FOLDER NO.5

THE HON'BLE
SHRI I.K. GUJRAL,
MINISTER FOR INFORMATION AND
BROADCASTING,
SHASTRI BHAVAN,
'A' WING, 3RD FLOOR,
NEW DELHI - 1.

1. 1 list Russian Celebrations
2. Dr.Roerich's broadcast with new title.

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

1st July 1974.

My dear Mr. Gujral,

I tried to contact you at your residence while passing through Delhi and someone took the message but told me that you were very busy and were out. However, we have just come back and I wish to inform you about the Centenary celebrations of my Father-in-Law this year.

The Centenary will be celebrated on a large scale in the U.S.S.R. also in other countries but, in the U.S.S.R. it will be a very important event. I attach for your information a few of the items of the celebrations in the U.S.S.R. which I am sure will be of interest to you.

The Government of India is bringing out a Stamp on the 9th of October in honour of Prof.Nicholas Roerich.

I wonder if some programme could be arranged for the 9th of October by All India Radio which is the date of his Birthday and the beginning of the Centenary celebrations? It would be very nice if some eminent person could give a talk on Nicholas Roerich on this day. Dr. Lokesh Chandra who knew my family and who worked with my Brother-in-Law Dr. George Roerich would also I think be able to give a talk on Prof.Roerich. Anyway, if you kindly let me know what you would like for such a programme I will send you some data.

I am enclosing a very good talk by my husband which he gave at All India Radio here on the 90th Anniversary of Prof.Roerich. Please give me permission to have it published in newspapers to which I will send it with a fresh title as attached.

The Centenary celebrations will also be held at Naggar, Kulu, at the home of Prof.Nicholas Roerich where he and his family lived for so many years. His Samadhi is also there. Shri Lal Chand Prarthi, Minister for Forests, Himachal Pradesh, will I think be in charge of the celebrations and he told me that there may be dances etc., so it would be good if a newsreel was made so that it could be shown in India and a copy could be sent to the U.S.S.R. or taken by us. My husband has been invited to hold his Exhibition in the U.S.S.R. during the Centenary celebrations and we shall most likely go there in October and could take this film with us. It would be a matter of great importance there as it will be actually taken at his home.

A film is being prepared already in the U.S.S.R. on Prof.Nicholas Roerich which is I hear an important and impressive document covering his life as far as possible.

Kindly give these matters your consideration and let me have your reply.

I am so sorry that we could not meet even here as we have just come back. I hope we may have the pleasure of welcoming you to our home here, please let us know when you come next.

With our kind regards,

Yours sincerely,

DRR.

(Mme. DEVIKA RANI ROERICH)

The Hon'ble,
Shri I.K. Gujral.

भारतीय डाक-तार विभाग

INDIAN POSTS AND TELEGRAPHS DEPARTMENT

भेजने वाले का पता Sender's address

Mme. Devika Rani Roerich,
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

तारीख-मोहर



920 P&T N/71

आर०पी०-54 R. P.-54

प्राप्ति-स्वीकृति (रसीद) ACKNOWLEDGEMENT

*एक रजिस्ट्री / बीमा पत्र/पोस्टकार्ड/पैकेट/पार्सल प्राप्त हुआ

*Received a Registered / Insured Letter/Postcard/Packet/Parcel

क्रमांक No.

पाने वाले का नाम Addressed to (name)

The Hon'ble,
Shri I.K. Gujral,
~~Minister for Information~~
& Broadcasting,
Shastri Bhavan, 'A' Wing,
3rd Floor, NEW DELNI - 1.

†बीमा का मूल्य रुपयों में
†Insured for Rupees

वितरण की [illegible] ...197
Date of

पाने वाले के हस्ताक्षर ~~Signature of addressee~~

*अनावश्यक [illegible] जिए।
†केवल बीमा [illegible] लिए।

*Score out the matter not required.
†For Insured articles only.



No. MIB/74/3098/4
विशेष सहायक
मंत्री
सूचना और प्रसारण
भारत
SPECIAL ASSISTANT TO
MINISTER
INFORMATION & BROADCASTING
INDIA

NEW DELHI

July 4, 1974

Dear Smt. Roerich,

Thanks for your letter of 1st July, 1974 addressed to Shri I.K. Gujral, Minister of Information and Broadcasting who is out of station at present. I shall place your letter before him on his return.

With kind regards,

Yours sincerely,

K.L. Gandhi

(K.L. Gandhi)

Smt. Devika Rani Roerich,
C/o The Indian Bank,
Lady Curzon Road,
Cantonment,
Bangalore - 1.

PERSONAL

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

5th July 1974.

My dear Mr. Gujral,

Further to my letter to you of the 1st of July we were thinking of the people who could give a good talk on Prof.Roerich. Shri Lal Chand Prarthi, Minister for Forests, Himachal Pradesh, is an excellent Writer and Poet and he speaks very well. Perhaps a recording of his speech on Prof. Nicholas Roerich for the 9th of October could be done either on the 9th of October at Naggar, Kulu, at the residence of Prof.Roerich or at Simla? He has known Prof.Roerich and his family for all the years they lived there and has the highest respect and regard for them. The other person could be Dr.M.S. Randhwa who has through the years known Prof.Roerich's art and who is deeply interested in the paintings of both Prof.Nicholas Roerich and my husband.

I am meeting the Director of All India Radio in Bangalore on Monday the 8th and he says that he will give me permission to send my husband's broadcast of the 90th Birthday of Prof.Nicholas Roerich to be published in some newspapers. I hope this will be alright?

Shri Lal Chand Prarthi will give the talk in Hindi and Dr.Randhwa in English. It would be nice to have some other person also to give a talk in English if you could suggest a name please. Dr.P.V.Rajamannar I think could be approached for this. The approach to invite these people should be done by All India Radio at least it would be official and they would be happy.

Forgive me for encroaching on your time, I know that you are very busy but I feel sure that you will give the Centenary consideration as it is an important event. Of course, the Prime Minister knows about the Centenary and we shall be sending her data in a little while.

With our warm regards to you,

Yours sincerely,

DRR

(Mme. DEVIKA RANI ROERICH)

The Hon'ble,
Shri I.K.Gujral.

6

MINISTER
INFORMATION & BROADCASTING
INDIA

No. MIB/74/ 3306
New Delhi
July 20, 1974

My dear Smt. Devika Rani Ji,

Thanks very much for your letters of Ist July and 5th July. I am sorry there has been delay in my writing back to you as I was out of town. I understand Director General, All India Radio, has already written to you and I take this opportunity to confirm his observations. We are taking appropriate action on your second letter.

With kind regards,

Yours sincerely,

(I.K.GUJRAL)

Mme. Devika Rani Roerich,
C/o The Indian Bank,
Lady Curzon Road,
Cantonment,
Bangalore-1.

Draft given by
Mr. Krishna Murthy
of All India Radio,
Bangalore -
on 25th July 1974

DFA

No. Dt.

My Dear Gujaral Ji,

As you may kindly be aware, the Birth Centenary of Prof. Nicholas Roerich is due to be celebrated on 19th October '74. I had written to you in this behalf a few days back and was looking forward to hearing from you. Presumably, you have been busy amidst your innumerable engagements. However, Shri P.C. Chatterji, DG, AIR wrote to me in reply, assuring me of all his co-operation. I feel grateful.

Shri S. Krishnamurthy, SD, AIR, Bangalore has been in touch with me and we have had discussions with regard to local celebrations and broadcasts over the Bangalore Centre of AIR.

May I take this opportunity to mention here once again that a number of special programmes are being arranged at Kulu on the 19th October '74? It will be in the fitness of things if your Ministry could make arrangements for News Reel and TV coverage. I am confident that, deeply interested as you are in the promotion of art and culture, you will do whatever requires to be done to notice this significant event through the various Media Units of your Ministry.

I am happy to inform you that elaborate arrangements are being made in USSR to celebrate this occasion on a very grand scale. I hope, we in this country, will play our part to make the occasion memorable.

Looking forward to hearing from you at your earliest convenience and with kind regards,

Y.S.

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

26th July 1974.

Dear Mr. Gandhi,

Thank you so much for your letter which I was unable to answer earlier.

I am sending Mr.Gujral my letter with the Life Sketch of Prof.Nicholas Roerich, a copy of the Roerich Centenary Celebrations in the U.S.S.R. 1974. A copy of the programme which we discussed with the Minister for Forests, Himachal Pradesh Shri Lal Chand Prarthi when we met him in our home at Naggar, Kulu. This programme has to be approved and finalised not only by our Minister, Mr. Gujral but by Shri Lal Chand Prarthi. When we met him Mr.Prarthi was most enthusiastic to have such a programme.

I have suggested that a Newsreel should be made in Kulu during the Centenary as it can be shown all over India and also it would be good to have a copy sent to the U.S.S.R. as it will be precious for them. They are making a very wonderful film which is full length on Prof.Nicholas Roerich but they do not have as yet some shots of his residence in Kulu and therefore if our Government can have this attractive film made there during the Centenary it would be lovely. Since we are going to the U.S.S.R. for my husband's Exhibition we could even take this film with us or, better still Mr.Gujral himself could present it to His Excellency the Russian Ambassador - this would be excellent. Of course I have not mentioned it to Mr.Gujral as yet but I will do so.

I would be most grateful if you would kindly follow up all these matters.

With our kind regards,

Yours sincerely,

(Mme. DEVIKA RANI ROERICH)

Shri K.L. Gandhi,
Special Assistant to Minister.

9

आर०पी०-54 R. P.-54

प्राप्ति-स्वीकृति (रसीद) ACKNOWLEDGEMENT

*एक बीमा पैकेट/पोस्टकार्ड/पैकेट/पार्सल प्राप्त हुआ

*Received a Registered Letter/Postcard/Packet/Parcel

Rc 162

No. 2617

BANGALORE

पाने वाले का नाम
Addressed to (name)

The Hon'ble, Shri I.K.Gujral,
Minister for Information &
Broadcasting, India,
Shastri Bhavan, 'A'Wing,
3rd Floor, NEW DELHI - 1.

†बीमे का मूल्य रुपयों में
†Insured for Rupees

वितरण की तारीख
Date of delivery ...197

पाने वाले के हस्ताक्षर Signature of addressee

*अनावश्यक अंश काट दीजिए।
†केवल बीमा वस्तुओं के लिए।

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†For insured articles only.

29/7

भारतीय डाक-तार विभाग

INDIAN POSTS AND TELEGRAPHS DEPARTMENT

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C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

तारीख-मोहर

Date-stamp

920 P&T N/71

C/O. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

26th July 1974.

I was delighted to receive your letter of July the 20th - thank you so much for saying that you confirm the observations of the Director-General, All India Radio and that you are taking the appropriate action about my 2nd letter to Mr.Chatterji. I must say that Mr.Chatterji has been most helpful and is very interested to see that the Centenary of Prof.Nicholas Roerich on the 9th of October this year will be observed in a fine way by All India Radio.

I feel personally, that if you will kindly contact Mr. Parmar and Shri Lal Chand Prarthi they will feel very happy to celebrate this occasion in a befitting manner at Naggar, Kulu, the home of Prof.Nicholas Roerich. Shri Lal Chand Prarthi is an excellent speaker and since he knew Prof.Roerich for such a long time I am sure he would even compose a Poem in his honour. Since Russia is doing so much to mark this occasion it is but right that India honours this great man in whatever way it is possible.

At the Benares Hindu University Shri Rai Krishnadasa has just written: "We have planned to hold a special exhibition of our treasure in the Roerich Section and organise a seminar on Nicholas Roerich and the Himalayan Art. About twenty five distinguished scholars have been approached". There are many paintings of Prof.Roerich loaned to the University by Prof.Roerich.

We send to you our warm regards and hope that we may have the pleasure of meeting you either here or in Delhi.

Yours sincerely,

DR

(Mme. DEVIKA RANI ROERICH)

The Hon'ble,
Shri I.K. Gujral,
Minister Information & Broadcasting India,
Shastri Bhavan,
'A' Wing, 3rd Floor,
NEW DELHI - 1.

Sent Life Sketch green-
list of USSR celebrations
+ Kulu

MINISTER
INFORMATION & BROADCASTING
INDIA

No. MIB/74/3591
New Delhi
August 5, 1974

My dear Devika Rani Ji,

Thanks very much for your letter of 26th July. Your suggestions are receiving our attention.

With kind regards,

Yours sincerely,

(I.K. GUJRAL)

Mme Devika Rani Roerich,
C/o The Indian Bank,
Lady Curzon Road,
Cantonment,
Bangalore-1.

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

26th August 1974.

My dear Mr. Gujral -

I have pleasure in sending you this data on Prof.Nicholas Roerich which I am sure will be of Interest to you.

I don't want to worry you about the Newsreel which will be filmed in Kulu but, if I know that this will take place I will write to my people there so that they will know. Vishnu Sharan our Manager is a simple man but very efficient so if I give him the proper instructions he will help greatly. Of course, Shri Lal Chand Prarthi, Minister for Forests, Himachal Pradesh, will make the arrangements and he told Vishnu that he will do his best to honour Prof.Roerich's Centenary on the 9th of October. This Vishnu told me recently. Upon hearing from you I will also write to both the Chief Minister and Shri Lal Chand Prarthi. These are hill regions and people there as you know take life easily so one has to definitely arrange things and help them to see that everything works well.

With our warm regards to you,

Yours sincerely,

DR

(Mme. DEVIKA RANI ROERICH)

The Hon'ble,
Shri I.K. Gujral,
Minister for Information
and Broadcasting, India,
Shastri Bhavan,
'A' Wing, 3rd Floor,
NEW DELHI - 1.

13

B'bay.
Chandigarh-
Benares-
Calcutta-
Trivandrum.
Bangalore-
USA - Roerich Museum ambassador as counsellor
& UK - archer. Indian High commissaries

MINISTER
INFORMATION & BROADCASTING
INDIA

No. MIB/74/4542

New Delhi
September 26, 1974.

Dear Smt. Devika Rani Jee,

Kindly refer to your letter dated 26th August, 1974. The Films Division had already been asked to cover any activity that might take place on the 9th of October as a part of the Nicholas Roerich's Centenary celebrations. I should have loved to have more details about the centenary being celebrated in the U.S.S.R. and in other places so that we can examine what further help and assistance we can render.

As soon as the coverage is ready, we could make it available to the U.S.S.R. after, of course, showing it on the Indian theatrical circuit as a part of the Indian News Review.

Regards,

Yours sincerely,

(I.K. Gujral)

Smt. Devika Rani Roerich,
C/O. The Indian Bank,
Lady Curzon Road,
Cantonment,
Bangalore-1.

R.

THE HON'BLE
SHRI I.K. GUJRAL
MINISTER FOR INFORMATION & BROADCASTING
SHASTRI BHAVAN
NEW DELHI - 1.

3rd October 1974.

MANY THANKS YOUR LETTER AND KIND HELP WHICH WE DEEPLY APPRECIATE STOP I AM SO HAPPY THAT WE CAN LOOK FORWARD TO THE NEWSREEL ON NICHOLAS ROERICHS CENTENARY TO BE GIVEN TO THE U.S.S.R. AFTER RELEASE IN INDIA STOP LETTER FOLLOWS

WITH OUR WARM REGARDS

DEVIKA RANI ROERICH
Mme. Devika Rani Roerich, C/o. The Indian Bank,
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India.

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

4th October 1974.

My dear Mr. Gujral,

This is just in haste to answer you kind letter of September 26th which made us both very happy. The Kindness that has been extended to us both by Mr. Krishnamurthy and his staff at All India Radio here has touched us deeply. In fact everyone, which includes all the Departments of A.I.R., Television, the Newsreel officials have been most kind. Of course this is due to you and your interest in the Centenary. I feel sure that the name of Nicholas Roerich will be honoured in the best possible manner in India and the coverage which you have so kindly extended will be worthy of this great man.

To know that you will make the Newsreel available to the U.S.S.R. is really wonderful. This film will be shown all over the U.S.S.R. and I am sure that the men who are taking the newsreel at Naggar-Kulu will do their very best to make us proud of our Indian Technicians.

I would like very much to have a transcript of all the talks which I would like to either take or send to Russia. Please help me in this matter.

You will be interested to know that special Exhibitions of Nicholas Roerich's paintings are being organised in Chandigarh, Banaras, Trivandrum, Allahabad, Calcutta, Naggar-Kulu.

The celebrations in Calcutta will be organised by the Lalit Kala Academy and Birla Academy of Fine Arts. (Lady Ranu Mookerjee will have this occasion marked at the Lalit Kala Academy, Calcutta.)

In Madras the Cultural Department of the U.S.S.R. is holding a meeting where slides will be shown of Nicholas Roerich's paintings and material on Nicholas Roerich will be exhibited. Dr.P.V.Rajamannar will preside at the meeting.

In Bombay the Bhulabhai Memorial will celebrate the Centenary with other Art Societies at the Jehangir Art Gallery and the Governor Shri Ali Yavar Jung will preside. Presentation of the Roerich Centenary Stamp by Post Master General Shri V.E.Arunachallam.

In Bangalore the Chitra Kala Parishat has taken a lead in organising the Roerich Centenary. An on-the-spot painting competition will be held for children in the Glass House where about 2000 children are expected to take part. The first prize winner will be awarded the Roerich Plaque and the runners up will be awarded the medals. The Governor of Karnataka Shri Mohanlal Sukhadia will inaugurate the Roerich Exhibition of paintings at the Ashoka Hotel.

Some of the events of the Centenary Celebrations as approved by the Jubilee Comittee in the U.S.S.R.

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1. On October first a Press conference will be held to aquaint Soviet and Foreign correspondents with the programme of celebrations.

2. On the 8th of October in the House of Friendship of Nations in Moscow will be organised an evening dedicated to Nicholas Roerich and an Exhibition of documents and photographs will be organised - "NICHOLAS ROERICH THE PUBLIC AND CULTURAL WORKER".

3. On the 9th October the opening of the Jubilee Exhibition of Nicholas Roerich's paintings at the Russian Museum at Leningrad, holding of an academic Symposium and the unveiling of a memorial at the house where Nicholas Roerich resided.

4. Exhibitions and special lectures at Novosibirsk (Siberia and other Soviet cities throughout October.

5. On the 18th Nomember at the Bolshoi Theatre in Moscow a gala evening dedicated to Nicholas Roerich.

6. Following this date, the opening of the Jubilee Exhibition of Nicholas Roerich in the halls of the Academy of Fine Arts of U.S.S.R. and the Scientific Sessions organised by the Academy of Fine Arts. In October are also being held special Exhibitions at the Bahrusten Theatrical Museum at Moscow and at the Institute of Oriental Studies.

7. Many publications and books are being prepared for the celebrations.

8. The Stamps, Medal, the full length film and the renovation of Prof.Roerich's residence near Leningrad as a Museum and cultural centre will follow the Jubilee Celebrations.

I have tried to give you in brief the various functions only on Prof.Roerich but, when my husband's large Exhibition goes shortly and after we arrive there will be no end of functions as they are already preparing to welcome my husband. It is interesting that his paintings will be shown at the Tretyakov Gallery which was mostly reserved for only Russian Artists. As you know he is an Indian citizen. The Tretyakov Gallery as you know is one of the most famous galleries in the world.

Since in your letter you had asked me for some news about the Roerich Exhibition I have sent you this long letter.

I hope we may have the pleasure of meeting you when we are in Delhi. We both thank you for your kind help and co-operation in making the Centenary in India significant. By the way, in the U.S.A. and England this occasion is also being marked and our High Commissioner in U.K. and the Consulate in New York will inaugurate the 9th of October.

With our warm regards to you,

Yours sincerely,

(Mme. DEVIKA RANI ROERICH)

The Hon'ble,
Shri I.K. Gujral
Minister for Information & Broadcasting, India,
Shastri Bhavan,
'A' Wing, 3rd Floor,
NEW DELHI - 1.

THE HON'BLE
SHRI I.K. GUJRAL
MINISTER FOR INFORMATION & BROADCASTING
SHASTRI BHAVAN
NEW DELHI - 1.

8th October 1974.

THE HON'BLE SHRI I.K. GUJRAL
MINISTER FOR INFORMATION AND
BROADCASTING
SHASTRI BHAVAN NEW DELHI 1

WOULD BE GRATEFUL IF DATA COULD BE SENT TO ME
OF PROGRAMME STOP HAVE SEEN NOTHING IN TIMES OF INDIA
BOMBAY ABOUT CENTENARY IT WOULD BE NICE IF THEY PUBLISH
IN MAGAZINE SECTION ON SUNDAY THE 13TH STOP HAVE SENT
SOMETIME BACK ALL DATA TO THEM

OUR WARM REGARDS

DEVIKA RANI ROERICH

Mme. Devika Rani Roerich, C/o.The Indian Bank,
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India.

THE HON'BLE
SHRI I.K. GUJRAL
MINISTER FOR INFORMATION & BROADCASTING
SHASTRI BHAVAN
NEW DELHI - 1.

9th October 1974.

THE HON'BLE SHRI I.K. GUJRAL
MINISTER FOR INFORMATION AND
BROADCASTING, INDIA,
SHASTRI BHAVAN NEW DELHI

MOST HAPPY THE PRIME MINISTERS MESSAGE STOP
COULD YOU KINDLY SEND IT TO ALL EMBASSIES ETC
ABROAD IN PARTICULAR TO SHRI B.K. NEHRU HIGH COMMISSION
U.K. THE RUSSIAN EMBASSY STOP OUR AMBASSADOR IN THE
U.S.S.R. TO SEND TO LENINGRAD RUSSIAN MUSEUM AS THE
INAUGURATION ROERICH CENTENARY TODAY

MANY THANKS YOUR KIND HELP STOP PLEASE COVER
ACADEMY OF FINE ARTS CALCUTTA 11TH OCTOBER 5.30 P.M. ATTENDED

BY SUNITI KUMAR CHATTERJEE AND EMINENT SCHOLARS
PRESIDED BY LADY RANU MOOKERJEE STOP THEY ARE CELEBRATING
ROERICH CENTENARY STOP FOR RUSSIA WOULD LIKE COPIES OF
SPEECHES MADE FOR CENTENARY

OUR REGARDS

DEVIKA RANI ROERICH

Mme. Devika Rani Roerich, C/o. The Indian Bank
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India.

