

Smt. Santha Gopinath
Sahayak Mahanideshak (Philately)

D.O.No. 16-39/73-Phil
Indian Posts and Telegraphs Department
Office of the Director General Posts and
Telegraphs, New Delhi-110001.

Dated:- April 13 1973.

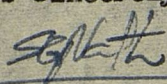
Dear Shri Roerich,

I am in receipt of your letter dated 14th March, 1973 regarding issue of special postage stamp in honour of Prof. Nicholas Roerich to the Secretary, Ministry of Communications.

I am to inform you that the proposal will be placed before the Selection Sub Committee of the Philatelic Advisory Committee when it will meet next to finalize the programme for issue of stamps during 1974.

With kind regards,

Yours sincerely,


(Smt. Santha Gopinath)

Shri Svetoslav Roerich,
C/O the Indian Bank Ltd.,
Lady Curzon Road,
Cantonment, Bangalore-560001

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C/o. The Indian Bank Ltd.,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

2nd May 1973.


Dear Mrs. Gopinath,

Thank you for your letter dated
April 13, 1973.

I am glad the matter has been
placed before the Selection Sub-Committee
so that it may be finalised before long.
If there is some additional information
or data that may be needed I shall be very
happy to supply whatever is necessary.

With kind regards,

Yours sincerely,


(SVETOSLAV ROERICH)

Mrs. Santha Gopinath,
Sahayak Mahanideshak (Philately)
Indian Posts and Telegraphs Department
Office of the Director General Posts
and Telegraphs,
NEW DELHI - 110001.

3

JAWAHARLAL NEHRU'S TRIBUTE TO ROERICH

Nicholas Roerich Memorial Exhibition
December, 1947 - New Delhi.

EXCERPT:

"..... Paying a tribute to Roerich, Pandit Nehru said:
"When I think of Nicholas Roerich I am astounded at the scope and abundance of his activities and creative genius. A great artist, a great scholar and writer, archaeologist and explorer, he touched and lighted up so many aspects of human endeavour. The very quantity is stupendous - thousands of paintings and each one of them a great work of art. When you look at these paintings, so many of them of the Himalayas, you seem to catch the spirit of those great mountains which have towered over the Indian plain and been our sentinels for ages past. They remind us of so much in our history, our thought, our cultural and spiritual heritage so much not merely of the India of the past but of something that is permanent and eternal about India, that we cannot help feeling a great sense of indebtedness to Nicholas Roerich who has enshrined that spirit in these magnificent canvases. "

4-
C/o. The Indian Bank Ltd.,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

14th March 1973.

Dear

On October 9th 1974 falls the Birth Centenary of my Father Prof. Nicholas Roerich. It will be celebrated in the Soviet Union and in other countries and I feel it would be appropriate if India marks this occasion by issuing a stamp in his honour.

I am sending you some material which contain a few highlights of his life. One of his most important contributions in the field of international understanding among nations was the International Pact for the Protection of Cultural Treasures and Institutions in times of war and civil commotions.

I had discussed the subject of the stamp with our late Prime Minister Shri Jawaharlal Nehru some years ago and he felt that the stamp issue should be linked to an important date. I think there could be no more appropriate date than the Centenary Celebrations.

I would therefore greatly appreciate if a stamp could be issued.

With kind regards,

Yours sincerely,



(SVETOSLAV ROERICH)

on February 15, 1974.

PROF. ROERICH'S CENTENARY STAMP

The Hon'ble
Shri Raj Bahadur,
Minister of Tourism & Civil
Aviation and Communications,
Sardar Patel Bhavan,
Parliament Street,
NEW DELHI - 110 001.

&

SHRI N.V. SHENOI,
Secretary,
Government of India,
Ministry of Communications,
Sardar Patel Bhavan,
Parliament Street,
NEW DELHI - 110 001.

6
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

17th December 1973.

Dear Shri Raj Bahadur,


I am enclosing for you the copies of my letters regarding the issue of a stamp for my Father Nicholas Roerich's Centenary in October 1974. The design for the stamp and the photograph of a Medal struck in honour of my Father - designed by the famous French sculptor and Medalist Henry Dropsy, have been given to Shri N.V. Shenoy.

I am also enclosing two short resumés on my Father which may be of interest to you.

It was a great pleasure meeting you in Delhi and I take this opportunity to wish you and to your family the best of everything in the coming year.

With kind regards in which my wife joins me,

Yours very sincerely,



(SVETOSLAV ROERICH)

Encls.

The Hon'ble,
Shri Raj Bahadur,
Minister of Communications,
Ministry of Tourism & Civil Aviation,
Sardar Patel Bhavan,
Parliament Street,
NEW DELHI - 1.

भारतीय डाक विभाग
INDIAN POSTS AND TELEGRAMS DEPARTMENT
आपका पत्र मिला
27-11-71
आपका पत्र मिला
आपका पत्र मिला

S. Roerich,
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

दिनांक-11/11/71



Date-stamp

920 P&T N/71

आर०पी०-54 R. P.-54

प्राप्ति-स्वीकृति (रसीद) **ACKNOWLEDGEMENT**

श्री राज बहादुर
एल.टी. प्रसाद

पत्र/पोस्टकार्ड/पैकेट/पार्सल प्राप्त हुआ

क्रमांक
No. 1052

Received at Registered
Insured

Letter/Postcard/Packet/Parcel

पाने वाले का नाम
Addressed to (name)

The Hon'ble Shri Raj Bahadur
Minister of Communications
Ministry of Tourism & Civil
Aviation,

बिमा का मूल्य
Insured for Rupees

Sardar Patel Bhavan,
Parliament Street, NEW DELHI 1.

विवरण की तारीख
Date of delivery

197

पाने वाले के हस्ताक्षर Signature of addressee

*अन्यथा आवश्यक अतिरिक्त दीजिए।

*Score out the matter not required.

†केवल बीमा वस्तुओं के लिए।

†For insured articles only.

10/4/11



सत्यमेव जयते

सचिव

SECRETARY

DO.No. 16-34/73-Phil.

भारत सरकार

संचार मंत्रालय

सरदार पटेल भवन, पार्लियामेंट स्ट्रीट

नयी दिल्ली-१

GOVERNMENT OF INDIA

MINISTRY OF COMMUNICATIONS

SARDAR PATEL BHAVAN, PARLIAMENT STREET

NEW DELHI-110-001

दिनांक/Dated JANUARY 4, 1974. 197

7th

Dear Dr. Roerich,

This is with reference to the letter of the 14th March 1973, addressed to Prof. Nurul Hasan regarding a commemorative stamp to mark the centenary of the late Prof. Nicholas Roerich. I am glad to inform you that the P & T has decided to bring out the stamp during this year.

We have received your suggested design for the stamp. We have also received a suggestion that a painting by the late Prof. Roerich (preferably one of the fascinating Himalayan landscapes) may be reproduced on the stamp. Before these proposals are considered by the Stamps Design Committee, could you please indicate one or two of his paintings which would be most suitable for the stamp and also intimate where the originals are currently located?

I shall be grateful for a reply.

With kind regards,

Yours sincerely,

N. V. Sheno

(N. V. SHENOI)

Dr. Svetoslav Roerich,
C/o. The Indian Bank Ltd.,
Lady Curzon Road,
Cantonment,
Bangalore-1.

तकनीकी आंकड़े
TECHNICAL DATA
भारतीय लघु चित्रकारी
Indian Miniature Paintings
विशेष डाक-टिकट
Special Postage Stamps

जारी करने की तारीख... 5-5-1973
Date of Issue

मूल्य वर्ग... 20 P. 50 P. 1 Re. 2 Rs.
Denomination

कुल आकार... 5.8 x 3.91 से. मी.
Overall Size cms.

मुद्रण आकार... 5.435 x 3.55 से. मी.
Printing Size cms.

प्रतिशीट संख्या... 40
Number per issue sheet

रंग बहुरंगी
Colour Multicolour

छिद्रण... 13 x 13
Perforation

जलचिह्न... बिना जलचिह्न वाले
डाक-टिकट के चिपचिपे
कागज पर मुद्रित

Watermark... Printed on
unwatermarked
Adhesive coated
Stamp Paper.

मुद्रण प्रक्रिया... फोटोग्रेव्योर
Printing Process Photogravure

मुद्रित टिकटों की संख्या... 20 P. 50 P. 1 Re. 2 Rs.
Number Printed

डिजाइन और मुद्रण... भारत प्रतिभूति

मुद्रणालय
Designed and... India Security
Printed at Press

बिक्री की शर्तें

विदेशों से नये डाक-टिकट व प्रथम दिवस आवरण भेजने के मांग-पत्र भारतीय डाक-टिकट संकलन ब्यूरो, बड़ा डाकघर बम्बई, 400001 के पते पर भेजा जाना चाहिए और उनके साथ भारत में भुनाया जा सकने वाला बैंक ड्राफ्ट या रेखांकित चेक भी भेजा जाना चाहिए।

TERMS OF SALE

Overseas orders, for the supply of the new stamps and First Day Covers, should be addressed to the *Indian Philatelic Bureau*, G.P.O., Bombay, 400001 and be accompanied by a bank draft or crossed cheque encashable in India.



भारतीय डाक-तार विभाग
INDIAN POSTS & TELEGRAPHS

मूल्य 25 पै.
Price P.

Designed and Produced by the Directorate of Advertising & Visual Publicity, Ministry of I. & B., Govt. of India, New Delhi, for the Indian Posts & Telegraphs Department and printed at U.I.P., New Delhi



विशेष डाक-टिकट
भारतीय लघु चित्रकारी
SPECIAL POSTAGE STAMPS
Indian Miniature Paintings
5-5-1973

The series will be issued on 5-5-1973. The Department is thankful to Maharaja of Kishangarh, Lady Cowasji Jehangir, Gopi Krishna Kanoria and authorities of East Berlin Museum for their having permitted us to adopt the paintings on the stamps.

of the 17th century. The size of the painting is 18.8 x 11.7 cms. It is among the collection of Lady Cowasji Jehangir, Bombay.

It is an attractive movement of two Kathak female dancers, a popular subject in the late 17th and 18th centuries. It is a typical example of paintings executed during Aurangzeb's period in the last quarter

DANCE DUET

16th century. The elephant, decorated with bell hangings and tusk rings tied with chains and loaded with a weight is being tamed by a prince. The original is among the collection of East Berlin Museum.

The painting has been composed in a fine diagonal, lively as well as decorative by the artist, Zain-ul-Abidin, during Emperor Jehangir's period. The tree on the right with singing birds is considered as being akin to the Persian painting of the

CHAINED ELEPHANT



यह डाक-टिकट माला 5-5-1973 की जारी की जाएगी। डाक-तार विभाग सर्वोच्च महाराजा फिशांगर, बेडी कावसजी जहंगीर, गोपी कृष्ण कनोरिया और पूर्वी बलिन संग्रहालय के अधिकारियों के प्रति आभार प्रकट करता है।

वर्षों के दौरान औरंगजेब के समय का यह एक लक्षणांक पद्धति का चित्र है। इसका आकार 18.8 x 11.7 से. मी. है। यह बम्बई में लेडी कोवसजी जहंगीर के संग्रहालय में सुरक्षित है।

इस चित्र में दो महिला नर्तकियों की आकर्षक कक्षक नृत्य करते हुए दिखाया गया है जो कि 17वीं और 18वीं शताब्दी के उत्तरार्द्ध का लोकप्रिय चित्रण है। 17वीं शताब्दी के अन्तिम पञ्चमी

युगल नृत्य

सुसज्जित हाथी है जिसके ऊपर बोझा लगा हुआ है। इसे सजीव है और दावों के छल्लों में लगीं गले में घंटियां हैं और उसे राजकुमार द्वारा बंधा में बंधा चित्र है। इसमें दाहिनी ओर एक वृक्ष और गायी हुई चित्रियाएँ हैं, जिन्हें देखकर 16वीं सदी की फारसी चित्रकारी का स्मरण हो आता है। इसमें एक

जंजीर से बंधा हाथी



भारत में चित्रकला के प्राचीनतम नमूने, जो आज भी विद्यमान हैं, चट्टानों काटकर बनाई गई अजन्ता की गुफाएं हैं। इनका निर्माण ईसा पूर्व दूसरी-पहली शताब्दियों और ईसा पश्चात् 5 वीं से 7 वीं शताब्दियों के दौरान हुआ। अन्य शानदार भित्तिचित्रों के नमूने वादामी एवं सित्तनवासल के गुफा मन्दिर, एलोरा का कैलाश मन्दिर, कांचीपुरम तथा पानमलाई के पल्लव मंदिर और तंजोर मन्दिर की सुप्रसिद्ध भित्ति-चित्रकारी तथा तत्पश्चात् विजयनगर के अनेक स्मारक हैं। 11वीं तथा 12वीं शताब्दियों में बड़े आकार के भित्ति-चित्रों के साथ-साथ ताड़-पत्तों पर लिखित बौद्ध पाण्डुलिपियों पर लघु चित्र भी बनाये गये। हुमायूँ काल की चित्रकला, जो अकबर के समय में

भी जारी रही, भारतीय चित्रकला के इतिहास में एक नये मोड़ की परिचायक है। फारसी चित्रकारी और देशी भारतीय पद्धति के सफल सामंजस्य से विकसित हुई मुगल कलम नैसर्गिकता का अप्रतिम उदाहरण है जिसकी विशेषता है सूक्ष्मता और सुकुमार चित्रण। जहाँगीर के शासन काल में देशी चित्रकला में और भी परिमार्जन हुआ।

राजस्थान तथा मध्य भारत की देशी चित्रकला में मुगल शैली के प्रभाव स्वरूप अनेक लघु-चित्रकला शैलियों का जन्म तथा विकास हुआ। 17वीं से 19वीं शताब्दी के मध्य तक देश में मेवाड़, बूंदी, कोटा, जयपुर, बीकानेर, जोधपुर, किशनगढ़, मालवा और दक्षिण में प्रमुख चित्रकला शैलियों के अनेक केन्द्र विकसित हुए।

डाक-तार विभाग को लघुचित्रों पर डाक-टिकट निकालते हुए अत्यन्त प्रसन्नता हो रही है। कलाकारों तथा भारतीय लघुचित्रों का ज्ञान रखने वाले व्यक्तियों की एक समिति ने काफी समय लगाकर लघु-चित्रकारी के विशाल भाण्डार में से चार चित्र अंतिम रूप से चुने हैं। इनका चयन इनकी सुखर रंगीन कलात्मकता को ध्यान में रख कर किया गया है, जो डाक-टिकटों पर और भी लघु रूप में छापने के लिए उपयुक्त हैं। इनमें से दो राजस्थान से और बाकी दो मुगल कालीन चित्रों से लिये गए हैं।

भारतीय लघु चित्रकारी

INDIAN MINIATURE PAINTINGS

The earliest examples of paintings in India still available are from the rock-cut caves of Ajanta, executed during the 2nd and first centuries B.C. and 5th to 7th centuries A. D. Other murals of great elegance are from cave temples of Badami and Sittannvasal, the Kailasa at Ellora, Pallava temples at Kanchipuram and Panamalai and the famous wall paintings in the Tanjore temple and later still in several Vijayanagar monuments. During the 11th and 12th centuries, large scale wall-paintings were supplemented by miniature paintings in the form of illustrated Buddhist manuscripts on palm leaves.

