

C/o The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore.-1.,
Mysore State. S. India.
21st. September. 1964.

To,
The Editor,
" AKASHVANI",
Akashvani Unit,
Room No:- 406.,
AKASHVANI BHAVAN,
Parliament Street,
NEW DELHI.- 1.

Dear Sir,

I would like to send to you our subscription for one year from this month for " AKASHVANI", and I am interested to get it now, so that we may find the various times of the broadcast of my husband on his Father Prof. Nicholas Roerich, on the 9th. of October, and other times in India as it will be also from all stations of All India Radio. We have our Licence as we have our Radio, so the Station Director here informs us that it will be Rs.12/ only. If you need the number of our Licence, I can send it to you. But please do send us the Akashvani Journal, as then we will be able to know the times of this broadcast. I am enclosing our Cheque for Rs. 12/ No:61/H-035618, dated 21-9-1964. on the Indian Bank Ltd; Bangalore Cantonment for which kindly send us a receipt.

I also enclose " A FEW HIGHLIGHTS OF NICHOLAS ROERICH'S CREATIVE LIFE" BY SVETOSLAV ROERICH, which will give you an idea of this Master's life and work, ~~which is a very interesting and valuable book.~~

Will you please let me know if you are able to, the various times of this broadcast?

With our kind regards,

Yours sincerely,


(DEVIKA RANI ROERICH.)

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C/o The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore.-1.,
Mysore State. S. India.
1st. October. 1964.

To,
The Editor,
AKASHVANI,
Akashvani Unit,
Akashvani Bhavan,
Parliament Street,
NEW DELHI.- 1.

Dear Sir, *Mr. Sharma,*

Thank you for a copy of Akashvani issue of October 4th, which we received yesterday. The article has come out well and everyone will be happy to listen in to the broadcast of my husband on his Father Nicholas Roerich on the 9th. of October, and other days. There is a mistake which you may please have corrected, it is this:- Under the photograph of my husband the wrong name has been printed, his name is SVETOSLAV ROERICH, which you know, and his Father's name has been put under his photograph. Please see page 6. in Akashvani, issue October 4th. 1964. in the article "NICHOLAS ROERICH". As other photographs of my husband may appear in your journals, please instruct the people concerned.

I would like to have about 8. copies of this issue so please have them sent to me by V. P. P., as I will send them to the various countries who are observing the 90th. Birth Anniversary of Prof. Nicholas Roerich this year from the 9th. of October. I shall correct the mistake of the name by having it typed, Svetoslav, instead of Nicholas.

With my kind regards,

Yours sincerely,

Devika R. Roerich
(DEVIKA RANI ROERICH.)

3
C/o. The Indian Bank Ltd.,
Infantry Road,
Cantonment,
BANGALORE 1.

September 23, 1964.

Editor,
"INDIAN EXPRESS",
Newspaper Bouse,
Sassoon Dock, Coloba,
BOMBAY - 5.

Dear Sir,

As you are aware, the 90th Birth Anniversary of the late Prof. Nicholas Roerich, renowned Artist, Savant, Explorer and Author, will be observed in India and other countries on October 9, 1964.

My husband, Dr. Svetoslav Roerich, will broadcast a talk on All India Radio on October 9 to mark the occasion. I am herewith enclosing a copy of his talk and shall appreciate if you can arrange to have it published in the morning editions of your paper on October 10, 1964.

Thanking you,

Sincerely
Yours faithfully,

Devika Rani Roerich
(DEVIKA RANI ROERICH)

4

TO BE PUBLISHED IN THE MORNING EDITIONS OF OCTOBER 10, 1964.

"NICHOLAS ROERICH THE ARTIST AND THE SEER"

Broadcast By: SVETOSLAV ROERICH

on the occasion of the

90TH BIRTH ANNIVERSARY OF PROF. NICHOLAS ROERICH
ON THE 9TH OF OCTOBER 1964

-----oOo-----

In the Kulu Valley, the Ancient Kuluta, at Naggar, in the full view of the snowy peaks, amidst Deodars and Blue Pines stands a large rectangular stone. The inscription reads: "On December the Thirteenth 1947 here was cremated the body of Nicholas Roerich - the great Russian friend of India - Let there be peace". The stone stands like an altar fashioned by the sole hand of nature which gave it an almost perfect shape of a rectangle. It is a fragment of a rock which detached itself from a cliff nearby as if to provide a seal over the spot where the BARD of the Himalayas was cremated, to mark the place of his physical dissolution. Today the Ninth of October, falls the Ninetieth Birth Anniversary of my Father Nicholas Roerich. I shall say a few words about my Father;

Our late Prime Minister Jawaharlal Nehru inaugurating Father's Exhibition of paintings said:

"When I think of Nicholas Roerich I am astounded at the scope and abundance of his activities and creative genius. A great artist, a great scholar and writer, archaeologist and explorer, he touched and lighted up so many aspects of human endeavour. The very quantity is stupendous - thousands of paintings and each one of them a great work of art. When you look at these paintings so many of them of the Himalayas you seem to catch the spirit of those great mountains which have towered over

the Indian plain and been our sentinels for ages past. They remind us of so much in our history, our thought, our cultural and spiritual heritage so much not merely of the India of the past, but of something that is permanent and eternal about India, that we cannot help feeling a great sense of indebtedness to Nicholas Roerich who has enshrined that spirit in these magnificent canvasses."