सत्यमेव जयते

No. MIB/74/4737

MINISTER
INFORMATION & BROADCASTING
INDIA.

NEW DELHI
OCTOBER 9, 1974.

Dear Smt. Roerich,

Thanks very much for your letter of 4th October, 1974.

With regards,

Yours sincerely,

(I.K.GUJRAL)

Mme.Devika Rani Roerich,
C/o The Indian Bank,
Lady Curzon Road,
Cantonment,
Bangalore-1

THE HON'BLE
SHRI I.K. GUJRAL
MINISTER FOR INFORMATION & BROADCASTING
SHASTRI BHAVAN
NEW DELHI - 1.

26th October 1974.

THE HON'BLE
SHRI I.K. GUJRAL
MINISTER FOR INFORMATION & BROADCASTIN
SHASTRI BHAVAN NEW DELHI 1.

MOST HAPPY TO HEAR TV COVERAGE NAGGAR EXCELLENT STOP
PLEASE LET ME KNOW WHEN NEWSREEL WILL BE SHOWN STOP
SINCE RUSSIA CELEBRATING CENTENARY ON LARGE SCALE AND
MY HUSBANDS EXHIBITION WHICH WAS FLOWN TO MOSCOW BY A RUSSIAN
PLANE FROM BANGALORE IT WOULD BE GRACIOUS IF YOU COULD PRESENT
BOTH TV AND NEWSREEL COPIES TO THE AMBASSADOR FOR RUSSIA STOP
WE SHALL BE IN DELHI SOON ON OUR WAY TO USSR AND HOPE WE MEET Y
OUR REGARDS

DEVIKA RANI ROERICH

Mme. Devika Rani Roerich, C/o.The Indian Bank,
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India.

THE HON'BLE
SHRI I.K. GUJRAL
MINISTER FOR INFORMATION & BROADCASTING
SHASTRI BHAVAN
NEW DELHI - 1.

2nd November 1974.

THE HON'BLE SHRI I.K. GUJRAL
MINISTER FOR INFORMATION & BROADCASTIN
SHASTRI BHAVAN
NEW DELHI 1.

ARRIVING DELHI MONDAY FOURTH WE WOULD VERY MUCH LIKE
TO MEET YOU STOP STAYING AT HOTEL IMPERIAL

OUR REGARDS

DEVIKA RANI

Mme. Devika Rani Roerich, C/o.The Indian Bank,
Lady Curzon Road, Cantonment, BANGALORE - 1.

FOLDER NO.A.

SHRI P.C. CHATTERJI,
DIRECTOR GENERAL
ALL INDIA RADIO
BROADCASTING HOUSE,
PARLIAMENT STREET,
NEW DELHI - 1.

Centenary Celebrations at Naggar, Kulu. Copy sent on 12/7/74

25

P.C. Chatterji,
Director General.

तार का पता : एयरजनरल, नई दिल्ली
CABLE & TELEGRAPHIC ADDRESS
AIRGENERAL NEW DELHI

आकाशवाणी
ALL INDIA RADIO

आकाशवाणी भवन
संसद मार्ग नई दिल्ली-१
BROADCASTING HOUSE
PARLIAMENT STREET
NEW DELHI-1

महानिदेशक-कार्यालय
OFFICE OF THE DIRECTOR GENERAL

No. 1/27/74-P1. July 6, 1974.

Dear Mme. Roerich,

This is with reference to your letter dated July 1, 1974, addressed to Mr. Gujral who is at present away in Srinagar. I am sending an interim reply on points concerning All India Radio pending his return to Delhi.

2. We are indeed grateful to you for the information you have provided regarding the observance of the centenary celebrations of Prof. Nicholas Roerich on the 9th of October, 1974. I am in a position to reply on the following points:

(i) Please do publish in newspapers the talk by your husband broadcast from All India Radio. We shall also utilise this occasion to publish the talk in All India Radio journals.

(ii) We will certainly arrange for a talk to commemorate the occasion preferably on the centenary day. We shall get into touch with Dr. Lokesh Chandra. We might also consider one or two other persons such as Mr. Bhavesh Sanyal, formerly of the Mayo College of Art, Lahore, who recently retired as Secretary of the Lalit Kala Academy.

We would welcome any data you may be able to provide regarding Prof. Nicholas Roerich. We shall certainly collect whatever material we can from persons who knew Prof. Nicholas Roerich.

(iii) We shall see what radio, and if possible TV, coverage could be arranged in connection with the centenary celebrations to be held at Naggar, Kulu.

3. I am asking the Additional Station Director, All India Radio, Bangalore, (Shri S. Krishnamoorthy) to keep in touch with you so that you could forward to us any information or material you may wish to send.

(Contd...)

4. You will not remember me but I was a youngster when the first exhibition of the paintings of Prof. Nicholas and Prof. Svetoslav was held in Lahore.

With kind regards,

Yours sincerely,

P.C. Chatterji

(P.C. Chatterji)

Mme. Devika Rani Roerich,
c/o The Indian Bank,
Lady Curzon Road,
Cantonment,
Bangalore-1.

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

12th July 1974.

Dear Mr. Chatterji,

Thank you so much for your letter of July 6th, 1974. It is indeed good of you to have given me your suggestions.

I am happy to know that you feel we should publish my husband's broadcast which he did on the occasion of the 90th Birthday of Prof.Nicholas Roerich. I shall consult some of the Editors in the top papers of India and see whether this is possible, at any rate I am sending to them various items from which they will choose what to publish, of course I shall leave it to them. However, I am glad for the permission you have given me to have it published.

2. To commemorate this occasion you have suggested Dr.Lokesh Chandra for Hindi and Mr.Sanyal. Also one or two eminent persons who would give a talk on the 9th of October. I have a feeling that Shri Lal Chand Prarthi will give an excellent talk, he is the Minister for Forests, Himachal Pradesh, a Writer and a Poet of standing. The reason why he should talk is because he is directly connected with Naggar where Prof.Nicholas Roerich lived and died. I strongly suggest that a programme should be made at the residence of Prof.Roerich and attach for your information our suggestions to Shri Lal Chand Prarthi. Please read my letter to Mr. Gujral.

3. Your idea that a TV coverage should also be done is excellent and perhaps even this could be also done at the residence of Prof.Roerich? I don't know but I think since the U.S.S.R. is doing so much for the Centenary certainly India should honour this great man in the best possible manner.

4. I have met Shri S.Krishnamoorthy who is a charming person and most interested as to how best to mark this occasion. He will be seeing me on Monday the 15th and we can discuss what may be done.

Contd... 2

I certainly do remember you and it is apity that we did not meet while I was in Delhi passing through. I hope we may have the pleasure when we visit Delhi next. We are frightfully busy with preparations for my husband's forthcoming Exhibition in the U.S.S.R. A large number of paintings will be taken and it will be an outstanding Art event in Russia.

5. If a newsreel could be made of the Centenary in Kulu it would be really good and worthwhile because we would like this newsreel to be shown in the U.S.S.R. during the Centenary celebrations. Since we are going there around the end of October we could even take it with us.

I feel that it is good if the Himachal Government are approached as that will encourage them and also they would know that All India Radio is keen to make the Centenary a Memorial event. In this connection I feel that Mr.Gujral may kindly work out with you as to how best this can be done. I am sure he will do his best, he is always keen to promote cultural activities. Kindly give him our warm and affectionate regards.

With our kind regards to you,

Yours sincerely,

(Mme. DEVIKA RANI ROERICH)

Shri P.C. Chatterji,
Director General,
ALL INDIA RADIO,
Broadcasting House,
Parliament Street,
NEW DELHI - 1.

P.S. About the programme at Kulu the Minister will have to be asked by you and you may kindly give him your suggestions and send me a copy of his reply. A newsreel would be very good - I don't know about T.V. Can this be sent to Russia also?

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

15th July 1974.

Dear Mr. Chatterji,

Further to my letter to you of the 12th of July I have discussed with some people and of course with Dr.Roerich as to who should be invited to give a talk on All India Radio and we suggest that Mr.K.P.S. Menon former Ambassador of India to the U.S.S.R. and also Prof.Nural Hassan, Minister for Education and Shri Lal Chand Prarthi, Minister for Forests, Himachal Pradesh would be very good.

Of course it would be necessary for you to kindly contact them so kindly let me know.

Your idea that a T.V. coverage be arranged not only at Naggar, Kulu, but a talk by my husband on his Father would be most apt, how could this be arranged? This T.V. talk to be shown all over India.

The above are merely my suggestions because anyone who talks on this occasion should be of some stature and also should know Prof.Roerich's work, and know the man about whom they speak. Sometime this week I shall send to you as much data as possible but I find the data from Mr. Kenneth Archer, Secretary of the Nicholas Roerich Society, London has written well on the points most important regarding Nicholas Roerich. He may be quoted quite freely as he is conversant with Prof.Roerich and his family and also their contribution to the world of Art, Literature, etc..

I am seeing the Director of All India Radio Shri S. Krishnamoorthy today and I am sure when he comes here he will have very good suggestions to make.

With our warm regards to you,

Yours sincerely,

DRR

(Mme. DEVIKA RANI ROERICH)

Shri P.C.Chatterji,
Director General,
ALL INDIA RADIO,
Broadcasting House, Parliament Street,
NEW DELHI - 1.

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C/o. The Indian Bank,
Lady Curzon Road,
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BANGALORE - 1. KARNATAKA, South India.

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आर०पी०-54 R. P.-54

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क्रमांक No. 309

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Shri P.C. Chatterji,
Director General,
~~ALL INDIA RADIO,~~
Broadcasting House,
Parliament Street,
NEW DELHI - 1.

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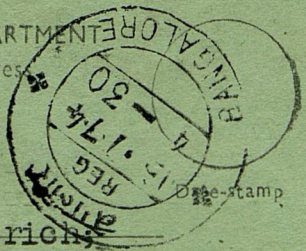

Date-stamp

Mme. D.R. Roerich,
C/o. the Indian Bank,
Lady Curzon Road,
Cantonment, BANGALORE -1.

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क्रमांक / No. 1162

पाने वाले का नाम / Addressed to (name)

Shri P.C. Chatterji,
Director General,
~~ALL INDIA RADIO~~,
Broadcasting House,
Parliament Street,
NEW DELHI -1.

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P.C.Chatterji,
Director General.

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CABLE & TELEGRAPHIC ADDRESS
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आकाशवाणी
ALL INDIA RADIO

महानिदेशक-कार्यालय
OFFICE OF THE DIRECTOR GENERAL

आकाशवाणी भवन
संसद मार्ग नई दिल्ली-१
BROADCASTING HOUSE
PARLIAMENT STREET
NEW DELHI-1

No. 1(27)/74-PI

July 23, 1974

Dear Mme.Roerich,

I thank you for your letters of the 12th and 15th July and for the kind suggestions that you have made therein. I am passing on these suggestions to our Officers who will be actually concerned with the making of the programmes to be broadcast in this connection. We shall try to adopt your suggestions to the maximum extent possible. I am also asking Shri N.L.Chowla, Director of the Television Centre, AIR, Delhi, to get into touch with you about the Television programmes that could be had on the occasion and particularly to discuss with you how a talk by your husband on his father could be arranged to be included in this programme. At present we have Television Stations only at Delhi, Bombay-Poona, Srinagar and Amritsar. At this stage of development of Television in India it will not be possible for us to have the Television programme shown all over the country but the programme could be shown at all the places where we have television stations.

2. The Station Director at our Radio Station at Simla is in touch with the Himachal Pradesh Government. He informs me that the details of the Centenary celebrations have not yet been finalised. However, our officer at Simla will be in close touch with the concerned persons and will keep me posted with developments.

3. You have mentioned in your letter about a newsreel. I presume you mean a film newsreel which you could carry with you to the U.S.S.R. Unfortunately All India Radio will not be the agency for this activity. It will have to be done by the Films Division of the Ministry of Information and Broadcasting. I am sure that the Ministry has already taken up this matter on the basis of your earlier letter which had been addressed to the Minister for Information and Broadcasting. I will also mention this to the Ministry.

With kind regards,

Yours sincerely,

P. C. Chatterji

(P.C.Chatterji)

Mme. Devika Rani Roerich,
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment, Bangalore-1.

C/o.The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

26th July 1974.

Dear Mr. Chatterji,

As promised by me I am sending you some data on Prof.Roerich:

1 Photograph of Prof.Nicholas Roerich from a portrait by Svetoslav Roerich.

1 Booklet - NICHOLAS ROERICH by His Contemporaries.

1 LIFE SKETCH from the Nicholas Roerich Society London.

1 Folder (Pink) containing also my husband's article and Nicholas Roerich's Celebrations in the U.S.S.R.

You will be glad to hear that Mr. Gujral has written to me and I was delighted to hear from him. He write that he will follow up my second letter, I presume with regard to the Centenary Programme for Kulu. I do hope he will kindly deal with the Himachal Government in this matter.

I am happy to tell you that Shri K.P.S. Menon will give a talk on the radio to be released on the 9th of October. There certainly could be no better man than K.P.S. as he is so respected not only in India but in the U.S.S.R. What about Prof.Nural Hassan giving a talk on this occasion, it would be welcomed I know in the U.S.S.R. as well. Of course I will write to him also but have you contacted him?

You will be glad to hear also that Shri S. Krishnamoorthy here is most helpful, interested and enthusiastic about the Centenary - he is a charming person. I am sure he will send to you any data that you might want. He has worked out a programme, a copy of which I am sure he will send to you.

We both thank you for your interest and your help. With our kind regards,

Yours sincerely,

Shri P.C.Chatterji. (Mme. DEVIKA RANI ROERICH)

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

31st July 1974.

My dear Mr. Chatterji,

I am delighted to receive your letter of July the 23rd. It is indeed good of you to take so much interest in the Nicholas Roerich Centenary and to make all the arrangements for the programmes by All India Radio.

Upto now I have not heard from Shri N.L.Chowla or anyone from Films Division, but I have again written to Mr.Gujral and I suppose he will request these two sections to contact me. I would however appreciate your help in this matter to please see that they contact me. I have written to Mr. Gujral in answer to his letter about the newsreel and the celebrations at our estate in Naggar, Kulu and I believe they are following up the matter. The Chief Minister, Dr. Y.S.Parmar has been invited by us to inaugurate this occasion in Kulu. I have a problem it is this:-

Mr. K.P.S. Menon agreed to give a talk on Prof.Roerich and the data was sent as desired by him through The Director, Kerala - Mr. Joseph. Now I hear from K.P.S. that he would like the data to reach him by the 31st which is today as he will leave Kerala today and reach Delhi a week or ten days hence. So I have given him your name and address to contact you so that you could make arrangements for him to record his talk which has to be well before the end of August as he leaves for abroad then. His address is:

Shri K.P.S. Menon,
CII/64 Wellesley Road Flats,
Dr. Kakir Hussain Road,
Bappa Nagar, NEW DELHI - 3.

I spoke to Mr. Krishnamoorthy here and he told me to send another set of Data to K.P.S. Anyway kindly let me know when you contact him. I hope you have received some data which I sent to you on Prof.Nicholas Roerich?

In haste, with our kind regards,

Yours sincerely,

(Mme. DEVIKA RANI ROERICH)

Shri P.C. Chatterji,
Director General, All India Radio, NEW DELHI.

35

[illegible] R. P.-54

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Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

920 P&T N/71

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India

16th October 1974.

My dear Mr. Chatterji,

This is just to thank you from both of us for the coverage by All India Radio and your kind interest and help in this matter. The Centenary of Prof.Nicholas Roerich has really been wonderful in India and All India Radio has contributed in full measure to cover this event of historic importance.

I wish to tell you that Mr.S.Krishnamurthy the Director of All India Radio here had tried his very best to cover this event with his full cooperation and it was a pleasure to meet him and to work with him. Shri Hari also was most helpful. Mr. Krishnamurthy was a real pleasure to meet, he has so much imagination charm and the will to work that I am sure he will go far in All India Radio. He is an excellent officer and seems to be devoted to his work. We certainly wish him well. I just wanted to mention this to you as I know you would like to know how things went here. You yourself have done so much to see that the Centenary was well covered and I am sure from the reports that I hear from all over India that the listeners would like to hear our programme from Bangalore again.

I can't write much as we are preparing to meet the Russian plane which will take all my husband's paintings to Moscow direct. It is indeed an honour to be thus helped by a Government.

With our kind regards,

Yours very sincerely,

DRR

(Mme. DEVIKA RANI ROERICH)

Shri P.C. Chatterji,
Director-General,
ALL INDIA RADIO
Broadcasting House,
Parliament Street,
NEW DELHI - 1.

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

4th November 1974.

Dear Mr. Chatterji,

Mr. Krishnamurthy our Stationer Director All India Radio, presented two tapes of ours which we recorded here and he said that these were with your compliments. I am extremely grateful to you for this kind gift.

Thank you once again for your interest in the Centenary of Prof.Nicholas Roerich which had very good coverage by All India Radio and which was very much appreciated not only in India but also by foreigners here, Embassies and in particular the Russian Embassy people. I think that India through the Radio and Press and all the Museums which have Prof.Roerich's paintings has done extremely well and we can be proud of all that has been done for the Centenary including the Stamp.

Our Prime Minister's message has been sent to all countries abroad, it was an excellent message and we appreciated it all the more because she gave this message on her own.

We are leaving today for Delhi and on to Moscow for my husband's Exhibition which is eagerly awaited by the Russians.

With our warm regards and again very many thanks,

Yours very sincerely,

(Mme. DEVIKA RANI ROERICH)

Shri P.C. Chatterji,
Director-General,
ALL INDIA RADIO
Broadcasting House, Parliament Street,
NEW DELHI - 1.

BROADCAST BY SHRI K.P.S. MENON

FOLDER NO.1

SHRI K.P.S. MENON
PALAT HOUSE
OTTAPALAM
KERALA STATE.

(NOTE: HIS BROADCAST FILED WITH BROADCASTS).

SHRI K.P.S. MENON
PALAT HOUSE
OTTAPALAM
KERALA STATE

22nd July 1974.

SHRI K.P.S. MENON
PALAT HOUSE
OTTAPALAM
KERALA STATE

REPLY PAID
Rs.4/-.

DEAR KPS NICHOLAS ROERICH'S CENTENARY IS ON 9TH OCTOBER HAVE SUGGESTED YOUR NAME FOR A TALK ON NICHOLAS ROERICH STOP RUSSIA IS CELEBRATING THIS EVENT ON A LARGE SCALE STOP WE WOULD BE MOST GRATEFUL IF YOU WILL AGREE STOP SHALL SEND YOU DATA ON HEARING FROM YOU

LOVE TO YOU BOTH FROM US

DEVIKA

Mme. Devika Rani Roerich, C/o. The Indian Bank
Lady Curzon Road, Cantonment, BANGALORE - 1.

41

C. No.

Date
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LOVE TO YOU BOTH == KEPIYES ANVJEE

= 24 5

42

answered on 29th July 74

PALAT HOUSE
OTTAPALAM
KERALA STATE.

July 23, 1974.

My dear Devika,

Many many thanks for your telegram. It was kind of you to have thought of me in connection with the celebration of the centenary of Maharshi Nicholas Roerich. It would have been a pleasure and an honour for me to give a talk on that occasion, but we shall not be in India then. I hope you have received the telegram I sent you this morning to that effect.

We shall be leaving India at the end of August and be away for the whole of September and October. Our plan is to spend a few days in Moscow, a few weeks in the Crimea and to return via Yugoslavia, where my daughter's husband, P.N.Menon is Ambassador, and Iran, where Sathe, whose daughter is married to my grandson in the Foreign Service, is Ambassador. I shall try and adjust our plans so as to attend Roerich's centenary in Moscow on the 9th October.

Do send me some data about him. I would be most grateful if you would.

A book of mine, A Diplomat Speaks, is to be published shortly by Allied Publishers, Delhi. It consists of the speeches and toasts made by me during the 9 years of my stay in Moscow. It contains one in which you both figure. Also my words on the melancholy occasion of your brother-in-law's funeral.

I hope you both are well. It seems ages since we met. How is it that in this world one cannot often meet the people one particularly wants to meet.

With fond love from us both to you both,

Ever yours affectionately,

KPS

Just received your second telegram. I shall be

SHRI K.P.S. MENON
PALAT HOUSE
OTTAPALAM
KERALA STATE.

24th July 1974.

SHRI K.P.S. MENON
PALAT HOUSE
OTTAPALAM
KERALA STATE

REPLY PAID
Rs.4/-.

THANKS WIRE STOP CAN YOU RECORD YOUR TALK IN EARLY AUGUST TO BE RELEASED ON 9TH OCTOBER BY ALL INDIA RADIO STOP IF SO SHALL INFORM STATION DIRECT HERE AND SEND YOU DATA STOP CONSIDER YOUR TALK ON NICHOLAS ROERICH PRECIOUS

LOVE TO YOU BOTH

DEVIKA

Mme. D.R. Roerich, C/o. The Indian Bank,
Lady Curzon Road, Cantonment, BANGALORE - 1.

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BANGALORE

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==240 25 MRS

PALAT HOUSE
OTTAPALAM
KERALA STATE.

2nd

July 25, 1974.

My dear Devika,

You will have received my second telegram and also the letter I sent you yesterday.

This is just to confirm that I shall be delighted to give a broadcast over the All India Radio on the occasion of the centenary of Nicholas Roerich. I shall probably be in Delhi in the second week of August and can get it recorded there.

Could you kindly let me know what the duration of the talk should be? Fifteen minutes?

We shall be leaving Ottapalam on the 1st and reaching Delhi a week later after keeping certain engagements en route. I hope the data on Nicholas Roerich which you are sending me will reach me here before the 31st instant. If not, it may be sent to Delhi to the following address:

CII/64 Wellesley Road Flats,
Dr.Zakir Hussain Road,
Bappa Nagar, New Delhi-3.

