

NUMBER

12

DOLLARS

Five



PEARL OF SEARCHINGS
BY NICHOLAS ROERICH

Roerich Museum

Friendship Bond

of a Series to aggregate \$3,000,000

Roerich Museum, 310 Riverside Drive of New York, acknowledges its gratitude

to George Roerich
for the generous contribution of the amount hereof, received in gold coin of the United States of America, to be repaid in coin far beyond any standard of weight and fineness that can be measured in scales and test-tubes, namely, in the coin of human progress, a currency which circulates among lovers of Art and Culture and brings its returns in the appreciation of the traditions and spiritual achievements of all men and all nations.

Interest hereon to be paid regularly in the form of cordial fellowship and goodwill, to be cumulative over the years and never to be deemed fully cancelled and discharged.

This Bond is one of a series which, in aggregate, is to yield the sum of \$3,000,000 to be used by the Roerich Museum to retire its outstanding obligations, and thus liberate its building from all fetters of indebtedness, to the end that the whole of its Income may be exclusively devoted to the realization of the ideal of its great founder, Nicholas Roerich, namely, Peace and Universal Brotherhood through Culture. There is no provision for Amortization or a Sinking Fund, for the sentiment evidenced hereby can never be amortized.

This Bond, and the rights of the Holder hereof, shall never be subject, inferior, subordinate or subservient to any other Bond or Holder thereof, regardless of any money values involved, since Culture and any contribution thereto, which tends to human progress, transcends all pecuniary standards.

No provisions are made for default in that the cause of human progress recognizes no default.

In Witness Whereof, the Roerich Museum, in grateful acknowledgment, has caused these presents to bear the facsimile signature of its Honorary President and distinguished Founder hereunto affixed, together with its corporate Seal, this.....

Seventeenth day of November 1931.....

Nicholas Roerich.