Paintings in Humayun's time and continued by Akbar represent a landmark in the history of painting in India. TheMughal style, evolved as a result of happy synthesis of the indigenous Indian style of Persian painting displays a rare quality of naturalism and is marked by fine and del-

icate drawing. Under Jahangir, the art of painting was greatly refined.

Impact of the Mughal style on indigenous style of painting in Rajasthan and in Central India was responsible for the origin and growth of a number of schools of miniature painting. Mewar, Bundi, Kotah, Jaipur, Bikaner, Jodhpur, Kishangarh, Malwa and Deccan were the important schools of painting that flourished from the 17th to the middle of the 19th century.

The P&T Department is happy to bring out a series on the Miniature Paintings. A committee of artists and knowledgeable persons on Indian miniature devoted considerable time to finally select the four paintings from the vast field of miniatures considering their bold colourful motifs suitable for further reduction on stamps. Two of these have been taken from Rajasthan and two fromMughal paintings.

राधा (किशनगढ़ शैली)

इस चित्र में किशनगढ़ आदर्श के नारी सौन्दर्य की पूर्ण अभिव्यक्ति है। यह चित्र स्थानीय कलाकार निहाल चन्द की कृति है, जिन्होंने लय की गंभीरता और निरपवाद सौन्दर्य के साथ उत्तरवर्ती मुगल शैली का समन्वय करके अपनी सुप्रसिद्ध कलाकृति राधा

(किशनगढ़ शैली) की रचना की थी। यह चित्र सन् 1778 का है जिसका आकार 48.8 × 36.3 सें० मी० है। यह महाराजा किशनगढ़ के संग्रहालय में सुरक्षित है।

ऊंट पर सवार प्रेमी-प्रेमिका

इस चित्र में एक संगीत भंगिमा मारू रागिनी को प्रदर्शित किया गया है। मारू नाम राजकुमार ढोला तथा राजकुमारी मारू की सुप्रसिद्ध लोकगाथा से लिया गया है, जिनका चिरकाल के बाद प्रणय मिलन वफादार ऊंट की निष्ठा से ही संभव हो सका। यह चित्र राजस्थानी लघु चित्रकारी

के उत्कृष्ट चित्रों में से एक है, जिसे 1605 ई० के आसपास चित्रकार नासिद्दीन ने बनाया था। इसका आकार 20.5 × 18.8 सें० मी० है। इस समय यह पटना के गोपी कृष्ण कनौड़िया संग्रहालय में सुरक्षित है।



RADHA-KISHANGARH

Here we see the most perfect expression of the Kishangarh ideal of feminine loveliness. The painting is by a local artist, Nihal Chand, who imbued the lateMughal painting with serenity of rhythm and idy-

llic charm to bring out his famous Radha Kishangarh painting. It is of 1778 AD and its size is 48.8 x 36.3 cms. It is among the collection of Maharaja of Kishangarh.

LOVERS ON A CAMEL

It illustrates a musical mode-Maru Ragini. The name Maru is borrowed from the famous folk tale of Dhola and Maru the prince and princess who were united at long last by the devotion of a faithful camel. This is one of the finest pieces

of Rajasthani miniature done by the artist, Nasir-ud-din near about 1605 A.D. The size of the painting is 20.5 x 18.8 cms. It is now among the collection of Gopi Krishna Kanoria, Patna.

TRUE COPY

12
DO. No.16-34/73-Phil.

GOVERNMENT OF INDIA
MINISTRY OF COMMUNICATIONS,
Sardar Patel Bhavan, Parliament Street
NEW DELHI - 110 001.

SECRETARY

Dated JANUARY 4/7th 1974.

Dear Dr. Roerich,

This is with reference to the letter of the 14th March 1973, addressed to Prof. Nurul Hasan regarding a commemorative stamp to mark the centenary of the late Prof. Nicholas Roerich. I am glad to inform you that the P & T has decided to bring out the stamp during this year.

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I shall be grateful for a reply.

With kind regards,

Yours sincerely,

Sd/-.

(N. V. SHENOI)

Dr. Svetoslav Roerich,
C/o. The Indian Bank Ltd.,
Lady Curzon Road,
Cantonment,
Bangalore-1.

D.O. No. IR 302-M(C)/74



सत्यमेव जयते

पर्यटन तथा नागर विमानन मंत्री
MINISTER OF TOURISM & CIVIL AVIATION
AND COMMUNICATIONS

NEW DELHI 110001

January 8 1974

Dear Shri

Roerich,

Many thanks indeed for your kind letter dated the 17th December, 1973 in connection with the issue of a commemorative postage stamp in honour of your illustrious father Mr. Nicholas Roerich and also sending me two short resumes of his work.

You will be glad to know that we have since decided to issue a commemorative stamp in honour of your father on the occasion of his Birth Centenary.

With my regards to you and Smt. Roerich and best wishes for a happy New Year,

Yours sincerely,

Raj Bahadur
(Raj Bahadur)

Shri Svetoslav Roerich,
C/o The Indian Bank,
Lady Curzon Road,
Cantonment, Bangalore 560001

14.

192

भारत सरकार सेवार्थ
ON INDIA GOVERNMENT SERVICE

IR-302-N(18)34

Shri Svetoslav Roerich,
C/o The Indian Bank,
Lady Curzon Road,
Cantonment,

Bangalore 56000,
Kannataka.



संचार मंत्री

भारत

MINISTER OF COMMUNICATIONS
INDIA



12-1-74

आर०पी०-54 R. P.-54

प्राप्ति-स्वीकृति (रसीद) ACKNOWLEDGEMENT

* एक रजिस्ट्री पत्र/पोस्टकार्ड/पैकेट/पासल प्राप्त हुआ
बीमा

{ क्रमांक
No.

290

* Received a Registered Letter/Postcard/Packet/Parcel
Insured

पत्रे वाले का नाम
Addressed to (name)

† बीमे का मूल्य रुपयों में
† Insured for Rupees

वितरण की तारीख
Date of delivery } ... 197

* अनावश्यक अंश काट दीजिए।

† केवल बीमा वस्तुओं के लिए।

Shri N.V. Shenoi,
Secretary, Government of India
Ministry of Communications,
Sardar Patel Bhavan,
Parliament Street,
NEW DELHI - 110 001.

पत्रे वाले के हस्ताक्षर Signature of addressee

* Score out the matter not required.

† For Insured articles only.

15/1/74
for Secy (Commns)
+ D.G.P. & T.

भारतीय डाक विभाग
INDIAN POSTS AND TELEGRAPH DEPARTMENT

भेजने वाले का पता Sender's address

S. Roerich,
C/o. The Indian Bank,
Lady Curzon Road,
Gantonment,
BANGALORE 1.



16
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

11th January 1974.

Dear Mr. Shenoi,

Thank you for your letter of January 7th 1974. I am happy about the decision to bring out a commemorative stamp for my Father's centenary during this year.

I shall also look for a suitable painting of the Himalayas which could be reproduced on the stamp and let you know in the course of next week or so. I feel that a combination of my original suggestion with a painting of the Himalayas may be a solution. I shall write to you about it shortly.

Thanking you and wishing you a very happy New Year,

Yours sincerely,



(SVETOSLAV ROERICH)

Shri N.V. Shenoi,
Secretary,
Government of India
Ministry of Communications,
Sardar Patel Bhavan,
Parliament Street,
NEW DELHI - 110 001.

C/o. The Indian Bank,
 Lady Curzon Road,
 Cantonment,
BANGALORE-1.
 KARNATAKA - SOUTH INDIA.

14th January, 1974.

Dear. Shri Raj Bahadur,

I was very happy to have your letter of January 8th conveying the decision of issuing a stamp to commemorate my father's Centennary.


I am very grateful to you for this, as the stamp highlights a recognition of father's work and his special concern and love for India. From my father's earliest days the beautiful image of India, India's great thoughts and heritage played an important part in his rich creative work and the unsurpassed pictorial panorama of the Himalayas left by him to us is one of his tributes he paid to India.

I am happy indeed that India honours his memory and I again express my grateful thanks.

I avail myself of this occasion to wish you a very happy 1974 from us both.

With kind regards,

Yours very sincerely,


 (SVETOSLAV ROERICH)

The Hon'ble
 Shri Raj Bahadur,
 Minister of Communications,
 Ministry of Tourism & Civil Aviation,
 Sardar Patel Bhavan,
 Parliament Street,
NEW DELHI -1.

18
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

30th January 1974.

Dear Mr. Shenoi,

I shall be sending to you shortly a sketch for the Stamp of my Father, Prof. Nicholas Roerich which incorporates both his likeness and a Himalayan landscape which I think would reproduce best in a stamp. That particular painting I shall send to you to Delhi so that the reproduction may be made directly from the original. After careful consideration and selection I feel this particular painting of the Himalayas would be the best in my opinion. However, I shall be sending to you another painting so that you may have a possible choice.

With kind regards,

Yours sincerely,



(SVETOSLAV ROERICH)

Shri N.V. Shenoi,
Secretary,
Government of India
Ministry of Communications,
Sardar Patel Bhavan,
Parliament Street,
NEW DELHI - 110 001.

भारतीय डाक-तार विभाग -

INDIAN POSTS AND TELEGRAPHS DEPARTMENT

प्रेरने वाले का पता Sender's address

तारीख-पोस्टर



Date-stamp

S. Roerich,
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,

BANGALORE - 1.

KARNATAKA, South India.

20 P&T N/71

भारत-पी०-54 R. P.-54

प्राप्ति-स्वीकृति (रसीद)

ACKNOWLEDGEMENT

*एक रजिस्ट्री पत्र/पोस्टकार्ड/पैकेट/पार्सल प्राप्त हुआ
बीमा

*Received a Registered Letter/Postcard/Packet/Parcel
Insured

पाने वाले का नाम
Addressed to (name)

बीमे का मूल्य रुपयों में
Insured for Rupees

वितरण की तारीख } ... 197
Date of delivery }

*अनावश्यक अंश काट दीजिए ।
केवल बीमा वस्तुओं के लिए ।

Shri N.V. Shengai,
Secretary, Government of
India,
Ministry of Communications,
Sardar Patel Bhavan,
Parliament Street,
NEW DELHI 110 001.

*Score out the matter not required.

†For Insured articles only.

forsee (C) H D G L 4 T

REGISTERED AIR MAIL ACK. DUE.

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

6th February 1974.

Dear Mr. Shenoi,

I shall be sending to you next week my design for my Father's Centenary Stamp which I think incorporates the basic features of such a stamp.

I shall also be sending you a photograph of my Father's head from a medal struck in his honour which is best suited for a stamp. I shall also be sending you the original painting which I feel would reproduce best and which I have chosen from a large number of Himalayan studies by my Father.

Mr. Balu of the Coffee Board who left for Delhi the other day said he would contact you in connection with the Stamp.

I am sorry I cannot send you the design immediately as the photographers who are taking colour reproductions wanted the original for making the colour prints.

I have written on the Stamp 20 N.P. as a suggestion and a figure that lends itself well in the design.

With kind regards,

Yours sincerely,



(SVETOSLAV ROERICH)

Shri N.V. Shenoi,
Secretary,
Government of India,
Ministry of Communications,
Sardar Patel Bhavan,
Parliament Street,
NEW DELHI - 110 001.

भारतीय डाक-तार विभाग
INDIAN POSTS AND TELEGRAPHS DEPARTMENT

भेजने वाले का पता Sender's address



S. Roerich,
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

20 P&T N/71

भार०पी०-54 R. P.-54

प्राप्ति-स्वीकृति (रसीद) **ACKNOWLEDGEMENT**

* एक रजिस्ट्री बीमा पत्र/पोस्टकार्ड/पैकेट/पार्सल प्राप्त हुआ

क्रमांक
No.

