

SHRI VISHNU SHARAN,
MANAGER,
"HALL ESTATE"
NAGGAR P.O.
KULU VALLEY,
HIMACHAL PRADESH.
North India.

&

SHRI HIRANYA GARBHA,
MANAGER,
KUTBAI NAGGAR ESTATE
P.O. NAGGAR,
KULU,
HIMACHAL PRADESH.
North India.

Kutbai Naggar Estate

P. O. NAGGAR, KULU (HIMACHAL PRADESH)

4th August, 1974.

Shri B.K.Birla Ji,
9/I, R.N.Mukherjee Road,
Calcutta-I.

Respected Sir,

Thanks for your letter of the 26th July, 1974 regarding the function to be held at Devki Rani's residence at Naggar in the memoray of Late Professor Roerich. Sir, I shall give my full cooperation to the Minister Mr. Lal Chand Prarthi and the Manager of Devika Rani in celebrating the function on the 9th Oct: 74. Yesterday Manager of Devika Rani met me and I enquired from him about the programe and he told me that he has written to Devika Rani regarding the funds etc. On receipt of her reply we both shall meet Mr. Pararthi and shall discuss the whole programe with him. Mr. Prarthi is expected here on the 17th or 18th instant. He is fully known to me as his house is only few yards from our orchards.

With all the good wishes and kind regards.

Yours Sincerely,

H.G. Katayayan

(H.G. Katayayan)

Kutbai Naggar Estate

P. O. NAGGAR, KULU (HIMACHAL PRADESH)

24th Sept: 1974.

Mr. D.R. Roerich,
C/O The Indian Bank,
Lady Curzon Road,
Cantonment,
Bangalore-I.

Respected Madam,

21st September 1974 reading as under:-

THANKS LETTER STOP GLAD
ALL ARRANGEMENTS FOR TELEVISION RADIO
AND NEWSREEL OFFICERS GOVERNMENT OF
INDIA INCLUDING MEETING THEM WITH
TRANSPORT ~~will be arranged~~ STOP THEIR
NAGGAR CASTLE MUST BE COMFORTABLE WITH
GOOD FOOD STOP ASK PRARTHJI TO
SEND SPECIAL
FROM SIMLA ~~we stop~~ REGARDS -
DPR

YOUR LETTER SARI IS GIFT FROM US HAVE ASKED
VISHNU TO RETURN YOU MONEY STOP YOU SHOULD HAVE
FOUR BRAHMINS OR TWO FOR HAVAN STOP GOVT: OF
INDIA SENDING TV AND NEWSREEL TEAM TO COVER THIS
EVENT STOP HAVE HAD NO NEWS FROM PRARTHJI
REGARDING PROGRAM STOP CHIEF MINISTER WILL
INAGURATE ON (TH OCTOBER STOP STAMPS RELEASED ON
SAME DATE STOP REGARDS.

I am glad to know that you have given the sari as
present for the marriage of my son. I am highly obliged for this gift.
Mr. Vishnu Saran met me yesterday and gave me back the money. Thanks
for the same.

I am Mr. Vishnu discussed about the programme at length
and are thinking to go to Kulu for making the purchases etc after
meeting Mr. Pararthi Ji who is expected here on the 26th Sept.:. Reg:
Brahmins for Havan I shall make arrangement for more as desired in your
above telegram. Mr. Vishnu showed me your letter regarding the guests
who will come from out side to entertain them properly. None of the
guests will be allowed to stay in the bungalow but we shall make
reservation in the rest houses at Naggar for their stay. This also we
will discuss with Pararthi Ji. Mr. Vishnu told me that P.M.G. of Post
Offices and some other people have asked him about their stay arrange-
ment who will stay at Naggar for three days. We shall make them stay in
the rest house and arrangement for their food etc will also be made
there nicely. You need not worry for all this. I shall do all the
arrangements for their comfortable stay etc. I shall write you in detail
when we shall meet Mr. Pararthi Ji.

With my all the good wishes and regards to Mr. Roerich.

Yours Sincerely,
(Hiranya Garbha)

4
VISHNU SHARAN
"HALL ESTATE"
NAGGAR P.O.
KULU
HIMACHAL PRADESH.

30th September 1974

VISHNU SHARAN
"HALL ESTATE"
NAGGAR P.O. KULU
HIMACHAL PRADESH.

VISHNU RECEIVED PROGRAMME FROM PRARTHIJI PLEASE SHOW THIS
TELEGRAM TO HIM AS PAINTINGS SHOULD NOT BE MOVED FROM HALL ESTATE
NAGGAR-KULU STOP MANY THANKS YOUR LETTER 25TH SEPTEMBER STOP HOPE
YOU HAVE COMPLETELY RECOVERED FROM ACCIDENT STOP DELIGHTED TO KNOW
OF THE FINE PROGRAMME FOR CENTENARY AT NAGGAR ARRANGED BY YOU STOP
PLEASE SEND ME YOUR SPEECH ALSO SPEECH OF CHIEF MINISTER STOP PLEASE
HAVE INAUGURATION OF PAINTINGS AT THE ROERICH GALLERY IN OUR HOUSE
ONLY STOP TO MOVE THEM WOULD NOT BE SAFE STOP MOST PEOPLE AT
NAGGAR AND KULU HAVE SEEN THE PAINTINGS STOP PAINTINGS VALUABLE
AND SHOULD NOT RISK DAMAGE STOP FOR SIMLA WE CAN CERTAINLY HAVE
SPECIAL EXHIBITION WHEN WE RETURN OF BOTH PROF.ROERICHS AND MY
HUSBANDS PAINTINGS STOP WARMEST REGARDS FROM BOTH OF US

SVETOSLAV ROERICH

S.Roerich, C/o.The Indian Bank, Lady Curzon Road,
Cantonment, BANGALORE - 1, KARNATAKA, South India.

SHRI HIRANYA GARBHA
KUTBAI NAGGAR ESTATE
P.O. NAGGAR
KULU
HIMACHAL PRADESH.

2nd October 1974.

SHRI HIRANYA GARBHA
KUTBAI NAGGAR ESTATE
P.O. NAGGAR KULU
HIMACHAL PRADESH

THANKS LETTER STOP GLAD ALL ARRANGEMENTS FOR TELEVISION
RADIO AND NEWSREEL OFFICERS GOVERNMENT OF INDIA INCLUDING
MEETING THEM WITH TRANSPORT WILL BE ARRANGED STOP THEIR
STAY NAGGAR CASTEE MUST BE COMFORTABLE WITH GOOD FOOD STOP
ASK PRARTHIJI TO SEND SPECIAL COOK FROM SIMLA

REGARDS

DEVIKA RANI ROERICH

Mme. Devika Rani Roerich, C/o. The Indian Bank,
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India.

6

Hall Estate Orchards, Naggar.
Dated: T he 23rd Sept:1974.

Respected Madam,

Received your two telegram and one lett-er.

Your kind ins-tuctions mentioned in the letter have been noted by me. I shall try my best to make all the - arrangements good and in order .

A dr-aft for Rs.6000/- only(Rs.six thousand) sent by National City Bank w-as received by m-e and the same has also been encashed from Kulu Bank.

Prarthiji has not yet sent the programme to me. His wife told me that he is out of Simla and would c-ome to Naggar on 26th Sept:74. Then I shall discuss all things with him. Soon after the discussion, I shall let your honour know accordingly.

As per your kind order, I gave mon-ey to Manager Kutbai.

Shawl will be completed by the 15th of Oct:74.

Rest is O.K. Tinku and Pinku are well.

Best respects from me, my family members and also fr-om Sh. Udnam Singh to Respected Sahib and your goodself.

Yours Most Obedient Servant.

V. Sharan
(Vishnu Sharan)

Mme.D.R.Roerich,
C/O The Indian Bank Ltd.,
Lady Curzon Road,
Bangalore Cantt:I.
(Karnataka) S.India.

ORDINARY

7

ROERICH
CARE THE INDIAN BANK LIMITED
LADY CURZON ROAD
CANTONMENT
BANGALORE - 1

RECIEVED TWO WIRE AND LETTER

● PRARTHITI ON TOUR OUT OF SIMLA
REACHING NAGGAR TWENTYSIXTH SEPTEMBER
DRAFT RECIEVD AND ENCASHED STOP MONEY
RETURNED TO MAN^AGER KUTBAI RESPECTS
LETTER FOLLOWS

● VISHNU SHARAN

N. T. T. Vishnu Sharan, manager
Hall Estate Orchards
VPO Naggar
Distt Kulu H.P.

2

Express Delivery
Under Postal Certificate.

Hall Estate Orchards, Naggar.

Dated: 4th Oct. 1974.

Respected Madam,

Received your kind telegram on 3rd instant and the same been shown to Prarthiji.

We are making all arrangements for Centenary Celebration with our full efforts. The necessary things have also been bought and five Pandits & one Purohit (Cook) were also arranged for 9th Oct. 74. The Cook will prepare Halwa & Puri etc.

Govt. Officers i.e. D.C. Kulu, Ex. Engineer - P.W.D. and Distt: Forest Officer etc are also helping us.

Your honour will see all function programme in T.V./film.

The tea programme has been changed. Previously it was decided that tea is to be served at Naggar Castle but now tea will be served at Hall Estate.

We are leaving no stone unturned in making the arrangements good.

Pinku is not well in these days and I am much worried about him. The necessary treatment is going on. Tinku is quite alright.

Best Regards from me, my family members and from Sh. Udharn Singh to Respected Sahib and your goodself.

Yours Most Obedient Servant.

Bharat
(Vishnu Sharan)

Madam D.R. Roerich,
C/O The Indian Bank Ltd.,
Lady Curzon Road,
Bangalore Cantt: I.