In haste and with our joint love to you both,

Yours affectionately,

KPS

SHRI K.P.S. MENON
PALAT HOUSE
OTTOPALAM
KERALA STATE

26th July 1974

SHRI K.P.S. MENON
PALAT HOUSE
OTTOPALAM
KERALA

DEAR KPS THANKS WIRE ACCEPTING TO RECORD TALK ON NICHOLAS ROERICH STOP WE ARE SO HAPPY STOP STATION DIRECTOR KERALA WILL DELIVER YOU PERSONALLY DATA ON ROERICH ON MONDAY STOP ROERICH CENTENARY WOULD LOOSE ITS LUSTRE WITHOUT YOUR PARTICIPATION

LOVE TO YOU BOTH

DEVIKA

Mme. D.R. Roerich, C/o. The Indian Bank,
Lady Curzon Road, Cantonment, BANGALORE - 1.

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

31st July 1974.

Dear Mr. Menon,

I have pleasure in informing you that the Birth Centenary of Prof.Nicholas Roerich will be on the 9th of October this year.

India is honouring Prof.Nicholas Roerich by bringing out a stamp on the 9th of October in his name and other countries also are marking this event, in particular the U.S.S.R. where the celebrations are being arranged on an extensive scale.

I shall be sending you some data on Prof.Nicholas Roerich around the 1st of September and I do hope that you will give this auspicious event the fullest possible coverage preferably on the 9th of October itself.

With kind regards,

Yours sincerely,

(Mme. DEVIKA RANI ROERICH)

Mr. V.B. Menon,
'DECCAN HERALD',
16 - Mahatma Gandhi Road,
BANGALORE - 1.

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.

31st July 1974.

Thank you so much for your letter of July the 25th which reached me only today the 31st! Letters seems to be quicker from the U.S. and U.K. than letters in India.

K.P.S. I am really bewildered to think that may be Mr.Joseph the Station Director, Kerala, may not have been in time to reach you - he told the Station Director here that he sent the data two days ago to you at Ottapalayam which means it must have reached you on the 28th or 29th? I had no idea that you would be leaving Ottapalayam before the end of August as mentioned in your other letters.

However, I spoke to the Station Director here and he tells me that All India Radio will contact you in Delhi to record your talk. Will you kindly get in touch with Mr. P.C. Chatterji,

Director General
ALL INDIA RADIO
Broadcasting House,
Parliament Street,
NEW DELHI - 1.

as soon as you arrive in New Delhi and tell him the date that you will record for them? I am asking the man here to also contact him. The point is have you received the data? If I send it by Registered Post to your address in Delhi now it may be returned since you won't be there? Anyway I will try to find out and send you again the data.

With our love to both of you, in haste,

Shri K.P.S. Menon,
Cii/64 Wellesley Road Flats,
Dr.Zakir Hussain Road,
Bappa Nagar,
NEW DELHI - 3.

SHRI K.P.S. MENON
PALAT HOUSE
OTTAPALAM
KERALA STATE

4th August 1974.

SHRI K.P.S. MENON
PALAT HOUSE
OTTAPALAM
KERALA

REPLY PAID
Rs.3/-

HAVE YOU RECEIVED DATA STOP TIME FOR TALK SEVEN AND A HALF MINUTES STOP PLEASE ARRANGE WITH JOSEPH WHEN AND WHERE YOU GIVE THE TALK PLEASE WIRE ANXIOUS

LOVE

DEVIKA

Mme. Devika Rani Roerich, 9-A Edward Road,
BANGALORE - 52.

TO OPEN CUT HERE

50

INDIAN POSTS AND TELEGRAPHS DEPARTMENT

TELEGRAM

172

Address

Devika Rerikh
90
AIR
Bangalore

Received 8.40 P.M. 4-8-74

Date Stamp

S. No.

Time of { Booking / Receipt

From

By

The sequence of entries at the beginning of this telegram is—date of telegram, time handed in, serial number, office of origin, date, service instructions (if any) and number of words.

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O 1820 A9 OTTAPALAM 4 21 DEVIKA RERIKH C/O AIR BANGALORE :

DATA ARRIVED TOO LATE KEPIYES RETURNING EIGHTEENTH DO YOU WISH ME SEND

DATA DELHI : ANUJEE : 52 9 DEVIKA RERIKH AIR

SHRI K.P.S. MENON
CII/64 Wellesley Road Flats,
Dr. Zakir Hussain Road,
Bappa Nagar,
NEW DELHI - 3.

5th August 1974.

SHRI K.P.S. MENON
CII/64 WELLESLEY ROAD FLATS
DR.ZAKIR HUSSAIN ROAD
BAPPA NAGAR NEW DELHI 3

REPLY PAID
Rs. 3/-.

AGAIN SENT DATA THROUGH AIR DIRECTOR WHO WILL DELIVER IT TO YOU DIRECTLY STOP PLEASE WIRE WHEN IT REACHES YOU

LOVE

DEVIKA

Mme. D.R. Roerich, C/o. The Indian Bank,
Lady Curzon Road, Cantonment, BANGALORE - 1.

52

MRS. K.P.S. MENON,
PALAT HOUSE
OTTAPALAM
KERALA

5th AUGUST 1974.

MRS. K.P.S. MENON
PALAT HOUSE
OTTAPALAM
KERALA

THANKS WIRE HAVE SENT TODAY DATA FOR KPS TO DELHI THROUGH ALL INDIA RADIO BY HAND STOP IF YOU THANK DATA WITH YOU IS BETTER TO GIVE KPS ON 18TH IN CASE THIS FAILS BETTER KEEP IT WITH YOU STOP WOULD HOWEVER LIKE IT RETURNED WHEN KPS HAS FINISHED WITH IT

LOVE

DEVIKA

Mme. D.R. Roerich, C/o. The Indian Bank,
Lady Curzon Road, Cantonment, BANGALORE -.1.

Received from Mme. Devika Rani Roerich material for Shri K.P.S. Menon's radio talk with thanks. to be taken to Delhi and hand it to Mr. Menon.

Sd/-.....

5th August 1974.

Palat House
Ottapalam
Kerala
8-8-74

My dear Deuka

By now my husband must have received the data you sent by hand to Delhi - I hope all is well now - It is unfortunate that the data missed him here; Even if he is very busy in Delhi and does not have time to record his talk, he can do it in Madras or Cochin, depending on the route he takes back - I do sympathize with you; you must have spent so many anxious moments, but I hope - I am sure - everything will turn out well - I shall of course send you a copy of the talk - I have kept the data here as you wished and he can take material

from this also -

All my best wishes for the functions on the 9th. I hope they will be a great success.

With love to you both.

Yours

Saraswati

Hope you forgive me for the liberties I took with the spelling of your surname - I thought this way, the telegraph people would have the minimum opportunity to mutilate it -

← पहला मोड़ First fold →

अन्तर्देशीय पत्र कार्ड
INLAND LETTER CARD

Srimati Vanaja Veeraraghavan
c/o The Indian Bank
Bangalore.

पिन PIN

← तीसरा मोड़ Third fold →

प्रेषक का नाम और पता :— Sender's name and address :—

पिन PIN

← दूसरा मोड़ Second fold →

यहां काट कर खोलिए To open cut here →

K.P.S. Menon

CII/64 Wellesley Road Flats,
New Delhi

August 8, 1974.

My dear Devika,

We arrived here last night. Your letters and telegram of the 29th and 31st were awaiting me. I missed the data which you had so kindly sent me, as I left Ottapalam on the Ist and visited a number of places including Trivandrum, before coming to Delhi. A.I.R, Trivandrum told me that the data had been sent to Palat House. It must have got there after I left.

I hope you have received the telegram I sent you this morning. Soon after I sent the telegram I received your S.O.S. of the 5th August. The position now is this: Mr.Joseph, Director, AIR, Trivandrum gave me a copy of the booklet "Roerich and His Contemporaries". He told me that the remaining data will be reaching me in two days. We shall be in Delhi till the 17th. I shall record the broadcast here before I return to Ottapalam. If by any chance there is any delay, I shall have it recorded when I come to Delhi again, prior to our departure for Moscow. You can be certain that I shall not leave India without recording the broadcast.

With love to you both,

Yours affectionately,

KPS

Mrs.Devika Roerich,
Indian Bank,
Cantonment,
BANGALORE

P.S. Fancy your saying you are going to buy my book. Not at all! I shall send it to you as soon as it is published

K.P.S. Menon

CII/64 Wellesley Road Flats,
New Delhi

August 14, 1974.

My dear Devika,

Atlast the data have arrived, much to my relief, and I am sure, to your relief! I am now completely caught up in the web of the Sangeet Natak Akademi, which has got into a difficult situation on account of the proffered resignation of Mr.Alkazi, the brilliant Director of the National School of Drama. I shall have to return to Kerala soon after the meeting of the Executive Board. I shall, however, be in Delhi again in the first week of September. I shall make a point of getting my broadcast recorded at the All India Radio, Delhi before we leave for the USSR on the 7th.

With love to you both,

Yours affectionately,

KPS

Mrs.Devika Roerich,
C/o Indian Bank,
Cantonment,
BANGALORE

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

16th August 1974.

My dear K.P.S.,

This is in haste to thank you for your dear letter of August 8, 1974 and your telegrams which have greatly relieved me. We are so happy to know that you will definitely record your broadcast on Prof.Nicholas Roerich for the Centenary. I have phoned the Director here informing him about this and he will follow it up but as I said your Secretary should be in touch with them in time so that they do not hurry you and yet give you the proper attention which I am sure they will do.

It is really surprising that the Director at Trivandrum could give you the booklet and not the other data which he had and which I sent through him. However, all is well now.

I would like very much to have the Press cutting returned which was from Russia about Scientific Expedition which I am sure must have interested you both. You will of course have no use for the data in Ottapalam so you may kindly have it sent to the Director at Trivandrum and he may keep it for the Academy of which he is a Member.

We shall be going to Russia but how they are going to Celebrate and what particular date things will happen we are not aware. Svetoslav has been invited to hold his Exhibition there and he is taking a large number of paintings. I believe he is also taking some of his Father's paintings. We do hope that you both will be there.

KPS please send me a copy of your broadcast, this is very important. We feel so proud and happy to know that you will broadcast on this auspicious occasion.

With our love to you both,

D

Shri K.P.S. Menon,
CII/64 Wellesley Road Flats,
NEW DELHI - 1.

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Address

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SECOND FOLD

MRS DEVIKA ROERICH C/O

INDIAN BANK CANTONMENT BANGALORE

TO OPEN CUT HERE

FIRST FOLD

O 1810 N 387 NEW DELHI 8 25

---RECEIVED BOOKLET EXPECTING DATE IN TWO DAYS SHALL GLADLY AND PRODULY RECORD BROADCAST LETTER FOLLOWS - KEPIYES -

329 387MRS DEVIKA

58

TO OPEN CUT HERE

INDIAN POSTS AND TELEGRAPHS DEPARTMENT

TELEGRAM

Address

CX-81
667

MRS DEVIKA ROERICH C/O INDIAN

BANK CANTONMENT BANGALORE ::

TO OPEN CUT HERE

FIRST FOLD

Date
Stamp

C. No.....

BANGALORE

Time of { Booking _____
Receipt _____

From _____

By _____

The sequence of entries at the beginning of this telegram is—class of telegram, time handed in, serial number, office of origin, date, service instructions (if any) and number of words.

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O 1850 N 559 NEW DELHI 13 20

: JUST RECEIVED DATA SHALL RECORD TALK POSITIVELY FIRST WEEK SEPTEMBER

WRITING LOVE ::: :: KEPIYES ::

:: 509 559 MRS DEVIKA NNCTS ROERICH ASERE

59

SHRI K.P.S. MENON
C11/64 WELLESLEY ROAD FLATS,
DR. ZAKIR HUSSAIN ROAD
BAPPPA NAGAR
NEW DELHI - 3.

12th August 1974.

SHRI K.P.S. MENON
C11/64 WELLESLEY ROAD FLATS
DR. ZAKIR HUSSAIN ROAD
BAPPA NAGAR NEW DELHI 3.

EXPRESS
Reply Paid Rs.3/-.

THANKS WIRE STOP KPS HAVE YOU RECORDED
YOUR TALK EAGERLY AWAITING NEWS

LOVE

DEVIKA

Mme. Devika Rani Roerich, C/o. The Indian Bank,
Lady Curzon Road, Cantonment, BANGALORE - 1.

PALAT HOUSE
OTTAPALAM
KERALA STATE.

August 27, 1974.

My dear Devika,

At last I have been able to read the data which you so kindly sent me. I found them perfectly fascinating.

I really feel unworthy to give a broadcast about such a wonderful man. However, I have written out something in obedience to your behest and enclose a copy. I shall have it recorded in Delhi in the first week of September. We shall be there for a few days before we fly to Moscow and the Crimea. I send herewith the press cutting in Russian. I am sending this letter registered so as to ensure that the press cutting reaches you safely.

I hope we shall be able to meet in Moscow. Our plan is to spend about a week in Moscow to start with, then go to the Crimea for the usual 24 days' and come back to Moscow for the celebration of the Roerich Centenary. I presume that I shall be asked to take part in it though they have not yet done so. I do hope we shall be able to meet there.

If you have any corrections or alterations to suggest in my broadcast, please do not hesitate to do so.

With our fond love to you both,

Yours affectionately,

P.S. In Delhi, from the 3rd to the 6th Sept. my address will be Kerala House, Janpathmantar Road, New Delhi

P.T.O

(2)

SHRI K.P.S. MENON
KERALA HOUSE
JANTARMANTAR ROAD
NEW DELHI. 1.

4th September 1974.

SHRI K.P.S. MENON
KERALA HOUSE
JANTARMANTAR ROAD
NEW DELHI 1

DELIGHTED YOUR EXCELLENT BROADCAST WHICH IS MOST INSPIRING STOP ALSO FOR YOUR LETTER AND PRESS CUTTING STOP WE ONLY GO TO RUSSIA AT END OF OCTOBER BUT CELEBRATIONS START IN LENINGRAD ON 9TH OCTOBER HOPE YOU WILL BE IN MOSCOW WHEN WE COME FOR BOTH EXHIBITIONS STOP OUR GRATEFUL THANKS LOVE

DEVIKA

Mme. D.R. Roerich, C/o. The Indian Bank,
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, S.Ind

K.P.S. Menon

Kerala House,
3 Jantar Mantar Road,
New Delhi

September 4, 1974.

My dear Devika,

I hope you have received the letter I sent you from Ottapalam. I also hope you have received the press cutting which you so kindly sent me.

I enclose a copy of a letter which I am sending to Shri Krishnamurthy, Station Director of the A.I.R., Bangalore. The letter speaks for itself.

We are leaving for Moscow on the 7th morning, and there are so many things to be done.

Annuji and I send our fond love to you both.

Yours affectionately,

KPS

Mrs. Devika Roerich,
C/o The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE 1

Just received your gracious telegram. It was worth giving the broadcast just to receive a telegram like this. What a pity you will be going to Moscow at the end of October! We have no alternative but to get back before then. All our thoughts will be with you both and the celebration.

K.P.S. Menon

Kerala House,
3 Jantar Mantar Road,
New Delhi

Copy

September 4, 1974.

Dear Shri Krishnamurthy,

You will have received my acknowledgement of your D.O. letter No.1/1/74-P1 dated the 3rd August, 1974. I have recorded my broadcast for the Birth Centenary of Nicholas Roerich at the Delhi Studio of the A.I.R. I did so yesterday, and you will be receiving the script shortly.

It was only when I went to the Studio that you were expecting me to speak on "Roerich and Russia". There was no mention of it in your letter of the 3rd August or any of the letters from Mrs. Devika Roerich. I am afraid my talk will not fit the subject which you had in mind. Perhaps you could give my talk some other title as "Nicholas Roerich - A Modern Leonardo" or "Nicholas Roerich - A Multi-dimensional Personality; or Nicholas Roerich - A Golden link between India and Russia". " taken as title -

With kind regards,

Yours sincerely,

K.P.S. Menon

Shri S.Krishnamurthy,
Station Director,
All India Radio,
Raj Bhavan Road,
BANGALORE

PALAT HOUSE
OTTAPALAM
KERALA STATE.

Lidzhia Oreanda,
Yalta,
The Crimea
29.9.74

My dear Devika,

We have been having a glorious relaxed time in this lovely sanctorium. You must be busy with preparations for the Rorich Centenary. Here, too, great preparations are afoot, and there are going to be many functions. The Central function is a great public meeting to be held in Moscow on the 9th Oct. I have been asked to participate in it and shall do so with greatest pleasure and pride.

Incidentally, thanks to the Rorich Centenary I have become a film star! I

are appearing, and saying a few words about Roerich, in a film which is under preparation by Soviet Cinematographers. They have just returned from Altai where Nicholas Roerich had taken his great expedition. They would be coming to India in the winter. Among them will be the daughter of Mme Popova, a most dynamic person, who is the President of the Union of Soviet Societies for Friendly & Cultural Relations in Foreign Countries — and such Societies number 150!

Leningrad will be celebrating Roerich's Centenary on the 9th. What a pity Sreetoslavi Exhibition will not be till the end of October! We are very sad to miss it.

Anuja joins me in sending our fond love to you both.

Yours affectionately

K. L. S.

P.S. I hope you have received my book "A Diplomatic Speaks". I had asked the Publishers to send it to you. We shall be back in India soon after the Centenary meeting here

BROADCAST BY K.P.S. MENON

NICHOLAS ROERICH - A GOLDEN LINK BETWEEN INDIA AND RUSSIA

Broadcast

by

K. P. S. MENON
former Ambassador to the U.S.S.R.

on the occasion of the Centenary of
Prof.Nicholas Roerich on the 9th of October 1974.

(by courtesy of All India Radio)

This year sees the birth anniversary of three outstanding men, outstanding in different ways, Winston Churchill, Somerset Maugham and Nicholas Roerich. Winston Churchill was the last great product of Imperial Britain. Somerset Maugham was a prince among story-tellers. And Nicholas Roerich, what was he? It is impossible to label him.

It has been said that one of the misfortunes of the present age is the rise of the one-denominational man, a man who thinks that he knows all that is worth knowing about his subject - or sub subject - and regards all else as of little consequence. Such men may do some good, but they also do much harm, for exclusiveness breeds intolerence and bigotry.

Nicholas Roerich was the reverse of the one-denominational man. He was that rare phenomenon in our times, a multi-denominational man. There lived at the time of the Renaissance a man who was truly multi-denominational, Leonardo da Vinci. Since then the field of knowledge has become so vast that it is difficult for any man to do more than browse in the corner of it. One cannot conceive of a Leonardo da Vinci in the 20th century. Yet, in our own time, there lived among us a man after the pattern of Leonardo da Vinci himself, Nicholas Roerich. He is best known as an artist but he was also a scientist, scholar, writer, decorator, mural painter, explorer and philosopher. And he has given the world two gifted sons, one inheriting his artistic genius and the other his scientific and linguistic talent.

If Nicholas Roerich was multi-denominational, he was also multi-national. A Russian, patriotic to the tips of his fingers, he roamed over Europe and America, winning friends

and admirers wherever he went, and finally settled down in the foot-hills of the Himalayas. It is indeed a matter of pride for an Indian that he should have spent the last two decades of his life in this country and chosen it as his final resting-place. India has never adopted, or been adopted by a more understanding son, nor have the Himalayas had a more ardent lover.

In the course of the only feat which I have done in my life, an overland journey from India to China, I rode and walked over the most formidable mountain trail in the world, across the Himalayas, the Karakorams and the Pamirs. I was thrilled to see the great peaks, the formidable glaciers and the rushing mountain torrents. I kept a daily diary and I remember how hard I found it to describe my impressions. By the side of the great paintings of the Himalayas by Roerich, how feeble words sound, for

Words, like nature, half reveal
And half conceal the soul within.

But art, at its highest, surpasses nature itself in revealing its soul. Such is the art of Roerich.

When I was in California, I found that its capital, Sacramento, had a lovely motto: "Give me men to match my mountains". Richard Nixon cannot be said to have been created in answer to this prayer, but there have been great Americans like Abraham Lincoln who conform to this motto. India has, from time to time produced men to match its mountains, such as Gautama Buddha in the 6th century B.C., Sankaracharya in the 12th century A.D. and Mohandas Karamchand Gandhi in our time. India calls them Maharshis, i.e. great sages, or Mahatmas, i.e., great souls. To this select company belongs her adopted son, whom too she calls a Maharshi, Nicholas Roerich.

India, Russia, England and America are vying with one another in celebrating the centenary of his birth. Russia has made a fine imaginative gesture: it has named the second highest peak of the Altai mountain in Siberia after Nicholas Roerich and placed, at the summit of the peak, a replica of "the Banner of Peace" designed by Roerich to promote peace and preserve precious works of art from destruction. Roerich foresaw the coming of the first and second World Wars and warned against a third. He drew a series of paintings with such tell-tale titles as Ominous Progress, the Lost Angel, the Lurid Glare, the City of Serpents and the Doomed City. But beyond the city of Serpents and the Doomed City, he saw the resurrection which

again he was embodied in a number of pictures with such gracious titles, as "Bridge of Glory", "His Second Coming" etc.

"Whenever virtue is on the wane and wickedness is in the ascendant", says Sree Krishna in the Gita, "I take bodily form and come to the earth in order to protect the virtuous and destroy the wicked." Such was the mission of Maharshi Nicholas Roerich too, who wielded a brush and pen mightier than the sword.

9.10.1974 at 9.15 p.m.

NICHOLAS ROERICH - A GOLDEN LINK BETWEEN INDIA AND RUSSIA

Broadcast

by

K. P. S. MENON
former Ambassador to the U.S.S.R.

on the occasion of the Centenary of
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9.10.1974 at 9.15 p.m.

GOVERNMENT OF INDIA
ALL INDIA RADIO: BANGALORE

9-10-74

DATE OF B'CAST: 9.10.74
~~DATE OF~~
TIME OF B'CAST: 9.15 p.m.

NICHOLAS ROERICH: A GOLDEN LINK BETWEEN INDIA AND RUSSIA: BY K.S. MENON.