* Received a Registered Letter/Postcard/Packet/Parcel
Insured

पाने वाले का नाम
Addressed to (name)

† बीमे का मूल्य रुपयों में
† Insured for Rupees

वितरण की तारीख

Date of delivery

* अनावश्यक अंश काट दीजिए।

† केवल बीमा वस्तुओं के लिए

Shri N.V. Shenoi,

Secretary,

Government of India,

Ministry of Communications,

Sardar Patel Bhavan,

Parliament Street, NEW DELHI

पाने वाले के हस्ताक्षर Signature of addressee

Put the marker not required
insured articles only.

for Secy (Comms.)
+ Dep. FT.

Received one packet containing Stamp Album
from Dr.S. Roerich.

Sd/-.....*Dr. Roerich*.....
(for Barton & Son.

4th February 1974.

REGISTERED AIR MAIL ACK. DUE.

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

15th February 1974.

Dear Mr. Shenoi,

We are sending you through Mr. Balu of
the Coffee Board:

1. Original Prof. Roerich's painting
of the Himalayas which my husband
felt was best suited for the Stamp.
2. The proposed sketch of the Stamp,
as visualised and designed by my
husband.
3. The profile of Prof. Nicholas Roerich's
head made by the famous French Medallist -
Monsieur Henry Dropsy - to be used at
the upper right hand corner of the Stamp.

With kind regards,

Yours sincerely,

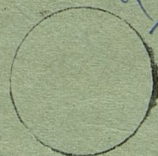
(Mme. DEVIKA RANI ROERICH)

Shri N.V. Shenoi,
Secretary,
Government of India,
Ministry of Communications,
Sardar Patel Bhavan,
Parliament Street,
NEW DELHI - 110 001.

भारतीय डाक विभाग
INDIAN POSTS AND TELEGRAPH DEPARTMENT
प्रेषने वाले का पता address



तारीख-पेपर



Date-stamp

Mme. Devika Rani Roerich,
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

20 P&T N/71

पार. 54 R. P.-54

स्वीकृति (रसीद) ACKNOWLEDGEMENT

* एक जिस्ट पत्र/पोस्टकार्ड/पैकेट/पार्सल प्राप्त हुआ
बीमा

क्रमांक
No.

*Received a Registered Letter/Postcard/Packet/Parcel
Insured

पाने वाले का नाम
Addressed to (name)

†बीमे का मूल्य रुपयों में
†Insured for Rupees

वितरण की तारीख } ... 197
Date of delivery }

* अनावश्यक अंश काट दीजिए।
† केवल बीमा वस्तुओं के लिए।

Shri N.V. Shenoi,
Secretary,
Government of India,
Ministry of Communications,
Sardar Patel Bhavan,
Parliament Street,
NEW DELHI 110 001.

*Score out the matter not required.

†For Insured articles only.

19/2/74
for Secy (Comm.)
D.B.L.T.

D R A F T

Dear Mr. Shenoi,

We are sending you through Mr. Balu of
the Coffee Board:

1. Original Prof. Roerich's painting
of the Himalayas which my husband
felt was best suited for the Stamp.
2. The proposed sketch of the Stamp,
as visualised and designed by my husband.
3. The profile of Prof. Nicholas Roerich's
head made by the famous French Medallist -
Monsieur Henry Dropsy - to be used at the
upper right hand corner of the Stamp.

Dear Mr. Sweeney

We are sending you three
of Bales of the Coffee Board.
The Original Prof. Roemer's

~~Sketch~~ faintly of the
Himalayas 2) the proposed
Sketch of the Stamp, as
visualised by my
husband. 3) the profile
of Prof. Nicholas Roemer's head

4/30

made by the famous
French Medallist
^{Monsieur}
~~M.~~ Henry Drossy. —
to be used at the upper
right hand corner of
the Stamp. =

RRR



सचिव
SECRETARY

भारत सरकार
संचार मंत्रालय
सरदार पटेल भवन, पार्लियामेंट स्ट्रीट
नयी दिल्ली-१
GOVERNMENT OF INDIA
MINISTRY OF COMMUNICATIONS
SARDAR PATEL BHAVAN, PARLIAMENT STREET
NEW DELHI-1

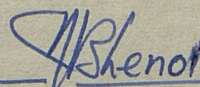
दिनांक/Dated February 21, 1974

Dear Madam,

I have received through Shri V. Balu an original painting of the Himalayas by the late Dr. Roerich as sent by Dr. S. Roerich and also a draft layout for preparing the design of the Roerich Commemoration Stamp. I shall place these before the Stamp Design Committee for its consideration and as soon as the design is finalised, return the painting to you.

With kind regards,

Yours sincerely,


(N.V. Sheno)

Mme. Devika Rani Roerich,
C/o The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE-1.

REGISTERED AIR MAIL ACK. DUE

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

11th March 1974.

Dear Mr. Shenoi,

Many thanks for your letter of February 21 addressed to my wife Mme. Devika Rani Roerich which Mr. Balu of Coffee Board handed over to us.

We are grateful to you for its content and I shall look forward to the final layout of the Stamp with great interest. Mr. Balu told us that you felt it should be a Re.1/- stamp and we fully understand your considerations in this matter. However it would seem to us that a 20 N.P. Stamp would have a much wider circulation in this country as it would be within the reach of most people. I am certain you and your co-workers will make a very good job of this stamp as there is already a great deal of interest in it from very many quarters.

We also feel the head of Prof. Roerich would be an important addition to the Stamp as besides the likeness it was made by the famous French Medalist Henry Dropsy. As I have already mentioned before I shall be only too happy to give any suggestions in case you feel that it may be of help to you.

Hoping to hear from you soon, with our kind regards,

Yours sincerely,


(SVETOSLAV ROERICH)

Shri N.V. Shenoi,
Secretary,
Government of India,
Ministry of Communications,
Sardar Patel Bhavan,
Parliament Street,
NEW DELHI - 110 001.

29
TRUE COPY

C/o. The Indian Bank Ltd.,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

14th March 1973.

Dear

On October 9th 1974 falls the Birth Centenary of my Father Prof. Nicholas Roerich. It will be celebrated in the Soviet Union and in other countries and I feel it would be appropriate if India marks this occasion by issuing a stamp in his honour.

I am sending you some material which contain a few highlights of his life. One of his most important contributions in the field of international understanding among nations was the International Pact for the Protection of Cultural Treasures and Institutions in times of war and civil commotions.

I had discussed the subject of the stamp with our late Prime Minister Shri Jawaharlal Nehru some years ago and he felt that the stamp issue should be linked to an important date. I think there could be no more appropriate date than the Centenary Celebrations.

I would therefore greatly appreciate if a stamp could be issued.

With kind regards,

Yours sincerely,

Sd/-.
(SVETOSLAV ROERICH)

30

One copy of letter and design handed over personally to:

Mr. N.V. Shenoy
Secretary to Government,
Ministry of Communications,
Director-General, P & T. Department
Chairman, P & T. Board
Sardar Patel Bhavan,
NEW DELHI.

One copy handed over personally to:

Prof. S. Nurul Hasan
Minister for Education & Culture,
Shastri Bhavan,
NEW DELHI.

which was forwarded by him to Minister Shri H.N.Bahuguna.

One copy handed over to Dr.(Mrs.) Kapila Vatsayan
Deputy Educational Adviser
Cultural Activities
Ministry of Culture & Education
Shastri Bhavan
NEW DELHI.

In addition, spoke to: Shri S.S. Varma,
Chief Public Relations Officer
Ministry of Communications
Sardar Patel Bhavan,
NEW DELHI.

भारतीय डाक-तार विभाग
INDIAN POSTS AND TELEGRAPHS DEPARTMENT

भेजने वाले का पता Sender's address



Date-stamp

S. Roerich,
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

20 P&T N/71

आर०पी०-54 R. P.-54

प्राप्ति-श्रीकृति (रसीद) **ACKNOWLEDGEMENT**

*एक रजिस्ट्री बीमा पत्र/पोस्टकार्ड/पैकेट/पार्सल प्राप्त हुआ

{ क्रमांक
No.

*Received a Registered Letter/Postcard/Packet/Parcel
Insured

पाने वाले का नाम
Addressed to (name)

†बीमे का मूल्य रुपयों में
†Insured for Rupees

वितरण की तारीख

Date of delivery

*अनावश्यक अंश काट दीजिए ।

†कवल बीमा वस्तुओं के लिए ।

} Shri N.V. Shenoi,
Secretary,
Government of India,
Ministry of Communications,
Sardar Patel Bhavan,
Parliament Street, NEW DELHI 1.

पाने वाले के हस्ताक्षर Signature of addressee

*Score out the matter not required.

†For Insured articles only.

13/3/74
for security
& Del. 4T

INDIAN POSTS AND TELEGRAPHS DEPARTMENT

Office of the Director General
Posts & Telegraphs

No. I R. 2421-Plue /74

Dated the 18th April, '74.

Parliament Street,
Dak Tar Bhavan,
New Delhi 110001.

To

Mme. Devika Rani Roerich,
C/o The Indian Bank,
Lady Curzon Road,
Cantonment,
Bangalore 560001.

Madam,

I am desired to acknowledge receipt of
your letter of 10th April, 1974 addressed to
Shri N.V. Shenoi. Your suggestion is receiving
attention.

Yours faithfully,

Mh Gaind

(M.L. Gaind)

Deputy Director-General (Philately)

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

8th May 1974.

My dear Mr. Shenoi,

This is to inform you that we shall be in Delhi at Hotel Imperial on the 16th of May. It will give us great pleasure to meet you so you may kindly phone us on Friday the 17th morning.

I understand that Shri Chatterjea wishes to have the original Plaque of Prof. Roerich so we shall bring it personally and deliver it to you or to Shri Chatterjea on the 17th morning at Hotel Imperial.

I want a large number of Stamps of Prof. Roerich will you kindly let me know:

1. The Price of First Day Covers.
2. The Price of Folders containing the life sketch of Prof. Roerich.
3. The Stamp itself of course I understand is Re.1/-.

In any case I would like to place an order for the above direct from you so we can discuss this matter also when we meet. Is it possible that you and Mr. Chatterjea could have Lunch with us on the 17th i.e. Friday? If not perhaps we could meet after office hours? In any case I would be most obliged if you could let me know at the Imperial

With our kind regards,

Yours sincerely,

(Mme. DEVIKA RANI ROERICH)

Shri N.V. Shenoi,
Secretary,
Government of India,
Ministry of Communications,
Sardar Patel Bhavan,
Parliament Street,
NEW DELHI - 110 001.

34
C/4. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

5th August 1974.

My dear Mr. Shenoi,

Mr. Balu tells me that you had written a letter to us but we have not received it.

Shri S.P. Chatterjea's letter reached us today asking us to prepare a short life sketch on Prof. Roerich for the publicity folder - this is rather difficult at this time because Dr. Roerich is preparing for his own Exhibition in the U.S.S.R. and is very busy. Though we shall try to send a life sketch I would be most grateful if from the data that you have and the extra data which I am now enclosing you could not have a life sketch made as well.

It is such a pity that we did not have the pleasure of meeting you when we were last in Delhi.

With our kind regards and best wishes,

Yours sincerely,

DRR

(Mme. DEVIKA PANI ROERICH)

Shri N.V. Shenoi,
Secretary,
Government of India,
Ministry of Communications,
Sardar Patel Bhavan,
Parliament Street,
NEW DELHI - 110 001.

Sent Pink Folder today

धारणी-54 R. P.-54

प्राप्ति-स्वीकृति (रसीद) ACKNOWLEDGEMENT

*एक रजिस्ट्री पत्र/पोस्टकार्ड/पैकेट/पार्सल प्राप्त हुआ
बीमाक्रमांक
No.*Received a Registered Letter/Postcard/Packet/Parcel
Insuredपाने वाले का नाम
Addressed to (name)बीमे का मूल्य रुपये में
Insured for Rupeesवितरण की तारीख } ...197
Date of delivery

*अनावश्यक अंश काट दीजिए।

*केवल बीमा वस्तुओं के लिए।

Shri N.V. Shenoi,
Secretary, Government of India
Ministry of Communications
Sardar Patel Bhavan,
Parliament Street,
NEW DELHI - 110 001.

पाने वाले के हस्ताक्षर Signature of addressee

*Score out the matter not required

*For Insured articles only.

Khem Chand
7/8/74
for Secy (C) +
D.P. T.

भारतीय डाक विभाग
INDIAN POSTS AND TELEGRAPH DEPARTMENT
भेजने वाले का पता Sender's Address

तारीख-मोहर



Date-stamp

Mme. Devika Rani Roerich,
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.



920 P&T N/71

SHRI N.V. SHENOI
SECRETARY
GOVERNMENT OF INDIA
MINISTRY OF COMMUNICATIONS
SARDAR PATEL BHAVAN
PARLIAMENT STREET
NEW DELHI.

23rd September 1974.

SHRI N.V. SHENOI
SECRETARY GOVERNMENT OF INDIA
MINISTRY OF COMMUNICATIONS
SARDAR PATEL BHAVAN
PARLIAMENT STREET NEW DELHI

PLEASE DONT FORGET TO GIVE ONE ALBUM TO THE
PRIME MINISTER STOP SINCE DEFACED STAMPS HAVE TO BE SENT
ON SAME DAY PLEASE INSTRUCT PEOPLE HERE IN GPO TO DELIVER
ALL MATTER TO US AS EARLY AS POSSIBLE TO 9-A EDWARD ROAD
OUR OFFICE WHICH IS NEAR TO G.P.O.

REGARDS

DEVIKA RANI ROERICH

Mme. Devika Rani Roerich, C/o. The Indian Bank
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India.

37
SHRI N.V. SHENOI
SECRETARY
MINISTRY OF COMMUNICATIONS
SARDAR PATEL BHAVAN
PARLIAMENT STREET
NEW DELHI 110 001.

27th September 1974.