(Karnataka) S. India.

P.S: Recd. copy of telegram and
Dharmayug also just now.

15

Kutbai Naggar Estate

P. O. NAGGAR, KULU (HIMACHAL PRADESH)

7th Oct: 1974.

Mme. Devika Rano Roerich,
C/O The Indian Bank,
Lady Curzon Road,
Cantonment,
Bangalore-I.

Respected Madam,

I was in receipt of your kind telegram regarding the arrangements to be made in connection with the Centenary celebrations. On the 2nd Oct a meeting was held at Circuit house at Kulu in which Mr. Prarthi, D.C. Kulu and other Officers were present. The duties of all the Officers was fixed by Mr. Prarthi Ji. P.W.D. people have repaired the road thoroughly from Naggar Castle to your bungalow. The road from Naggar castle to Hall Estate is going to be named as 'ROERICH MARG'. A big stone will be fixed on the road as indicator for this.

All the arrangements regarding the decoration etc have been made and now only the decorations from Kulu is waited who is expected tomorrow. I have made purchases of decoration materials with Mr. Vishnu Saran. On the meeting day at Kulu, the committee members decided to make arrangements of light also and so today I have shown the site to the Electricians and they will start the work tomorrow and would give us ready by the evening. The Hall Estate area has been nicely cleaned which I have seen yesterday. Arrangements for Puja etc have also been made. Pandits will reach Naggar on the 8th evening so that the work is started at 7 A.M. according to the programme settled. I hope you have received the copy of the programme sent by Mr. Vishnu.

Some Govt: Of India Officers have reached Kulu and they are coming to Naggar tomorrow. I shall go to Hall Estate before their arrival there. Madam, I assure you that all the arrangements will be made nicely.

My best regards to Mr. Roerich.

With all the good wishes to you and sahab and kind regards.

Yours Sincerely,

Hiranya Garbha
(Hiranya Garbha)

10
SHRI VISHNU SHARAN
"HALL ESTATE"
NAGGAR P.O.
KULU VALLEY
HIMACHAL PRADESH.

7th October 1974.

SHRI VISHNU SHARAN
"HALL ESTATE"
NAGGAR P.O.
KULU
HIMACHAL PRADESH.

PLEASE ASK PRARTHIIJI TO HAVE PROPER PHOTOGRAPHS TAKEN
OF CENTENARY CELEBRATIONS AND SENT TO US AS WE WANT
THEM FOR RUSSIA STOP BARASAHIBS PAINTINGS TO BE PHOTOGRAPH
ONLY AT THE ROERICH GALLERY THEY ARE NOT TO BE REMOVED

REGARDS

D.R. ROERICH

Mme. D.R. Roerich, C/o, The Indian Bank,
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India.

VISHNU SHARAN
"HALL ESTATE"
NAGGAR P.O.
KULU VALLEY
HIMACHAL PRADESH
North India

7th October 1974.

VISHNU SHARAN
HALL ESTATE
NAGGAR P.O. KULU
HIMACHAL PRADESH

PLEASE SEND REPORT OF ALL ACTIVITIES AT YOUR
ROERICH GALLERY FOR NICHOLAS ROERICH'S CENTENARY
STOP OUR VERY BEST WISHES FOR THIS AUSPICIOUS
OCCASION

Mme. D.R. ROERICH

Mme. Devika Rani Roerich, C/o. The Indian Bank
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India.

12

P R O G R A M M E

CENTENARY CELEBRATION OF PROF. NICHOLAS ROERICH

at

" HALL ESTATE "
NAGGAR KULU.

9 - 10 - 1974. FORENOON.

1. Havan at 9-00 A.M.
2. Temple Music.
3. Welcome Speech by Shri Lall Chand Prarthi,
Hon'ble Minister of Forest and Languages
and Cultural Affairs, Himachal Pradesh.
4. Inaugural Address by Hon'ble Chief Minister,
Dr. Y.S. Parmar.
5. Releasing of Commemorative Postal Stamp by
Hon'ble Chief Minister.
6. Speech by Shri Prayag Chukla, Art Critic.
7. Dances.

AFTER-NOON

1. Roerich Marg Anavaran at 3-00 P.M.
2. Inauguration of Paintings Exhibition at the
Roerich Gallery.
3. The Government of India will cover the event by
Television Radio Broadcast and Newsreel.

THE FUNCTION IS ORGANISED BY THE HIMACHAL GOVERNMENT.

13
VISHNU SHARAN
HALL ESTATE
NAGGAR P.O.
KULU
HIMACHAL PRADESH

10th October 1974.

VISHNU SHARAN
"HALL ESTATE"
NAGGAR P.O. KULU
HIMACHAL PRADESH

HOPE EVERYTHING WENT OFF WELL SEND ME REPORT STOP
WORRIED ABOUT PINKU TELL THE DOCTOR TO SEND US PROPER
REPORT OF HIS ILLNESS STOP MATTER URGENT

REGARDS

ROERICH

Mme. Devika Rani Roerich, C/o. The Indian Bank
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India.

14
Copy of Telegram

ORDINARY.

ROERICH
CARE THE INDIAN BANK LTD.
LADY CURZON ROAD
CANTONMENT
BANGALORE-1

WITH YOUR BEST WISHES CENTENARY CELEBRATION DONE
VERY GOOD. EVERY BODY WAS VERY HAPPY AND IMPRESSED.
ALL ARRANGEMENTS WERE BEST STOP PINKU IS ALRIGHT DON-OT
WORRY FULL DETAIL IN LETTER WHICH FOLLOWS RESPECTS WITH
CONGRATULATIONS

VISHNU

N.T.T.

Vishnu Sharan
Hall Estate,
Naggar.
11.10.1974.

Hall Estate, Naggar.

Dated 14.10.74.

Respected Sir,

I am sending herewith a proper report in respect of centenary celebration held on 9th Oct. 1974. The function was celebrated in very pomp and show. Almost ten thousands people came to participate the function. All Important Govt. Officials were present. Seven dance parties were invited to show their dances at Hall Estate and Naggar Castle. The two of them came to Hall Estate and danced here. One party shown its dances in the morning and other party in the evening. Rest shown their dances at Naggar Castle. The main function, the release of stamps, was celebrated here at Hall Estate at 11-30 A.M. The senior member of P&T, P.M.G. and Director Postal services with other postal officials were present here for the release of stamps. They have presented an album in same connection for Gallery and one picture ^{Board} of Bara Sahib which is printed on the stamp. I have also purchased one hundred stamps and one hundred first day covers for your goodself. Film was taken for Television and Newsreal in side the main house in all important rooms. They took snaps and reels of Bara Sahib's things.

Counsellor of Russian Embassy was also present with his Mrs. He saw all rooms and some Books and he have noted some things in his Dairy. He also went to see the old Arcadia. He asked me that when your honour come to this place, he will also visit here. And then he will take an interview with your goodself.

On 8.10.74 dinner was offered in honour of Chief Minister. Arrangement were for sixty five persons but more than one hundred joined the dinner. On next day the 9th Oct. lunch was offered to Officials of P&T and Chief Minister with Television and Film men. More than two hundred persons taken lunch there. Any how every body was satisfied and happy with our arrangements. S.D.M. and D.C. arranged for lunch and dinner. All other arrangements were done by me and Manager Kutbail except printing of invitation cards and decoration of Samadhi.

Manager Kutbai has helped me very much. All payments upto this time were made by me. Accounts about this I shall send with in few days as I have not get some bills. After all payments all the accounts will be sent to your goodself.

Please don't worry at all about Pinku. Now he is alright. I am sending herewith two telegrams addressed to your honour and respected Madam. Invitation cards is also are being sent here with as sample. Prarth-i Ji and Manager Kutbai will send a report about the function himself.

Two apple boxes were presented to P.M.G. and Director General of posts services on their demand. Two cases of apples were sent for lunch for VIP'S at Nag-gar Castle.

Any how Manager Kutbai has helped me very much with some coolies.

Kindly convey from me my family members and Mr Unham Singh our hertorespects to your goodself and respected Madam.

Yours most obedient servant,

Vishnu Sharan
(Vishnu Sharan)

PUJA:- On 7-30 A.M. Naesingh puja was done by one Pandit. After that Havan and temple music was done by five pujaries and Bhajans were sung by girls and folk dance was also ~~xx~~ shown. Purnahuti was done by Chief Minister and Kanya Poojan of 121 girls was done by Prarthiji and me. After that Halwa and Poori was provided to all the people who were present here to see the function.

On 11-30 the stamps were released by postal officials. After released of stamps lunch was offered at Castle. After lunch speech was expressed by Chief Minister, Prarthiji and Counsller of Russian Embassy at Naggar Castle. Folk dances by seven parties were show there.

Chief Minsiter inaugurated the opening ceremony of Roerich Marg at 5-10 P.M. Tea was offered to all V IP'S at 6-00lockat Hall Estate. More then hundred people were present at tea. Sweet ~~etc~~ with tea were offered to them which were brought from Delhi by D.P.R.O. Everything was done well. People were very happy and Impressed. It was a very big function . I think, at Naggar such function was never inaugurated before. It was better then Naggar fare.

Bhara

B

INDIAN POSTS AND



TELEGRAPHS DEPARTMENT

B. No. 189

Received at

Sent at

From

To

Circuit
Number

Date Stamp

By

By

20 0900 A 2 NAGGAR KULU 11 52

ROERICH CARE THE INDIAN BANK LTD LADY CURZON ROAD

CANTONMENT BANGALORE

=WITH YOUR BEST WISHES CELEBRATION LOVE VERY GOD EVERY BODY WAS

VERY HAPPY IMPRESSED ALL ARRANGEMENTS WERE BEST STOP PINK IS ALRIGHT

DONT WORRY FULL DETAIN IN LETTER WHICH FOLLOW RESPECTS WITH

CONGRATULATION =VISHNOO

EREMI 113 W 47 RT PASS

Note—Enter Time ne

Priority and Reply Paid Traffic.