This year sees the birth anniversary of three outstanding men, outstanding in different ways, Winston Churchill, Somerset Maugham and Nicholas Roerich. Winston Churchill was the last great product of Imperial Britain. Somerset Maugham was a prince among story-tellers. And Nicholas Roerich, what was he? It is impossible to label him.

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When I was in California, I found that its capital, Sacramento, had a lovely motto: "Give me men to match my mountains" Richard Nixon cannot be said to have been created in answer to this prayer, but there have been great Americans like Abraham Lincoln who conform to this motto. India has, from time to time produced men to match its mountains, such as Gautama Buddha in the 6th century B.C., Sankaracharya in the 12th century A.D. and Mohandas Karmachand Gandhi in our time. India calls them Maharshis i.e., great sages, or Mahatmas, i.e., great souls. To this select company belongs her adopted son, whom too she calls a Maharshi, Nicholas Roerich.

India, Russia, England and America are vying with one another in celebrating the centenary of his birth. Russia has made a fine imaginative gesture: it has named the second highest peak of the Altai mountain in Siberia after Nicholas Roerich and placed, at the summit of the peak, a replica of "the Banner of Peace" designed by Roerich to promote peace and preserve precious works of art from destruction. Roerich foresaw the coming of the first and second World wars and warned against a third. He drew a series of paintings with such tell-tale titles as Ominous Progress, the lost Angel, the Lurid Glare, the City of Serpents and the Doomed City. But beyond the city of Serpents and the Doomed City, he saw the resurrection which again he was embodied in a number of pictures with such gracious titles, as "Bridge of Glory", "His Second Coming"

"Whenever virtue is on the wane and wickedness is in the ascendant", says Sree Krishna in the Gate, "I take bodily form and come to the earth in order to protect the virtuous and destroy the wicked." Such was the mission of Maharshi Nicholas Roerich, too, who wielded a brush and pen, mighter than the sword.

— (Courtesy: AIR, Bangalore)

[illegible] 933 | 9.10.74
SK | BKH | n.

C/o.The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

30th October 1974.

Thank you for your letter of 29-9-1974 from the Crimea which delighted us. We hear of your wonderful and inspiring talk at the House of Friendship in Moscow and everyone was most impressed. How sad KPS that you are not the Ambassador now! I don't know the present man but when we met the Lady at PM's party I believe she thought that Nicholas Roerich was a General - of course by now she knows! It is quite understandable but still rather disconcerting what? Functions all over India were wonderful, Museums, local bodies, Art Institutions and above all the Press. Your article has been published widely - many thanks. I don't know how to relay news from the U.S.S.R. to India, before we had Ralph Parker and news was relayed splendidly. If you know anyone and you do get this please write me C/o. Hotel Imperial Janpath, New Delhi - 1 we shall be there from 6th of November onwards but not for long. So you can even write me C/o. our Embassy in Moscow. I am charmed to hear that you appeared in the film, nothing could have been netter and you must have looked charming! Thanks a lot KPS for everything.
P.S.'s message was really stunning, all on her own gave us so much joy. So very useful for the USSR too and for posterity.

Shri K.P.S. Menon,

NICHOLAS ROERICH - A GOLDEN LINK BETWEEN INDIA AND RUSSIA

Broadcast

by

K. P. S. MENON
former Ambassador to the U.S.S.R.

on the occn.

(by courtesy of All India Radio)

PROF. NURUL HASAN

Nicholas Roerich.

This year sees the birth anniversary of three outstanding men, outstanding in different ways, Winston Chirchill, Somerset Maugham and Nicholas Roerich. Winston Churchill was the last great product of Imperial Britain. Somerset Maugham was a prince among story tellers. And Nicholas Roerich, what was he? It is impossible to label him.

It has been said that one of the misfortunes of the present age is the rise of the one denominational man, a man who thinks that he knows all that is worth knowing about his subject -- or sub subject -- and regards all else as of little consequence. Such men may do some good, but they also do much harm, for exclusiveness breeds intolerence and bigotry.

Nicholas Roerich was the reverse of the one denominational man. He was that rare phenomenon in our times, a multi denominational man. There lived at the time of the Renaissance a man who was truly multi denominational, Leonardo da Vinci. Now, however, the field of knowledge has become so vast that it is difficult for any man to do more than browse in a corner of it. One cannot conceive of a Leonardo da Vinci in the 20th century. Yet, in our own time, there lived among us a man after the pattern of Leonardo da Vinci himself, Nicholas Roerich. He is best known as an artist, but he was also a scientist, scholar, writer, decorator, mural painter, explorer and philosopher. And he has given the world two gifted sons, one inheriting his artistic genius and the other his scientific and linguistic talent.

If Nicholas Roerich was multi-denominational, he was also multi-national. A Russian, patriotic to the tips of his fingers, he roamed over Europe and America, winning friends and admirers wherever he went, and finally settled down in the foot-hills of the

Himalayas. It is indeed a matter of pride for an Indian that he should have spent the last ~~three~~ two decades of his life in this country and chosen it as his final resting place. India has never adopted, or been adopted by, a more understanding son, nor have the Himalayas had a more ardent lover.

In the course of the only feat which I have done in my life, an overland journey from India to China, I ~~rode~~ rode and walked over the most formidable mountain trail in the world, across the Himalayas, the Karakorams and the Pamirs. I was thrilled to see the great peaks, the formidable glaciers and the rushing mountain torrents. I kept a daily diary and I remember how hard I found it to describe my impressions. By the side of the great paintings of the Himalayas by Roerich, how feeble words sound, for

Words, like nature, half reveal
And half conceal the soul within.

But art, at its highest, surpasses nature itself in revealing its soul. Such is the art of Roerich.

When I was in California, I found that its capital, Sacramento, had a lovely motto: "Give me men to match my mountains". Richard Nixon cannot be said to have been created in answer to this prayer, but there have been great Americans like Abraham Lincoln who conform to this motto. ~~The Himalayas have~~ India has, from time to time, produced men to match its mountains, such as Gautama Buddha in the 6th century B.C., Sankaracharya in the 12th century A.D. and Mohandas Karamchand Gandhi in our time. India calls them Maharshis, i.e., great sages, or Mahatmas, i.e., great souls. To this select company belongs her adopted son, whom too she calls a Maharshi, Nicholas Roerich.

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Altai mountain in Siberia after Nicholas Roerich and placed, at the summit of the peak, a replica of "the Banner of Peace" designed by Roerich to promote peace and preserve precious works of art from destruction. Roerich foresaw the coming of the first and second World Wars and warned against a third. He drew a series of paintings with such tell-tale titles as Ominous Signs of progress, the Lost Angel, the Lurid Glare, the City of Serpents and the Doomed City. But beyond the City of Serpents and the Doomed City, he saw the resurrection which again he has embodied in a number of pictures with such gracious titles, as "Bridge of Glory","His second coming" etc.

"Whenever virtue is on the wane and wickedness is in the ascendant", says Sree Krishna in the Gita, "I take bodily form and come to the earth in order to protect the virtuous and destroy the wicked." Such was the mission of Maharshi Nicholas Roerich, too, with his brush and pen, which were mightier than the sword.

FOLDER NO.E.

SHRI S. KRISHNAMURTHY,
STATION DIRECTOR
ALL INDIA RADIO
CUBBON ROAD,
BANGALORE - 1.

Received from Mme. Devika Rani Roerich the following books:

1. HEART OF ASIA by NICHOLAS ROERICH
2. FIERY STRONGHOLD by NICHOLAS ROERICH
3. HIMALAYAS - ABODE OF LIGHT by NICHOLAS ROERICH
4. NICHOLAS ROERICH by his Contemporaries (a few Excerpts)
5. ALTAI - HIMALAYA by NICHOLAS ROERICH
6. "ROERICH ESSAYS" VOLUME 1
7. "ROERICH ESSAYS & ARTICLES"
8. NICHOLAS ROERICH - Flamma, Inc. Association for Advancement of Culture, Liberty - Indiana - USA.

MONOGRAPHS:

9. ROERICH - text by Barnett D. Conlan
   Edited by A. Prande
   The Roerich Museum, Riga, 1939.
10. ROERICH - HIMALAYA - A Monograph
    Articles by:
    Frances R. Grant
    Mary Siegrist
    George Grebenstchikoff
    Ivan Narodny
    & BANNER OF THE EAST by NICHOLAS ROERICH
11. ROERICH - published by the Free Arts, Petrograd (Russian)

Sd/-.....
(KRISHNA MOORTHY)

24th July 1974.

ALL INDIA RADIO, BANGALORE.
28th August 1974.

Delivered to Shri Krishnamoorthy two copies of Svetoslav Roerich's life sketch and one book'SVETOSLAV ROERICH'.

28/8

Received from Mme. Devika Rani Roerich the following books:

1. HEART OF ASIA by NICHOLAS ROERICH ✓ 28/8/74
2. FIERY STRONGHOLD by NICHOLAS ROERICH ✓ 30/8/74
3. HIMALAYAS - ABODE OF LIGHT by NICHOLAS ROERICH ✓ 30/8/74
4. NICHOLAS ROERICH by his Contemporaries ✓ (a few Excerpts) 30/8/74
5. ALTAI - HIMALAYA by NICHOLAS ROERICH ✓ 30/8/74
6. "ROERICH ESSAYS" VOLUME 1 ✓ 30/8/74
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    George Grebenstchikoff
    Ivan Narodny
    & BANNER OF THE EAST by NICHOLAS ROERICH
11. ROERICH - published by the Free Arts, Petrograd (Russian) 28/8/74

Sd/-.....
(KRISHNA MOORTHY)

24th July 1974.

12. Flame in Chalice by Nicholas Roerich. ✓ 30/8/74
13. Mother of the World (Transparency) (14) Prof. Roerich (Colour)

S. Krishnamurthy,
Station Director.
आकाशवाणी
कब्बन रोड, बेंगलूर-1
तार: आकाशवाणी, बेंगलूर
टेलिफोन: 26151

BY HAND

84

D.O. No. 1/1/74-PI

ALL INDIA RADIO
CUBBON ROAD, P.B. No. 96
BANGALORE-I
TELEGRAM: AKASHAVANI
BANGALORE
TELEPHONE: 26151

Date Oct. 9, 1974

Dear Madam,

I enclose herewith 2 copies of Akashvani (English) issue of October 6, 1974 containing some of the materials we had sent from here for publication in connection with the Birth Centenary of Prof. Nicholas Roerich, for your kind reference.

With kind regards

Yours sincerely,

(S. Krishnamurthy)

Madame Devika Rani Roerich,
No. 9, Edward Road,
Bangalore-9.

Encl. 2

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

16th October 1974.

My dear Mr. Krishnamurthy,

Thank you so much for the copies of AKASH-VANI (English) which we were delighted to receive. It is indeed a lovely publication and I really think the Editor has excelled himself for the Roerich Centenary, I will write and thank him.

I wish to tell you from both us how much we appreciated your interest for the Centenary of Prof.Nicholas Roerich. You went out of your way to do everything possible to make this event not only a success but also to bring to the notice of the public the stature and importance of this great Man. The way you handled the Centenary Programme is certainly of the highest order and each broadcast gave to the listeners a most interesting programme. The broadcast of All India Radio, Bangalore, has been widely appreciated I hope you will kindly think of using this programme again. I was wondering if it would be possible to give us a tape of this broadcast? If you could do so it would certainly be wonderful. I don't know how to preserve these tapes perhaps you could advise me.

My husband and I wish to thank you for your interest and your trouble, if all the Station Directors of All India Radio were as brilliant and as competent as you I think our broadcasting would beat the world!

With our sincere thanks to you, to Shri Hari and to all members of your staff,

Yours very sincerely,

(Mme. DEVIKA RANI ROERICH)

Shri S. Krishnamurthy,
Station Director
ALL INDIA RADIO, Cubbon Road, BANGALORE - 1.

S. Krishnamurthy,
Station Director,
आकाशवाणी
कब्बन रोड, बेंगलूर-1
तार: आकाशवाणी, बेंगलूर
टेलिफोन: 26151

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D.O. No. 15/3/74-PI

ALL INDIA RADIO
CUBBON ROAD, P.B. No. 96
BANGALORE-1
TELEGRAM: AKASHAVANI
BANGALORE
TELEPHONE: 26151

Date Oct. 19, 1974

Dear Madam,

I am extremely grateful for your kind letter dated 16-10-74 regarding some of the special programmes broadcast by us in connection with Roerich's Centenary. We are happy to note that the programmes have interested you. I shall write to you again as regards the copy of the recording of the symposium which was broadcast from this Station on 9th October 1974. I would like to mention, in this connection, for your kind information that copies of the above programmes had been sent to Delhi, Bombay, Madras, Calcutta and Dharwar for their use.

With grateful thanks to you and Dr. Roerich,

Yours very sincerely,

(S. Krishnamurthy)

Madame Devik Rani Roerich,
c/o The Indian Bank,
Lady Curzon Road,
Cantonment,
Bangalore-1

From: G.C. Chuckervertty
Chief Editor

THE Akashvani GROUP OF JOURNALS

POST BAG NO. 12, NEW DELHI-1.

AKASHVANI (ENGLISH)
AKASHVANI (HINDI)
AWAZ (URDU)
INDIA CALLING (ENGLISH)

D.O.No.Ed/Pr.74 October 21, 1974

Respected Madame,

I gratefully acknowledge the receipt of your kind and gracious letter of October 16, 1974 regarding the coverage of Prof. Nicholas Roerich for the Centenary in the Akashvani(English) issue of October 6, 1974.

It has been a great satis-faction for us to know that the issue has been liked by you.

May I convey my respectful thanks to you, madame, as well as to Mr. Svetoslav Roerich, for your kind and unreserved help in bringing out this issue of Akashvani and also for this extremely encouraging letter.

With kind regards,

Yours sincerely,

(G.C. Chuckervertty)

Mme. Devika Rani Roerich,
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
Bangalore-1.

S. Krishnamurthy,
Station Director.
आकाशवाणी
कब्बन रोड, बेंगलूर-1

तार: आकाशवाणी, बेंगलूर
टेलिफोन: 26151

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D.O. No. 15/3/74-PI

ALL INDIA RADIO
CUBBON ROAD, P.B. No. 96
BANGALORE-1
TELEGRAM: AKASHAVANI
BANGALORE
TELEPHONE: 26151

Date November 2, 1974

Dear Dr. Roerich & Madame Roerich,

I am sending herewith a copy of the recording of the symposium broadcast from this Station on 9th October 1974 in connection with Roerich's Centenary. These tapes are meant for your kind reference and have been sent to you with the compliments of the Director General, All India Radio.

With kind regards,

Yours sincerely,

(S. Krishnamurthy)

Dr. Svetoslav Roerich &
Madame Devika Rani Roerich,
No. 9, Edward Road,
Bangalore-1.

Encl.

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

4th November 1974.

My dear Mr. Krishnamurthy,

I am extremely happy to receive these two tapes which we shall keep or Dr.Roerich may take it with him to Russia. We are leaving today and though we look forward to our trip it means a great deal of work as the whole of Russia wishes to welcome my husband. His Exhibition of course is excellent and he will take India to Russia.

Once again I wish to thank you most sincerely for entering into the spirit of the Centenary not only by getting our recording but also for so graciously giving your suggestions such as the 'ON-THE-SPOT' painting competition and other functions. I think that our Bangalore functions were really very good.

I shall see the TV and a fuller newsreel of the Centenary in Delhi which I understand will be given to His Excellency the Russian Ambassador for Russia.

With our warm regards and best wishes,

Yours sincerely,

(Mme. DEVIKA RANI ROERICH)

Shri S. Krishnamurthy,
Station Director,
ALL INDIA RADIO
Cubbon Road,
Post Box No.96,
BANGALORE - 1.

Films Division
Govt. of India
24-Peddar Road
Bombay-26.

INDIAN NEWS REVIEW No. 1358

Regional Edition (West)

GRAMS: "NEWSREEL"
Phone: 361461

Memo of Contents

Sl. No.	Cable Code Word	SUBJECT		Length in Mtrs.
		MONOGRAM		4.26
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2.	MISA	DRIVE AGAINST BLACKMONEY S.T. Bapat, B.K. Parthasarathy, K.B. Nair	(TITLE)	1.82 42.06
3.	POPULATION	FOCUS ON WORLD POPULATION B.K. Parthasarathy - Deptt. of Family Planning	(TITLE)	1.82 24.07
4.	ARTIST	TRIBUTE TO AN ARTIST PHILOSOPHER A.S. Agnihotri - Animation	(TITLE)	1.82 38.18
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6.		REGIONAL ROUND UP (WEST)	(TITLE)	3.04
	PRISONERS	a) S.B.I. Loan to Prisoners - Madhya Pradesh B.S. Arshi.		15.24
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	INSTITUTE	d) Silver Jubilee of Agricultural Institute Kosbad - Maharashtra. Govt. of Maharashtra.		16.47
		THE END	(TITLE)	1.82
		Total		269.13 Mtrs.

(N.V.K. MURTHY)
Joint Chief Producer (Newsreel)

INDIAN NEWS REVIEW No. 1358

Regional Edition (West)

1. INDIA GABON LINKS FORGED (TITLE)

Gabon's President Albert Bernard Bongo accompanied by his wife arrives in New Delhi on a four-day state visit to India. President Fakhruddin Ali Ahmed and Prime Minister Indira Gandhi welcome the dignitaries. Gabon, a fast developing nation with a population of half-a-million situated on the equator in Africa is very rich in natural resources. The visiting President pays homage to Mahatma Gandhi at Rajghat. Talks between Mrs. Indira Gandhi and President Bongo lead to far-reaching decisions on economic and technical co-operation between the two countries. The two governments sign a protocol on economic cooperation. India is to help in setting up a number of light industries in Gabon.

2. DRIVE AGAINST BLACK MONEY (TITLE)

The drive against smugglers and blackmoney continues in full swing all over the country. In Ahmedabad, income tax authorities seize several lakhs worth of black money. Many documents revealing shady deals are also seized. A rich haul in Bombay. Cash and jewellery running into lakhs of rupees. The haunts of smugglers in Kerala. Efforts are also afoot to expose the nefarious activities and the ill-gotten gains through which the smugglers finance hospitals and other charitable institutions. A priceless haul from a Bombay antique shop. A silver throne dating back to the Moghul period. The silver content of the throne is estimated to be worth some four hundred thousand rupees.

3. FOCUS ON WORLD POPULATION (TITLE)

Population is perhaps the biggest problem facing the world. It is certainly so, in India's case. In Bombay, a regional seminar on India's population future. In Delhi, a UNESCO-sponsored seminar discusses the use of Folk media to popularise family planning. Over fifty experts from a number of countries exchange views on the best way of harnessing Folk media in the family planning programmes. It is the first in the series of inter-regional seminars planned by UNESCO.

4. TRIBUTE TO AN ARTIST PHILOSOPHER (TITLE)

The snow-clad Himalayas and the river Beas had won the heart of the nenowned artist-philosopher Nicholas Roerich. Born in Russia, he adopted Kulu in Himachal Pradesh as his home. The nation celebrates his birth centenary. The house in which he painted still remains as a monument to the great artist. Nicholas Roerich captured the spirit of the mountains and valleys in his paintings. In 1947, at the age of 73, Nicholas Roerich breathed his last, in the same surroundings in which he lived and painted. A commemorative stamp is released in his honour. The memory of Nicholas Roerich is ever-green in the hearts of the people of Kulu.

5. NATIONAL AQUATICS (TITLE)

The 31st National Aquatic Championship in Calcutta. 100 Meters free style for men - G.S. Nair of the Services clocks 59.2 seconds breaking his own earlier record. 100 meters Back Stroke for women Glenda D'Souza of Rajasthan wins in one minute 28.3 seconds. Hundred meters Butterfly event for men - Yang Chin Shin of the Railways clocks 1 minute 6.2 seconds. 100 meters free style for women Nafisa Ali gets first place. Timing 1 minute 14.6 seconds. In the Men's High Board Diving event, the winner is Vasant Gadge of the Services. The Services also retain the team title.

6. REGIONAL ROUND UP - WEST (TITLE)

a) Bank Loan for Prisoners.

Prison and Bank rarely go together. But in Ujjain and Indore Jails, it is a different matter. The State Bank of India has advanced loans to prisoners, helping them to earn through gainful economic activity. The earnings will also help them to start a new life after their release.

b) Potash Demonstration

In Alwar District, Rajasthan... A kisan-mela to step up food production. A demonstration to acquaint the farmers with the right use of Potash to achieve the maximum Bajra production. Potash plays a vital role in conserving available moisture. It also reduces the loss of nitrogen.

c) Scarcity in Dholera

Drought and scarcity are still haunting several areas in Gujarat. Cattle are the worst hit. The State Government is taking all possible steps to supply fodder and water for the cattle. The State has drawn up an 800-million-rupee plan to fight the drought.

d) Agricultural Institute Kosbad

The Agricultural Institute at Kosbad in Thana District Maharashtra celebrates the completion of 25 years in the service of farmers. The Institute has helped popularise modern methods in Agriculture, and Piggery and Poultry farming specially among the Adivasis.

THE END (W.E. 57)

CHIEF EDITOR	:	S.M. JUNNARKAR
WORDS	:	NELLI KRISHNA SHARMA
VOICE	:	PARTAP SHARMA
RECORDED & SHOWN TO FAB	:	OCTOBER 22, 1974
FOR GENERAL RELEASE	:	OCTOBER 25, 1974

(N.V.K. MURTHY)
Joint Chief Producer (Newsreel)

FOLDER NO.B.

SHRI N.L. CHOWLA
DIRECTOR
TELEVISION CENTRE
ALL INDIA RADIO
AKASHVANI BHAVAN
PARLIAMENT STREET
NEW DELHI - 1.

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

16th August 1974.

Dear Mr. Chowla,

I understand that the Films Division will be making a newsreel on the 9th of October at Naggar, Kulu on the occasion of the Centenary Celebrations being held there of Prof.Nicholas Roerich. Would you kindly let me know if this is so because I would like to inform my people at our home and also Shri Lal Chand Prarthi, Minister for Forests, Himachal Pradesh as he personally will be supervising the arrangements.