SHRI N.V. SHENOI
SECRETARY MINISTRY OF
COMMUNICATIONS
SARDAR PATEL BHAVAN
PARLIAMENT STREET NEW DELHI 1.

RECEIVED FROM ASSISTANT DIRECTOR B.R. KATTI ONE ORIGINAL
PAINTING OF PROF. NICHOLAS ROERICH AND THE -MEDAL STOP
KINDLY SEND ORIGINAL DESIGN BY MY HUSBAND ALSO
REGARDS

DEVIKA RANI ROERICH

Mme. Devika Rani Roerich, C/o. The Indian Bank,
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India.

SHRI N.V. SHENOI
SECRETARY
MINISTRY OF COMMUNICATIONS
SARDAR PATEL BHAVAN
PARLIAMENT STREET
NEW DELHI - 1.

32
YPOO XHBT

SECRETARY
MINISTRY OF COMMUNICATIONS
SARDAR PATEL BHAVAN
PARLIAMENT STREET
NEW DELHI - 1.

2 14th October 1974.

SHRI N.V. SHENOI
SECRETARY
MINISTRY OF COMMUNICATIONS
SARDAR PATEL BHAVAN
PARLIAMENT STREET

NEW DELHI

ROERICH STAMP GREATLY APPRECIATED PLEASE SEND ME
ENVELOPES NAGGAR CANCELLATION ONE HUNDRED AS COLLECTORS
URGENTLY NEED ONLY FROM NAGGAR

WARM REGARDS

DEVIKA RANI ROERICH

Mme. Devika Rani Roerich, C/o. The Indian Bar
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India.


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&  
SUBJECT: ABOUT FRENCH MEDALIST  
&  
MR. HENRY DROPSY.  
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Shri S.P. Chatterjea,
Director-Philately.
Office of the Director General
Posts and Telegraphs
Dak Tar Bhavan
Parliament Street,
NEW DELHI - 110001.

40

S. P. Chatterjea,
Director-Philately.

D.O. No.16-34/73-Phil

Office of the Director General
Posts and Telegraphs
Dak Tar Bhavan
Parliament Street
New Delhi-110001

March 18, 1974

19

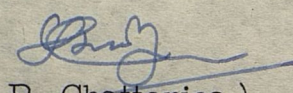
Dear Mr. Roerich,

I am to acknowledge the receipt of your letter dated the 11th March, 1974 addressed to Shri N.V. Shenoi.

We have already taken up the designing of the stamp incorporating the head of Prof. Roerich. In the meantime, I presume there would be no objection from French Medalist ^{Mr} Henry Dropsy for using the Medallion in the stamp. I should be grateful to hear from you at your earliest convenience.

With kind regards,

Yours sincerely,


(S. P. Chatterjea)

✓
Mr. Svetoslav Roerich,
C/o The Indian Bank,
Lady Curzon Road,
Cantonment,
Bangalore-1.

41
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

25th March 1974.

Dear Mr. Chatterjea,


Thank you for your D.O. No.16-34/73-
Phil dated March 18/19th 1974.

I am glad you have taken up the
designing of the Stamp incorporating my Father's
Medallion.

There shall be no objections
whatsoever in using the Medallion.

With kind regards,

Yours sincerely,


(SVETOSLAV ROERICH)

Shri S.P. Chatterjea,
Director - Philately,
Office of the Director General
Posts and Telegraphs
Dak Tar Bhavan
Parliament Street,
NEW DELHI - 110001.

भार०पी०-54 R. P.-54

प्राप्ति-स्वीकृति (रसीद) **ACKNOWLEDGEMENT**

*एक रजिस्ट्री पत्र/पोस्टकार्ड/पैकेट/पार्सल प्राप्त हुआ
बीमा

{ क्रमांक
No.

*Received a Registered Letter/Postcard/Packet/Parcel
Insured

पाने वाले का नाम
Addressed to (name)

बीमा का मूल्य रुपयों में
Insured for Rupees

वितरण की तारीख } ... 197
Date of delivery

*अनावश्यक अंश काट दीजिए ।
†केवल बीमा वस्तुओं के लिए ।

Shri S.P.Chatterjea,
Director - Philately,
Office of the Director General
Posts and Telegraphs
Dak Tar Bhavan, Parliament St.
NEW DELHI - 110001.

पाने वाले के हस्ताक्षर Signature of addressee

*Score out the matter not required.

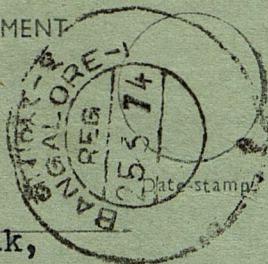
†For Insured articles only.

Office of the Director General
Posts and Telegraphs, New Delhi

भारतीय डाक विभाग
INDIAN POSTS AND TELEGRAPHS DEPARTMENT

प्रेषने वाले का पता Address

तारीख-पेपर



S. Roerich,
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

20 P&T N/71

43
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

10th April 1974.

With compliments from:

Mme. Devika Rani Roerich.

To:

Shri N.V. Shenoi & Shri S.P. Chatterjea.

JAWAHARLAL NEHRU'S TRIBUTE TO ROERICH
Nicholas Roerich Memorial Exhibition
December, 1947 - New Delhi.

EXCERPT:

" Paying a tribute to Roerich, Pandit Nehru said:
"When I think of Nicholas Roerich I am astounded at the scope and abundance of his activities and creative genius. A great artist, a great scholar and writer, archaeologist and explorer, he touched and lighted up so many aspects of human endeavour. The very quantity is stupendous - thousands of paintings and each one of them a great work of art. When you look at these paintings, so many of them of the Himalayas, you seem to catch the spirit of those great mountains which have towered over the Indian plain and been our sentinels for ages past. They remind us of so much in our history, our thought, our cultural and spiritual heritage so much not merely of the India of the past but of something that is permanent and eternal about India, that we cannot help feeling a great sense of indebtedness to Nicholas Roerich who has enshrined that spirit in these magnificent canvases....."

NOTE: If I may suggest the inclusion of Mr. Nehru's Tribute to Nicholas Roerich to be included in his life sketch because it covers so many aspects of his work. If the whole of it is not included then perhaps the following para from the same speech:

"When you look at these paintings, so many of them of the Himalayas, you seem to catch the spirit of those great mountains which have towered over the Indian plain and been our sentinels for ages past. They remind us of so much in our history, our thought, our cultural and spiritual heritage so much not merely of the India of the past but of something that is permanent and eternal about India, that we cannot help feeling a great sense of indebtedness to Nicholas Roerich who has enshrined that spirit in these magnificent canvases."

(Mme. DEVIKA RANI ROERICH)

URGENT & IMMEDIATE

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

26th April 1974.

To:

Post Master General,
Karnataka Circle,
Palace Road,
BANGALORE - 1.

Dear Sir,

The Birth Centenary of Prof. Nicholas Roerich will be celebrated in the U.S.S.R. and other countries and as you know India is bringing out a Stamp on this occasion on the 9th of October 1974.

We would like to buy a large number of stamps Folders and First Day Covers on this occasion so I would be obliged if you would let me know the cost of the following:-

1. The price of First Day Covers.
2. The price of Folders containing the life sketch of Prof. Roerich
3. The Stamp itself I see is a Re.1/- Stamp and we shall probably buy about 300 stamps.

As soon as I hear from you I shall place an order but you must assure me that the above will be available as desired by me.

Thanking you,

Yours faithfully,

SRR

(Mme. DEVIKA RANI ROERICH)

URGENT & IMMEDIATE

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

29th April 1974.

To:

The Post Master,
Bangalore G.P.O.,
BANGALORE - 1.

Dear Sir,

The Birth Centenary of Prof. Nicholas Roerich will be celebrated in the U.S.S.R. and other countries and as you know India is bringing out a Stamp on this occasion on the 9th of October 1974.

We would like to buy a large number of stamps, Folders and First Day Covers on this occasion so I would be obliged if you would let me know the cost of the following:-

1. The price of First Day Covers.
2. The Price of Folders containing the life sketch of Prof. Roerich.
3. The Stamp itself I see is a Re.1/- Stamp and we shall probably buy about 300 stamps.

As soon as I hear from you I shall place an order but you must assure me that the above will be available as desired by me.

Thanking you,

Yours faithfully,



(Mme. DEVIKA RANI ROERICH)

P.S.

We have been asked by the Post Master General, Karnataka Circle, Palace Road, Bangalore - 1, to ~~xx~~ write to you regarding the above matter.

PROGRAMME FOR THE ISSUE OF SPECIAL/COMMEMORATIVE POSTAGE STAMPS
DURING 1974

Subject:	Date of Issue.	No. of stamps	Denomination.
Indian Masks Series	15-4-1974	4	20 P 50 P Re.1
Chhatrapati Shivaji	2.6.1974	1	& Rs. 2/- 25 P
<u>Personalities Series</u>			
(a) Utkal Gourab Madhusudan Dass	3-7-1974	3	25 P
Maithalisaran			
Gupta	3-7-1974		25 P
Jai Narayan Vyas	3-7-1974		25 P
(b) Tippu Sultan	15-7-1974	3	50 P
Max Muller	15-7-74		Rs.1/-
Veerasalingam			
Panthlu	15-7-1974		25 P
Kamala Nehru	1-8-1974	1	25 P
World Population Year 1974	15-8-74	1	25 P
Indian Wild Life Series.	15-9-1974 2.4.74	4	25 P, 50 P, Re1/- & Rs 5/-
U.P.U. Series	3-10-1974	3	25 P. Re 1/- & Rs 2/-

Centenary Series.

Archaeological		4	25 P
Museum Mathura	9-10-1974		50 P
Ram Charit Manas			Re. 1/-
Pro. Nicholas			Rs .2/-
Roerich Marconi			
Mahavira	13-11-1974	1	25 P
Children's Day Combind with UNICEF	14-11-1974	1	25 P
19th International Diary Conferences	2-12-1974	1	25 P
Indian Dances series	10-12-1974.	4	25 P, 50 P, Re.1/- and Rs 5/-

PROGRAMME FOR THE ISSUE OF SPECIAL/COMMEMORATIVE
POSTAGE STAMPS DURING 1974

Subject	Date of Issue	No. of Stamps	Denomination.
Indian Masks Series	15-4-1974	4	20 P 50 P Re.1 & Rs.2/-
Chhatrapati Shivaji	2-6-1974	1	25 P
<u>Personalities Series</u>			
(a) Utkal Gourab Madhusudan Dass	23-7-1974	3	25 P
Maithalisaran			25 P
Gupta	3-7-1974		25 P
Jai Narayan Vyas	3-7-1974		25 P
(b) Tippu Sultan	15-7-1974	3	50 P
Max Muller	15-7-1974		Re 1/-
Veerasalingam- Panthlu	15-7-1974		25 P
Kamala Nehru	1-8-1974	1	25 P
Indian Wild Life Series.	15-9-1974	4	25 P, 50 P, Re.1/- & Rs.5/-
U.P.U. Series	3-10-1974	3	25 P, Re.1/- & Rs.2/-
<u>Centenary Series.</u>			
Archaeological Museum	9-10-1974	4	25 P
Mathura			50 P
Ram Charit Manas			Re. 1/-
Pro. Nicholas Roerich			Rs. 2/-
Marconi			
Mahavira	13-11-1974	1	25 P
Children's Day	14-11-1974	1	25 P
Combind with UNICEF			
19th International Diary Conferences	2-12-1974	1	25 P
Indian Dances Series	16-12-1974	4	25 P, 50P, Re.1/- and Rs.5/-

30

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S. P. Chatterjea,
Director-Philately.

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office

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D.O.No. 16-34/73-Phil.

डाक-तार महानिदेशालय

पार्लियामेंट स्ट्रीट

नई दिल्ली-१

Office of the Director-General of

Posts and Telegraphs

Parliament Street

NEW DELHI-1

May 1, 1974

Dear Mr. Roerich,

In connection with the designing of the stamp in honour of Prof. Nicholas Roerich, it would be a great help to us if you kindly arrange to send the Medallion to us which would be returned as soon as the design is finalised.

With kind regards,

Yours sincerely,


(S. P. Chatterjea)

Mr. Svetoslav Roerich,
c/o The Indian Bank,
Lady Curzon Road,
Cantonment,
Bangalore-1.

SHRI S.P. CHATTERJEA,
DIRECTOR-PHILATELY,
OFFICE OF THE DIRECTOR-GENERAL OF
POSTS AND TELEGRAPHS
PARLIAMENT STREET
NEW DELHI - 1.

8th May 1974.

SHRI S.P. CHATTERJEA
DIRECTOR-PHILATELY,
OFFICE OF THE DIRECTOR GENERAL OF
POSTS AND TELEGRAPHS
PARLIAMENT STREET NEW DELHI

THANKS YOUR LETTER 1ST MAY STOP ARRIVING DELHI
16TH MAY SHALL BRING MEDALLION OF PROF. ROERICH WITH US
KINDLY CONTACT US AT HOTEL IMPERIAL IN THE MORNING
OF FRIDAY THE 17TH STOP LETTER FOLLOWS

REGARDS

DEVIKA RANI ROERICH

DRR

Mme. D.R. Roerich, C/o. The Indian Bank,
Lady Curzon Road, Cantonment, BANGALORE - 1.

50
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

8th May 1974.

My dear Mr. Chatterjea,

This is in haste to let you know that we shall be in Delhi staying at Hotel Imperial from the 16th of May for a few days. It would give us great pleasure if you could lunch with us on Friday the 17th of May. Perhaps you could kindly leave a message at the Hotel or better still phone me on Friday the 17th morning. We shall then hand over the Medallion of Prof. Roerich to you personally.

I have also asked Mr. Shenoi whether he can join us at lunch. In any case we would like to meet him.

