

6, St. John's Road,  
BANGALORE 1.

October 2, 1964.

Dear Rai Saheb,

I hope you got my letter. I am writing this to ask you to send a short message to the Director of the State Tretyakov Gallery, Moscow, in connection with the 90th Birth Anniversary Festivities of Prof. Roerich to be celebrated in Leningrad and Moscow by the U.S.S.R. Government. You know his work and I think it is befitting that we from this country should, in a small way, participate in that nation wide function.

You being one of our distinguished Art Critic and Historian, I feel that a short cable sent on this occasion will be greatly appreciated.

Rai Saheb, what has happened to those Roerich's paintings that were in Kala Bhavan some years ago? I do not know if I am right, but I think I saw them there years ago. Are they now on the walls of the Museum? There has been some enquiry about these paintings and also those at Allahabad. Hence this enquiry.

With kind regards to you,

Yours sincerely,

G.V.

(G. VENKATACHALAM)

Rai Saheb Krishna Dasa,  
Bharat Kala Bhavan,  
Hindi University,  
VARANASI.  
U.P. (Benares).

P.S.

The Roerichs Centre at Bangalore will meet the cost of the message by cable to Moscow.

G.V.



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6, St. John's Road,  
BANGALORE - 1.

October 2, 1964.

My dear Karl,

I hope you got my letter I wrote to you on the 25th. I am writing now to make a request.

The Soviet Government is celebrating the 90th Birth Anniversary of Prof. Roerich in a big way. It will be a nation-wide festival both at Leningrad and Moscow, where there will be exhibitions, broadcasts, television and lectures by prominent people of Russia. Don't you think that we from India should in a small way participate in the artistic function. You know he adopted India as his Motherland, lived, worked and died in the Himalayan Retreat at Naggar in Kulu Valley. Svetoslav Roerich is building up a fine museum there in memory of his Father.

May I suggest that you send a short message to the Director of the State Tretyakov Gallery, Moscow, conveying the gratitude and the affection of the people of India for the good services he rendered to our country both as a Himalayan Painter and a mystic steeped in our Indian Thought and Philosophy.

I leave the matter to you. This must be done before the 9th of October. I hope you will find time for this amidst your very busy activities.

With kind regards,

Yours sincerely,

G.V.

(G. VENKATACHALAM)

Shri Karl J. Khandalavala,  
"SILVERENE",  
17, Worli Sea Face,  
BOMBAY.



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6, St. John's Road,  
BANGALORE 1.

October 2, 1964.

Dear Nawab Saheb,

You are familiar with the paintings of Prof. Nicholas Roerich, some of which are in DILKUSH at Hyderabad. He was as you know one of the Master Painters of the World. The Soviet Government is celebrating his 90th Birth Anniversary at Leningrad and Moscow by arranging lectures, broadcasts, television and exhibition in connection with that occasion.

Since he was an Indian by adoption, who lived, worked and died in his Himalayan Retreat at Naggar in Kulu Valley, I feel that we should, in a small way, participate in that function. May I venture to suggest that you both in your capacity as Chairman of the Lalit Kala Akademi and in your own person send a short cable of greetings and best wishes to the address given below:

The Director,  
State Tretyakov Gallery,  
MOSCOW.

I think such a gracious act will be greatly appreciated in the U. S. S. R.

With kind regards,

Yours sincerely,

G.V.  
(G. VENKATACHALAM)

His Excellency,  
Nawab Mehdi Nawaz Jung,  
Governor of Gujarat,  
Raj Bhavan,  
AHMEDABAD.