As I have written to Mr. Gujral it would be nice if we could give a Print of this Newsreel to the Russian Ambassador to be sent on to Moscow for the Centenary. In Russia the celebrations are on a large scale and I hope that in India we can also mark this day in a befitting manner to this great man.

With our kind regards to you,

Yours sincerely,

DRR

(Mme. DEVIKA RANI ROERICH)

Shri N.L. Chowla,
Director of the Television Centre,
ALL INDIA RADIO,
Parliament Street,
NEW DELHI - 1.

Russian Celebration
Nehru accepts
Sent All Material 13/9/74

N.L.Chowla,
Director.

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दूर दर्शन केन्द्र
आकाश वाणी
TELEVISION CENTRE
ALL INDIA RADIO

आकाश वाणी भवन
पार्लियामेन्ट स्ट्रीट
नई दिल्ली (भारत)
AKASHVANI BHAVAN
PARLIAMENT STREET
NEW DELHI (INDIA)

No.TVP-CO(1)/74. September 10, 1974.

Dear Madam Roerich,

This is in connection with the Centenary Celebrations of Prof. Nicholas Roerich on the 9th of October.

For television we would have liked to do a short programme using some photographs of Prof. Roerich and also some of his works. Could you guide us where we could get this material from? The material would be returned after we have done the programme. We are also considering the coverage of the celebrations in Kulu. We are still waiting for full details of the celebrations. If you have the details with you, would it be possible for you kindly to send a copy to me?

As for the suggestion that a copy of the newsreel being prepared by the Films Division be sent to the Russian Ambassador, I am forwarding your suggestion to the Controller of Films Division (Shri K.L.Khandpur, Controller-cum-Chief Producer, Films Division, Ministry of I&B, 24, Peddar Road, Bombay-26).

With my best regards to you both,

Yours sincerely,

N.L.Ch

(N. L. CHOWLA)

Madam Devika Rani Roerich,
C/o The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE-1.

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

13th September 1974.

Dear Mr. Chowla,

Thank you for your letter of the 10th of September on Prof.Nicholas Roerich's Centenary.

I am happy to know that you would like to do a short programme on Prof.Roerich. I am sending you some material. If you have your programme in Kulu on the 9th where the Himachal Government shall be celebrating this occasion at Prof.Roerich's house in our estate at Naggar,Kulu. Prof. Roerich's Samadhi is also there so it would be a very precious record of this event. I have written and wired to Shri Lal Chand Prarthi, Minister for Forests, Himachal Pradesh Government, Simla - 2 as he himself is arranging this programme and is very happy to do so. It would be worth your while to contact him. When V.I.P. guests come such as you, the Himachal Government should look after your stay which you might in a nice way request them. We of the hills are very hospitable people unfortunately both my husband and I shall not be there as we shall be going to Russia.

The points at Naggar are:

1. The view of Naggar from our house which is virtually now a memorial to Prof.Roerich.
2. Prof.Roerich's Gallery where his paintings are, and there is a photograph of Prof.Roerich which you could certainly include in the programme, a portrait reproduction of Nicholas Roerich from a painting by my husband.
3. Facing the range of Himalayas is Prof.Roerich's Samadhi.

These are of course of interest to people as the ordinary person does not have a chance to visit these places.

4. If however the above does not suit you, the Bharat Kala Bhavan, Banaras, has a large collection of Prof.Roerich's paintings which you could certainly photograph. I hope that this answers your questions. I shall contact the Controller of Films Division though of course I have already written to Mr. Gujral about making a Newsreel and hope he will let me know.

My husband has given an excellent broadcast for the 9th of October. It is about 17 minutes I understand but perhaps you could use bits of it for your television programme to cover certain parts of it. However I leave all this to you.

With our warm regards to you,

Yours sincerely,

(Mme. DEVIKA RANI ROERICH)

P.S. I wrote to you about this matter some time back but had no reply, please let me know what you decide as it will be helpful in preparing News items etc.

Shri N.L. Chowla,
Director,
Television Centre,
All India Radio,
Akashvani Bhavan,
Parliament Street,
NEW DELHI - 1.

92

SHRI N.L. CHOWLA
DIRECTOR
TELEVISION CENTRE
ALL INDIA RADIO
AKASHVANI BHAVAN
PARLIAMENT STREET
NEW DELHI - 1.

13th September 1974.

SHRI N.L. CHOWLA
DIRECTOR, TELEVISION CENTRE
ALL INDIA RADIO, AKASHVANI BHAVAN
PARLIAMENT STREET NEW DELHI 1.

THANKS LETTER PERHAPS BETTER TO TELEVISE PROGRAMME ON PROF.NICHOLAS ROERICH AT NAGGAR KULU ON THE 9TH OCTOBER STOP PLEASE CONTACT SHRI LAL CHAND PRARTHI MINISTER FOR FORESTS SIMLA 2 FOR DETAILS STOP LETTER WITH DATA FOLLOWS

REGARDS

DEVIKA RANI ROERICH

Mme. D.R. Roerich, C/o. The Indian Bank,
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India.

STATE ---------- EXPRESS ------- TELEGRAM

DEVIKA RANI ROERICH
CARE INDIAN BANK
LADY CURZEN ROAD
BANGALORE.

REFERENCE YOURLET THIRTEENTH SEPTEMBER
PLANNING
~~ARRANGING~~ SUITABLE TELEVISION COVERAGE ROERICH
CENTENARY AT NAGGAR ON NINTH OCTOBER

DOORDARSHAN

Not to be telegraphed:

Sd —

No.TVP_CO(1)/74

Assistant Station Director
Television Centre,
All India Radio
NEW DELHI

GOVERNMENT OF INDIA
OFFICE OF THE DIRECTOR:TELEVISION CENTRE
ALL INDIA RADIO:NEW DELHI

Dated: 30.9.74.

Post copy for confirmation to Mme. Devika Rani Roerich, C/o Indian Bank, Lady Curzen Road, Cantonment, Bangolore-12.

30/9

for DIRECTOR.

TO OPEN CUT HERE

INDIAN POSTS AND TELEGRAPHS DEPARTMENT

TELEGRAM

591
CX-29

Address

DEVIKA RANI ROERICH CARE

INDIAN BANK LADY CURZEN ROAD BANGALORE

SECOND FOLD

TO OPEN HERE

FIRST FOLD

C. No.

Date

Stamp

02200
0000

O/C
mG

Time of { Booking
Receipt

From

By

The sequence of entries at the beginning of this telegram is—class of telegram, time handed in, serial number, office of origin, date, service instructions (if any) and number of words.

This form must accompany any enquiry respecting this telegram.

MGIPAh.—
MGIPAh.—

==== X 2035 DA 1718 NEW DELHI 30 STE 29

REFERENCE YOURLET THIRTSENTH SEPTEMBER PLANNING SUITABLE TELEVISION COVERAGE ROERICH CENTENARY AT NAGGAR ON NINTH OCTOBER

= DOORDARSHAN =

LN 269 DA 1718 DEVIKA RANI CURZEN AS ERE ===

VERY HAPPY ~~T~~ NEWS TELEVISION COVERAGE AT NAGGAR STOP UNDERSTAND HIMACHAL GOVERNMENT MAKING FINE PROGRAMME THERE FOR CENTENARY STOP ~~MAN~~ OUR BEST REGARDS -

Devika Rani Roerich.

SHRI N.L.CHOWLA
DIRECTOR
TELEVISION CENTRE
ALL INDIA RADIO
AKASHVANI BHAVAN
PARLIAMENT STREET
NEW DELHI.

2nd October 1974.

SHRI N.L. CHOWLA
DIRECTOR TELEVISION CENTRE
ALL INDIA RADIO AKASHVANI BHAVAN
PARLIAMENT STREET NEW DELHI

JUST HEARD FROM DOORDARSHAN OF TELEVISION COVERAGE AT NAGGAR KULU VERY HAPPY STOP PLEASE CONVEY SAME TO DOORDARSHAN STOP PLEASE SEND ME DETAILS OF COVERAGE AFTERWARDS

REGARDS

DEVIKA RANI ROERICH

Mme. D.R. Roerich, C/o. The Indian Bank,
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India.

SHRI DOORDARSHAN
ASSISTANT STATION DIRECTOR
TELEVISION CENTRE
ALL INDIA RADIO
NEW DELHI.

3rd October 1974.

SHRI DOORDARSHAN
ASSISTANT STATION DIRECTOR
TELEVISION CENTRE
ALL INDIA RADIO NEW DELHI.

VERY HAPPY NAGGAR COVERAGE STOP WILL IT BE SHOWN THE SAME DAY PLEASE LET ME KNOW AS MANY FRIENDS ARE ASKING

REGARDS

DEVIKA RANI ROERICH

Mme. Devika Rani Roerich, C/o. The Indian Bank
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India.

N.L.Chowla,
Director.

दूर दर्शन केन्द्र
आकाश वाणी
TELEVISION CENTRE
ALL INDIA RADIO

आकाश वाणी भवन
पार्लियामेन्ट स्ट्रीट
नई दिल्ली (भारत)
AKASHVANI BHAVAN
PARLIAMENT STREET
NEW DELHI (INDIA)

No.TVP-CO(1)/74. October 7, 1974.

Dear Madam Roerich,

This is regarding our TV coverage of the Centenary celebrations of Prof. Nicholas Roerich at Naggar.

We have already sent a camera team with a producer to Naggar to cover the celebrations as also the exhibition of paintings at the Roerich gallery. We hope that the film coverage will capture the atmosphere, besides the activities, and that we shall be able to put out a short film report. This film report will be made available to other TV Centres as well. Of course, it will take a few days after the camera crew returns to compile and put out the programme. We shall inform you of the date and time of telecast from Delhi.

With best wishes,

Yours sincerely,

N.L.Chowla

(N. L. CHOWLA)

Madam Devika Rani Roerich,
C/o Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE-12.

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

16th October 1974.

Dear Mr. Chowla,

Thank you so much for your letter of October the 7th.

I am so glad that there was a fine TV coverage at Naggar. I do hope we can see it somewhere Bangalore has no TV. The short film report also I hope will be interesting. I wonder whether the TV coverage also could be given to the U.S.S.R.? Mr. Gujral has very kindly said that the film i.e. Newsreel will be given to the Russian Government after it has been screened in our theatres. Please do keep me informed. We are at the moment very busy getting the paintings ready as a Russian plane will be coming here on the 22nd to take the paintings. It is indeed a wonderful honour.

With our kind regards to you and many thanks,

Yours sincerely,

(Mme. DEVIKA RANI ROERICH)

P.S.
Though Russia and other countries are covering the Centenary I feel our country has done well in this respect also and I am proud of everything that has been done. The P.M.'s message was really wonderful and the press coverage also.

Shri N.L. Chowla,
Director,
Television Centre,
All India Radio
Akashvani Bhavan,
Parliament Street,
NEW DELHI.

FOLDER NO.D.

SHRI D.D. KALIA,
STATION DIRECTOR
COUNCIL CHAMBER,
SIMLA - 4.

105

BHARAT SARKAR
AKASHVANI : SIMLA
******

No.SML-SD/Misc/74-SII

Dated Simla-4, the
27th August, 1974.

Mme. Devika Rani Roerich,
C/O The Indian Bank,
Lady Curzone Road,
Cantonment, Bangalore-I.

Madam,

In connection with the Programmes to be broadcast from All India Radio, Simla regarding Roerich Centenary Celebrations, we are keen to get a copy of portrait of Prof. Nicholas Roerich for publication in our programme journals. So far our efforts in Simla in the matter have not been fruitful.

It is requested that either we may be guided as to the source for timely availability of a portrait or photograph or a copy thereof if available with you may kindly be sent to us on a complimentry basis for the purpose.

Thanking you,

Yours faithfully,

D.D. Kalia

(D.D. KALIA)
STATION DIRECTOR

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

4th September 1974.

To:

Shri D.D. Kalia,
Station Director,
Akashvani, (All India Radio)
SIMLA - 4.
HIMACHAL PRADESH.

Dear Shri Kalia,

As requested by you I am enclosing a photograph of Prof.Nicholas Roerich and a reproduction in Black and White of one of his paintings. I am also enclosing an article by my husband entitled "MY FATHER" and an excerpt from Mr. Nehru's speech which he made at the Memorial Exhibition in December 1947.

Kindly send me two publications when they are printed which cover the Centenary.

It would be an excellent idea to ask Shri Lal Chand Prarthi to give a talk in Hindi on Prof.Roerich. He has known Prof.Roerich ever since he was a small boy besides, Prarthiji is a Scholar and Writer and he will certainly give an excellent talk. I don't know who you are asking to speak in English but perhaps you could ask Mr.Krishna Murthy the Director here to send a tape of my husband's talk on his Father which my husband is recording on Friday the 6th of September entitled "NICHOLAS ROERICH THE ARTIST AND THE SEER". It is a very fine talk and you could have it broadcast throughout Himachal Pradesh and Punjab.

With our kind regards to you,

Yours sincerely,

DRR

(Mme. Devika Rani Roerich)

Sent: Nehru's Excerpt
My Father
Nicholas Roerich
1 Photo - 2 Pcs.
1 Article

P.S. I am enclosing another note 'NICHOLAS ROERICH' which may be useful.

107

आर०पी०-54 R. P.-54

प्राप्ति-स्वीकृति (रसीद) ACKNOWLEDGEMENT

*एक रजिस्ट्री/बीमा पत्र/पोस्टकार्ड/पैकेट/पार्सल प्राप्त हुआ

*Received a Registered/Insured Letter/Postcard/Packet/Parcel

क्रमांक No. 14/4/54

पाने वाले का नाम Addressed to (name)

Shri D.D. Kalia,
Station Director,
AKASHVANI (All India Radio)
SIMLA - 4.
HIMACHAL PRADESH.

†बीमे का मूल्य रुपयों में
†Insured for Rupees

वितरण की तारीख Date of delivery ...197

पाने वाले के हस्ताक्षर Signature of addressee

Sekhar 7/9/74

*अनावश्यक अंश काट दीजिए।
†केवल बीमा वस्तुओं के लिए।

*Score out the matter not required.
†For insured articles only.

भारतीय डाक-तार विभाग

INDIAN POSTS AND TELEGRAPHS DEPARTMENT

भेजने वाले का पता Sender's address

तारीख-मोहर

Date-stamp

Mme. Devika Rani Roerich,
C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

920 P&T N/71

फोन नं० TELE. NO. 2078/3288(R)
तार का पता : आकाशवाणी, शिमला
TELEGRAM : AKASHVANI, SIMLA

D.D.KALIA
STATION DIRECTOR

कौंसिल चेम्बर, शिमला-४
COUNCIL CHAMBER, SIMLA-4

भारत सरकार
आ का श वा णी
ALL INDIA RADIO

क्रमांक / No. SML-SD/Misc/74-S-II दिनांक / DATED September, 26,1974.

Dear Mme. Roerich,

This is to thank you for your letter dated 4th September, 1974.

I gratefully acknowledge the receipt of the copy each of the two photographs and of the articles enclosed.

I have already requested Shri Lal Chand Prarthi, for a talk in Hindi entitled 'Roerich Ki Bahumukhi Pratibha! As learnt by me this talk scheduled at 9.30 P.M. on 9.10.74 will also be carried on additional frequencies from AIR,Delhi. I am writting to the Station Director, All India Radio, Bangalore for a copy of the recording of the talk in English referred to by you.

Besides this we have scheduled for broadcast in connection with the Centenary Day another talk in Hindi by Shri Harish Chandra Rahi, Principal, Government Art College, Simla, It will be on the air from this Station at 8.30 A.M. on 9.10.1974.

We proposed to cover in a radio report the celebrations at Naggar. On the spot, we will also record a feature in Hindi on the Art Gallery. A talk in English by Dr. M.S. Randhawa-Vice Chancellor, Agricultural University, Ludhiana will also be broadcast by us later in October, 1974.

The two photographs sent by you have been passed on by me to Shri S.N. Verma-Director Academy of Arts, Culture, Languages and Literature for being used in a commemorative volume that is being brought out by the Academy. I got these late and as ascertained were already with the Editor, Akashvani Group of Journals, All India Radio, PTI, Building, New Delhi.

I am sorry I could not acknowledge your letter earlier, as I was all these days away on tours.

Kindly do inform me in advance, as and when you and your husband, may happen to visit Simla.

With kind regards,

Yours Sincerely,

D.D. Kalia

(D.D. KALIA)

Mme.Devika Rani Roerich,
C/O The India Bank,
Lady Curzone Road,
Cantonment,
BANGLORE-1.

SHRI D.D. KALIA
STATION DIRECTOR
ALL INDIA RADIO
COUNCIL CHAMBER
SIMLA - 4.

4th October 1974

SHRI D.D. KALIA
AKASHVANI

SIMLA - 4

THANKS LETTER STOP VERY HAPPY WITH YOUR COVERAGE OF CENTENARY STOP PLEASE SEND ME TRANSCRIPTS OF ALL TALKS GIVEN WILL BE USEFUL FOR THE U.S.S.R. ROERICH GALLERY NAGGAR IS BEST PLACE FOR HIS PAINTINGS WHICH FACE THE HIMALAYAS

GOOD LUCK AND WARM REGARDS

DEVIKA RANI ROERICH

Mme. Devika Rani Roerich, C/o.The Indian Bank,
Lady Curzon Road, Cantonment, BANGALORE 1.
KARNATAKA, South India.

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Telegram : ' AKASHVANI ' A. I. R.—I.

ALL INDIA RADIO STATION

Talks/Short Story Branch ENGLISH TALKS

Dated August 28, 1974 97 .

To

Mme Devika Rani Roerich,
No. 9, Edward Road,
Bangalore - 1.

Dear Sir/Madam,

We shall be pleased to broadcast your talk [s] short story on the subject, date and time detailed below upon the conditions printed overleaf. We shall be obliged if you would kindly sign and return the attached confirmation sheet ~~not later than~~ **BY RETURN OF POST.**

* Title 'As the daughter-in-law saw the great man' - Interview in English in*

Date (s) 9.10.74

Time of Broadcast 9.15 p.m.

Duration 10 mts

Place of Broadcast AIR:BANGALORE

Fee Rs 100/- (Rupees one hundred only)

Subsequent Broadcast Fee Rs 25/- (Rupees twenty five only)

[Subject to Clause 4 (*a*)/ 4 (*b*) of Conditions printed overleaf.]

We would particularly ask you to assist us by complying with the condition that the manuscript of the talk/short story should be in the hands of the Station Director not less than ten days before the date fixed for the broadcast. The normal routine of the Station is seriously hampered if this condition is not observed.

connection with the Birth Centenary of Prof. Nicholas Roerich.

Yours faithfully,

(M.S. Srihari)
For Station Director,
for and on behalf of the President of India,

* In case a short story, the title of the story will be filled in by the author.

CONDITION

(Form to be used for entering into contract for broadcast of talks 'short stories by all stations of AIR and External Services Division)

---

1. In the event of a signed acceptance not being received by the date stated. All India Radio reserves the right to withdraw the offer. .

2. The contract is subject to acceptance of the final manuscript (s) by the Station Director and the manuscript(s) should be in the hands of the Station Director not less than 10 days before the date fixed for the broadcast. Manuscript(s) if accepted shall be the property of AIR.

3. The talk(s)/short stories as broadcast shall conform with the manuscript(s) as approved by AIR.

4. The fee for the contract includes the broadcasting rights in English and Indian languages and in foreign languages in case of External Services and the right to make a mechanical reproduction of the talk(s)/short stories for simultaneous or subsequent broadcasts by All India Radio Home Services/External Services or any other broadcasting organisation. In the case of talk(s), the fee shall also include the exclusive right to publish or allow to be published in English or any Indian languages for distribution in India of either a part or whole of the talk(s) or any abridgement or translation thereof for a period of 3 months immediately following the date of first broadcast. After the lapse of the said period of three months, the publication right will revert to the author subject to the condition that All India Radio will continue to enjoy concurrent right with the author for the purpose of publishing the talk(s) or extracts/summary thereof in All India Radio's own compilations and/or programme journals and for connected purposes. The fee shall also include the concurrent right to publish or allow to be published in English or in any foreign language for distribution overseas a part or the whole of the talk(s).

4 (a). When a talk/short story whether originally contracted for broadcast in the External Services or Home Services, is re-broadcast in the Home Services, a re-broadcast fee as specified in the contract will be paid to the talker/author for each subsequent broadcast. Simultaneous broadcast from more than one AIR transmitter shall constitute only one broadcast for this purpose.

4 (b). When a talk/short story whether originally contracted for broadcast in the External Services or Home Services, is re-broadcast in original or in any Indian or non-Indian language in the External Services, the stipulated fee for re-broadcast will be paid to the author of the talks/stories, etc., only if such re-broadcast is after a period of 30 days from the date of its first broadcast whether in the External Services or Home Services. Simultaneous broadcasts from more than one AIR transmitter shall constitute only one broadcast for this purpose.

5. The talker author hereby warrants that he is the owner of the copyright in the said talk/short story and that copyright subsists therein and that no other person, firm or company has any interest in the rights hereby granted and that the said talk/short story is not (nor is any part of it) in any way whatsoever a violation or infringement of any subsisting copyright of the world and the talker/author undertakes to indemnify AIR against all adverse claims and demands whatsoever.

6. AIR shall have the right to determine the contract at any time subject only to payment of a fee in proportion to the work already done at the date of termination or to offer an alternative engagement as AIR alone shall decide. In the event of the talker author being unable to broadcast the talk(s)/short stories on account of illness or any other cause, AIR may broadcast the talk(s)/short stories subject to payment to the talker author of such proportion of the fee as AIR may decide.

7. In the event of the talker/author being a Government servant, the broadcast of his talk(s)/short stories and the payment to him of the fee shall be subject to rules and regulations governing such broadcasts in force at the time of broadcast of talk/short story.

8. This agreement is being entered into with the talker/author on his representation that he has good right, full power and absolute authority to confer the rights purported to be given hereunder and has not dealt with the same in any other way.

9. The author hereby warrants that the story has not been broadcast or accepted for broadcasting by any other Broadcasting Station in India under a different title or otherwise.