Looking forward to the pleasure of meeting you and with our kind regards,

Yours sincerely,

JRR

(Mme. DEVIKA RANI ROERICH)

Shri S.P. Chatterjea,
Director-Philately,
Office of the Director-General of
Posts and Telegraphs,
Parliament Street,
NEW DELHI - 1.



S.P. CHATTERJEA
DIRECTOR (PHILATELY)

भारत सरकार
संचार विभाग, डाक-तार बोर्ड
सरदार स्वयंवर
पार्लियामेंट स्ट्रीट, नई दिल्ली-१
GOVERNMENT OF INDIA
DEPARTMENT OF COMMUNICATIONS
POSTS & TELEGRAPHS BOARD
SARDAR SQUARE
PARLIAMENT STREET
NEW DELHI-1.

D.O. No. DP-1/74

May 30, 1974

Dear Dr. Roerich,

The other day when I met you in the Hotel Imperial, you were very kind enough to hand over a Souvenir on the Art of Prof. Nicholas Roerich. I cannot describe the pleasure I have got by going through the Souvenir; it was a real education to me. I am so grateful to you for giving me opportunity to go through this Souvenir. I have now the pleasure to return, with thanks, the Souvenir.

We have already taken steps to have the designs of the stamp prepared expeditiously.

Kindly convey my regards to Madam Roerich.

With my personal regards,

Yours sincerely,

(S. P. CHATTERJEA)

Annex: as above.

Dr. Svetoslav Roerich,
C/o The Indian Bank Ltd.,
Lady Curzon Road,
Cantonment Bangalore 1.

S.P. Chatterjea,
Director-Philately.

D.O.No.16-34/73-Phil.

OFFICE OF THE DIRECTOR GENERAL
POSTS AND TELEGRAPHS
SARDAR SQUARE PARLIAMENT STREET

New Delhi, the 14th June, 1974.

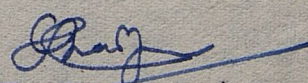
Dear Mr. Roerich,

I am sorry I could not meet you when you were here during the last week. We are progressing well, in designing the stamp to mark the Centenary of Prof. Nicholas Roerich. We are preparing various designs of the stamp and some by adopting the medallion. You have already very kindly intimated in your letter of the 25th March, 1974 that there would be no objections whatsoever in using the medallion.

We would however be grateful if you kindly obtain the permission of the French Medalist Mr. Henry Dropsy. I am sure you would appreciate our position as on a similar situation an artist stopped the issue of one of our stamps.

With my personal regards to you and Mme. Roerich.

Yours sincerely,


(S.P. Chatterjea)

✓ Mr. Svetoslav Roerich,
C/O The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE-1.

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

17th June 1974.

Dear Mr. Chatterjea,

Many thanks for your letter of June 14th. I am very happy that the design of the Stamp is progressing well and I am sure you will make it a very beautiful Stamp.

You will be interested to know that the Soviet Government is also bringing out a Memorial Stamp of my Father to coincide with the Centenary celebrations, besides a special Medal is being struck for the occasion.

Mr. Henry Dropsy died many years ago and as I said before there is no question of any problems arising from using his Medallion, moreover I have helped Mr. Dropsy to design this Medal specially Father's likeness. Hence there would be no problems whatsoever in using the Medallion.

We were very happy to have met you and we hope we have the pleasure of meeting you again on our visits to Delhi. Please let me know if there is anything further I can do in connection with the design.

We both send you our kind regards,

Yours very sincerely,



(SVETOSLAV ROERICH)

Shri S.P. Chatterjea,
Director-Philately,
Office of the Director General
Posts and Telegraphs,
Sardar Square, Parliament Street,
NEW DELHI.

51
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

17th June 1974.

Dear Mr.Chatterjea,

Thank you so much for sending the small Monograph on Prof. Roerich which we greatly appreciate as we have only a few copies. It came in excellent condition.

It was a real pleasure to have met you and I look forward to receiving the design here as you so kindly said that you would send it for Dr.Roerich to see.

With kind regards from both of us,

Yours very sincerely,

(Mme. DEVIKA RANI ROERICH)

Enclosed, a list of some of the items on the occasion of Prof. Roerich's Centenary celebrations in the U.S.S.R..

P.S. Since this is an important event I presume you will publish it with a copy of the Stamp in all newspapers as it would give a chance to the U.S.S.R. to buy these Stamps from here and also those interested in India and abroad.

(D.R.R.)

Shri S.P. Chatterjea,
Director-Philately,
Office of the Director General
Posts and Telegraphs,
Sardar Square, Parliament Street,
NEW DELHI.

कार्ड पीठ-54

R. P.-54

प्राप्ति-स्वीकृति (रस्ताद)
ACKNOWLEDGMENT

*एक रजिस्ट्री बीमाकृत/पत्र/पोस्टकार्ड/पैकेट/पार्सल प्राप्त हुआ { क्रमांक
*Received a registered Insured/Letter/Post Card/Packet/Parcel { No.

पाने वाले का नाम
Addressed to (name)

Shri S.P. Chatterjea,
Director - Philately,
Office of the Director General
Posts and Telegraphs,
Sardar Square - Parliament Street
NEW DELHI - 1.

†बीमे का मूल्य

†Insured for Rupees

पाने वाले के हस्ताक्षर

Signature of addressee

वितरण की तारीख

Date of delivery

.....196

*यस्य प्रयोजनार्थ कटि दिया जाय Score out the matter not required.

†केवल बीमा वस्तुओं के लिए For Insured articles only.

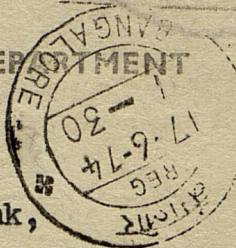
19/6

भारतीय डाक-तार विभाग
INDIAN POSTS AND TELEGRAPHS DEPARTMENT

भेजने वाले का
नाम व पता
To
Sender's name
and address

प्रेषण-दफ्तर के
नाम की मोहर
Name-stamp of
Office of Posting

S. Roerich,
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.



[Hindi 10-2/56]
[C. 40-119/50]



S. P. CHATTERJEA
Director (Philately)

डाक-तार महानिदेशालय
पार्लियामेंट स्ट्रीट
नई दिल्ली-1

Office of the Director-General of
Posts and Telegraphs
Parliament Street
NEW DELHI-110001

D.O. No. DP-1/74

June 19, 1974

Dear Mr. Roerich,

I am glad to have your letter of 17th June, 74 in connection with permission for using the medallion on the stamp. The design is expected to be finalised in course of a month's time.

With kind regards,

Yours sincerely,

(S. P. CHATTERJEA)

Mr. Svetoslav Roerich,
C/o The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE-1.



S.P. CHATTERJEA,
DIRECTOR (PHILATELY)

डाक-तार महानिदेशालय
पार्लियामेंट स्ट्रीट
नई दिल्ली-1
Office of the Director-General of
Posts and Telegraphs
Parliament Street
NEW DELHI-110001

D.O.NO.DP-1/74

JUNE 19, 1974.

Dear Madam Roerich,

I thank you very much for your letter of 17th June '74 intimating that you have received the Monograph of Prof. Roerich in good condition. As regards the issue of the stamp of Prof. Roerich, the fascimile of the stamp with short notes will be released to all the news papers before its issue.

With kind regards,

Yours sincerely,


(S.P. CHATTERJEA)

Mme. Devika Rani Roerich,
C/o The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE-1R^s

58
REGISTERED AIR MAIL ACK. DUE.

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

26th June 1974.

My dear Mr. Chatterjea,

Thank you so much for your letters
of the 19th of June to both of us.

I am quite sure that the design of the
Stamp with your care and interest will be excellent.
We look forward to receiving a copy of the Design
when it is ready.

My husband has requested me to thank you
for your letter to him and to tell you that he is
very happy to hear that the Design will be completed
in the course of a month.

With our warm regards to you,

Yours sincerely,

(Mme. DEVIKA RANI ROERICH)

Shri S.P. Chatterjea,
Director (Philately),
Office of the Director-General of
Posts and Telegraphs,
Parliament Street,
NEW DELHI - 110001.

- 1 Photograph of Prof. Rowde (big)
- 1 Nicholas Rowde by his contemporaries
- 1 Jawaharlal Nehru excerpt
- 1 Prof. Rowde life sketch - (green)

भारतीय डाक-तार विभाग

INDIAN POSTS AND TELEGRAPHS DEPARTMENT

भेजने वाले का पता Senders Address



तारीख-मोहर



Mme. Devika Rani Roerich,

C/o. The Indian Bank,

Lady Curzon Road,

Cantonment,

BANGALORE - 1.

KARNATAKA, South India.

920 P&T N/71

धार०पी०-54 R. P.-54

प्राप्ति-स्वीकृति (रसीद) **ACKNOWLEDGEMENT**

*एक रजिस्ट्री पत्र/पोस्टकार्ड/पैकेट/पार्सल प्राप्त हुआ
बीमा

{ क्रमांक
No.

*Received a Registered Letter/Postcard/Packet/Parcel
Insured

पाने वाले का नाम
Addressed to (name)

Shri S.P. Chatterjea,
Director (Philately),

Office of the Director-
General of Posts & Telegraphs
Parliament Street,
NEW DELHI - 110001.

Signature of addressee

† का मुख्य रूप से
† for Rupees

* अनिवार्य है
† किवल बीमा

*Score out the matter not required.

†For Insured articles only.

60
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

26th July 1974.

My dear Mr. Chatterjea,

I am enclosing a life sketch of Prof. Nicholas Roerich sent to me by the Nicholas Roerich Society, London, which I am sure will be of interest to you. Please keep it.

I do hope the design of the Stamp is getting on and I am sure that India's Stamp on Roerich will be as good if not better than any other country. I understand the U.S.S.R. is bringing out a Stamp also in his name to mark the Centenary.

With our warm regards to you,

Yours sincerely,

(Mme. DEVIKA RANI ROERICH)

Shri S.P. Chatterjea,
Director-Philately,
Office of the Director General
Posts and Telegraphs,
Sardar Square,
Parliament Street,
NEW DELHI.1.

Sent today: Prof. Roerich's life Sketch (Green)
U.S.S.R. Centenary Celebrations list.



S. P. CHATTERJEA
Director (Philately)

डाक-तार महानिदेशालय
पार्लियामेंट स्ट्रीट
नई दिल्ली-1
Office of the Director-General of
Posts and Telegraphs
Parliament Street
NEW DELHI-110001

D.O. No. 16-34/73-Phil.

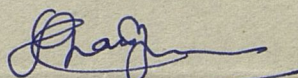
July 30, 1974

Dear Mme. Roerich,

Many thanks for your letter of the 26th July, 1974 forwarding therewith the life sketch of Prof. Nicholas Roerich. I should, however, be grateful if you kindly arrange to send a short write-up on his life within 500 to 600 words for our publicity folder. The stamp design is in progress.

With kind regards,

Yours sincerely,


(S. P. CHATTERJEA)

✓
Mme. Devika Rani Roerich,
C/o The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE-1.

hcn'

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

5th August 1974.

My dear Mr. Chatterjea,

Thank you for your letter of July the 30th which only reached us today.

In your letter there is no Life Sketch enclosed of Prof. Nicholas Roerich and therefore I would request you to kindly send it as soon as possible by Express Delivery. Perhaps we can add a few things to it or make a few changes. Your request that we should send you a Life Sketch is very difficult. My husband is frightfully busy at the moment and will be so till we leave for the U.S.S.R. as he has to arrange for his Exhibition there. Since about 300 paintings are going all arrangements including packing and customs have to be done now. Please help with the Life Sketch.

As I said before an Excerpt of Mr. Nehru's tribute to Nicholas Roerich at the Roerich Memorial Exhibition; may be included in the Life Sketch as it has an international value as well.:

"When you look at these paintings, so many of them of the Himalayas, you seem to catch the spirit of those great mountains which have towered over the Indian plain and been our sentinels for ages past. They remind us of so much in our history, our thought, our cultural and spiritual heritage so much not merely of the India of the past but of something that is permanent and eternal about India, that we cannot help feeling a great sense of indebtedness to Nicholas Roerich who has enshrined that spirit in these magnificent canvases."

In haste, with kind regards from both of us,
Yours sincerely,

Shri S.P. Chatterjea, (Mme. DEVIKA RANI ROERICH)
Director (Philately)
Office of the Director-General of
Posts and Telegraphs,
Parliament Street, NEW DELHI - 110001.

63
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

14th August 1974.

My dear Mr. Chatterjea,

In continuation of my letter to you with regard to your request "ARRANGE TO SEND A SHORT WRITE-UP ON HIS LIFE WITHIN 500 TO 600 WORDS FOR OUR PUBLICITY FOLDER" I requested my husband to please take time off and try to send you a short life sketch of Prof. Nicholas Roerich. I hope that by Monday the 19th of August I shall be able to send you his article.

1. You had requested me to let you know how many stamps of Prof. Roerich we would need. We would want to have one thousand stamps and one thousand First Day Covers with the booklet. Please take this as definite and oblige me by telling me to whom the money should be paid and what has to be done further.

With our warm regards to you,

Yours sincerely,

DRR

(Mme. DEVIKA RANI ROERICH)

Shri S.P. Chatterjea,
Director-Philately,
Office of the Director General
Posts and Telegraphs,
Parliament Street,
NEW DELHI - 110001.

64.

भारतीय डाक विभाग
INDIAN POSTS AND TELEGRAPH DEPARTMENT
भेजने वाले का पता Sender's address

तारीख-मोहर

Mme. Devika Rani Roerich,
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.



