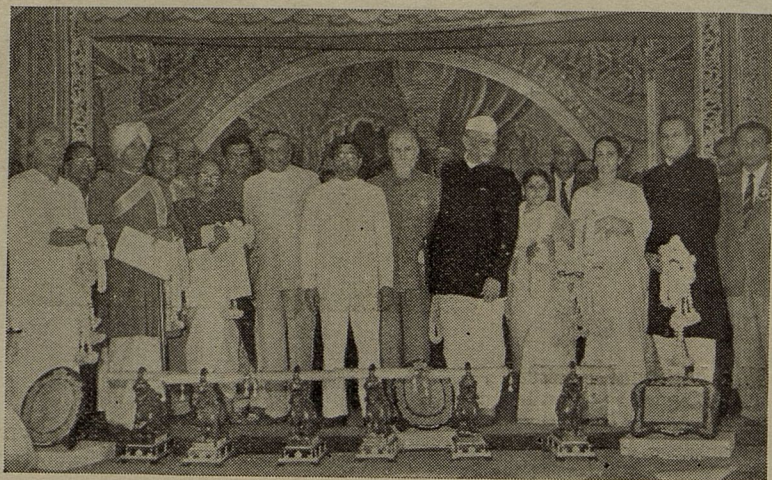
The National Festival

October 6 to 15 was celebrated as what is regionally known as "Naada-habba," that is, festival of the Nation—nation in this instance meaning the Kannada-speaking land. Centuries ago, the Vijayanagar kings turned this traditional festival of 'das'aa-ha'

Bangalore

(ten days) or 'Vijayadashami'—10th day of victory (of Good over Evil) into a celebration where courts were held on all the ten days, pundits from all over India participating in discussions, artists exhibiting their art etc., and finally the king honouring them in the traditional way. In a small way, the erstwhile Mysore Palace continued the tradition and people from all over India came to enjoy their visit to this land of lights and beauty-spots. Even outside the old princely Mysore State, the Kannada people celebrated Naada-habba with cultural programmes lasting three to ten days. There was a time when these ten days meant to many towns and big villages a veritable feast of scholarly talks and music and drama performances.

This year the State Government has taken over the arrangements. In addition to an All-India Exhibition of industrial and other progress through the five-year plans, there are music and dance and drama performances by younger artists. In the fields of acting, literature, music, dance and painting the State Government is honouring artists, actors and writers (one for each field). The recipients of this year's honours are: Pandharibai (Acting), D. R. Bendre (Literature), Suetoslav Roerich (Art),



State Awards to Artists. Second and third from right: U. S. Krishna Rao and Chandrabhaga Devi; fourth: Pandharibai; sixth: Svetoslav Roerich; ninth: D. R. Bendre; tenth: D. Devendrappa; eleventh: N. S. Subbukrishna.

B. Devendrappa (Music), S. Krishna Rao and his wife, Chandrabhaga Devi (both Dance) and N. S. Subbukrishna (Painting).

Locally, the residents of Rajajinagar organised the celebration for ten days. It was inaugurated by the Governor, General Srinagesh, who emphasised the usefulness of such celebrations. The veteran writer Masti Venkatesh Iyengar, who gave his "blessing", told his audience that to love one's own language should never mean aversion to another language. As part of the celebrations, symposiums were arranged on the eradication of corruption, women's progress, students' problems and the genius and influence of Shakespeare.

Book Exhibition

Synchronising with the third meeting of the Central Advisory Board (of Education) on scientific and technical terminology at Bangalore, an exhibition of science books in Hindi and Southern Indian Languages was held at the Central College, Bangalore. It is interesting to find stray individual efforts in this direction

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A LETTER TO THE EDITOR

In the Madras letter as published in your September issue (Vol Five Number Five) a mistake has crept in which I would like you to correct in the next number. On page 23, para two, the beginning reads "The traditional arts flourish naturally in the salacious atmosphere of Madras". It should be salubrious, not salacious. The latter means lecherous, salubrious means health-giving... Before Madrasis take umbrage at being called "salacious" it would be better to insert the correction.

Ka Naa Subramanyam

Salubrious it is! Editor.

editor here...

How close do conferences and seminars bring us to understanding? How many achieve that delicate balance between giving and receiving, listening and speaking, learning and imparting, which is the foundation, surely, on which any meeting of minds must rest. Terminological inexactitude is a poor plea; words are often more sinned against than sinning. Language changes continually in the crucible of usage; and for our immediate purposes we may put our foot down, like Alice when she said: A word means only what I choose it to mean, neither more nor less. But this is half the story. The other half appears to be in the divinity that doth hedge a scholar; he is to be forgiven the sins which ordinary mortals hang for. What else can account for the series of monologues, one taking off from a point in the other and shaking free from it as it soars forth? Ivory towers possibly? Sooner or later they become claustrophobic and the occupants who escape briefly into conferences and seminars may be tempted to allow faculties which have pined in disuse to run away with them! The answer is probably seminars and more seminars until friends and countrymen fall into the habit of lending each other their *ears*.