

*Taken out of Brochure - 90th Anniversary of
Prof. Nicholas Roerich
1964*

INTRODUCTION

It is for the artist to proclaim his faith in the everlasting Yes, - to say; I believe that there is an ideal hovering over and permeating the earth, an ideal of that Paradise which is not the mere outcome of fancy, but the ultimate reality in which all things dwell and move. I believe that this vision of Paradise is to be seen in the sunlight and the green of earth, in the beauty of the human face and the wealth of human love, in objects that are seemingly insignificant and unprepossessing. Everywhere in this earth the spirit of Paradise is awake and sending forth its voice. It reaches our inner ear without our knowing it. It tunes our harp of life which sends our aspiration in music beyond the finite, not only in prayers and hopes, but also in the temples which are flames of fire in stone, in pictures which are dreams made everlasting, in the dance which is ecstatic meditation in the still centre of movement.

RABINDRANATH TAGORE.

~~TAKEN~~ FROM : ART MISCELLANY - NO. 1
"JOY OF ART" by NICHOLAS ROERICH.
INTRODUCTION
BY : RABINDRANATH TAGORE.
~~FOREWORD BY~~ : ~~SIR S. RADHAKRISHNAN.~~
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