920 P&T N/71

भारत-पी०-54 R. P.-54

प्राप्ति-स्वीकृति (रसीद) **ACKNOWLEDGEMENT**

*एक रजिस्ट्री पत्र/पोस्टकार्ड/पैकेट/पार्सल प्राप्त हुआ
बीमा

क्रमांक
No.

*Received a Registered Letter/Postcard/Packet/Parcel
Insured

पाने वाले का नाम
Addressee's (name)

Shri S.P. Chatterjea,
Director (Philately)
Office of the Director-General
of Posts and Telegraphs,
Parliament Street,
NEW DELHI - 110001.

†बीमे का मूल रुपये में
Insured for rupees

वितरण तारीख } ... 197
Date of delivery

पाने वाले के हस्ताक्षर Signature of addressee

*अनामत पत्र काट दीजिए।

*Score out the matter not required.

†केवल बीमा पत्रों के लिए।

†For insured articles only.

Shri S.P. Chatterjea



S. P. Chatterjea,
Director-Philately.

D. O. No. 16-34/73-Phil.

डाक-तार महानिदेशालय
पार्लियामेंट स्ट्रीट
नई दिल्ली-1

Office of the Director-General of
Posts and Telegraphs
Parliament Street
NEW DELHI-110001

- Life Sketch attached*
1) *sent 21st Aug:*
Reg: ack due,
2) *my letter re: STAMPS*
1st day covers - 4
Booletter attached.

August 17, 1974

Dear Madam Roerich,

It was very kind of you to inform that Dr. Roerich will be sending us a short life sketch of Prof. Nicholas Roerich by the 19th of August. I am extremely sorry to trouble you for this.

Your requirements, viz. 1,000 stamps, 1,000 First Day Covers and 1,000 Publicity Folders, have been noted and will be kept reserved. I should be grateful to know if you want to take this from Bangalore or New Delhi. If it is in New Delhi, we will arrange to send you the items properly packed under regd. cover.

With my regards to you and Dr. Roerich,

Yours sincerely,


(S. P. Chatterjea)

Mme. Devika Rani Roerich,
C/o The Indian Bank,
Lady Curzon Road,
Cantonment,
Bangalore-1.

66
SHRI S.P. CHATTERJEA
DIRECTOR-PHILATELY
OFFICE OF THE DIRECTOR-GENERAL OF
POSTS & TELEGRAPHS
PARLIAMENT STREET
NEW DELHI 110001.

21st August 1974

SHRI S.P. CHATTERJEA
DIRECTOR-PHILATELY
OFFICE OF THE DIRECTOR-GENERAL OF
POSTS AND TELEGRAPHS
PARLIAMENT STREET NEW DELHI 1100

THANKS LETTER SENDING LIFE SKETCH TODAY WRITING

REGARDS

DEVIKA RANI ROERICH

Mme. Devika Rani Roerich, C/o. The Indian Bank,
Lady Curzon Road, Cantonment, BANGALORE - 1
KARNATAKA, South India.

67
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

21st August 1974.

My dear Mr. Chatterjea,

Thank you for your letter of August the 17th which arrived today. I sent you the following telegram today:

"THANKS LETTER SENDING LIFE SKETCH TODAY WRITING

REGARDS

"DEVIKA RANI ROERICH".

The reason for the slight delay in sending you the life sketch written by my husband is that he was not here. I now have pleasure in enclosing the life sketch of Prof. Nicholas Roerich which I hope will reach you in time. Kindly acknowledge the same.

My requirements i.e. for the Centenary Stamp of Prof. Nicholas Roerich is :

1000	Stamps
1000	First Day Covers
1000	Publicity Folders

should kindly be delivered to us here in Bangalore as we shall be here on the 9th and till the 15th of October. Kindly see that this is not delayed because of our Exhibition we may have to go to Delhi and may not be here after the 15th. Kindly have the bill for the above also delivered to us as this is important. Is it possible to deliver us the stamps etc. by the 9th of October itself? I heard that there was a talk that the stamp will be released by the Himachal Government is it so?

In haste, with our kind regards,

Yours sincerely,

DRR

(Mme. DEVIKA RANI ROERICH)

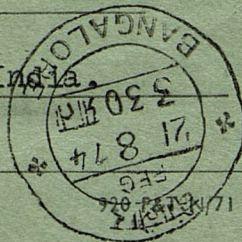
Shri S.P. Chatterjea,
Director-Philately,
Office of the Director-General of
Posts & Telegraphs,
Parliament Street, NEW DELHI - 110001.

62

भारतीय डाक-तार विभाग
INDIAN POSTS AND TELEGRAPH DEPARTMENT

भेजन वाले का पता Sender's Address

Mme. Devika Rani Roerich
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.



भारतीय-54 R. P.-54

प्राप्ति-स्वीकृति (संकेत) ACKNOWLEDGEMENT

एक रजिस्ट्री पत्र/पोस्टकार्ड/पैकेट/पारसल प्राप्त हुआ
बीमा

क्रमांक
No. 21181

*Received a Registered Letter/Postcard/Packet/Parcel
Insured

प्राप्त करने का नाम
Addressed to (name)

बीमा का मुख्य रुपये में
Insured for Rupees

वितरण की तारीख
Date of delivery ... 197

*अनावश्यक अंश काट दीजिए।

†केवल बीमा वस्तुओं के लिए।

Shri S.P. Chatterjea,
Director-Philately,
Office of the Director-General
of Posts & Telegraphs,
Parliament Street,
NEW DELHI - 110001.

प्राप्त करने के हस्ताक्षर Signature of Addressee

*Score out the matter not required.

†For insured articles only.

22/7

69

NICHOLAS ROERICH CENTENARY
1874-1974

Nicholas Roerich - world famous artist, scholar, writer, explorer and educationist was born in 1874 in St. Petersburg, Russia. After a brilliant academic carrier abroad he came to India and settled in the Kulu Valley in the Himalayas where he lived and worked for many years and where he died in 1947. His early, as well as his higher education he received in St. Petersburg and he attended simultaneously the Academy of Fine Arts, the Faculties of Law, of History and Philology at the University and the Institute of Archaeology. Later he continued his studies of Art abroad.

Recognition and fame came to him very early in life and he was given some very important assignments when he was quite young. Thus he was at the head of leading Art and Educational Institutions and led a very rich public life. With all that his creative output as an artist was enormous, he painted some 7000 paintings besides many murals and designed outstanding mosaics for churches and public buildings in Russia. He worked for the theatre and designed settings and costumes for many operas, ballets and plays in Russia and abroad. His *Sacre du Printemps* and *Prince Igor* produced by Diaghilev have become classics of the stage.

He was also a prolific writer and wrote many books and innumerable articles, essays on Art, Culture, Archaeology, Philosophic and Pan-Human subjects. His published works comprise some 30 volumes, which include his Poems and Plays.

He always worked for Peace and better International understanding and one of his outstanding contributions to World Peace was his International Pact for the protection of Art Treasures and Educational and Scientific Institutions in times of war and civil commotions. This Pact became a reality in 1934.

Prof. Roerich travelled all over the world and led extensive expeditions to Central Asia, Mongolia and Tibet. He organised the ethnological, linguistic as well as botanical and zoological survey of some of the Western Himalayan regions in which work he was assisted by his son Dr. Georges Roerich and other Eminent Scholars. He was honoured by many countries and was Fellow of some half a dozen academies and numerous educational, scientific and cultural bodies throughout the world. His paintings are the prized possession of leading Museums and private collections throughout the world and a special Museum is dedicated to his work in New York. In India they can be seen in the Museum of Benares, Allahabad, Chandigarh, Baroda, Trivandrum, Mysore, Calcutta, Hyderabad and Kulu.

A vast international bibliography exists on Nicholas Roerich. Leading writers, critics, art historians and artists have written on his art and creative work and new volumes are added to it every year. It will take a long time to fully evaluate the great heritage left by him to posterity and to discover and understand all the aspects of his creative genius.

From his earliest years he was greatly attracted to India, India's thought and philosophy. This love for India ran like a precious thread throughout his life and finally brought him to India where he lived and worked for many years.

Throughout his creative career abroad he tried to arouse an interest and understanding of India and Her people. His paintings abound in Indian themes and no one has painted the Himalayas in their infinite moods and majesty as he has. These paintings earned him the name "The Master of the Mountains". Rabindranath Tagore after seeing his paintings in London wrote:

"Your pictures profoundly moved me. They made me realise one thing which is obvious and yet which one needs to discover for oneself over and over again: it is that Truth is infinite. When I tried to find words to describe to myself what were the ideas which your pictures suggested, I failed. It was because the language of words can only express a particular aspect of Truth, and the language

of pictures finds its domain in Truth where words have no access. Your pictures are distinct and yet are not definable by words - your art is jealous of its independence because it is great."

Prof. Kalidas Nag writing on Prof. Roerich said:

"Roerich is the first Russian Ambassador of Beauty who has brought to India the deathless message of Art and we are ever grateful to him for his inspiring thoughts and his loyal co-operation in bringing the soul of Russia and of India closer."

Jawaharlal Nehru inaugurating Nicholas Roerich's posthumous exhibition at New Delhi on December 29, 1947 said:

"When I think of Nicholas Roerich I am astounded at the scope and abundance of his activities and creative genius. A great artist, a great scholar and writer, archaeologist and explorer, he touched and lighted up so many aspects of human endeavour. The very quantity is stupendous - thousands of paintings and each one of them a great work of art. When you look at these paintings, so many of them of the Himalayas, you seem to catch the spirit of those great mountains which have towered over the Indian plain and been our sentinels for ages past. They remind us of so much in our history, our thought, our cultural and spiritual heritage so much not merely of the India of the past but of something that is permanent and eternal about India, that we cannot help feeling a great sense of indebtedness to Nicholas Roerich who has enshrined that spirit in these magnificent canvases."

Nicholas Roerich's entire life was a perfect embodiment of his lofty ideals and it is best summed up

in his own words:

In Beauty we are united
Through Beauty we pray
With Beauty we conquer.

(SVETOSLAV ROERICH)

21st August 1974.



S.P. Chatterjea,
Director-Philately.

डाक-तार महानिदेशालय
पार्लियामेंट स्ट्रीट
नई दिल्ली-1

Office of the Director-General of
Posts and Telegraphs
Parliament Street
NEW DELHI-110001

D.O.No. 24-21/74-Phil

August 26, 1974

Dear Madam Roerich,

Thanks for your letter of 21st August, 1974
forwarding therewith the life sketch of Prof. Nicholas
Roerich.

As regards your requirements for the
Centenary Stamp of Prof. Nicholas Roerich, I am
requesting the Director of Postal Services, Bangalore
to make necessary arrangements so that your require-
ments of stamps, first day covers and publicity folders
are sent to you on the 9th October, 1974

With kind regards,

Yours sincerely,


(S.P. Chatterjea)

Mme. Devika Rani Roerich,
c/o The Indian Bank,
Lady Curzon Road,
Cantonment,
Bangalore-1
1

73
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

6th September 1974.

My dear Mr. Chatterjea,

Thank you for your letter of the 26th of August which I was happy to receive. I am glad that the Life Sketch of Prof. Nicholas Roerich written by my husband as desired by you has reached you safely.

There was someone who phoned me from the P & T. Department today who wanted some clarification about the stamps etc. to be delivered to us. I will see him on Monday the 9th of September.

The Assistant Director General of your Department Shri Santha Gopinath had also written to Mr. Kenneth Archer for a Life Sketch of Prof. Roerich a copy of which Mr. Archer sent to us.

Do let me know how the Stamp of Prof. Roerich will be released i.e. in Delhi or in Himachal Pradesh and if there is any function for this occasion as I would like this news also to be relayed to Russia. Perhaps you could kindly have this done? It will be of greatest interest to them. As you will see by the attached Russia is also bringing out a Stamp so this news would be of great value.

Kindly return to us the Medal when you have finished with it, do you also send us the original drawing by my husband? You have a painting of Prof. Roerich which also will have to be returned. Perhaps when we are in Delhi?

With our kind regards and wishing you the very best of success for the release of the Stamp,

Yours sincerely,

(Mme. DEVIKA RANI ROERICH)

Shri S.P. Chatterjea,
Director-Philately,
Office of the Director-General of
Posts & Telegraphs,
Parliament Street. NEW DELHI - 110001.

संख्या 7 कॉप-7

GIPN-FM-147 PAT NR 73-433008

भारतीय डाक-तार विभाग

INDIAN POSTS AND TELEGRAPHS DEPARTMENT

प्रेषक

From The Postmaster (Gazetted),
Bangalore GPO,
Bangalore 560001.

सेवा में

To Madame Devika Rani Roerich,
9, Edward Road,
Bangalore 560052.

क्रम संख्या (No.) PB/DLGS/74-75

दिनांक Dated the 17/9/1974 at Bangalore GPO 560001

Sub: Supply of Philatelic Stationery.

==

Madam,

Kindly recall the personal visit made by the Town Inspector of Post Offices, on 13/9/1974 in connection with the supply of Phil. stamps etc. relating to late Prof. Nicholas Roerich.

2. The T.I. intimates that you desire to have 50 cancelled covers, 950 blank covers 1000 stamps and 1000 folders as already intimated to the Director-General P&T New Delhi. He also states that you are not agreeable to pay cash in advance and desire that the items to be delivered to you at 8-30 A.M. on 9/10/1974 at your residence against payment by cheque.

3. Kindly note that these items have to be collected at the P.O. against cash payment as cheques cannot be accepted. No album also is available. The total amount towards the Philatelic Stationery

K.T.O.

comes to more than Rs.1000/-.

4. Kindly therefore confirm your requirements and arrange to collect the Philatelic stationery at the Philatelic Bureau Bangalore GPO on 9/10/1974 against cash payment.