74 10,000 Pads

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ROERICH ASERE

189

Roerich Care
The Indian Bank Ltd
Lady Curzon road
Cantonment Bk

19
SHRI VISHNU SHARAN
HALL ESTATE
NAGGAR P.O.
KULU
HIMACHAL PRADESH.

14th October 1974.

SHRI VISHNU SHARAN
HALL ESTATE
NAGGAR P.O.

KULU

HIMACHAL PRADESH

VERY HAPPY CELEBRATIONS WENT WELL STOP PLEASE SEND DETAILS
ALSO ABOUT PINKU

REGARDS

ROERICH

Mme. Devika Rani Roerich, C/o. The Indian Bank,
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India.

60
VISHNU SHARAN
"HALL ESTATE"
NAGGAR P.O.
KULU VALLEY
HIMACHAL PRADESH
North India

7th October 1974.

VISHNU SHARAN
HALL ESTATE
NAGGAR P.O. KULU
HIMACHAL PRADESH

PLEASE SEND REPORT OF ALL ACTIVITIES AT YOUR
ROERICH GALLERY FOR NICHOLAS ROERICH'S CENTENARY
STOP OUR VERY BEST WISHES FOR THIS AUSPICIOUS
OCCASION

Mme. D.R. ROERICH

Mme. Devika Rani Roerich, C/o. The Indian Bank
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India.

DR. P. V. RAJAMANNAR,
D. LITT., L.L.D.,
CHIEF JUSTICE OF MADRAS.
(RETIRED)

24
9, VICTORIA CRESCENT ROAD,
MADRAS-8.

and first President of the
Sangeet Natak Akademi. (The Akademi
New Delhi)
~~Dr. Rajamannar~~
Aug 12, 1972

Dear,

I am sending herewith my article.

The difficulty in writing about Nicholas Roerich is that there is so much to write. If Sveta is not satisfied with it, he can tear it to pieces. He can also use, if necessary, his scissors and paste any slip that he wants.

I regret the delay which I could not avoid.

Please acknowledge receipt.

Love,
Rajamannar

To

Mrs. Devikarani Roerich,
Care of the Indian Bank,
Lady Curzon Road, Cantonment,
Bangalore 1.

DR. P. V. RAJAMANNAR,
D. LITT., L.L.D.,
CHIEF JUSTICE OF MADRAS.
(RETIRED)

22
9, VICTORIA CRESCENT ROAD,
MADRAS-8.

August 22, 1974.

Dewi,

I was very happy to receive the cyclo of my article. I cannot still believe how you and Sveta think so highly of it. Anyway, if you both are satisfied with it, I am happy.

2. I have one disappointing news for you. Suddenly, the meeting of the Consolidated Coffee Board, fixed for the 28th, has been postponed to the 29th (Thursday). I was looking forward so eagerly to meet you and Seveta on the 28th (Wednesday). On the 29th I will miss you sadly.

3. Shall I bring the book on Roerich with me and leave it with your Secretary at 9-A, Edward Road, or shall I leave it with Govindan Nair from whom you can collect it, or shall I send it by registered post?

*Love
Raja*

To

Mrs. Devikarani Roerich,
Care of Indian Bank,
Lady Curzon Road, Cantonment,
Bangalore 1.



सत्यमेव जयते

CHAIRMAN

Dr. P. V. Rajamannar,

BANKING LAWS COMMITTEE

(GOVERNMENT OF INDIA)

White House, 91-Walkeshwar Road, Bombay - 400 006.

Chairman's Office :

9, Victoria Crescent Road,
MADRAS - 600 008.

Date Sept. 25, 1974

Daw,

I spoke to Nachiappan immediately you rang off. He promised to send you confirmation in writing about the rates.

Regarding the paper, he realises that the sample he sent you is not the best. He is making all efforts to secure whiter paper; he expects to succeed. This is for your information. I impressed on him how important it was that the paper should be whiter and not yellowish.

Love
Raja

To

Mrs. Devakirani Roerich,
c/o The Indian Bank,
Lady Curzon Road, Cantonment,
Bangalore 1.

DR. P. V. RAJAMANNAR,
D. LITT., L.L.D.,
CHIEF JUSTICE OF MADRAS.
(RETIRED)

24
9, VICTORIA CRESCENT ROAD,
MADRAS-8.

October 10, 1974.

Devi,

I spoke to the Editor, The Mail. He denied that there was any intention to deliberately blackout the news about Nicholas Roerich or the Centenary Celebrations. In The Mail of yesterday (9th), there is quite a good account of Roerich Centenary under the heading "Artist, Explorer & Philosopher: Roerich Centenary: THE RUSSIAN WHO NEVER WENT BACK" in bold letters on page 4 in ~~3 1/2~~ columns (the editorial page). He further said that in this week's Magazine Supplement my article will be published. If you wish, I can send a cutting from the issue of The Mail of October 9, 1974.

With love
Raja

To

Mrs. Devakirani Roerich,
Care the Indian Bank, Lady Curzon Road,
Cantonment, Bangalore 1.



BANKING LAWS COMMITTEE
(GOVERNMENT OF INDIA)

White House, 91-Walkeshwar Road, Bombay - 400 006.

CHAIRMAN

Dr. P. V. Rajamannar.

Chairman's Office :

9, Victoria Crescent Road,
MADRAS - 600 008.

Date Octr. 13, 1974.

Devi,

In yesterday's issue of The Mail (12th Octr. 1974), my article has been published and due publicity has been given to the Centenary Celebrations. If you want me to send you a copy, I shall do so. I have not further heard from you about the missing parcel which was evidently sent to you on the 1st. It might have been received by some one in the Indian Bank and misplaced.

with love

Raja

To

Mrs. Devakirani Roerich,
Care of the Indian Bank,
Lady Curzon Road, Cantonment,
Bangalore 1.

NICHOLAS ROERICH.

Now and again, in the history of the world, there emerges a towering personality who by his achievements in different fields can aptly be described as a Superman. Leonardo da Vinci was one such. He was a great painter, sculptor, architect, engineer, scientist and musician. To this class of Supermen, Nicholas Roerich belongs. He was not only a great painter of the highest order, he was also an archaeologist, explorer, poet, writer, musician, scientist, philosopher, educationist and humanitarian. His contribution to the stage and ballet was considerable. He painted settings for practically all the Operas of Wagner, and for many operas of Rimsky-Korsakov, Borodin and Moussorgsky, as well as for the plays of Ibsen and others. His work for the ballet was no less significant, and his designs for Dance Polovtsienne and The Rite of Spring have become classics.

2. Roerich's life and achievements were of epic proportions. The range of his creative genius has been equalled only by a few, though he lived in an age of giants, some of whom were world-famous and with whom he formed lasting friendship. They were Tolstoy, the great writer, Nijinsky, the inspired dancer-choreographer, Stanislavsky, the eminent actor-producer and Stravinsky the original composer, besides distinguished sons of India, like Dr. S. Radhakrishnan and Pandit Jawaharlal Nehru. Nicholas Roerich's life and activities radiated from one centre and in addition to their radial lines, establish concentric relationships with a natural interchange between the main cultural expressions, the devotional, the contemplative and the creative.

3. Even from his childhood, Nicholas Roerich was interested in archaeology and exploration. Eventually,

Rabindranath Tagore and other great men?

24
2.

he became ^{a leading} of the foremost archaeologists in Russia and his archaeological research extended to several countries in Asia as well. He was intensively ^{ely} interested in Science and many of his expeditions in Asia were for scientific purposes. In 1929, he set up the Himalayan Research Institute in Kulu for studies in ^{indigenous} botany, medicine, ethnology and linguistics as well as archaeology.

4. He was a prolific writer. Apart from his innumerable articles for leading periodicals of the world, his total output of works includes 30 volumes, dealing with cultural, philosophical and international subjects. Among his better known works are "Flame in Chalice", "Beautiful Unity", "Himalayas - The Abode of Light", ^{advent-Himalayas} and "The Joy of Art", (for which Dr. Radhakrishnan wrote a foreword.

5. He was a great scholar and educationist. He was made a Fellow and Member of several Academies and many learned bodies throughout the world. Several institutions were founded by Roerich, among which are "The International Society of Artists (Chicago); "The Master Institute of United Arts; International Art Centre; Roerich Museum (New York) and Himalayan Research Institute in Kulu (India). He had a very exalted view on education. According to him, education did not consist in mere technical and other information: true education should have the effect of forming a world consciousness and is attained by a synthesis of perfection and creativeness.

6. Nicholas Roerich will always live in and by his paintings. His paintings run into thousands (7,000) and deal with a wide range of subjects. His paintings are found in all the leading museums and art collections

3.

of the world. Every painting of his is an illustration of the famous poet's words "A thing of beauty is a joy for ever". In the words of his illustrious son, Svetoslav, himself a painter of the highest order, his paintings reveal a wonderful pageant of transcendental thought cast in sublime colours and compositions. His paintings are excellent illustrations of the Indian concept of Ananda, which is derived from aesthetic experience. This Ananda has been described as being "Lokottara" and "Alaukika". The term Lokottara embodies the idea of something transcending the world and Alaukika may be translated as non-materialistic.

7. The Himalayas were a source of constant inspiration to Nicholas Roerich. He revealed in his numerous paintings of Himalayan landscapes his ability to convey their variety of colours, *and moods* soaring heights and vast spaces of cosmic proportions. Verily, he was "Master of the Mountains".