Telegram : ' AKASHVANI '

By hand

A. I. R.—I.

ALL INDIA RADIO STATION

Talks/Short Story Branch

ENGLISH TALKS

Dated August 28, 1974

To

Dr. Svetoslav Roerich
No. 9, Edward Road,
Bangalore - 1.

Dear Sir/Madam,

We shall be pleased ~~to~~ broadcast your talk [s] short story on the subject, date and time detailed below upon the conditions printed overleaf. We shall be obliged if you would kindly sign and return the attached confirmation sheet ~~not later than~~ **BY RETURN OF POST.**

* Title 'My father andhis paintings' - Talk in English

Date (s) 9.10.74

Time of Broadcast 9.15 ~~mxx~~ p.m.

Duration 10 mts

Place of Broadcast AIR: BANGALORE

Fee Rs 100/- (Rupees one hundred only)

Subsequent Broadcast Fee Rs 25/-

[Subject to Clause 4 (*a*)/ 4 (*b*) of Conditions printed overleaf.]

We would particularly ask you to assist us by complying with the condition that the manuscript of the talk/short story should be in the hands of the Station Director not less than ten days before the date fixed for the broadcast. The normal routine of the Station is seriously hampered if this condition is not observed.

Yours faithfully,

(M.S. Srihari)
For Station Director,
for and on behalf of the President of India,

* In case a short story, the title of the story will be filled in by the author.

CONDITION

(Form to be used for entering into contract for broadcast of talks/short stories by all stations of AIR and External Services Division)

---

1. In the event of a signed acceptance not being received by the date stated. All India Radio reserves the right to withdraw the offer.

2. The contract is subject to acceptance of the final manuscript (s) by the Station Director and the manuscript(s) should be in the hands of the Station Director not less than 10 days before the date fixed for the broadcast. Manuscript(s) if accepted shall be the property of AIR.

3. The talk(s)/short stories as broadcast shall conform with the manuscript(s) as approved by AIR.

4. The fee for the contract includes the broadcasting rights in English and Indian languages and in foreign languages in case of External Services and the right to make a mechanical reproduction of the talk(s)/short stories for simultaneous or subsequent broadcasts by All India Radio Home Services/External Services or any other broadcasting organisation. In the case of talk(s), the fee shall also include the exclusive right to publish or allow to be published in English or any Indian languages for distribution in India of either a part or whole of the talk(s) or any abridgement or translation thereof for a period of 3 months immediately following the date of first broadcast. After the lapse of the said period of three months, the publication right will revert to the author subject to the condition that All India Radio will continue to enjoy concurrent right with the author for the purpose of publishing the talk(s) or extracts/summary thereof in All India Radio's own compilations and/or programme journals and for connected purposes. The fee shall also include the concurrent right to publish or allow to be published in English or in any foreign language for distribution overseas a part or the whole of the talk(s).

4 (a). When a talk/short story whether originally contracted for broadcast in the External Services or Home Services, is re-broadcast in the Home Services, a re-broadcast fee as specified in the contract will be paid to the talker/author for each subsequent broadcast. Simultaneous broadcast from more than one AIR transmitter shall constitute only one broadcast for this purpose.

4 (b). When a talk/short story whether originally contracted for broadcast in the External Services or Home Services, is re-broadcast in original or in any Indian or non-Indian language in the External Services, the stipulated fee for re-broadcast will be paid to the author of the talks/stories, etc., only if such re-broadcast is after a period of 30 days from the date of its first broadcast whether in the External Services or Home Services. Simultaneous broadcasts from more than one AIR transmitter shall constitute only one broadcast for this purpose.

5. The talker author hereby warrants that he is the owner of the copyright in the said talk/short story and that copyright subsists therein and that no other person, firm or company has any interest in the rights hereby granted and that the said talk/short story is not (nor is any part of it) in any way whatsoever a violation or infringement of any subsisting copyright of the world and the talker/author undertakes to indemnify AIR against all adverse claims and demands whatsoever.

6. AIR shall have the right to determine the contract at any time subject only to payment of a fee in proportion to the work already done at the date of termination or to offer an alternative engagement as AIR alone shall decide. In the event of the talker author being unable to broadcast the talk(s) short stories on account of illness or any other cause, AIR may broadcast the talk(s)/short stories subject to payment to the talker author of such proportion of the fee as AIR may decide.

7. In the event of the talker/author being a Government servant, the broadcast of his talk(s)/short stories and the payment to him of the fee shall be subject to rules and regulations governing such broadcasts in force at the time of broadcast of talk/short story.

8. This agreement is being entered into with the talker/author on his representation that he has good right, full power and absolute authority to confer the rights purported to be given hereunder and has not dealt with the same in any other way.

9. The author hereby warrants that the story has not been broadcast or accepted for broadcasting by any other Broadcasting Station in India under a different title or otherwise.

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Sudha V. Reddi

2/1-C, PALACE ROAD
BANGALORE-1

9th September 1974

My dear Smt. Roerich,

As desired, I am sending a list of probable questions during the interview to be broadcast. Kindly let me know what you think of them.

Yours affly.,
Sudha

To:

Smt. Devika Rani Roerich,
Edward Road,
BANGALORE.

P.S. I am leaving station to-day and returning on the 16th morning.

SVR

INTERVIEW WITH SMT. DEVIKA RANI ROERICH:

Madam,

1. You had reached the top of a very scintillating star-studded career. Life in those days must have been to you, very full, rushed and if I may say, Bohemian! How did you adjust yourself to the peace that was prevalent in the Himalayan abode of the Roerich's, especially so of Nicholas Roerich, who was an embodiment of peace and tranquility? Did it not contrast with your dynamism and your earlier manner of living?

2. Did you not find it difficult to subjugate yourself to a new routine, after having renounced a career, where you had reached the top and ruled as the Heroine of many hearts? What particular persuasion of the Roerich's brought you into consonance with the pendulum of their home?

3. What, in your opinion, was Nicholas Roerich's greatest achievement, not merely as an Artist, but as a Saint?

4. What, in your opinion, would be Nicholas Roerich's contribution to the field of art, be it Universal? What did you think of the particular dimension that he introduced into Himalayan Art?

5. Did you never experience the urge to try out a brush, surrounded as you were, by painters?

Sudha V. Reddy

INTERVIEW WITH SMT. DEVIKA RANI ROERICH

Madam,

Question 1. You had reached the top of a very scintillating star-studded career. Life in those days must have been to you, very full, rushed and if I may say, Bohemian! How did you adjust yourself to the peace that was prevalent in the Himalayan abode of the Roerich's, especially so of Nicholas Roerich, who was an embodiment of peace and tranquility? Did it not contrast with your dynamism and your earlier manner of living?

Answer: Not really, when I worked in the Bombay Talkies our work was strictly regulated and very exacting. All our time and also leisure was absorbed in trying to carry out our responsibilities to the best of our ability. The great ideals set and formulated by Himansu Rai when founding the Bombay Talkies were our guide lines and we tried to live up to these lofty standards and really try our best to give our country the best we could in each phase of production. One never ceases to learn for the film is a fine art and covers so many aspects of art. It is or rather can be a yoga of its own.

Life in Kulu was a life of concentrated activity, although under different surroundings. The days were full from early morning and everyone of us worked in his or her own respective field. In those days we had large number of visitors from India and all over the world - scholars, writers, artists, scientists - learned monks and students of Philosophy. Like all truly great men Nicholas Roerich was the embodiment of kindness and thoughtfullness, yet his day was strictly regulated. How else could he have achieved so much?

Question: 2. Did you not find it difficult to subjugate yourself to a new routine, after having renounced a career, where you had reached the top and ruled as the Heroine of many hearts? What particular persuasion of the Roerich's brought you into consonance with the pendulum of their Home?

Answer Well, My husband asked me to marry him, and so I went to Kulu- as you know

No, since I was in close contact with people of eminence and there is no greater boon in this life than to be associated with greater men. As you know the family I came to was most unusual in the sence that every member was a person of special merit and achievement. Thus, Madame Roerich was a great student of philosphy and a prolific writer. My Brother-in-Law Dr. Georges Roerich was a leading oriental scholar and explorer. I shall not speak of my husband since he is well

known to you all as an artist and a man of many achievements. It was a joy to be associated with each one of them -

One of The hall mark of greatness is ~~one of~~ humaneness and this pervaded and filled my Father-in-Law's being. The two years that I ~~have~~ had known him were the closing years of his great life, which was really many lives concentrated into one. In life Nicholas Roerich was most orderly, most organised, most considerate. He was relaxed and would joke and laugh freely and take ~~on~~ an active part in our conversations and work. He was a strict vegetarian, never smoked and never took any alcohol whatever. He never forced his views on anyone and accepted everyone just as they were. We were a very happy family and I was taken as a real daughter of the house. Welcomed and much loved and I must say those few years I spent with them remain as treasured memories of inner peace and beauty never to be forgotten.

Last I must tell you before we close end at the end

never to be forgotten -

Question 3. What, in your opinion, was Nicholas Roerich's greatest achievement, not merely as an Artist, but as a Saint?

Self Intergration and Realisation -

Answer Nicholas Roerich was the embodiment, and the example of a great life. He lived all his lofty teachings and was an epitome of tolerance, understanding, sympathy and kindness, free and liberated through strict disciplines of his life. When these qualities are combined with prodigeous talent and vast knowledge something very remarkable is achieved. His way of life radiated through all he did and that I think will remain as through his art and writings as an eternal genius for posterity -

Question 4. What, in your opinion, would be Nicholas Roerich's contribution to the field of art, be it Universal? What did you think of the particular dimension that he introduced into Himalayan Art?

Yes, his art was Universal because of its vast range.

Answer Throughout his life Prof.Roerich strove towards something much higher, more perfect, and all his paintings are filled with that inexpressible something which is the embodiment of these strivings. Hence his art is the art of the future, where every painting is a joy and feast for the eyes and heart of an expanding and striving spirit. He believed in Beauty in everything and his paintings hold the key~~s~~ to his inner life. The Himalayas were to him a multiple concept for they meant for him not only an embodiment of sublime beauty but a repository and synthesis of spirit and of lofty strivings realised, a sacred symbol of man's ultimate aspirations. No one has painted the Himalayas as he has, nor will anyone else do so unless he can raise himself to a higher state of spiritual enlightenment.

In Prof.Roerich's paintings we not only admire great art, but we contact great thought and the inner radiation of spiritual fulfilment.

Question 5. Did you never experience the urge to try out a brush, surrounded as you were, by painters?

Answer I have always painted since childhood as a pastime and a happy hobby and have studied art in various schools abroad. During my film career I used to relax sketching flowers and designing costumes for our films which was also one of my responsibilities at the studio. I always felt happy in this expression ~~but being with these great artists made me feel inadequate, and so I stopped painting and started to learn so many things which I was unable to do before and which absorbed all my time~~.

*: We were a very happy family

never to be forgotten

Dear R. R.

but in Rules I had the opportunity to study those things which I had no time to learn before. ~~and~~ which absorbed all my time.

GOVERNMENT OF INDIA
ALL INDIA RADIO: BANGALORE

Date of B'cast: 9.10.74
Time of B'cast: 9.15 p.m.

INTERVIEW WITH SMT. DEVIKA RANI ROERICH
&
SMT. SUDHA V. REDDI

Madam,

Question 1. You had reached the top of a very scintillating star-studded career. Life in those days must have been to you, very full, rushed and if I may say, Bohemian! How did you adjust yourself to the peace that was prevalent in the Himalayan abode of the Roerich's, especially so of Nicholas Roerich, who was an embodiment of peace and tranquility ? Did it not contrast with your dynamism and your earlier manner of living ?

Answer: Not really, when I worked in the Bombay Talkies our work was strictly regulated and very exacting. All our time and also leisure was absorbed in trying to carry out our responsibilities to the best of our ability. The great ideals set and formulated by Himansi Rai when founding the Bombay talkies were our guide lines and we tried to live up to these lofty standards and really try our best to give our country the best we could in each phase of production. One never ceases to learn for the film is a fine art and covers so many aspects of art. It is or rather can be a Yoga of its own.

Question 2. Did you not find it difficult to subjugate yourself to a new routine, after having renounced a career, where you had reached the top and ruled as the Heroine of many hearts? What particular persuasion of the Roerich's brought you into consonance with the pendulum of their Home?

Answer: Well, my husband asked me to marry him, and so I went to Kulu. Life in Kulu was a life of concentrated activity, although under different surroundings. The days were full from early morning and everyone of us worked in his or her own respective field. In those days we had large number of visitors from India and all over the world - scholars, writers artists, scientists - learned monks and students of Philosophy.

Like all truly great men Nicholas Roerich was the embodiment of kindness and thoughtfulness, yet his day was strictly regulated. How else could he have achieved so much?

As you know the family I came to was most unusual in the sence that every member was a person of special merit and achievement. Thus, Madame Roerich was a great student of Philosophy and a prolific writer, My Brother-in-law Dr. Georges Roerich was leading oriental scholar and explorer. I shall not speak of my husband since he is well known to you all as an artist and a man of many achievements. It was a joy to be associated with each one of them.

One of the hall-marks of greatness is humaness, and this pervaded and filled my father-in-Laws's being. The two years that I had known him were the closing years of his great life which was really many lives concentrated into one. In life, Nicholas Roerich was most orderly, most organised, most considerat He was relaxed and would joke and laugh freely and take an active part in our conversations and work. He was a strict vegetarian, never smoked and never took any alchol whatever. He never forced his views on anyone and accepted everyone just as they were.

Question: 3. What, in your opinion, was Nicholas Roerich's greatest achievement, not merely as an Artist, but as a Saint?

Answer: Self integration and realisation -

Nicholas Roerich was the embodiment, and the example of a great life. He lived all his lofty teachings and was an epitome of tolerance, understanding, sympathy and kindness free and liberated through strict disciplines ofhis life. When these qualities are combined with prodigeous talent and vast knowledge something very remarkable is achieved.

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Answer: Yes, his art was universal because of its vast range. Throughout his life Prof. Roerich strove towards something much higher, more perfect, and all his paintings are filled

with that inexpressible something which is the embodiment of these strivings. Hence his art is the art of the future where every painting is a joy and feast for the eyes and heart. He believed in Beauty in everything and his paintings hold the key to his inner life. The Himalayas were to him a multiple concept for they meant for him not only an embodiment of sublime beauty but a repository and synthesis of spirit and of lofty strivings realised. No one has painted the Himalayas as he has, nor will anyone else do so unless he can raise himself to higher state of spiritual englightment. In Prof. Roerich's paintings we not only admire great art, but we contact great thought and and the inner radiation of spiritual fulfilment.

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Like all truly Great Men Nicholas Roerich was the Embodiment of Kindness and Thoughtfullness, yet his day was strictly regulated. How Else could he have achieved so much

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2) continued

One of ~~the~~

The Hall Marks of Greatness is Humanness and this pervaded and filled my Father in Law's being. The Two years that I have known him were the closing years of his Great Life. ~~and~~ Which was really many Loves concentrated into one. insert. (5)

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Insert on page 2 (6)

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130

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131

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133

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FOLDER NO.C.

SHRI IQBAL N. SINGH
D-1, NIZAMUDDIN EAST,
NEW DELHI - 110013.

D-1, Nizamuddin East,
New Delhi 110013.

September 16, 1974.

My dear Devika:

It has been such an age, but maybe the fault is mine, because I have a feeling that it is I who owes you a letter. Anyway, I have often thought of you and Svetoslav, particularly during my recent trip to South East Asia. I found Indonesia enchanting, and I said to myself how Svetoslav would love to paint some of those volcanic mountains!

However, imagine my surprise when last Friday I was sent for by AIR and asked wehether I would like to do a programme on your father-in-law. Naturally, I am delighted. But, I said, yes, but provided you send me to Bangalore and Nagar. They have agreed. Bangalore AIR will get in touch with you to find out when it would be convenient for you and Svetoslav to meet me. And, then, they will book my passage. Do you think it would be possible for you to put me up for a couple of days? I could stay elsewhere, but it will be nice if I could stay with you and talk to you both and record.

Well, more when we meet. I am indeed looking forward to seeing you and Svetoslav. Do you realise it has been more than eight years since we met last?

Much love to you both,

Affectionately,

D

खोलने के लिए यहां से काटिए To open cut here

अन्तर्देशीय पत्र कार्ड
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INDIA 20

Madame Devika Rani Roerich,
c/o The Indian Bank Ltd.,
Lady Curzon Road,
Bangalore 1.

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दूसरा मोड़ Second fold

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18 SEP
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SHRI IQBAL N SINGH
D-L NIZAMUDDIN EAST
NEW DELHI - 110013.

21st September 1974.

SHRI IQBAL N. SINGH
D-L NIZAMUDDIN EAST
NEW DELHI 110013.

DELIGHTED IF YOU COME DEFINITELY MONDAY 23RD
TO WEDNESDAY 25TH AS SVETOSLAV WILL BE HERE STOP
PLEASE GO STRAIGHT TO WEST END AS WE HAVE BOOKED
A ROOM THERE FOR YOU STOP CAN'T HAVE YOU HOME
DUE TO PACKING FOR EXHIBITION IN USSR SHALL EXPLAIN
WHEN WE MEET STOP IF NOT MONDAY 23RD DEFINITELY WEDNESDAY 25TH

PLEASE WIRE LOVE

DEVIKA

Mme. Devika Rani Roerich, c/o. The Indian
Bank, Lady Curzon Road, Cantonment, BANGALORE -1
KARNATAKA, South India.

Devika Rani

What did she look like?

Any anecdotes?

His passing away &
the reaction to it
of the Film folk
of India.

With fondest love
from

Bangalore Sep. 25, 74

SINGAPORE AIRLINES

Interview with Svetoslav Roerich by Iqbal N. Singh — 138

Recorded by Shri Iqbal N. Singh.
on 9-A Edward Rd: Bangalore-52. on: 25th Sept 1974

1. The family - background - history - Scandnavian origin.
2. His paintings of prehistoric life and wanderings of Vikings - his realistic paintings.
3. The influence on him of Byzantine icon and of oriental art.
4. Ancient Russian frescoes - their influence.
5. Paintings for the Kazan railway station at Moscow.
6. Works for the theatre and the Russian ballet -

   Scenery in Prince Igor;
   Setting for Stanislasky's Peer Gynt; and
   Libretto, scenery and costumes of
   The Rite of Spring in colloboration with
   Igor Stravinsky who composed the music.

7. The circumstances under which he left Russia after the Revolution of 1917 and the countries he visited before settling in the U.S.A.
8. His stay in the U.S.A.
9. What made him come to India? And why and how did he come to pick on Kulu.
10. His stay in Kulu.
11. Works in the various galleries all over the world - some details.
12. Something about the mother and the brother .
13. As a poet, writer & archaeologist
14. Mystic & man of Religion —

Leonid Andryev
E. Gollerbach
Michael Babenstchikoff

139

Andhra Sbaya designer author. Was associated with Prof. Ravindra.

D-1, Nizamuddin East,
New Delhi 110013.

September 26, 1974.

My dear Devika:

Just a hurried line to say thank you to you and Svetoslav for your kindness and cooperation. It was wonderful meeting you both after all these years. And I do hope next time will be soon. Don't forget you have to sample my culinary delights and the rumali rotis.

Incidentally, could you ask Svetoslav who CLAUDE BRAGDON is or was. How do I describe him in case I quote him. I take it that the quotation beginning with the words "In the history" and ending with "of this fraternity" is his.

I am off on the 28th morning. Isn't it amusing that I shall be spending my birthday in Nagar and in your house, I hope. I am sure you have already sent a telegram to Vishnu. (Do I remember his name right?)

The avodado pears are still raw, but what a delight even to look at. You have no idea how many people are going to be thankful to you for giving them to me. And that bottle, it is not vodka but brandy, which is even better. Thank you very much.

Much love to you both,

Affectionately,

Jay

खोलने के लिए यहां से काटिए To open cut here

अन्तर्देशीय पत्र कार्ड
INLAND LETTER CARD



Madame Devika Rani Roerich,
c/o The Indian Bank,
Lady Curzon Road,
BANGALORE 1.
पिन PIN

पहला मोड़ First fold

तीसरा मोड़ Third fold

दूसरा मोड़ Second fold

प्रेषक का नाम और पता :— Sender's name and address :—



Mr. N. Iqbal Singh,
D-1, Nizamuddin East,
New Delhi 110013.
पिन PIN

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From

By

The sequence of entries at the beginning of this telegram ass of telegram, time handed in, serial number, office of n, date, service instructions (if any) and number of words.

This form must accompany any enquiry respecting this telegram.

Second Fold

DEVIKARANI ROERICH CARE
INDIAN BANK LADY CRUZONROAD
BANGALORE 1=

To open cut here

First Fold

O 1902 N 38 NEW DELHI L 22 25
MANY THANKS ARRIVING TUESDAY TWENTYFOURTH IA FLIGHT
MORE WHEN WE MEET LOVE = IQY

= LN 190/1 N38 DEVIKARANI ROERICH BG 1 IQY RPT IQY AS PFM IA FLIGHT

SHRI IQBAL N. SINGH
D-1 NIZAMUDDIN EAST
NEW DELHI 110013.

27th September 1974.

SHRI IQBAL N. SINGH
D-1 NIZAMUDDIN EAST
NEW DELHI 110013

SUNITI KUMAR CHATTERJI PRESIDENT OF SAHITYA ACADEMY
COULD SPEAK EXCELLENTLY AS HE KNEW ROERICHS WELL STOP
PERHAPS DR.LOKESH CHANDRA ALSO FOR YOUR PROGRAMME STOP
BUT CHATTERJI BEST STOP WE WERE DELIGHTED TO SEE YOU
IF MY BROADCAST BAD CHUCK IT OUT

PLENTY OF LOVE

DEVIKA D.

Mme. Devika Rani Roerich, C/o. The Indian
Bank, Lady Curzon Road, Cantonment, BANGALORE
KARNATAKA, South India

SHRI IQBAL N. SINGH
D-1 NIZAMUDDIN EAST
NEW DELHI 110013.

3rd October 1974.

SHRI IQBAL N SINGH
D-1 NIZAMUDDIN EAST
NEW DELHI 110013.