Yours faithfully,

(B.S. RAO)

POSTMASTER (GAZETTED)

75
C/o, The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

18th September 1974.

My dear Mr. Chatterjea,

We were visited by a young man from the P & T. Department and I told him our requirements. I enclose for your information a copy of the letter I have just received. My Secretary went to the G.P.O. today and the man told her there that the first day covers on the 9th of October will have 4 stamps on it. This is not what I thought it would be as I thought that only Prof. Roerich's stamp would be on the first day cover. It therefore would not be practical to get so many other Stamps unnecessary.

1. I have ordered 1000 - Re.1/- Stamps of Prof. Nicholas Roerich.
2. 1000 booklets which I believe will contain others. Anyhow I will take 1000 booklets.
3. What is absolutely important is to please have the 50 first day covers which I have ordered only with Nicholas Roerich's stamp, alone.

Since you have taken so much interest in the Stamp kindly issue the necessary instructions to this effect.

With our kind regards,

Yours sincerely,

(Mme. DEVIKA RANI ROERICH)

Shri S.P. Chatterjea,
Director-Philately,
Office of the Director-General of
Posts and Telegraphs,
Parliament Street,
NEW DELHI - 110001.

SHRI S.P. CHATTERJEA
DIRECTOR-PHILATELY
OFFICE OF THE DIRECTOR-GENERAL OF
POSTS & TELEGRAPHS
PARLIAMENT STREET
NEW DELHI - 110001.

19th September 1974

SHRI S.P. CHATTERJEA
DIRECTOR-PHILATELY
OFFICE OF THE DIRECTOR-GENERAL OF
POSTS & TELEGRAPHS
PARLIAMENT STREET NEW DELHI 1100

PLEASE LET ME KNOW IF FIRST DAY COVERS AND BOOKLETS
HAVE OTHER STAMPS BESIDES PROF.ROERICH'S STOP IN WHICH
CASE WILL ORDER LESS

REGARDS

DEVIKA RANI ROERICH

Mme. Devika Rani Roerich, C/o. The Indian Bank,
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India.

32
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

20th September 1974.

To:

The Post Master (Gazetted),
BANGALORE G.P.O.
BANGALORE - 560001.

Sub: Supply of Philatelic Stationery.

Dear Sir,

Thank you for your communication NO.PB/DLGS/74-75
regarding the stamps, booklets, 50 First Day Covers and
blank covers.

1. I will certainly take a thousand stamps
of Prof.Nicholas Roerich which is a
Centenary Stamp. - Re.1/- each.
2. I have written to the Director,
Shri S.P.Chatterjea at Delhi to please
let me know what is on the Nicholas
Roerich Centenary envelopes because
if there are any amount of stamps
other than his I will certainly not
get a thousand and will only order
a limited amount. The same goes
for the booklet. If you know anything
about it please let me know.

Is it not possible for us to collect the stamps
a few days before because it would help us to send letters
out. Please let me know. We shall pay cash for whatever we
take.

Thanking you,

Yours faithfully,

DRR

(Mme. DEVIKA RANI ROERICH)



S. P. Chatterjea,
Director-Philately.

78
D.O.No. 16-34/73-Phil.

डाक-तार महानिदेशालय
पार्लियामेंट स्ट्रीट
नई दिल्ली-1

Office of the Director-General of
Posts and Telegraphs
Parliament Street
NEW DELHI-110001

September 20, 1974

Dear Mme. Roerich,

I have received your letter of the 18th Sept. 1974 in connection with the information of stamps, booklets, etc. to be issued on the occasion of the release of the stamp on Prof. Nicholas Roerich on the 9th October, 1974.

Originally, we decided to bring out the Roerich stamp alongwith the three other stamps on the 9th Oct. We have since decided to bring out separately the stamp on Prof. Nicholas Roerich on the same day having separate first day cover and publicity folder (booklet). The stamp will be in the denomination of Re.1. The publicity folder is sold at 10 paise each and the blank first day cover is also sold at 10 paise each. I have also received a telegram from you which I have replied and I am sure you must have received the same.

The first day cover contains the stamp and also a special cancellation is given from the Philatelic Bureau from which it is issued. In case, you want the cancellation of Bangalore Philatelic Bureau, you can have it from Bangalore. Otherwise, if you like the cancellation of Delhi Philatelic Bureau, we can also ~~zent~~ meet your requirement of first day covers from Delhi. I should await your further instructions in the matter and will arrange accordingly.

With kind regards to you and Dr. Roerich,

Yours sincerely,

Mme. Devika Rani Roerich,
C/o The Indian Bank,
Lady Curzon Road, Cantonment,
Bangalore-1.


(S. P. Chatterjea)



M.L. Gaiind,
Dy. Director General
(Philately).

डाक-तार महानिदेशालय
पार्लियामेंट स्ट्रीट
नई दिल्ली-1
Office of the Director-General of
Posts and Telegraphs
Parliament Street
NEW DELHI-110001

D.O. No. 16-34/73-Phil.

Dated the 20th September, 1974.

Dear Mr. Roerich,

We are happy to inform you that the medallion of Prof. Nicholas Roerich would be adopted on the postage stamp to be brought out to mark his centenary on the 9th October, 1974.

2. We could not adopt the painting along with the medallion, as reduction of the same to the size of the stamp did not give a good visual impact. The postage stamp, as being now produced with the medallion, is of high philatelic value and is likely to be prized by collectors. We will be sending you shortly the photoprints of the design of this stamp and hope that you would like it.

With kind regards,

Yours sincerely,

M.L. Gaiind

(M.L. Gaiind)

Mr. Svetoslav Roerich,
c/o The Indian Bank Ltd.,
Lady Curzon Road,
Cantonment,
Bangalore 560001.

B

INDIAN POSTS AND

S-8
TELEGRAPHS DEPARTMENT

B. No

Received at

Sent at

From

To

By

By

Circuit
Number

Date Stamp

XP 1350/20 MME DEVIKA RANI 9- A EDWARD ROAD BANGALORE

:: 16-34/73- PHIL AAA YOUR TELEGRAM REGARDING PROF ROERICH STAMP

AAA SEPARATE FIRST DAY COVERS AND PUBLICITY FOLDERS WILL BE ISSUED
FOR PROF ROERICH STAMP AND WILL NOT CONTAIN OTHER STAMPS AAA REGARDS ::

CHATTERJEA C/O TELEPOST ND : 509

Note—Enter Time neatly and correctly. Sign in full in T. M. Os. Priority and Reply Paid Traffic.
N.M Y & Son, Ptg/ 101/73-74 dt19-4-74 10,000 Pads

8

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

21st September 1974.

My dear Mr. Chatterjea,

I am extremely grateful to you for the wire I received today from you and now know the position. My Secretary was absolutely misinformed but since it came from the Head of the G.P.O. we got worried. SO KINDLY INSTRUCT THEM TO GIVE ME THE FOLLOWING:

- 1) I would like 1000 - Re.1/- stamps of Prof.Roerich.
- 2) 1000 booklets purely on Prof.Roerich.
- 3) 250 First Day Covers.
- 4) 750 Envelopes with the Stamp of Prof.Roerich.

I heard from the individual who came here that when we have the First Day Covers we have to post them straightaway on the same day, therefore my Secretary can type about 250 which is quite a job and post them on the 9th itself. If I am wrong please correct me.

I must tell you that Bangalore is a very sleepy place and one never can get the right answers as people seem to take everything in a strange way. That is why I worried you about this matter as I was sure that the G.P.O. man was definitely wrong. UNLESS DEAR MR. CHATTERJEA YOU KINDLY GIVE THEM STRICT INSTRUCTIONS I AM AFRAID THAT MATTERS MAY GO WRONG. I am sorry to say this but this has been my experience. By the way, do you give us a nice album? That would be lovely. Kulu later will be organised as a Roerich Memorial and for this purpose such precious things as the Centenary Stamp will be definitely displayed there. You will be pleased to hear that the Government of India, Information and Broadcasting have arranged to make a TV and Newsreel of the Celebrations in Kulu, Museums at Benares, Allahabad, Chandigarh, Trivandrum, where Prof.Roerich's paintings are, are celebrating this occasion besides other cultural bodies in Bombay, Calcutta, New Delhi, etc. In Bangalore

2000 children will take part in the on the spot painting competition in the name of Nicholas Roerich and a Plaque bearing his design will be presented to the first prize winner besides other gifts to the runners-up. The Mayor and citizens of Bangalore will be giving a civic reception to my husband on this occasion. Other items of interest will also be held. The whole accredited press have been sent data on Prof. Nicholas Roerich, they have been indeed very kind and they look forward to the Centenary. I would like you to listen in to my husband's broadcast on the 9th of October, Mr.K.P.S. Menon has also given a broadcast and a very learned talk by a gentleman here has also spoken and I believe it is a excellent talk. Thus India shall not be behind in honouring this great man who was part of this country and who loved it so dearly - his whole family loved India.

I have taken the liberty of writing all this to you since I know you will be interested.

With our warm regards to you,

Yours sincerely,

(Mme. DEVIKA RANI ROERICH)

Shri S.P. Chatterjea,
Director-Philately
Office of the Director-General of
Posts & Telegraphs,
Parliament Street,
NEW DELHI - 110001.

Cpt.-6

In all future correspondence with this office on the subject, this record mark should be quoted.

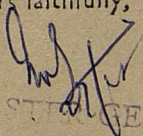
No. Tech/43-8/1

the 27-4-1984

Subject :— Requisition for the stamp
Sir, Madam, on Prof N. Roerich.

I write to inform you that your letter No. — dated 26-4-74 has been transferred for disposal to the Post master, Bangalore gpo. to whom all further communications on this subject should be addressed. Pg-1

Yours faithfully,



POST MASTER GENERAL
MYSORE CIRCLE

MGIPAh.—53—15-4-64—7,00,000.

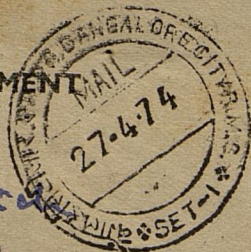
INDIAN POSTS AND TELEGRAPHS DEPARTMENT

To

Smt Devika Devi Roerich
To The Indian Bank.
Lady Curzon Road
Bangalore - 560001

From :

POST MASTER GENERAL
MYSORE CIRCLE





सत्यमेव जयते

S.P. Chatterjea,
Director-Philately.

84
D.O.No. 16-34/73-Phil.

भारत सरकार
संचार विभाग, डाक-तार बोर्ड
सरदार स्वयायर
पार्लियामेंट स्ट्रीट, नई दिल्ली-१
GOVERNMENT OF INDIA
DEPARTMENT OF COMMUNICATIONS
POSTS & TELEGRAPHS BOARD
SARDAR SQUARE
PARLIAMENT STREET
NEW DELHI-1.

September 23, 1974

Dear Madam Roerich,

I have received your letter of 21st Sept. 1974 and glad to know your final requirements. I shall look into this and see that these are reached to you in time.

As regards the despatch of first day covers to other places, as the date stamp of the office would be 9th Oct. you will have to post them on that very day.

To avoid any difficulties, I will send you 250 blank first day covers earlier which may be got typed and ready and on that very date these may be posted with the Roerich stamps thereon. By next week, I expect to post you 250 blank first day covers from Parliament Street HO on receipt of which you can send the money. The prices of the different items are shown below:-

Stamp -	Re.1 each
Publicity folder (booklet) -	20 paise each
blank FDC -	10 paise each.

It will be indeed a pleasure to hear Dr. Roerich's voice on the All-India Radio on the occasion of the centenary of Prof. Roerich and I shall certainly listen to it.

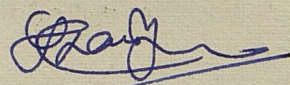
p.t.o.

.2.

We are all privileged to bring out the stamp
in honour of Prof. Nicholas Roerich to mark his
centenary.

With kind regards to you and Dr. Svetoslav Roerich,

Yours sincerely,



(S. P. Chatterjea)

Mme. Devi Rani Roerich,
c/o The Indian Bank,
Lady Curzon Road,
Cantonment,
Bangalore-1.

Delivered by B. R. Katti : Asst Director Postal Service
Office of the Postmaster General
Karnataka Circle Bangalore /
Phone No. 2419 / Extn 215.

85

SHRI S.P. CHATTERJEA
DIRECTOR-PHILATELY
OFFICE OF THE DIRECTOR-GENERAL OF
POSTS AND TELEGRAPHS
PARLIAMENT STREET
NEW DELHI - 110001.

Dear Mr.Chatterjea,

23rd September 1974.

Shri M.L. Gaind just wrote to say that the painting would not be used and only the head of Prof.Nicholas Roerich for the Stamp which is very sad. However, he assures us that the Medallion will look very nice and is of high philatelic value. Thank you for your letter with the price of Stamp Re.1/- Publicity Folder 10 N.P. each and Blank first day cover with I suppose the design of the Stamp? In any case I want 150 first day covers with the Stamp and cancellation, 850 Centenary blank first day covers 10 N.P. each 1000 Stamps. Does blank first day covers mean that there is no design on the envelope? Could you not send me a sample?