8. Schopenhauer pointed out that "all art constantly aspires towards the condition of music" and one can discover the truth of this statement in the paintings of Roerich. His colour schemes and compositions are symphonies and sonatas and some of the paintings are variations on a theme.

9. There is a distinct architectonic quality in his paintings, like the "Island of Rest", "Great Spirit of the Himalayas" and his numerous studies of Tibetan Strongholds and Citadels. This is not surprising, because, architecture is frozen music.

10. Many of his paintings are symbolic but his symbols are simple and evocative rather than esoteric. They involve one of the basic concepts of Indian aesthetics, the principle of suggestion (Dhwani). When one

4.

perceives the panorama of his paintings, one is reminded of the lines of Shelly

The One remains, the many change and pass
Heaven's light forever shines, Earth's shadows fly;
Life, like a dome of many-coloured glass,
Stains the white radiance of Eternity.

11. Roerich's love for India and all that she stands for is expressed in numerous tributes of ecstatic praise, such as "Bharata, all beautiful; let me send thee my heart-felt admiration for all the greatness and inspiration which fill thy ancient cities and temples, thy meadows, ~~thy~~ thy deobands, thy sacred rivers and the Himalayas". It is in his beloved India that he lived in his last days.

12. The pledge of happiness for humanity lay in beauty according to him. As Dr. Kalidas Nag observed, ^{Kat} Roerich was the first Russian Ambassador of beauty and brought to India the deathless message of Art and we should be grateful to him for his loyal co-operation in bringing the soul of Russia and of India closer. It is a matter for gratification that the close bonds between the two great countries have also extended to other fields, political and economic.

13. Nicholas Roerich worked assiduously and continuously for peace and unity among nations. In an attempt to divert attention from competition and conflict, and direct it towards beauty, he was instrumental for the Roerich Pact and Banner of Peace, which became internationally famous. He fully believed that art would unify all humanity and that it was a manifestation of the coming synthesis.

14. Nicholas Roerich always strove to uphold the cause of beauty even when the world appeared to lapse to barbarism and was filled with envy and jealousy and intimidated by economic insecurity of a social order based upon competition. Nicholas Roerich brings to my mind the famous lines of Boethe:

5.

"For beauty they have sought in every age;

"He who perceives it is from himself set free".

Roerich attained that freedom from his ego, Mukthi, liberation, which is also self-realisation. He was a prophet in its most exalted sense, with a mystic vision.

15. On the memorable occasion of the celebration of his Centenary, the best tribute that we can pay to that great soul is to recall to mind his inspired words

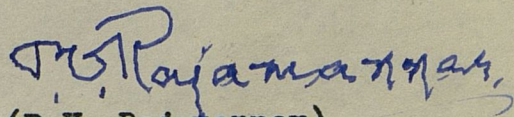
"In Beauty we are united

"Through Beauty we pray

"With Beauty we conquer".

16. It should be the endeavour of every individual and nation to carry out his ideal.

Madras,
12.8.1974.


(P.V. Rajamannar).

3
FOLDER NO.16

SHRI S.N. VERMA
DIRECTOR
DIRECTORATE OF LANGUAGES AND
CULTURAL AFFAIRS,
HIMACHAL PRADESH,
SIMLA - 9.



हिमाचल प्रदेश
S.N. Verma
Director

D. O. No.....
DIRECTORATE OF LANGUAGES AND
CULTURAL AFFAIRS,
HIMACHAL PRADESH, SIMLA-9.

Dated.....

Dear Dr. Roerich,

We are going to bring out a Commemoration Volume on October 9, 1974 celebrating Prof. Nicholas Roerich Centenary. I shall feel grateful to you if you could contribute a resume of your personal reminiscences or your admiration of his role as an artist devoted to the cause of World Peace and Culture.

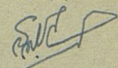
Since very little time is left for this publication to come out, it would be appreciated if you could despatch the manuscript so as to reach me by the 20th instant.

In case for some unavoidable reasons it is not possible to write a new article, then a copy of the published one may kindly be sent along with the permission to reproduce the same in our Commemoration Volume.

With best regards,

Yours sincerely,

Dr. S. Roerich, C/O
The India Bank Ltd.
Curzon Road,
Cantonment,
Bangalore-1.


(S.N. Verma)



S.N.Verma
Director

D. O. No.....
DIRECTORATE OF LANGUAGES AND
CULTURAL AFFAIRS,
HIMACHAL PRADESH, SIMLA-9.

Dated.....

Dear Madam Roerich,

We are going to bring out a Commemora-
-tion Volume on October 9, 1974 celebrating Prof. Nicholas
Roerich Centenary. I shall feel highly grateful to you
if you could contribute an article on the following
topic-

" I in the family of Roerichs."

Since very little time is left for this
publication to come out, it would be appreciated if you
could despatch the manuscript so as to reach me by the
20th instant.

With best regards,

Yours sincerely,

Madam Devika Rani Roerich
C/O
The India Bank Ltd.
Curzon Road,
Cantonment
Bangalore-1.

(S.N.Verma)

39
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

11th September 1974.

Dear Mr. Verma,

Thank you for your two letters just received. We are happy to know that you are bringing out a Commemorative Volume on October the 9th to celebrate the Nicholas Roerich Centenary. We cannot write any new articles now though I am grateful to you for your suggestion to both of us.

Since you desire items for the publication at once I am sending you the following:

1. "THE SPIRIT OF THE HIMALAYAS"
by SVETOSLAV ROERICH.
2. A short article on Peace,
by SVETOSLAV ROERICH.

No.2 was sent to the Nations League of Penfriends on 17th July but since it is a small publication it is likely that not many people have read it. You are at liberty to use it. We are giving it a fresh title

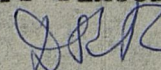
'Message of Peace' by Svetoslav Roerich.

I am sending you: one photograph of
Prof. Nicholas Roerich
One black and white reproduction
of his painting of the Himalayas
'The Steeds of Good Omen'
& Three articles.

This is all I can send you. At the present moment we are frightfully busy with our forthcoming Exhibition at the U.S.S.R. of my husband's. It is a large Exhibition.

With our warm regards to you,

Yours sincerely,



(Mme. DEVIKA RANI ROERICH)

Shri S.N. Verma,
Director,
Directorate of Languages & Cultural Affairs,
HIMACHAL PRADESH. SIMLA -9.

आर०पी०-54 R. P. 54

प्राप्ति-स्वीकृति (रसीद) ACKNOWLEDGEMENT

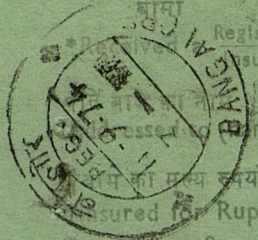
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Shri S.N. Verma,
Director,
Directorate of Languages and
Cultural Affairs,
HIMACHAL PRADESH.
SIMLA - 9.

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* Score out the matter not required.
† For insured articles only.

DIRECTOR
Directorate of Languages & Cultural Affairs
Himachal Pradesh

13/11

भारतीय डाक-तार विभाग

तारीख-मोहर

INDIAN POSTS AND TELEGRAPHS DEPARTMENT

भेजने वाले का पता Sender's address

Mme. Devika Rani Roerich,
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,

BANGALORE - 1.

KARNATAKA, South India.



Date-stamp

920 P&T N/71



S.N.Verma
Director

D. O. No. 2094
DIRECTORATE OF LANGUAGES AND
CULTURAL AFFAIRS,
HIMACHAL PRADESH, SIMLA-9.

Dated.. 13th September, 1974

Dear Mme. Roerich,

I am highly grateful to you for your prompt reply and for sending the articles on Prof. Nicholas Roerich and the three photographs. I assure you that the photographs and articles will be immense use to us.

The publication of the Commemoration Volume might be somewhat delayed, because most of the contributors have asked for extending the time limit. However, we are going ahead with our preparations for the programme scheduled for 9th October, 1974 at Nagar.

In my last letter addressed to Dr. Svetoslav Roerich, I had requested for the permission to take photographs and prepare coloured transparencies of the paintings displayed in the gallery at Nagar. I am again to request you to kindly accord the permission and send the intimation to the Care-Taker of the Nagar gallery.

Thanking you once again and with best regards,

Mme. Devika Rani Roerich
C/O The India Bank Ltd
Curzon Road, Cantonment, Bangalore-1.

Yours sincerely,
S.N. Verma
(S.N. VERMA)

32
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

21st September 1974.

Dear Shri Verma,

Thank you for your letter dated 13th
September 1974.

I note that the Commemoration Volume might be somewhat delayed but please don't worry about it as the Centenary continues throughout October and later.

Regarding your request to make colour slides of the paintings in the Roerich Gallery at Naggar we have no objections whatsoever but you have to consider whether this will be possible because the paintings are under glass and under no condition can the glass be removed. If with the glass you can take the colour pictures let me know please.

If your Publication is late I may be able to send you some transparencies of Prof. Nicholas Roerich's paintings which were sent to me from the Roerich Museum, New York, and which are now with the Editor of a leading Weekly. I think he will send them back on or around the 6th of October in which case I can send them on to you. However, this will depend entirely on when I get the transparencies from him. Kindly let me know how long you can wait?

We wish you the very best of success in your publication. On the 9th of October at Naggar, Kulu the Himachal Government will be celebrating this occasion with Folk dances, etc and Hawan at the Samadhi of Prof. Roerich - perhaps if this function is photographed in colour it would be more interesting for your publication in which case you would have to kindly inquire from Shri Lal Chand Prarthi about the celebrations as he very kindly is organising it - the Chief Minister will inaugurate this function.

With our kind regards,

Yours sincerely,

Shri S.N.Verma.