CLAUDE BRAGDON WAS ARCHITECT STAGE DESIGNER AUTHOR AND WAS ASSOCIATED WITH PROF.ROERICH STOP DID YOU GET TO KULU

LOVE

DEVIKA

Mme. Devika Rani Roerich, C/o. The Indian Bank
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India.

143

624

B

INDIAN POSTS AND TELEGRAPHS DEPARTMENT

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MESSAGE ON ROERICH PRIME MINISTERS OWN IDEA STOP SHAME BUT PROGRAMME ALREADY BROADCAST STOP AIR DELHI SENDING TAPE RECORDING STOP LETTER FOLLOWS LOVE = == IQY =

= LN 290 58 DEVIKARANI ROERIVH IQY AS PFM RPT IQY

Note—Enter Time neatly and correctly. Sign in full in T. M. Os. Priority and Reply Paid Traffic.

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D-1, Nizamuddin East,
New Delhi 110013.

October 9, 1974.

My dear Devika:

Well, I can now breathe a sigh of relief. You can have no idea what I went through, and how hard I had to Work. For instance, for the last three days, I had to do without lunch. The programme was finalised yesterday at 3 p.m. It was like what amounts to having a baby, I should think. Anyway, I do hope you were able to listen in. I would very much appreciate your and Svetoslav's comments. Do be as ruthless as you want to. I would like a frank and critical analysis. I am afraid, Prarthi was most disappointing. He said he had never met your father-in-law. There was no time to get Suniti Kumar, and Lokesh Chandra said he had never met him either. Wasn't even KPS' script poor? He hardly said anything. Bangalore mucked up the quality of your recording, but that is another story. And who is the female who interviewed you? She didn't ask even one single intelligent question.

And to crown everything, I have cut my hand very badly. A bottle burst; it wasn't even a beer bottle. Just a bottle containing water! And now I can hardly type.

You must forgive me. I have been most remiss in not writing to thank you for the marvellous hospitality I enjoyed while in your house at Nagar. Vishnu and Maina were superb. They way they looked after you. You are lucky to have such efficient and devoted retainers. And I enjoyed every moment of my stay, except that one should have a car in a place like Nagar, particularly if one hates walking as much as I do. (I recorded Prarthi while at Nagar.)

Well, do write soonest. I am most anxious to have Svetoslav's and your reaction to the programme. I hope you liked the title. I would have called him a multi-faceted genius, but I had used that title for a programme that I did on Bhai Vir Singh earlier this year.

Much love to you both,

Affectionately,

P.S.-Dont forget our date for eating rumali roties when you are going to sample my culinary efforts.

अन्तर्देशीय पत्र कार्ड
INLAND LETTER CARD



Madame Devika Rani Roerich,
c/o The Indian Bank,
Lady Curzon Road,
BANGALORE 1, Karnataka.
पिन PIN

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दूसरा मोड़ Second fold

प्रेषक का नाम और पता :— Sender's name and address :—

Mr. N. Iqbal Singh,
D-1, Nizamuddin East,
New Delhi 110013.
पिन PIN

NO ENCLOSURES ALLOWED

D-1, Nizamuddin East,
New Delhi 110013.

October 11, 1974.

My dear Devika:

What a terrible shame, a crying shame, that AIR should have been so careless and omitted to inform you about the date and time of broadcast my programme. It really is a disgrace. Normally, I would have written, but, do believe me when I say, that I was so busy with the preparation of the programme that I didn't have a moment to myself. As I said in my last letter written on the 9th, which I hope you have received by now, I wasn't even able to write and thank you for the wonderful way Vishnu and Maina looked after me in Naggar. Anyway, I am most disappointed that you and Svetoslav shouldn't have heard my programme. Of course, there is no question of being able to make up for this negligence, but I have spoken to AIR people here, and the Station Director has promised to send the tape-recording of the feature to Bangalore. Do listen to it and let me have your comments. The reception here has been most encouraging both inside and outside AIR. The General Overseas Service of AIR repeated it twice, on the 9th itself, once in their service to Western Europe, and then in the South East Asia Service. I think quite a few of the Home Service stations also relayed it. The AIR magazine, Akashvani, has Nicholas' portrait, done by Svetoslav, in colour. Do ask them to send you a copy. It is on the cover.

I trust you have also received my telegram, in reply to yours, by now. I rang up and spoke to Sharda Prasad, PM's Press Advisor. He said that it was Mrs. G's own idea. She had become aware of the anniversary, because of the release of the postage stamp.

I am sending you herewith a copy of the script. There are one or two names of places and people missing. Do request Svetoslav to fill them in. Perhaps it would be better to get some copies typed. And if you do, do let me have a copy.

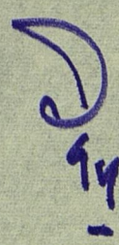
I think AIR is thinking of sending a slightly edited version of half-an-hour duration to Russia and

and some other countries. I have told them that even Broadcasting Foundation of America may be interested. I hope they will. It means making some additional payment to me and the other participants. And sometime they can be mean and stingy. Well, let us see what happens. If you would like to send the script, you are welcome. I think the copyright is mine. If anyone likes to print it anywhere, perhaps it would be good to acknowledge it to AIR and say that it is a broadcast script.

When do you go to Moscow? I do hope you will go via Delhi, in which case perhaps you will find the time to get in touch with me. In any case, don't forget our dinner date.

Much love to you both,

Ever affectionately,



SHRI IQBAL SINGH
D-1, NIZAMUDDIN EAST
NEW DELHI - 110013.

14th October 1974.

SHRI IQBAL SINGH
D-1 NIZAMUDDIN EAST
NEW DELHI - 110013.

THANKS WIRE AND LETTER SO GLAD VISHNU TOOK CARE OF YOU STOP JUST RECEIVED COPY OF SPLENDID SCRIPT SHALL READ IT TODAY STOP SHALL CONTACT AIR HERE AS DEFINITELY MUST HEAR OUR BROADCAST PLEASE MAKE CERTAIN THEY SEND US THE TAPE RECORDING WHICH PREFERABLY SHOULD KINDLY BE PRESENTED TO US AS WAS DONE IN THE PAST FOR OTHER AIR BROADCAST STOP OUR LOVING THANKS TO YOU

LOVE

DEVIKA

Mme. Devika Rani Roerich, C/o. The Indian Bank,
Lady Curzon Road, Cantonment, BANGALORE - 1.
KARNATAKA, South India.

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

16th October 1974.

My dear Iqy,

We have read your script 'THE UNIVERSAL MAN' and found it most interesting - how sad that we could not hear the broadcast! Since you wanted Svetoslav's additions where you have put a question mark he has done so and I am returning the script to you at once so that you can have it properly typed, I would be most happy if you could kindly send me two good copies. An interesting broadcast like this which covers so many points of view certainly should be relayed abroad also. I have received the AKASH VANI and it is nice. I have heard nothing about the tape sent here, I suppose they will inform me and look forward to hearing it.

I am so glad you enjoyed Kulu, it is really such a change from here and from anywhere for that matter. When we go again you must come. Please enquire and let me know about the Centenary there which I believe was covered by Newsreel, Television, etc. Apart from Vishnu saying it was a wonderful day I have heard nothing.

I can't write much as time is short.

With love and looking forward to that Dinner with you,

Yours affectionately,

(DEVIKA)

Shri Iqbal N. Singh,
D-1, Nizamuddin East,
NEW DELHI - 110013.

D.D.KALIA
STATION DIRECTOR

फोन नं० TELE. NO. 2078/3288(R)
तार का पता : आकाशवाणी, शिमला
TELEGRAM : AKASHVANI, SIMLA

कौंसिल चेम्बर, शिमला-४
COUNCIL CHAMBER, SIMLA-4

भारत सरकार
आ का श वा णी
ALL INDIA RADIO

क्रमांक / No. SML-SD/Misc/74-SII दिनांक / DATED 21st October,1974

Dear Mme.Roerich,

This is to thank you for your telegram of 4th October, 1974.

Enclosed please find a copy each of the scripts of the following talks broadcast from this station on 9.10.1974 in connection with Prof. Roerich's Centenary.

1. Talk by Shri Lal Chand Prarthi, Forest Minister, H.P.Govt. Simla.

2. Talk by Shri Harish Chand Rahi, Principal, Govt. Art College, Simla.

With kind regards,

Yours sincerely,

Encl:-As above.

(D.D. KALIA)

Mme.Devika Rani Roerich,
C/O The India Bank,
Lady Curzone Road,
Cantonment,
BANGLORE-1.

वार्ताकार:- श्री लाल चन्द प्रार्थी
कला, भाषा एवं संस्कृति
मन्त्री (हिप्र)
प्रसारणतिथि = 9.10.74
समय = 8.30 PM.

भारत सरकार
आकाशवाणी, शिमला
:=:=:=:=:=:=:=:=:=:=:=:=:=:=:

~~बहुमुखी प्रतिभा के स्वामी~~ निकोलस रोरिक की बहुमुखी प्रतिभा
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9 अक्तूबर का दिन प्रति वर्ष एक ऐसे महान व्यक्तित्व की याद लिए आता है, जिस में कलाकार, वैज्ञानिक, लेखक, कवि, दार्शनिक, शिक्षक तथा योगी के अनेकों गुण एक साथ विद्यमान थे, और, गर्व की बात यह है कि वे इन सभी गुणों के केवल स्थैतिक अधिकारी न थे, वरन उन्होंने इन सब विद्याओं पर निपुणता, कुशलता और योग्यता से सफल और सराहनीय कार्य करते हुए उन्हें सर्वभौम और सर्वव्यापी सदुपयोग के लिए मूर्त और व्यावहारिक रूप दिया । यह व्यक्तित्व है विश्व-प्रसिध्द कलाकार, प्रवीण-चित्रकार और गम्भीर विचारक श्री निकोलस रोरिक का ने 9 अक्तूबर, 1874 को सुप्रसिध्द वैरिस्टर कोस्टेटिन रोरिक के घर सेंट पीटर्सबर्ग, रूस में जन्म लिया था । बचपन में पिता की इच्छा का आदर करते हुए उन्होंने विधि का अध्ययन किया, परन्तु वे अपनी नैसर्गिक प्रतिभा का दमन न कर सके, और शीघ्र ही कला और चित्रकारी की ओर अग्रसर हुए और इसी क्षेत्र में विश्वव्यापी ख्याति प्राप्त की । पत्नी की ओर से उन्हें फील्ड मार्शल कुतोज़ोफ की, जिन्होंने नेपोलियन को पराजित किया था, सगोत्रा हेलेना का सहयोग प्राप्त था, जो एक सुप्रसिध्द वास्तुशास्त्री की पुत्री थी । श्रीमती हेलेना आध्यात्मिक सिद्धान्तों की स्त्री थी, जिन्हें धर्म और दर्शन में गहरी रुचि थी, और वह इन विषयों पर उत्कृष्ट लेखिका थी । इस तरह की रोरिक को धर्मपत्नी से प्रचुर बौधिक योगदान मिला ।

श्री रोरिक को बचपन से ही कला, प्रागैतिहासिक अध्ययन और साहित्य से विशेष रुचि थी और रूस के उस समय के अनुकूल वातावरण ने उनकी इस अन्तर्भाविक प्रज्ञा को विकसित करने की प्रेरणा दी । उनकी इस सृजनात्मक क्रियाशीलता को देश-विदेशों की यात्रा से बल मिला, और शीघ्र ही योरूप, अमेरीका और एशिया तीनों महाध्दीपों के अनेक क्षेत्रों की यात्रा करके श्री रोरिक ने अपनी कलाप्रियता को वह व्यवहारिक रूप दिया कि उन्हें शीघ्र ही अन्तर्राष्ट्रीय प्रसिध्दि प्राप्त हुई । नाना-विध क्षेत्रों में उनकी बहुमुखी प्रतिभा को देखते हुए अनायास ही यह धारणा जन्म लेती है कि श्री रोरिक साधारण व्यक्ति नहीं थे वरन् दैवीशक्ति के सिध्द पुरुष थे । अपने जीवन काल में उन्होंने ने 7000 से अधिक चित्र चित्रित किए हैं जो संसार के अनेक नगरों, संग्रहालयों और कला-बीथियों की शोभा बढ़ाते हैं । रूस का कोई ऐसा संग्रहालय न होगा जहाँ उनके चित्र शोभायमान न हों ।

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और अनेकों संग्रहालयों में विशेष गेलरियां केवल उनके चित्र-शैली की दक्षता तथा चित्रों की लोक-प्रियता का अन्दाज़ा केवल एक उदाहरण से लगाया जा सकता है कि 1929 में नियोयार्क में उनके सम्मान में एक रोरिक म्युज़ियम और ''मास्टर इन्स्टीच्यूट आफ दा युनाइटिड आर्टस'' संस्था की स्थापना की गई, और एक 29 मंज़िला भवन में केवल उनके विभिन्न चित्रों को स्थान दिया गया है । सम्भवतः इतिहास में यह पहला उदाहरण है जब केवल एक ही कलाकार की श्रेष्ठकृतियों के लिए उनके जीवन-काल में ही अलग स्वतन्त्र संग्रहालय बनाया गया हो । स्वयं श्री रोरिक इस संग्रहालय के संस्थापन और उद्घाटन के अवसर पर नगर गाँव में निवास करते, कुल्लू घाटी के कलाकृतियाँ बोलती तस्वीरें है जो वर्ण-सामंजस्य, रेखा-संरचना और प्रतीक-पद्धति के लिए विशेष रूप से प्रसिद्ध और हृदय ग्राही है । इन के चित्र ऐतिहासिक घटनाओं, पुरातात्विक अध्ययनों, दार्शनिक और धार्मिक विचारधाराओं की अभिव्यंजना करते है । महान हिमाचल के प्रभावशाली और महाकाय - भूदृश्य को उन्होंने जिन सुन्दर रूपों, आकर्षित वर्णों और विचित्र भावों में चित्रित किया है वे सब उनके हिमालच के प्रति प्रेम, मोह और आस्था के परिचायक हैं ।

चित्रकला के साथ साथ श्री रोरिक ने भित्ति चित्र और रूपांकनकारिता में भी अभूतपूर्व कार्य किया है । मास्को में कज़ान रेलवे और तलाशकिनो में होली स्पिरिट के चर्च के भित्ति-चित्र और रूस के विभिन्न रेगमंच और नाटकशालाओं में उनके बनाए चित्र न केवल अपने सौंदर्य के लिए प्रसिद्ध हैं, वरन् उत्कृष्ट कलाकृति के लिए अत्यन्त लोक प्रिय सिद्ध हुए हैं । बचपन से ही श्री रोरिक को प्रागैतिहासिक सामग्री की खोज और उत्खनन-कार्य में विशेष अभिरुचि थी, और रूस के विभिन्न भागों में इस सम्बन्ध में गवेषणात्मक कार्य के पश्चात उन्होंने बाद में मध्य-एशिया की महत्वपूर्ण खोज यात्रा की । इस अभियान में उन्होंने पाँच वर्ष से अधिक समय लगाया और बाद में तिब्बत की ओर से वापिस होते हुए कुलू घाटी के नगर गाँव में रहने लगे क्योंकि इसी स्थान को उन्होंने अपनी कलाकृतियों को प्रोत्साहन देने तथा अनुसंधान कार्य को आगे बढ़ाने के लिए सब से उपयुक्त और सुन्दर पाया था ।

लेखक और कवि के रूप में श्री रोरिक कलाकार से कम प्रसिद्ध नहीं हैं । उन्होंने लगभग 27 से अधिक पुस्तकें लिखी हैं, जिन में अलताई हिमालय, शम्भाला, रिएलम अफ लाईट, लोर आफ आर्ट, अधिक प्रसिद्ध रचनाएँ है । इनके अतिरिक्त उन्होंने रूस, भारत अमेरीका की अनेक पत्रिकाओं के लिए असंख्य लेख और संदेश लिखे है, और उनके व्यक्तित्व की यह एक महानता रही कि वे चाहे कोई विशिष्ट रचना कर रहे हों या किसी स्कूल-कालेज़ की पत्रिका को सन्देश भेज रहे हों, वे हर लेख के लिए एक जैसा ध्यान देते और प्रयत्न करते थे ।

/-

उनकी रचनाएँ रूसी और विभिन्न अन्य भाषाओं में प्रकाशित हुई है । उनकी कविताओं का संग्रह, 'फ्लेम इन चैलिस' नाम से 1929 में प्रकाशित हुआ था । स्पष्टतः साहित्यिक क्षेत्र में उनका योगदान कला के क्षेत्र में कम महत्वपूर्ण और कम सराहनीय नहीं है । उनकी कला जितनी गहराई और सुन्दरता लिए हुए है, उनका साहित्य उतना ही गम्भीर्य और माधुर्य अपनाए हुए है । यही उनकी सब से बड़ी महानता है ।

मुझे इस बात की हार्दिक प्रसन्नता है कि मुझे इस महान कलाकार के निकट पड़ोसी होने के नाते उनके समय-समय पर दर्शन करने के अवसर प्राप्त हुए है ।

संसार भर का भ्रमण करने के बाद श्री रोरिक ने भारत को अपना भावी देश अपनाया, और भारत में भी हिमालय की गहरी घाटी में देव-भूमि कुल्लू की चौदह सौ साल तक रही राजधानी नगर गाँव को अपना स्थायी निवास-स्थान चुना, इसके शान्त वातावरण में अपना आश्रम बनाया और बर्फीले पहाड़ों के बीच प्रकृति की सुन्दर स्थली में आराधना और कार्यसाधना में जीवन के बहत्तरीन बीस वर्ष व्यतीत किए और 13 दिसम्बर, 1974 को इसी शान्त स्थान में तल्लीन हो गए । उनकी हिमालय और इस शान्त स्थान के प्रति मोह-ममता का अन्दाज़ा इसी से लगाया जा सकता है कि जब जीवन के अन्तिम दिनों में उन के बच्चों ने उन्हें उपचार के लिए मैदानों में ले जाना चाहा तो उन्होंने कहा कि मैं हिमालय के शान्तमय वातावरण में मरने के लिए आया हूँ, और यही मेरी अन्तिम इच्छा है । भारत के दार्शनिक सिद्धान्त और महाकाय हिमालय रोरिक के लिए भारत के दो मुख्याकर्षण थे । भारत को वे शिया का हृदय और धर्मों की जननी मानते थे, जहाँ भौतिक सुख-सम्पन्नता के मुकाबले में आध्यात्मिक गुणों का हमेशा ऊँचा स्थान रहा है । वे लिखते हैं, हे महान भारत । मैं तेरे गौरव, ऐश्वर्य और गुणों की हार्दिक प्रशन्सा करता हूँ, जिन से तेरे प्राचीन नगर, मन्दिर, चरागाहें, पवित्र नदियाँ और पर्वत परिपूर्ण है । श्री रोरिक भारत के दार्शनिक सिद्धान्तों से इतने प्रभावित थे कि विश्व के आध्यात्मिक उत्थान के लिए वे भारत की ओर निहारते थे ।

प्रकृति की इस मनोरम घाटी के एकान्त वास में एक सन्यासी के रूप में रहते हुए उन्होंने हिमालय को भारत का पवित्र रत्न कहा है, । मैं अत्यन्त प्रसन्न हूँ कि मुझे हिमालय की महिमा और कीर्ति का संसार भर में प्रचार करने का सौभाग्य प्राप्त हुआ है । इस प्रकार शरीरिक रूप से युरोपीय वंशानुगम से सम्बन्ध रखते हुए भी वे मानसिक और आत्मिक रूप से पूर्णतया भारतीय बने और इस की रजकण में आत्मसात हुए ।

श्री रोरिक के अपने शब्दों में, कला मूलतः सौंदर्य को जन्म देती है, सौंदर्य से हम विजय प्राप्त करते हैं, सौंदर्य से ही हम एकता प्राप्त करते हैं और सौंदर्य से ही हम भगवान की स्तुति करते है ।

कला मानवता को एकता की लड़ी में परोएगी । स्पष्ट है कि रोरिक के अनुसार कला केवल कला के लिए नहीं है । इसका इस से भी कहीं अधिक महत्व जीवन से है यहीं सत्य, शिवम्, सुन्दरम्, त्रिवेणी का संगम है । रोरिक की कला कुशलता की यही विशिष्ट उपलब्धि है, क्योंकि वे कला के कवारा मानवता को एक सूत्र में पिरोना चाहते है । यही धारणा उन द्वारा संचालित एक योजना के पीछे काम कर रही थी । जिसे बाद में 'रोरिक पैक्ट' नाम दिया गया । इस का मुख्य उद्देश्य सांस्कृतिक निधि कला कृतियों की रक्षा करना तथा विश्व-शान्ति को प्रोत्साहन देना था । इस प्रयोजन से उन्होंने एक शान्ति ध्वजा का निर्माण किया था । 1933 में वाशिंगटन में हुए एक - अन्तर्राष्ट्रीय सम्मेलन में लगभग 35 राष्ट्रों ने शान्ति-सन्धि पर हस्ताक्षर किए और शान्ति ध्वजा को सम्मान प्रदान किया तथा यह निर्णय किया कि जिन भवनों और स्थानों पर शान्ति-ध्वजा फहरा रही हो उन पर आक्रमण न किया जाए । विज्ञान का भौतिकवाद तथा धर्म का सीमित उद्धारवाद केवल तभी समस्त मानव समाज, सर्वभौम का उत्थान करने में सफल हो सकते हैं जब कला के अध्यात्मवाद का पूर्ण सहयोग हो । इन तीनों का अटूट समावेश ही रोरिक के व्यक्तित्व की विशिष्टता है । पश्चिम के द्रव्य-प्रधान परिवेश में जन्म पा कर पूर्व के आध्यात्मिक वातावरण में जीवन -यापन करके अपने कला-कौशल्य से दो विभिन्न धारणाओं के बीच श्री रोरिक ने सेतु का काम किया है । कला के प्रति आसक्ति और विश्व के सर्वव्यापी वृहत्तर कल्याणकारी प्रवृत्ति के भावावेश में ही रोरिक ने सुतु का काम किया है । कला के प्रति आसक्ति और विश्व के सर्वव्यापी वृहत्तर कल्याणकारी प्रवृत्ति के भावावेश में ही रोरिक ने ललित कलाओं के मन्त्री के पद की पेशकश को ठुकरा दिया था ।