In any case the above is what I want and should be sent to me from Delhi, well in time as I understand that one can't send first day covers after the 9th with the cancelled stamp. The payment G.P.O. says it must be in cash and

SHRI S.P. CHATTERJEA
DIRECTOR-PHILATELY
OFFICE OF THE DIRECTOR-GENERAL OF
POSTS AND TELEGRAPHS
PARLIAMENT STREET NEW DELHI 110

THANKS LETTER STOP HAVE NOTED PRICE OF STAMP PUBLICITY COVER
AND BLANK FIRSTDAY COVERS STOP WOULD LIKE ONLY 150
CANCELLED COVERS THE REST BLANK FIRST DAY COVERS ALL
FROM DELHI TO REACH HERE IN TIME STOP MR GAIND JUST
INFORMED THAT ONLY MEDAL WILL BE USED AND NOT PAINTING
HOW SAD SSTOP

REGARDS

DEVIKA RANI ROERICH

Mme. Devika Rani Roerich, C/o. The Indian
Bank, Lady Curzon Road, Cantonment,
BANGALORE - 1, KARNTAKA, South India.

that we have to go and fetch it. Surely it could be delivered to our office at 9-A Edward Road which is just near the G.P.O. Please solve these problems for me.

With our regards,

Yours sincerely,

(Mme. DEVIKA RANI ROERICH)

S.P. Chatterjea,
Director-Philately.

D.O.NO. 16-34/73-PHIL.

Office of the Director General,
Posts and Telegraphs,
Dak Tar Bhavan,
Parliament Street,
New Delhi-110001.

September 27, 1974

Dear Mme. Roerich,

Thank you for your letter of 23rd September, 1974.
As desired I am sending herewith 850 blank First Day covers.
150 First Day Covers with the stamps and cancellations of
New Delhi and 1000 stamps will be sent from here on the day
of issue. If you want the cancellation of Bangalore, kindly let
me know.

With kind regards,

Yours sincerely,



(S.P. Chatterjea)

Mme. Devika Rani Roerich,
9-A, Edward Road,
Bangalore.

NICHOLAS ROERICH CENTENARY STA MPS, PUBLICITY FOLDERS
AND FIRST DAY COVERS- 9th Oct. 1974.

Handed to us by Sri.B.R.Katti,
Asst.Director Postal Services,
Office of the Postmaster General,
Bangalore-560001.

the following stationery:-

1000 Rs.1/-Stamps	Rs.1000.00
1000 Publicity folders @ 10 Paise each	100.00
400x Cancelled First Day covers with Rs.1.00 stamp one each with Bg.G.P.O.Cancellation xxx @ Rs.1.10 each.	440.00
200 Cancelled first Day covers with one rupee stamp each with Delhi cancellation at Rs.1.10 each	220.00
110 Cancelled First day covers with Re.1-00 stamp each with Bg.G.P.O. cancellation @ Rs.1.10 each	121.00
8 Blank First Day covers	0.80
	<hr/>
	1881.80
Total	<hr/>

Cosequent on revesion of cost of publicity folders and receipt of less number of cancelled covers of New Delhi a revised bill for rupees. 1881.80 is issued, Out of Rs.2066.80 received on 7-10-74, Rs.1881.80 has been adjusted towards the above supply and the remaining amount of Rs.185/- is refunded.

9/10/74
(B.R.Katti)
Asst.Director Of Postal
Services.

REGISTERED.

S. P. Chatterjea,
Director-Philately.

D. O. NO. 16-34/73-Phil.

Office of the Director General,
Posts and Telegraphs,
Dak Tar Bhavan,
Parliament Street,
New Delhi-110001.

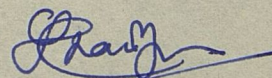
October 1, 1974.

Dear Mme. Roerich,

Kindly refer to your telegram of 27th Sept. 1974 to Shri N. V. Shenoi, Secretary of Communications. At present, Shri Shenoi is out of station. As desired by you, I am sending herewith the original design prepared by your husband Dr. Roerich.

With kind regards,

Yours sincerely,



(S. P. Chatterjea)

Mme. Devika Rani Roerich,
c/o The Indian Bank,
Lady Curzon Road, Cantonment,
Bangalore-1.

89
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

4th October 1974.

My dear Mr. Chatterjea,

Thank you so much for your letter of the 1st of October enclosing the original design of the Stamp of Nicholas Roerich for the Centenary designed by my husband. (two designs) They arrived in good condition and I must say look lovely!

Now Shri B.R. Katti, Assistant Director of Postal Services here has given me the plain envelopes for addresses to be typed after which he will get them stamped and cancelled on the 9th. He is a charming man and very willing and it is a pleasure to deal with him.

We of course are all anxious to see the Stamp - we are sending also in lots of 50, 20 etc. to various organisations abroad in an envelope which Mr. Katti will bring on the 9th so that we can send it straight off. I hope he brings the booklet too. He has no news of all this.

So by the 9th of October the Roerich Stamp etc. will be completed. I must say that I am sad in a way as we shall not be writing to each other and will have no work together. I wish to express to you our sincere thanks for the courtesy you have extended to us, please convey the same to Mr. Shenoï - I am only sorry we could not meet him. In a few days I will send you the further activities of the Centenary in the U.S.S.R.

With my warm regards and many thanks for all the trouble you have taken for the Roerich Stamp, etc. which I am sure will be appreciated all over the world.

Yours very sincerely,

DRR

(Mme. DEVIKA RANI ROERICH)

Shri S.P. Chatterjea,
Director-Philately,
Office of the Director General Posts & Telegraphs,
NEW DELHI - 1.

सत्यमेव जयते

भारत सरकार
संचार विभाग, डाक-तार बोर्ड
सरदार स्ववायर
पार्लियामेंट स्ट्रीट, नई दिल्ली-१
GOVERNMENT OF INDIA
DEPARTMENT OF COMMUNICATIONS
POSTS & TELEGRAPHS BOARD
SARDAR SQUARE
PARLIAMENT STREET
NEW DELHI-1.

Mme. Devika Rani Roerich,
c/o The Indian Bank,
Lady Curzon Road,
Cantonment, Bangalore-1.

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NICHOLAS ROERICH CENTENARY STAMPS, PUBLICITY FOLDERS
AND FIRST DAY COVERS - 9TH OCT.1974

Handed to us by Shri B.R. Katti,
 Assistant Director Postal Services
 Office of the Postmaster General,
BANGALORE - 1.

the following stationery:

1000	Re.1/- Stamps	..	Rs.	1000.00	✓
1000	Publicity Folders				
	@ P.20 each	..	Rs.	200.00	✓
400	Cancelled covers				
	with Re.1/- Stamp			440.00	
	with Bangalore				
	G.P.O. Cancellation	Rs.		480.00	✓
250	Cancelled Covers of				
	New Delhi Cancellation			220.00	
	@ Rs.1.10 each	Rs.		275.00	✓
110	First Day covers				
	Bangalore G.P.O.			121.00	
	Cancellation	Rs.		111.00	✓
8	Blank covers @				
	P.10 each		Rs.	0.80	✓
<hr/>					
Total	Rs. 2066.80	
				1881.80	
<hr/>					

1881.80

Received the above amount of Rs.2066.90 (Rupees Two
 thousand Sixtysix and Paise Eighty only) by CASH
 in full settlement.

Sd/-.....
 (B.R. KATTI)
 7th October 1974.

2066.80
 1881.80
 185.00
 2066.80

NICHOLAS ROERICH CENTENARY STAMPS, PUBLICITY FOLDERS
AND FIRST DAY COVERS - 9TH OCT.1974

Handed to us by Shri B.R. Katti,
Assistant Director Postal Services
Office of the Postmaster General,
BANGALORE - 1.

the following stationery:

1000	Re.1/- Stamps	..	Rs.	1000.00
1000	Publicity Folders			
	@ P.20 each	..	Rs.	200.00
400	Cancelled covers			
	with Re.1/- Stamp			
	with Bangalore			
	G.P.O. Cancellation	Rs.		480.00
250	Cancelled Covers of			
	New Delhi Cancellation			
	@ Rs.1.10 each	Rs.		275.00
110	First Day covers			
	Bangalore G.P.O.			
	Cancellation	Rs.		111.00
8	Blank covers @			
	P.10 each	Rs.		0.80

Total	Rs.	2066.30

Received the above amount of Rs.2066.90 (Rupees Two
thousand Sixtysix and Paise Eighty only) by CASH
in full settlement.

Sd/-.....
(B.R. KATTI)
7th October 1974.

92
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

10th October 1974.

My dear Mr. Chatterjea,

Thank you so much for the five albums containing the stamps and first day covers of Prof. Nicholas Roerich which were brought out on the 9th of October and 24 souvenir folders of the Centenary of Prof. Nicholas Roerich. It is extremely kind of you to have sent them and we greatly appreciate it. Kindly also thank Mr. Shenoi also.

I have received from Mr. Katti, Assistant Director Postal Services, Bangalore, all that we had ordered and we have paid him CASH for the same - Rs.1881.80 for details you may contact him please.

I am enclosing some news about the activities in Russia which may be of interest to you. They are also publishing a Stamp on Nicholas Roerich and a Medal perhaps you could get the Stamp? I am sending to the Ambassador one Album which you so kindly sent to us.

With our kind regards and again many thanks for your interest and trouble,

Yours sincerely,

SRR

(Mme. DEVIKA RANI ROERICH)

Shri S.P. Chatterjea,
Director- Philately,
Government of India
Department of Communications
Posts & Telegraphs Board,
Sardar Square,
Parliament Street,
NEW DELHI - 1.

98
SHRI S.P. CHATTERJEA
DIRECTOR-PHILATELY
GOVERNMENT OF INDIA
DEPARTMENT OF COMMUNICATIONS
POSTS & TELEGRAPHS BOARD
SARDAR SQUARE PARLIAMENT STREET
NEW DELHI.

14th October 1974.

SHRI S.P. CHATTERJEA
DIRECTOR PHILATELY
GOVERNMENT OF INDIA
DEPARTMENT OF COMMUNICATIONS
SARDAR SQUARE PARLIAMENT STREET
NEW DELHI 1.

STAMP GREATLY APPRECIATED PLEASE SEND ME ENVELOPES
NAGGAR CANCELLATION ONE HUNDRED AS COLLECTORS URGENTLY
NEED ONLY FROM NAGGAR STOP

WARM REGARDS

DEVIKA RANI ROERICH

Mme. Devika Rani Roerich, C/o. The Indian Bar
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India.

94
S. P. Chatterjea,
Director-Philately.

D. O. NO. 16-34/73-PHIL.

OFFICE OF THE DIRECTOR GENERAL
POSTS AND TELEGRAPHS
DAK TAR BHAVAN
PARLIAMENT STREET NEW DELHI.

October 15, 1974

Dear Mme. Roerich,

I have received your letter of 10th October, 1974 as also your telegram of 14th October, 1974. As desired in your telegram I am arranging to send 100 first day covers with the Naggar cancellation.

We are extremely pleased to know that you have appreciated the stamp. We are also glad to know that you have received the souvenir folders, first day covers and albums in time, as per your requirements.

I had been to Naggar where a very colourful function was held on the 9th Oct. to mark the centenary of Prof. Nicholas Roerich. In the morning there was a Havan where the Chief Minister, Forest Minister and other officials of the State Govt. were present, as also our Additional Secretary, Shri Rabi Ray, and myself. The Postmaster General and the Director of Postal Services, Ambala were also present. In the morning at 11 a.m. we released the stamp in a gay and colourful function. In the afternoon there was the main ceremony along with dances and music. It was really a good day for the people in Kulu valley. Number of them have arrived from distant places only to attend the function. The State Govt. of Himachal Pradesh also will bring out a centenary souvenir very shortly.

I am not sure whether this letter will reach you before you start for Moscow to attend other functions arranged there. I would certainly arrange to collect the stamps brought out by USSR on Prof. Nicholas Roerich.

With my ^{warm} regards to you and Dr. Roerich,

Yours sincerely,


(S. P. Chatterjea)

Mme. Devika Rani Roerich,
c/o The Indian Bank,
Lady Curzon Road, Cantonment,
Bangalore-1.

S. P. Chatterjea,
Director-Philately.

D.O. No. 16-34/73-Phil.

Office of the Director General,
Posts and Telegraphs,
Dak Tar Bhavan,
Parliament Street,
New Delhi-110001.

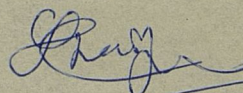
October 21, 1974

Dear Mme. Roerich,

This has a reference to your telegram requesting for 100 First Day Covers with the Naggar cancellations. We have been able to procure the same and I am sending them herewith. The necessary amount may kindly be given to the Director of Postal Services, Bangalore.

With warm regards to you and Dr. Roerich,

Yours sincerely,


(S. P. Chatterjea)

Mme. Devika Rani Roerich,
9-A, Edward Road,
Bangalore.

*Received Rs one hundred
and ten only*

S P Chatterjea
23/10/74
ASPC (C) PHG's office
Bangalore

एस० एम्० सर्विस संदेश
S. M. Service Message

भारतीय डाक-तार विभाग
INDIAN POSTS AND TELEGRAPHS DEPARTMENT

पहले श्रेणी रखे
Prefix class

समय
Time

सेवा में
To

Received from.....
..... बजकर मिनट पर
At..... H..... M.
..... को प्राप्त हुआ
By.....

सर्किट संख्या
Circuit No.

Sent to.....
..... बजकर मिनट पर
At..... H..... M.
..... द्वारा प्रेषित गया
By.....

कार्यालय मोहर
OFFICE STAMP

XP 1710/15 DEVIKA RANI ROERICH C / O THE INDIAN BANK
LADY CURZON ROAD CANTT BANGALORE

16-34-6-- 16-34/73- PHIL AAA YOUR TELEGRAM REGARDING FIRST

DAY COVERS AAA ARRANGING HUNDRED FIRST DAY COVERS FROM NAGGAR WITH
NAGGAR CANCELLATION AND DESPATCHING SHORTLY AS DESIRED

भजने वाले के हस्ताक्षर Signature of sender

3 TELEPOST ND : 441

MA2/10R

J. 20

The Indian Bank

Denika Rani
90

Lady Curzon Rd

Calt BG-1

96