(Mme. DEVIKA RANI ROERICH)



S. N. Verma
Director

D. O. No. 7
DIRECTORATE OF LANGUAGES AND
CULTURAL AFFAIRS,
HIMACHAL PRADESH, SIMLA-9.

Dated.... 24.9.74

Dear Mme. Roerich,

This is incontinuation of my letter dated the 13th September, 1974. Sh. Lal Chand Prarthi Minister of Languages and Cultural Affairs has directed me to request you to make available to us a portrait of Prof. Nicholas Roerich. We require the portrait for the Centenary celebrations being held at Nagar on 9th October, 1974.

I am also sending herewith a copy of the Roerich Centenary Celebration programme which has been approved by the Hon'ble Minister. Shri Lal Chand Prarthi has perhaps written to you that the Governor H. P. has consented to be the Chief Guest. But today I confirmed from the Secretary to Governor that the latter would not be able to participate in the programme owing to his previous engagements.

Today I have received your registered letter. Kindly arrange to make available to us the colour transparencies that you have received from New York Museum. I can wait till the 2nd week of October, 1974. We are much beholden to you for the valuable help that you are extending to us.

The Roerich Centenary Celebrations programme is being organised by this department. This is for your kind information.

With best regards,

Yours sincerely,

(S. N. Verma)

Mme. Devika Rani Roerich,
C/O The India Bank Ltd.
Curzon Road, Cantonment, Bangalore-1

39
SHRI S. N. VERMA
DIRECTOR
DIRECTORATE OF LANGUAGES AND
CULTURAL AFFAIRS
HIMACHAL PRADESH.
SIMLA - 9.

27th September 1974.

SHRI S.N. VERMA
DIRECTOR
DIRECTORATE OF LANGUAGES AND
CULTURAL AFFAIRS
HIMACHAL PRADESH SIMLA 9

YOUR LETTER HAVE ALREADY SENT TO ROERICH GALLERY NAGGAR
LARGE PHOTOGRAPH OF NICHOLAS ROERICH FROM A PORTRAIT
BY MY HUSBAND STOP THANK YOU FOR PROGRAMME OF CENTENARY
AT HALL ESTATE NAGGAR KULU

REGARDS

DEVIKA RANI ROERICH

Mme. Devika Rani Roerich, C/o. The Indian Bank
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India.

40
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA , South India.

10th October 1974.

Dear Mr. Verma,

As desired by you I am sending you three transparencies as follows:

1. Lucky Horse - Ladakh
2. Sunset - Cone Mountain
3. The Great Spirit of Himalayas.

of the paintings of Nicholas Roerich which may be reproduced in your Commemoration Volume soon to be published. AS THESE ARE PRECIOUS KINDLY HAVE THEM KEPT CAREFULLY AND RETURNED TO ME ALONG WITH A COPY OF THE COMMEMORATION VOLUME TWO COPIES WOULD BE MORE USEFUL TO US. Kindly acknowledge receipt of the above.

We send to you our very best wishes and do hope that everything was splendid in Naggar on the 9th.

I am enclosing for your information some data on the Centenary which may be useful to you.

With our warm regards to you,

Yours sincerely,

(Mme. DEVIKA RANI ROERICH)

Shri S.N. Verma,
Director,
Directorate of Languages and
Cultural Affairs,
HIMACHAL PRADESH.
SIMLA - 9.

Date
Stamp



Time of Booking
Receipt

From

By

The sequence of entries at the beginning of this telegram is—
class of telegram, time handed in, serial number, office of origin,
date, service instructions (if any) and number of words.

This form must accompany any enquiry respecting
this telegram.

INDIAN POSTS AND TELEGRAPHS DEPARTMENT

TELEGRAM

Address

253

MME DEVIKARONI REORICH CARE THE

INDIAN BANK LADY CURZONROAD

CANTONMENT BANGALORE 1==

FIRST FOLD

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==KINDLY AUTHORISE ESTATE MANAGER NAGGAR TO PLACE REORICH PAINTINGS

IN PAINTING EXHIBITION AT KASTLEON ON OCTOBER 9TH AND CONFIRMED DIRECTOR LANGUAGES

THANKS WIRE STOP HAVE ALREADY TELEGRAPHED PRARTHITI NOT TO
REMOVE PAINTINGS FROM OUR HOUSE OUR HOUSE AS THEY ARE VALUABLE AND
MAY GET DAMAGED STOP BESIDES PEOPLE IN KULU HAVE SEEN THEM STOP FOR
SIMLA WE SHALL ARRANGE WHEN WE RETURN FROM RUSSIA

REGARDS.

LN 156 MME DEVIKARONI REORICH THE NNCT 1 TINGS

DR

S. N. VARMA
DIRECTOR
DIRECTOR OF LANGUAGE
AND CULTURAL AFFAIRS
HIMACHAL PRADESH.
SIMLA. 9.

added see copy-

42

PROGRAMME

* Centenary Celebration of Prof. Nicholas Roerich *

At
" Hall Estate "
Naggar (Kulu)
--

9-10-1974- Forenoon.

1. Havan at 9-00 A.M.
2. Temple Music.
3. Welcome Speech by Shri Lal Chand Prarthi, Minister for Languages and Cultural Affairs, H.P.
4. Inaugural Address by Hon'ble Chief Minister, HP Dr. Y.S. Parmar.
5. Releasing of the Commemoration Postal Stamp.
6. Speech by Shri Prayag Shukla, Art Critic 'Dinman' Magazine, New Delhi.
7. Dances.
- 8.

After-noon

1. Roerich Marg Anawaran at 3-00 P.M.
2. Inauguration of Paintings Exhibition at Naggar Castle.

11-10-1974

Exhibition at Kulu

15/16-10-1974

Exhibition at Simla.

SHRI S.N. VERMA
DIRECTOR
DIRECTORATE OF LANGUAGES AND CULTURAL AFFAIRS
HIMACHAL PRADESH
SIMLA - 9.

2nd October 1974

SHRI S.N. VERMA
DIRECTOR
DIRECTORATE OF LANGUAGES AND CULTURAL
AFFAIRS HIMACHAL PRADESH
SIMLA 9

THANKS WIRE STOP HAVE ALREADY TELEGRAPHED PRARTHIIJI NOT TO
REMOVE PAINTINGS FROM OUR HOUSE AS THEY ARE VALUABLE
AND MAY GET DAMAGED STOP BESIDES PEOPLE IN KULU HAVE SEEN
THEM STOP ROERICH GALLERY IN OUR HOUSE MOST SUITABLE FOR
PEOPLE TO SEE STOP FOR SIMLA WE SHALL ARRANGE EXHIBITION
WHEN WE RETURN FROM RUSSIA

REGARDS

DEVIKA RANI ROERICH

Mme. Devika Rani Roerich, C/o. The Indian
Bank, Lady Curzon Road, Cantonment, BANGALORE -
KARNATAKA, South India.



S.N. VERMA
Director

44
D. O. No. 12
DIRECTORATE OF LANGUAGES AND
CULTURAL AFFAIRS,
HIMACHAL PRADESH, SIMLA-9.

Dated..... 21.10.1974

Dear Mme. Roerich,

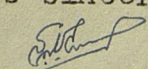
I am to acknowledge with gratitude the receipt of three transparencies so kindly sent by you. The publication of the Commemoration Volume is held up because I am awaiting the articles which S/Shri Mulk Raj Anand, K.P.S. Manon and L.V. Mitrokhin have promised to send. As soon as the Volume is out, I will send you a few copies.

The programme at Naggar was a great success. I had also invited Mr. Mitrokhin, Counsellor in the Embassy of the U.S.S.R. in India for the occasion. The whole day, village of Naggar resounded with the echo of folk dances and songs and the festivities which were arranged on the auspicious occasion.

As promised by you, kindly do arrange the exhibition of Prof. Nicholas Roerich's and Dr. Svetoslav Roerich's paintings at Simla after your return from Russia.

With profound regards,

Yours sincerely,


(S.N. VERMA)

Mme. Devika Rani Roerich,
C/O The Indian Bank, Lady Curzon Road, Cantonment
Bangalore-1/KARNATAKA, SOUTH INDIA

45
SHRI S.N. VERMA
DIRECTOR
DIRECTORATE OF LANGUAGES AND CULTURAL AFFAIRS
HIMACHAL PRADESH,
SIMLA - 9.

25th October 1974.

SHRI S.N. VERMA
DIRECTORATE OF LANGUAGES AND CULTURAL
AFFAIRS
HIMACHAL PRADESH
SIMLA 9.

THANKS LETTER PLEASE RETURN TRANSPARENCIES
WHEN YOU HAVE FINISHED STOP SENDING KPS MENONS
ARTICLE REPRODUCED IN PRESS STOP PLEASE HAVE THE
ENTIRE PROGRAMME AT NAGGAR CENTENARY IN YOUR
PUBLICATION SEND ME SIX COPIES TO FORWARD ABROAD STOP
REGARDS

DEVIKA RANI ROERICH

Mme. Devika Rani Roerich, C/o. The Indian Bank,
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India.

46

DIRECTORATE OF LANGUAGES & CULTURAL AFFAIRS
HIMACHAL PRADESH

No. PA/74- 2841
Dated Simla-9 the 24th Dec., '74.

To

Madam Devika Rani Roerich
c/o The India Bank Ltd.,
Curzon Road, Cantmnaur,
Bangalore-I.