श्री रोरिक अत्यन्त कुशल भविष्यद्रष्टा थे । भविष्य में क्या होने वाला है, इसका आभास पहले ही उनकी अन्तरात्मा से प्रध्वनित हो जाता था, और अपनी कला-कुशलता से उसे मूर्त रूप दे कर सफल भविष्यवाणी करते थे । उनकी कलाकृतियों और रचनाओं की साधारण झलक से ही उनको अनागतदर्शिता का तुरन्त आभास हो जाताहै । 1925 प्रकाशित 'पाथ आफ क्लैरिंग, तथा 'फ्लेम इन चैलिस', शम्भाला, गेट्स आफ - दी फ्यूचर' आदि रचनाओं में उस प्रकाश की झलक पहले ही लक्षित हुई थी, जिसने बाद में 'मास्टर इन्स्टीच्यूट आफ युनाइटिड आर्ट्स' संस्था को जन्म दिया ।
प्रबुध्द कलाकार होने के नाते श्री रोरिक क्षितिज में प्रकृति के दृश्य तथा विश्व में सामाजिक परिवर्तनों की दिशाओं का सही अध्ययन करने में देवी-शक्ति रखते थे । प्रथम विश्वयुद्ध के तुरन्त पहले चित्रित उन के 'लास्ट एंजल' ह्यूमन डेड्ज़' डूमड सिटी' दि क्राईआफ दी -

सरपेंट' आदि चित्रों में आगामी विध्वंसात्मक घटनाओं का स्पष्ट स्वरूप परिलक्षित हो गया था । सम्भवतः यह उन्हीं की अन्तदृष्टि और भविष्यदर्शिता का परिणाम है । कि उन्होंने रूस में जन्म पा कर और भारत को स्थायी निवास बना कर दोनों देशों की पारस्परिक एकता की अनिवार्यता को देख कर उस समागम का पूर्वानुमान लगा लिया था जो आज तीस वर्ष बाद दोनों देशों के बीच सन्धिद्वारा पूर्ण हो गया है । वे रूस के भारत में आध्यात्मिक राजदूत थे, जिन्होंने भारत और रूस की आत्माओं को मिलाने के लिए दोनों के सांस्कृतिक दायों को कलात्मक रूप दिया ।

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''डोगरा''
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वार्ताकार: श्री लाल चन्द प्रार्थी
कला, भाषा तथा संस्कृति के
मन्त्री (हि० प्र)

प्रसारण दिनांक : 9.10.74
" समय : 8.30 सायं

वार्ताकार :- श्री हरिश्चन्द्र राय.
प्रसारणतिथि :- 9.10.74
समय :- 8.30 प्रातः

भारत सरकार
आकाशवाणी, शिमला
:=:=:=:=:=:=:=:=:=:=:=:=:=:

निकोलस रोरिक और उनकी कला

आचार्य निकालस रोरिक का व्यक्तिव बहुमुखी प्रतिभा से संपन्न था । एक सुसंस्कृत व्यक्ति में जितनी भी बातों की कल्पना की जा सकती है उन सबका ही सुन्दर संयोग उनमें था । कभी कभी यह देख कर आश्चर्य होता है कि एक ही व्यक्ति में इतने गुणों का समावेश एक साथ कैसे संभव हो पाता है । वैज्ञानिक, चित्रकार, पुरातत्ववेता, समन्वेषक, यात्री, लेखक, कवि, शिक्षाविद, इतने विभिन्न बौध्दिक अनुशासनों का समावेश हम उनके इन्द्रधनुषी व्यक्तिव में पाते है कि उनका विचार आने पर यह समझ पाना कठिन हो जाता है कि रोरिक के व्यक्तिव को परिचित कराने के लिए किस दिशा से आरम्भ किया जाए । वास्तव में इन सब के पीछे दो ही तत्व प्रमुख हैं । एक तो उनकी कल्पना की गहराई जिसमें प्राच्य संस्कारों की प्रधानता थी और दूसरे उनकी गतिमान सर्जनाशीलता जिस को आचार्य रोरिक ने अपने पूर्वजों से उत्तराधिकार में पाया था । उनकी इस कल्पना और सर्जकात्मकता के ही स्फुलिंग विभिन्न रंगों व रुपों में अपनी छटा दिखाते रहे हैं और अपने 73 वर्षों के जीवन में वे इतना कुछ कर गए कि जिसकी उपलब्धि के लिए किसी भी प्रतिभामान विध्दान को अनेक जन्मों की अपेक्षा होगी ।

निकोलस कान्स्टैन्टिनोविच रोरिक का जन्म रुस के सेंट पीटर्सबर्ग नामक नगर में 9 अक्तूबर सन् 1974 को हुआ था । इनके पिता कान्सटैण्टाइन रोरिक एक प्रसिध्द बैरिस्टर थे और माता इनकी माता मेरी रुस के एक संभ्रान्त परिवार की भद्र महिला थीं । बाल्यकाल से ही निकोलस को पुरातत्व में बहुत गहरी रुचि थी और दस वर्ष की आयु में ही उन्हों ने इतना कौशल प्राप्त कर लिया था कि कुछ महत्वपूर्ण खुदाई का काम कर के प्राप्त वस्तुओं को आर्क्योलोजिकल सोसाइटी को भेंट किया । पन्द्रह साल (वर्ष) की अल्पायु में ही उन्होंने चित्रकला में पर्याप्त दक्षता प्राप्त कर ली थी । अपने पिता के आग्रह पर उन्होंने यद्यपि विधि का अध्ययन आरम्भ कर दिया था परन्तु शीघ्र ही अपनी गहरी रुचि के कारण कला अकादमी में भी चित्र कला की शिक्षा प्राप्त करने के लिए प्रवेश ले लिया । उन्होंने पुरातत्व संस्थान में भी प्रशिक्षण प्राप्त किया । विभिन्न संग्राहालयों से उन्होंने रुस की लोक कला और हस्तशिल्प के बारे मे जानकारी प्राप्त की । अपनी कला शिक्षा के काल में वे तीन कला गुरुओं से बहुत अधिक प्रभावित हुए थे । जिनका उल्लेख उन्होंने कई बार बहुत भाव प्रवणता से किया है ।

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वे हैं प्यूविस दशवानेस, क्यूइण्डजी और कोरमोन । कोरमोन ने ही उनको व्यक्तिता और कला में स्वतन्त्रता के महत्व को साक्षत कराया था ।

ललित कला अकादमी के कला प्रशिक्षण के पश्चात् रोरिक ने पैरिस में कला प्रशिक्षण प्राप्त किया और पुनः रूस लौट कर कला प्रोत्साहन समिति के सचिव नियुक्त हुए । सन् 1896 से 1900 तक वे पुरातत्व की रूसी साम्राजिक अकादमी के प्रोफेसर रहे और साथ ही कला नामक पत्रिका का संपानद भी करते रहे । सन् 1903 में उन को रूस की वास्तु समिति का सदस्य चुना गया । इसी समय इन्होंने रूस की यात्रा कर के अनेक चित्र बनाए जिनमें से 75 चित्र सन् 1904 में प्रदर्शित हुए । बाद में ये सब चित्र अमेरिकी विभिन्न संग्रहों में ले लिए गए । सन् 1906 में रूस में ललित कलाओं के प्रोत्साहन के लिए अकादमी के निदेशक पद पर रोरिक को नियुक्त किया गया । इनके नेतृत्व में इस संस्था ने बहुत अधिक उन्नति की । इसी समय रोरिक ने युरोप की यात्रा की और प्रचुर अनुभव से सम्पन्न होकर वापस लौटे । रोरिक ने रंगमंच सज्जा एवं - वेषभूषा के आकल्पों पर जो काम किया उसकी प्रशसा समस्त युरोप में हुई । सन् 1910 में अन्तर्राष्ट्रीय ख्याति की संस्था कला जगत के वे प्रथम अध्यक्ष बनाए गए । इस संस्था में वे सब लोग थे जो कि कलाजगत नामक पत्रिका से पहले से संबध्द थे जिसका प्रकाशन अब बन्द हो चुका था ।

रूसी क्रान्ति के समय इनके सामने बहुत बड़ी समस्या यह थी कि वे अब कहाँ जाएँ ? सन् 1917 में मैक्सिम गोर्की ने कला प्रकरण परिषद का सूत्रपात किया, रोरिक जिसके दो महीनों के लिए अध्यक्ष रहे और उसके बाद फिनलैण्ड चले गए । इनके कई मित्रों ने उन्हें वापस आने के लिए आग्रह किया क्योंकि ललित कलाओं के मन्त्री पद के लिए उनका नाम प्रस्तावित हो चुका था । लेकिन रोरिक वापस नहीं अाए और - फ़िनलैण्ड में शीतावास के पश्चात् इंगलैण्ड चले गए । सन् 1920 में उनके चित्रों की प्रदर्शनी लन्दन में हुई और उसी वर्ष दिसम्बर में अमेरिका में भी उनके चित्रों का प्रदर्शन हुआ । सब से पहले न्यू यार्क में प्रदर्शित होने के बाद इस प्रदर्शनी को समस्त अमेरिका में घुमाया गया जहाँ रोरिक को प्रचुर प्रशंसी और सम्मान प्राप्त हुए ।

शिकागो कला संस्थान के आमंत्रण पर रोरिक ने अमेरिका में आकर न केवल अपनी चित्र प्रदर्शनियाँ ही समस्त देश के कौने कौने में आयोजित कीं वरन् विश्व भर के लिए शान्ति, सौदर्य और संस्कृति का संदेश पहुँचाने के लिए अपने जीवन का महत्वपूर्ण कार्य आरम्भ किया । आगामी दशक में तो रोरिक अन्तर्राष्ट्रीय सांस्कृतिक नेता के रूप में समस्त विश्व में स्वीकारे गए । इस का विशेष कारण यह था कि समस्त मानवता को एकता के सूत्र में बाँधने के प्रयोजन से कला को प्रयोज्य मान कर विश्व शान्ति का आंदोलन प्रथम -

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बार रोरिक ने ही चलाया । यह आदर्श अमेरिकी विद्वानों को बहुत ग्राह्य हुआ और शीघ्र ही रोरिक के चारों ओर इस महान उद्देश्य की पूर्ति के लिए कला - संस्कृति और शान्ति के प्रेमी एकत्रित होने लगे । आगामी वर्ष 1921 में रोरिक ने मास्टर इन्स्टीच्यूट आफ युनाइटेड आर्ट्स की स्थापना की जिसमें अनेकानेक कला विधाओं के प्रशिक्षण के लिए एक महत्वाकांक्षी कार्यक्रम बनाया गया ।

सन् 1923 में रोरिक अपने दोनों पुत्रों तथा श्रीमती रोरिक के साथ हिमालय यात्रा करने के उद्देश्य से भारत आए । इस यात्रा में रोरिक ने न केवल हिमालय के दृश्यों का चित्रण किया वरन् अनेकानेक कलात्मक वस्तुओं का संग्रह भी किया । अमेरिका वापस पहुँचने पर रोरिक के सम्मान में एक संग्रहालय की स्थापना की गई जिसमें उनके चित्रों के अतिरिक्त उस सब कलात्मक सामग्री को भी प्रदर्शित किया गया जिस को उन्होंने अपनी हिमालय यात्रा में संग्रहीत किया था । इसके पश्चात् सन् 1926 से 1929 तक रोरिक अपने परिवार सहित एक बड़े यात्रा अभियान पर निकल पड़े जिसमें उन्होंने मध्य एशिया में सुन्दर स्थलों : तिब्बत, अल्ताई पर्वत और गोबी मरुस्थल की यात्रा की । इस यात्रा अभियान में भी कला और पुरातत्व में व्यस्त रहने के अतिरिक्त इन सुन्दर स्थलों के विभिन्न रहस्यमय धर्म पन्थों पर शोध कार्य भी किया ।

इन यात्राओं के पश्चात् रोरिक ने अपने शेष जीवन के हिमाचल की कुल्लू घाटी में व्यतीत किए । इस अवधि में भी वे एक बार पुनः मध्य एशिया की यात्रा पर गए थे, कुल्लू घाटी में ''नगर'' नामक ग्राम में राजा मण्डी की कुछ जायदाद थी जिसको रोरिक ने खरीद कर अपना घर ही नहीं बना लिया वरन् वहीं उरुस्वती हिमालय संस्थान की स्थापना भी की ।

रोरिक ने जिन संस्थाओं की स्थापना अमेरिका में की थी वे थोड़े ही समय में विश्व भर में कला, संस्कृति और शान्ति के अपने कार्यक्रमों को विस्तारित करने लगीं । सन् 1934 व 1935 में रोरिक फिर अमेरिका और इंगलैण्ड गए । जापान यात्रा भी इसी समय की और वहाँ बहुत सम्मान पाया । कितने ही सप्ताहों तक वहाँ उनके सम्मान में उत्सव मनाए गए और पत्रिकाओं में लेख प्रकाशित होते रहे । सन् 1933 में अमेरिका में रूज़वेल्ट की सरकार बनी और उसमें हेनरी वैलेस को कृषि मंत्री बनाया गया । श्री वैलेस रोरिक के बहुत बड़े प्रशंसक और अनुयायी थे और उनको अपना गुरु मानते थे अमेरिकी सरकार के तत्वावधन में सन् 1934 में वैज्ञानिक अनुसंधान हेतु एक दल मध्य एशिया भेजा गया जिसका नेतृत्व रोरिक ने किया, परन्तु इस अभियान में बहुत सफलता नहीं मिली । सन् 1935 में संयुक्त राष्ट्र अमेरिका और लातीनी अमेरिका के मध्य किया गया ।

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रोरिक समझौता तो बहुत ही प्रसिध्द है जिसके कारण रोरिक की ख्याति विश्व भर में एक शान्ति दूत के रुप में फैल गई ।

रोरिक यद्यपि जन्म से ईसाई थे परन्तु अपनी धर्म-निरपेक्षा के कारण अन्य धर्मों में भी उनको बहुत आस्था थी क्योंकि वे प्रधानतः पन्थानुयाई न हो कर सत्य, शिव, सुन्दर, के सच्चे अन्वेषक थे । अपनी भारत और मध्य एशिया की यात्राओं के कारण वे हिन्दू और बौध्द धर्मों के निकट समूपर्क में आए और इनके दार्शनिक सिध्दान्तों से बहुत अधिक प्रभावित हुए । इस का प्रभाव इन की कला पर भी दिखाई देता है । अपनी इसी दार्शनिक आस्था के कारण इन्होंने भारत को अपना घर ही बना लिया और अपने जीवन के शेष दिन कुल्लू घाटी में रह कर अपनी सतत साधना में व्यतीत किए । अन्त में उन्होंने भारत को स्वाधीनता प्राप्त होने के ठीक चार मास के बाद, 15, दिसम्बर 1947 को अपना यह पार्थिव शरीर त्याग दिया । उनकी अन्त्येष्टि क्रिया भी हिन्दू संस्कारों से की गई और उनकी समाधि के पत्थर पर हिन्दी में ही अन्तलेख उत्कीर्ण कर के लगाया गया ।

रोरिक एक उच्च कोटि के चित्रकार थे । उन्होंने अपने जीवन काल में अनेक लेख कविताएँ और पुस्तकें लिखी थीं परन्तु उनकी आन्तरिक अनुभूतियों की वास्तविक अभिव्यक्ति उनके चित्रों में ही देखने को मिलती है उनके चित्रों को किसी वाद विशेष की परिधि में संकुचित नहीं किया जा सकता क्योंकि वे अपने अन्दर ही एक पूर्ण संस्थान थे ।

चित्रण प्रक्रिया की सिध्द हस्तता और दूसरी ओर कला के उच्च आदर्शों के साथ साथ बहुदः लोक प्रियता का अभाव दिखाई पड़ता है, परन्तु रोरिक की कला के संदर्भ में ऐसी बात नहीं है । उनके चित्रों की लोक प्रियता का अनुमान इसी बात से लगाया जा सकता है कि विश्व भर में उनके चित्रों को प्रदर्शित करने के लिए उनके नाम से अनेक संग्रहालय और संस्थाए हैं । न्यूयार्क में तो एक गगनचुम्बी भवन इनके लगभग 1000 चित्रों के संग्रहालय के रुप में है । अनेक नगरों मे उनके चित्रों के प्रदर्शन के लिए विशेष प्रशाल हैं जैसे पेरिक, बेलग्रेड, जेनेव, रीगा, आदि । भारत ही में भारत कला भवन वाराणसी, नगर निगम संग्रहालय, इलाहबाद और अड्यार संग्रहालय, मद्रास में रोरिक के चित्रों को प्रदर्शित करने के लिए विशेष प्रशाल हैं । इनके अतिरिक्त विश्व के प्रसिध्द संग्रहालयों में इनके अनेक चित्र प्रदर्शित हैं जैसे लूवरे, लवज़ेम्बर्ग, विक्टोरिया अल्बर्ट, स्टाकहात्म, हैलसिंकी, शिकागो आर्ट इन्स्टीच्यूट, डेट्रोआइट, कान्सस सिटी, ट्रिपोली, क्यूनिस आइरिस, बोस्टन, क्योटो आदि । विश्व कवि रवीन्द्र नाथ ठाकुर इनकी कला के बारे में लिखा था, आपके चित्रों ने मुझे गहनता से प्रभावित किया है । उन्होंने मुझे एक ऐसी बात को प्रत्यक्ष करा दिया है जो स्पष्ट होते हुए भी प्रत्येक व्यक्ति को -

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अपने लिए स्वयं अन्वेषित करना होती है, वह यह है कि सत्य अनन्त है । आपके चित्र स्पष्ट और फिर भी शब्दों द्वारा उन की व्याख्या असंभव है । आप की कला अपनी स्वाधीनता से स्वयं ही ईर्षित है क्योंकि वह स्वयं महान है ।

रोरिक दृश्यों और मानव आकृतियों दोनों के ही चितरे है और जहाँ कहीं कल्पना की गहराई पशु आकृतियों की अपेक्षा रखती है वहाँ उनकी भी सिध्द हस्त से व्यंजना हुई है । वास्तव में उनके चित्र जागतिक आकारों पर आधारित होते हुए भी किसी गम्भीर आध्यात्मिक अनुभूति से प्रेरित हैं । इसी अनुभूति के कारण उनके चित्रों को देख कर ऐसा प्रतीत होता है कि हम किसी निराली दुनिया में विचर रहे हों जो विचित्र होते हुए भी अपरिचित नहीं है । अपने आरंभिक चित्रों में उन्होंने रूस के दृश्यों और लोक जीवन को व्यक्त किया है परन्तु उनमें भी उनकी आत्मा की सहजता, मानव और प्रकृति के प्रति प्रेम और शान्तिमय जीवन के लिए आग्रह परिलक्षित होता है । भूमा सता का आभास यदि जागतिक व्यापारों में कहीं स्पष्टतः देखना हो तो रोरिक के हिमालय के चित्रों में देखते बनता है । यह बात केवल इस कारण नहीं कि उन्होंने हिमालय को ही अपने बाद के चित्रों का विषय बनाया था, क्योंकि ऐसे तो अनेक चित्रकार हुए है जिन्होंने हिमालय की हिमाच्छादित पर्वत श्रेणियों का चित्रण किया है, परन्तु ससीम के चित्रण द्वारा असीम का आभास केवल रोरिक के सिध्दहस्त से ही संभव हो सका । सच्चे चित्रकार के लिए तो विषय वस्तु केवल अपनी गहनतम अनुभूतियों को व्यक्त करने का बहाना मात्र होती है इसी कारण रोरिक के चित्रों में हम जो कुछ देखते है वह केवल उन प्रतीकों के रूप में होता है जिन की प्रत्येक गागर में अनुभूति का सागर भरा होता है ।

संरचना की दृष्टि से रोरिक के चित्रों में जो सरलता दिखाई देती है वह बहुत अधिक अनुभव और परिपक्वता का परिणाम है क्योंकि बहुत परिपक्व अवस्था पर पहुँचने के बाद ही चित्रकार यह अनुभव करता है कि चित्र में अनेकानेक ब्योरों के प्रयोग से - साधारण दर्शक भले ही चकाचौंध हो जाए परन्तु उदात की व्यंजना में वह बाधा ही सिध्द होती है । प्रत्येक चित्र अपने अन्दर एक ऐसी पूर्ण सृष्टि है कि उसमें कुछ भी बढ़ाने या घटाने की गुंजाइश नहीं रह जाती ।

रोरिक ने अपने चित्रों में जिन रंगों का प्रयोग किया है वे उनकी कल्पना की समृध्दि का परिणाम है । जिन पर्वत श्रेणियों को पर्यटकों ने अनेक बार अपनी आँखों से देखा है उन्हीं को जब रोरिक के चित्रों में देखते हैं तो प्रतीत होता है कि इन रंगों की सूक्ष्मता को देखने के लिए केवल ये चर्म चक्षु पर्याप्त नहीं हैं वरन् उनके साथ साथ दिव्य नेत्रों की भी आवश्यकता थी है ।

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जिन को रोरिक ने हिन्दू, बौध्द और ईसाई दर्शनों के सागर में अवगाहन करने के पश्चात् पाया था। रंगों की सूक्ष्म तानों का प्रयोग उन्होंने जिस कुशलता से किया है वह उनके चित्रण कौशल के अतिरिक्त उनकी अध्यात्म साधना के अभाव में कभी संभव न हो पाता। केन्वस और रंगाओं जैसी पार्थिव सामग्री से बने इन चित्रों को भर आँखों देख कर यह विश्वास दृढ़तर हो जाता है कि मानव के पार्थिव शरीर में उस आत्मा का वास अवश्य है जो असीम और अनन्त की साधना में लीन रह कर निश्चय ही परमात्मा बन जाती है।

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''डोगरा''

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SHRI D.D. KALIA
STATION DIRECTOR
COUNCIL CHAMBER
SIMLA - 4.

4th November 1974.

SHRI D.D. KALIA
STATION DIRECTOR
COUNCIL CHAMBER
SIMLA 4

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