Madam,

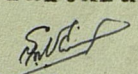
It is to inform you that the N.K. Roerich Commemoration Volume is under print and the job is likely to be completed by the end of this month. The following articles have been included in the volume:-

- | | |
|--|-------------------|
| 1. Roerich the Man | Mulk Raj Anand |
| 2. The Art of Nicholas Roerich | Dr. M.S. Randhawa |
| 3. Roerich's Mountains | B.N. Goswamy |
| 4. Roerich As I Knew Him | S.K. Chatterji |
| 5. Roerich's Concept of Art | B.C. Sanyal |
| 6. Multi-Faceted Roerich | P.V. Rajamannar |
| 7. Roerich and India | |
| 8. N.K. Roerich: A Great Explorer of India | L.V. Mitrokhin |
| 9. Roerich and the World peace | K.P.S. Menon |

Two articles in Hindi have been written by Bhanu Anand Krishan and Paryag Shukal. The book will also contain several articles and pieces of information.

The book will contain 6 coloured transparencies and about 20 reproductions of Roerich's paintings in black and white. The project has been delayed for reasons beyond our control. As soon as the book is out, I will arrange to send copies to you.

Yours faithfully,


(S.N. Verma)
Director.

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

10th March 1975.

My dear Mr. Verma,

Thank you for the Commemoration Volume
NICHOLAS K. ROERICH 1874-1974 brought out by
Department of Languages, Art & Culture, Himachal
Pradesh, Simla-171009. Please send a copy to:

Shri Vishnu Sharan,
Manager,
"HALL ESTATE",
NAGGAR P.O.
Kulu Valley,
HIMACHAL PRADESH.
North India.

as he will have it at Naggar and in your covering
letter kindly tell him to keep it on my office table.

You have taken a great deal of trouble over
this publication and the reproductions are nice,
but you don't seem to have used the transparencies
sent by me of Prof. Nicholas Roerich's paintings,
so please return them to me. It is a pity that there
is no article of my husband as it would have enriched
the publication and would have been of great interest
to people abroad - my husband's Exhibition at the
Tretyakov Gallery in Moscow was an extraordinary
success drawing 180,000 visitors in one month. It is
interesting that both Prof. Roerich and my husband
had their Exhibitions at the same time, Prof. Roerich's
Exhibition was at the Academy of Art. We are told
that the people of Russia are deeply stirred by the
beauty of these Exhibitions. My husband's Exhibition
is still running at the Hermitage Museum in Leningrad
drawing record crowds every day.

We send to you our very best wishes and
we hope that we have the pleasure of meeting you in
Kulu when we are there this year.

With warm regards,

Yours sincerely,

DRR

(Mme. DEVIKA RANI ROERICH)

Shri S.N. Verma.

SHRI K.L. KHANDPUR
Chief Producer,
Films Division,
Government of India,
Ministry of Information & Broadcasting
24, Peddar Road,
BOMBAY - 26.

फ़िल्म
प्रभाग

49
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DIVISION

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D.O. सं० 1/65/74-FDP
No.

तारीख 13th Sept., 1974.
Dated the

G.P. Asthana,
Producer.

Dear Smt. Roerich,

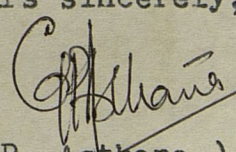
Please refer to your letter dated the 26th July, 1974 addressed to Shri K.L. Gandhi, Special Assistant to Minister of Information and Broadcasting, Government of India.

I shall be highly grateful if you kindly let us have complete details including the time, date and the place where Roerich Centenary Celebrations will be held in the U.S.S.R. in 1974.

We shall also be happy to have a Newsreel coverage in Kulu during the Centenary as suggested by you in your letter. May I request you to kindly let us know the dates during which the Centenary Celebrations will be held in Kulu.

With best regards,

Yours sincerely,


(G.P. Asthana)

Smt. Devika Rani Roerich,
C/o The Indian Bank,
Lady Curzon Road,
Cantonment,
Bangalore-1.

Sent today - 16th Sept. 1974

- 1) Copy of letter to Khandpur
- 2) Dr. Rayamanner
- 3) Mr. Venka's
- 4) Mr. Ancher - life sketch
- 5) Pink folder
- 6) Press note
- 7) U.S.S.R. Celebration
- 8) Picture of Prof. Nicholas Roerich

Sent Copy to G. P. Asthana.

50

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

13th September 1974.

Dear Shri Khandpur,

I was very happy to receive your name and address from Shri N.L.Chowla, Director of the Television Centre.

I have written to Mr.Gujral about making a Newsreel at Naggar, Kulu, Prof.Roerich's residence on the 9th of October. As you probably know the 9th of October is the Hundredth Birthday of Prof.Nicholas Roerich therefore his Centenary is being celebrated not only in India but in other parts of the world.

India is honouring Prof.Nicholas Roerich by bringing out a stamp on the 9th of October in his name and other countries also are marking this event, in particular the U.S.S.R. where the celebrations are being arranged on an extensive scale. Therefore it would be right for us in India to mark this day in the best possible manner.

I attach a tentative programme of what is happening in Kulu, the actual Celebrations are being organised by Shri Lal Chand Prarthi, Minister for Forests, Himachal Pradesh Government, Simla - 2. If you intend making a Newsreel I am sure that the Government there would extend to you their hospitality - you may request them to do so. This Newsreel I have requested Mr.Gujral to kindly give a copy to his Excellency the Russian Ambassador as they would greatly appreciate it and it will be shown during the Centenary.

The Beas River, the bridge across to Naggar, the Naggar Castle which was the seat of the kings of Kulu, which was then known as Kuluta and was the ancient capital, on to the road to Nicholas Roerich's home which faces the great Daulatdhar Range of snowy mountains, the birds eye view of the Kulu Valley, the Gallery containing Nicholas Roerich's paintings of the Western Himalayas, Nicholas Roerich's photograph in the Gallery, his chair and his desk, and from the Gallery I am sure they will have the dances in front of the house and from there his Samadhi also facing the great ranges of the Himalayas.

I am sending you an excerpt from my husband's book "THE ART OF KULU VALLEY" which is an epilogue to this publication which will give you the atmosphere of this beautiful valley "VALLEY OF THE GODS"

.. " Having considered some of the highlights and aspects as found in the Kulu Region, one can turn back and take another glance afresh at the pattern of life which survived after assimilating the successive waves and often trials of history and maintained upto quite recent times in its own particular, unique and vital expression.

Above all the manifold influences that have poured into this valley in the course of centuries stands the inherent character of the Kulu Valley, the rich tradition and the specific mode of life with all its expressions as it manifested itself in Kulu and was in some ways the true natural expression of the Kulu people. We found it in the well built houses of Kulu with their typical and striking architecture, in the rich Kulu Folk Art, stone, wood or bronze images, in the enigmatic smile of the Kulu Masks and in the decorations, carvings and ornaments on temples and shrines, with their typical rich designs so characteristic of the valley. We still find it in the dress of the Kulu women with its bright colours and bold patterns worn on festive occasions at the numerous fairs and feasts when all the Gods in their palanquins and portable altars come out to keep company and mingle with the richly clad crowds, decked in their striking heavy silver ornaments. We find it in the reverberating sound of the long curved trumpets and flutes keeping time to the beat of drums, in the smoke of Juniper and Deodar incense, in the sparkle of Monal and Kwahta feathers worn in the caps of the swaying male dancers dressed in their original and dignified attire and in the colourful songs and countless tales and legends that formed the background of Kulu's rich faith. These and so many more are the true expressions of Kulu's creative spirit, in them still linger and through them express themselves the ancient faith, tradition and hopes of the people. This is the living bridge across the waters of time that links us with the ancient realms of the Upanishads and the Vedas, still alive and vital as it always was throughout the thousands of years of Kulu's rich history.".....

Linger

Please let me know if you are making a Newsreel, I hope you will.

With our kind regards,

Yours sincerely,

Shri K.L.Khandpur.

SRP
(Mme. DEVIKA RANI ROERICH)

52

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

16th September 1974.

Dear Mr. Asthana,

Thank you for your letter of the 13th of September which just arrived. I sent you a telegram immediately to please contact Shri Lal Chand Prarthi, Minister for Forests, Himachal Pradesh Government, SIMLA - 2. Shri Prarthi is actually arranging the Centenary Celebrations of Prof. Roerich on the 9th of October at Prof. Roerich's home and Memorial at Naggar-Kulu.

I am enclosing a tentative programme. I am also enclosing a copy of my letter to Shri Khandpur which is self explanatory. I am sending you some literature with regard to the Centenary.

1. The U.S.S.R. has already started the Nicholas Roerich Centenary Celebrations and will continue by starting also on the 9th of October to open the Centenary in Leningrad. In Moscow the Centenary Celebrations will be held by both Prof. Roerich's and my husband's Exhibition of Paintings. They have a vast programme as you will see by the attached.
2. I am really happy to know that you will be making a Newsreel in Kulu at Naggar on the 9th of October, since Russia is doing so much I am sure we also shall be able to do as much as we can and the Newsreel will be perfect. I have requested Mr. Gujral to kindly give a copy of this newsreel to his Excellency the Russian Ambassador as they would love to see it in the U.S.S.R. as Prof. Roerich's house and surroundings have not been seen by many people there.
3. I have requested Shri Lal Chand Prarthi to extend to you and your team the hospitality of the Himachal Government and also supply you with the necessary transport. I wish you the very best

of luck for this interesting work and I know when I see it that I shall be proud of the work of our Indian Producer and his team.

With kind regards from both of us to you and to each member of your team,

Yours very sincerely,

(Mme. DEVIKA RANI ROERICH)

P.S.

Unfortunately we shall not be there at Kulu on the 9th as we shall be preparing to go to the U.S.S.R.

Shri G.P. Asthana,
Director,
Films Division,
Ministry of Information & Broadcasting,
Government of India,
24 Peddar Road,
BOMBAY - 26.

54
SHRI G.P. ASTHANA
MINIFILMS
CHITRASHALA
BOMBAY 26.

16th September 1974.

SHRI G.P. ASTHANA
'MINIFILMS'
BOMBAY 26

THANKS LETTER STOP HAVE ALREADY WRITTEN TO
SHRI KHANDPUR FILMS DIVISION BOMBAY REGARDING
CENTENARY OF PROF. NICHOLAS ROERICH STOP SHALL SEND
YOU A COPY STOP PLEASE CONTACT SHRI LAL CHAND PRARTHII
MINISTER FOR FORESTS HIMACHAL PRADESH GOVERNMENT
SIMLA 2 FOR EXACT PROGRAMME AT NAGGAR KULU FOR
CENTENARY CELEBRATIONS ON OCTOBER 9TH STOP REGARDS

DEVIKA RANI ROERICH

Mme. D.R. Roerich, C/o. The Indian Bank,
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India



D.O.No.F.14016/11/74-N

55
Telephones : 361461-67
Telegrams : MINIFILMS

फिल्म प्रभाग
FILMS DIVISION

भारत सरकार
GOVERNMENT OF INDIA

सूचना और प्रसारण मंत्रालय
MINISTRY OF INFORMATION & BROADCASTING

24, पेडर रोड, बम्बई-26
24, PEDDAR ROAD, BOMBAY-26

K.L.Khandpur
Chief Producer

Date.....September 23, 1974,

Dear Mme Roerich,

I am grateful to you for your letter of 13th September and the background information regarding the late Prof. Nicholas Roerich which you have so kindly sent with this letter.

2. We have issued instructions to Shri A.S.Agnihotri, Newsreel Officer stationed at Chandigarh, to cover the centenary celebrations at Naggar.

With kind regards to both of you,

Yours sincerely,

K. L. Khandpur

Mme. Devika Rani Roerich
c/o The Indian Bank
Lady Curzon Road
Cantonment
Bangalore-1
Karnataka
South India



56
उपराष्ट्रपति, भारत
नई देहली
VICE-PRESIDENT
INDIA
NEW DELHI
September 20, 1974.

My dear Shrimati Devika Raniji,

I thank you for your letter of the 18th instant. Both of you are, of course, welcome to see me whenever you happen to be in Delhi next; the pleasure would be mine.

I am glad to know that the Birth Centenary of Prof. Nicholas Roerich will be celebrated on the 9th October this year and that a commemorative stamp will be issued in his name on that day by our Government. Prof. Nicholas Roerich belongs to that galaxy of great men whose thoughts and deeds transcend the narrow limits of time and space and are in the true sense citizens of the world. It is no wonder that not only India but other countries should vie with each other in celebrating his Centenary. We are naturally proud that he was associated with our country for quite some time and has influenced us greatly.

Thanking you for sending me your greetings and good wishes on my birthday; it was on the 10th of this month.

With kindest regards to you both,

Yours sincerely,

B. D. Jatti
(B. D. Jatti)

Mme. Devika Rani Roerich,
C/o Indian Bank,
Lady Curzon Road,
Cantonment,
Bangalore 1.



Professor S. Nurul Hasan

No.....12/4.5.../EM/74

शिक्षा मंत्री, भारत

EDUCATION MINISTER
INDIA

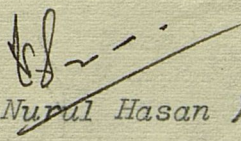
New Delhi
21 September 1974

M E S S A G E

Nicholas Roerich came to India more as a pilgrim who had found his destination, than as a curious traveller. Straightaway he developed a kinship and identity with India, which was to last for the rest of his life. This is reflected so well in his works. Vast landscapes, the Himalayan ranges, icy streams and lakes, wind and the storm, the lonely human being - these constitute his themes.

There is a timelessness about his art, a reminder of the undaunted nature of the human spirit and man's courageous attempt to live in harmony with the grandeur of Nature.

I send my very good wishes for the success of the Exhibition.


(S. Nurul Hasan)

Mr Svetslav Roerich,
c/o The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE.

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

27th September 1974.

We are extremely grateful to you for your Message which you so kindly sent to my husband on Prof. Nicholas Roerich. It is a fine Message and will be very much appreciated both in India and abroad and in particular in the U.S.S.R.

Since my husband is very busy with the final packing of the paintings he has not come today. I am therefore writing on behalf of both of us.

I took the liberty of sending to you some data on Prof. Nicholas Roerich the other day along with a photograph of his which is a detail from a portrait by my husband. I thought it may be useful perhaps for some publication in the Ministry of Education. But if you wish to keep it please do.

Soon the Customs will come to seal the boxes of paintings for onward transmission to the U.S.S.R. as they are sending a transport plane to take the paintings. His Excellency the Russian Ambassador has been most kind to arrange this.

When the Exhibition is inaugurated in the U.S.S.R. of my husband's paintings we would very much like to have a Message from you, this I will talk about when we have the pleasure of meeting you in Delhi. I hope my publications of my husband's last Exhibition in New Delhi, Moscow and Leningrad will be ready in time so that I may have the pleasure of sending them to you,

With our warm regards,

Yours sincerely,

DRR

(Mme. DEVIKA RANI ROERICH)

The Hon'ble,
Professor S. Nurul Hasan,
Minister for Education and Culture,
Shastri Bhavan
NEW DELHI.

53
C/o. The Indian Bank
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

27th September 1974.

I have pleasure in informing you that the Birth Centenary of Prof. Nicholas Roerich will be on the 9th of October this year.

India is honouring Prof. Nicholas Roerich by bringing out a stamp on the 9th of October in his name and other countries also are marking this event, in particular the U.S.S.R. where the celebrations are being arranged on an extensive scale.

All over India where Prof. Roerich's paintings are the Director of Museums are specially marking this day holding Exhibitions and Symposiums in honour of Prof. Roerich, and in Kulu very extensive programme has been arranged by the Himachal Government. The Chief Minister and other Ministers will attend. All India Radio is covering this event in a befitting manner and my husband has given a very fine broadcast to be released on this day. Shri K.P.S. Menon and others are also broadcasting. The Films Division, Government of India will be making a special Newsreel and the Television Centre will also cover this event. I think the newspapers will give this event very wide coverage throughout India, the Press have written very kind letters and are interested in honouring the name of Prof. Roerich my husband's father in the best possible manner.

I attach for your information some data on Prof. Nicholas Roerich which I hope will be of interest to you.

With our warm regards to you,

Yours very sincerely,

DRE

(Mme. DEVIKA RANI ROERICH)

His Excellency
Shri Mohanlal Sukadia,
Governor of Karnataka,
Raj Bhavan,
BANGALORE - 1.

60
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.
27th September 1974.

Dear Mr. Hutchamasti Gowda,

I have pleasure in informing you that the Birth Centenary of Prof. Nicholas Roerich will be on the 9th of October this year.

India is honouring Prof. Nicholas Roerich by bringing out a stamp on the 9th of October in his name and other countries also are marking this event, in particular the U.S.S.R. where the celebrations are being arranged on an extensive scale.

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I attach for your information some data on Prof. Nicholas Roerich which I hope will be of interest to you.

With our warm regards to you,

Yours very sincerely,



(Mme. DEVIKA RANI ROERICH)

The Hon'ble,
Shri N. Hutchamasti Gowda,
4 Crescent Road,
(Near Race Course),
BANGALORE - 1.

6

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

27th September 1974.

Dear Mr. Ghorpade,

I have pleasure in informing you that the Birth Centenary of Prof. Nicholas Roerich will be on the 9th of October this year.

India is honouring Prof. Nicholas Roerich by bringing out a stamp on the 9th of October in his name and other countries also are marking this event, in particular the U.S.S.R. where the celebrations are being arranged on an extensive scale.

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I attach for your information some data on Prof. Nicholas Roerich which I hope will be of interest to you.

With our kind regards,

Yours sincerely,

(Mme. DEVIKA RANI ROERICH)

The Hon'ble,
Shri M.Y. Gorpade,
Minister for Finance,
BANGALORE.

62
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

27th September 1974.

My dear Mr. Urs,

I have pleasure in informing you that the Birth Centenary of Prof. Nicholas Roerich will be on the 9th of October this year.

India is honouring Prof. Nicholas Roerich by bringing out a stamp on the 9th of October in his name and other countries also are marking this event, in particular the U.S.S.R. where the celebrations are being arranged on an extensive scale.

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I attach for your information some data on Prof. Nicholas Roerich which I hope will be of interest to you.

With our warm regards to you,

Yours very sincerely,

(Mme. DEVIKA RANI ROERICH)

The Hon'ble,
Shri D. Devraj Urs,
Chief Minister of Karnataka,
Kumara Krupa Annexe No.2, BANGALORE - 1.

FOLDER NO.21.

MR. V.V. IVANOV,
VICE CONSUL
HEAD OF THE CULTURAL DEPARTMENT
OF THE USSR CONSULATE GENERAL IN MADRAS
9/1 KASTHURI RANGA IYENGAR ROAD
MADRAS - 6000 018.

THE USSR CONSULATE GENERAL
IN MADRAS
(Cultural Department)



Telegram : "SOVCONSUL"
Telephone : 74050
9/1, KASTHURI RANGA IYENGAR ROAD,
MADRAS-600 018

Date...30th Sept...1974.

Madam Devika Rani Roerich,
9 A Edward Road,
Bangalore - 1.

Dear Mrs. Devika Rani Roerich,

I have received the parcel sent by you and thank you very much for your promptness in sending the materials .

The materials are very useful and I am sure that they would highly be appreciated by the public . As was informed the materials will be exhibited in October '74 when we celebrated the birth centenary of Nikolai Roerich.

I shall send you the 14 slides by Air as soon as our programme is over.

Once again let me thank you for your prompt action in sending the necessary materials.

Thanking you,
WITH BEST WISHES,

Yours sincerely,

V.V.IVANOV,
Vice Consul,
Head of the Cultural Department of the
USSR Consulate General in Madras

65

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

27th September 1974.

My dear Mr. Ivanov,

As desired by you today on the telephone I am sending you some material on Prof. Nicholas Roerich for the Centenary which falls on the 9th of October this year. Enclosed please find:

Slides which can be used as transparencies
as follows:

- | | | | |
|-----|--|------|------|
| 1. | - | 1912 | |
| 2. | They are building a town | - | 1902 |
| 3. | The waiting one | - | 1941 |
| 4. | Mother of Dshingis Khan | - | 1931 |
| 5. | Commandments of Heaven | - | 1915 |
| 6. | Three Joys | - | 1916 |
| 7. | Nomad Tents - Mongolia | - | 1940 |
| 8. | Guardian of the world | - | 1937 |
| 9. | Pskov Monastery XVIth Century | - | 1907 |
| 10. | Behind the seas there are
great countries | - | 1910 |
| 11. | Messenger | - | 1897 |
| 12. | Lucky Horse | - | 1925 |
| 13. | Elia Murometz | - | 1909 |
| 14. | ROSTOV | - | 1903 |

Total .. 14 Slides - which kindly return to me as they are precious for us. These are from the Roerich Museum, New York and in their collection. Of course you can use them as you wish.

I am enclosing 1 colour photograph of Prof. Roerich
1 Black and white photo of Prof. Roerich
1 small black and white photo " " "
1 small photo of Prof. Roerich - Kulu
all of which are painted by my husband - Svetoslav Roerich.
other black and white photos:

- 1 Mural in Smolensk
- 1 From Beyond
- 1 Compassion

painted by Prof. Roerich.

-
- 1 large photograph of Prof. Nicholas Roerich - a detail from my husband's portrait.
 - 1 of the Science Expedition in the Altai Mountains.

Contd.... 2

Articles sent:

1. Nicholas Roerich by Dr.P.V.Rajamannar.
2. Nicholas Roerich - a Press Note
3. Master-Painter and world citizen by
G.Venkatachalam.
4. Pink Folder containing:
 - (a)Jawaharlal Nehru's Tribute to Roerich
 - (b)My Father by Svetoslav Roerich
A Few Highlights of Nicholas Roerich's
Creative life by Svetoslav Roerich
 - (c)Leonid Andreyeff Speaks of Roerich
 - (d)Rabindranath Tagore on Nicholas Roerich.
 - (e)Foreword to Beautiful Unity by
Abanindranath Tagore.
 - (f)Dr. Kalidas Nag on Nicholas Roerich.
 - (g)Prof.Nicholas Roerich's Centenary
Celebrations in the U.S.S.R.
5. One Book NICHOLAS ROERICH 1874-1974 from
the Nicholas Roerich Museum, New York.
6. One Book NICHOLAS ROERICH by his
Contemporaries.

You may keep everything except the slides, please
send them to me after you finish using them.

I am sending you a book with my compliments named

SVETOSLAV ROERICH

as you wanted to have something of my husband which
also keep.

Kindly acknowledge receipt of this parcel.

With our best wishes to you,

Yours sincerely,

(Mme. DEVIKA RANI ROERICH)

Mr. V.V. Ivanov,
Head of the Cultural Department
of the U.S.S.R. Consulate in Madras,
9/1 Kasturi Ranga Iyengar Road,
MADRAS - 18.

P. K. Amar Singh

148/74-75

Vidya Vihar
PILANI (Raj.)

9th Oct., 1974.

Dear Dr. Roerich,

Last night we heard on the Delhi Station of All India Radio a feature on your revered father Maharishi Niclolas Roerich. I must say the feature was very well written, edited and reproduced. It not only reported the life of your father and his work and interests but gave details about your family i.e your mother and brother. Though we knew of your father's great contribution in the field of art but knew not his other interests. His great love for the adopt land and in particular his love for the people of the Kulu Valley was clearly reported.

We heard your voice and of your dear wife, Madam Devika Rani and were thrilled and we felt that we were once again amidst you in Naggar. The voice of Vishnu your old and faithful valet was also very clear and aroused in us a sense of loyalty that the people have for you. In celebrating the centenary of your father the nation truely celebrates Indias great friend, philosopher and a symbol of Indo-Russia friendship.

My family joins me in extending to you and madam our felicitation on this great day of your father's birth anniversary and pray for your good health and many more years of life in serving the noble work of your great father. I have on this day sent you a telegram and I hope it will reach you in time.

Kindly do accept our profound regards and respects to you both.

With kindest regards

Yours sincerely
P. K. Amar Singh

Dr. S. Roerich,
Hall Estate,
P.O. Naggar. (Kulu Valley)

D: 1550 A25 Pilani 9 28

62

Mr S. Roerich
Nassar

May you continue the noble work
of your revered father Maharishi
Mahatma for long.

R. K. Amar Singh
Indi & Family

2ND 7

1150



SHRI N.K. SESHAN
PRIME MINISTERS HOUSE
1 SAFDARJANG ROAD
NEW DELHI - 11.

10th October 1974.

SHRI N.K. SESHAN
PRIME MINISTERS HOUSE
1 SAFDARJANG ROAD
NEW DELHI 11.

PLEASE SEND ME EXACT COPY OF THE PRIME MINISTERS FINE
MESSAGE FOR NICHOLAS ROERICH'S CENTENARY STOP I WISH TO
SEND IT TO AMERICA ROERICH MUSEUM ENGLAND NICHOLAS ROERICH
SOCIETY GERMANY SOCIETY FOR ROERICH AND IN PARTICULAR
TO THE U.S.S.R. JUBILEE COMMITTEE NICHOLAS ROERICH'S CENTENARY
FOR HIS EXHIBITION WHICH OPENED IN LENINGRAD ON 9TH OCTOBER
ALSO FOUR PHOTOGRAPHS OF THE PRIME MINISTER STOP OF COURSE
WITH HER FULL PERMISSION STOP MATTER URGENT REGARDS

DEVIKA RANI ROERICH
Mme. Devika Rani Roerich, C/o. The Indian Bank
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India.

पत्र-व्यवहार-7

Corr.-7

भारतीय डाक-तार विभाग
INDIAN POSTS AND TELEGRAPHS DEPARTMENT

प्रेषक
From

सेवा में
To

क्रम-संख्या
No.

Dated

दिनांक

the

19

19

MEMBER OF PARLIAMENT
(RAJYA SABHA)



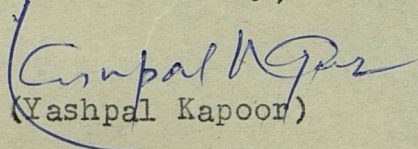
AB-8 Pandara Road,
New Delhi -110 011,
October 11, 1974.

Dear Devika Raniji,

Thank you for sending me a
brochure on the commemoration
stamp in memory of Nicholas Roerich.
I am grateful to you for remembering
me.

With regards to you both,

Yours sincerely,


(Yashpal Kapoor)

Madame Devika Rani Roerich,
C/o The Indian Bank,
Lady Curzon Road, Cantonment,
Bangalore-1.

71
Phone : 4127

'GIRIJA'

1, THIRD BLOCK, JAYANAGAR,
BANGALORE-11

V.V.GIRI

15th October, 1974.

My dear Mme Devika Rani,

I very much appreciate your kind communication dated 11th October 1974.

I am happy indeed that the Centenary Celebrations in U.S.S.R. to honour Professor Nicholas Roerich will be held on a very large scale and similar celebrations are going to take place in many other places.

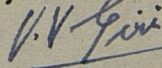
My wife and myself just a year ago visited Kulu Valley and we had the rare privilege of visiting your place and spending a little time there. We appreciated the great paintings of Professor Nicholas Roerich located in the building.

I entirely agree with the trite observations of Dr. Radha-krishnan when he stated regarding the paintings of Prof. Roerich: "We find in him not only technical skill and intellectual power but also creative imagination and spiritual insight".

We would have been delighted to be present at the Farewell function arranged in honour of your celebrated husband and yourself by the Mysore Pradesh Chitrakala Parishad but for the fact that we have certain unavoidable domestic commitments we had fixed.

We send our regards to you and to your distinguished husband and wish you both a happy voyage and safe return.

Yours very sincerely,


(V.V.Giri)

Mme Devika Rani Roerich.

702
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

11th October 1974.

My dear Mr. Giri,

I am sending to you two books on my husband with my compliments as I would like you to have them.

I understand from the Secretary of the Chitra Kala Parishat that Smt. Nagarathnamma on behalf of the Parishat will request you to kindly accept their invitation for the function they are arranging as a farewell to my husband Svetoslav Roerich on the eve of his departure to the U.S.S.R. for his Exhibition. It would be indeed gracious of you to accept their kind invitation, and of course it would make us very happy.

The Centenary Celebrations in the U.S.S.R. will be on a very large scale and many things are being done to honour Prof. Nicholas Roerich as you will see from the enclosed. The Celebrations will last for one year. The Nicholas Roerich Centenary is being widely celebrated in other countries also, Shri B.K. Nehru has inaugurated the Centenary in England and I believe our Ambassadors and High Commissioners are attending or rather have attended this function.

We are very busy now preparing for the trip and also for the paintings which will be taken from here the a Russian plane especially coming for the large Exhibition of my husband which will be exhibited in Moscow at the Tretyakov Gallery which as you know is one of the finest Galleries of the world. His paintings will also be exhibited in Leningrad, most likely at the Hermitage Museum where he had his last Exhibition and other important cities in the U.S.S.R.

With our respects to Mrs. Giri and you and our affectionate greetings,

Yours affectionately,

Shri V.V. Giri.

(Mme. DEVIKA RANI ROERICH)