It is difficult in the course of a short broadcast to give an adequate picture of a Man who lived such an extraordinary life and left such a vast heritage. I shall only dwell on some of the most important facets of his life.

Whenever I think of my Father, I see before me his serene and thoughtful face. His kind violet-blue eyes which at times would become quite dark. I can hear his quiet voice, he never raised his voice and all his countenance reflected that wonderful composure of mind and of self which were the very foundation of his character. It was the composure of a Superior Man, grave and yet kind, thoughtful with a remarkable and happy sense of humour.

In all his movements there was a measured harmony. He never hurried yet his output was prodigious. When he painted or when he wrote he did so with quiet deliberation. When he wrote in his large and clear handwriting he never corrected or changed his sentences or words, least of all his thoughts. It was a continuous progressive effort towards a certain definite goal and that was true of his entire life. Under all conditions of life, in the most trying circumstances he remained calm and possessed and never wavered in his determination.

From his earliest school days he held before himself the transcendental ideals of the great Italian masters of the

Renaissance, Leonardo da Vinci and Michael Angelo. Already as a student he would write about these great ideals, this unique dedication in the search and service of the beautiful.

He was born in 1874 at St. Petersburg in Russia and came from an ancient family of Scandinavian extraction. He simultaneously attended the academy of art and several faculties at the University, including the faculty of law in deference to his fathers' wishes. Later he studied abroad. He was endowed with a brilliant searching mind and a most remarkable memory that never forgot anything that was once entrusted to its care.

He began his archeological researches and excavations when only eighteen years old. The forty-three years he spent in Russia were a most remarkable example of human dedication and achievement. He was at the head of leading art and educational institutions and organised and took part in scores of other organisations and activities. With all that he painted thousands of paintings, executed murals and mosaics for public buildings and churches, designed settings for Operas and Ballets, wrote his books and essays on Art and Archeology, his short stories, fairy tales and poems, and conducted researches in Archeology, History and Art. He also found time to assemble remarkable collections of Art and Archeology, which were among the best in Russia.

Some of the settings he designed for the theatre like Prince Igor and the Sacre du Printemps produced by Diaghilev in Paris have since become classics of the state.

It is a tragedy that most of the great murals he executed have not survived the ravages of wars and now remain for us only in reproductions and in their original sketches. Recognition and fame came very early in life to my Father. When he finally embarked on his World Travels he was only 43 and was already a

World Figure with a tremendous record of achievement to his credit.

Philosophy, the Great Oriental thought attracted him from his earliest days. The books on Shri Ramakrishna, of Swami Vivekananda and others were published in Russia at the beginning of the century. The poems of Tagore were beautifully translated into Russian by the Great Lithouanian Poet Baltrushaitis. At that time an exhibition of Indian Art was organised in Paris by the Russian Art Connoisseur Golubev. Father dedicated one of his articles to this exhibition and concluded it with the following significant words:

" Beauty still lives in India;

Beckons to us the Great Indian Path. "-

This "Path" was to take him later to India to discover for himself and through him for others the beauties of this land, to paint as no one has painted before him the grandeur, the sublime beauty and inner meaning of the Himalayas. His studies in Philosophy and Oriental thought were a constant background in his quest for Self-Realisation. This quest runs like a golden thread through his entire life.

The question that may naturally arise, Has he found what he was searching for? Have his expectations been fulfilled? Yes, a thousand times Yes! Out of her innermost recesses Life laid before him her transcendental gifts, she made his life infinitely rich in its scope, revelations and sublime contacts.

He travelled far and wide not only throughout Russia, Europe and the New World, but also Asia and his extensive expeditions took him across Central Asia, Mongolia, Tibet, China and Japan. Many hardships have been experienced, many difficulties had to be overcome. During one of the expeditions the caravan was held up by local officials and not allowed to proceed. It had to spend the winter, without winter equipment at an altitude of 16,000 feet. All the pack animals perished through lack of

fodder and exposure. Throughout all these trials he continued his work, carried out his researches and painted his great paintings.

My Mother was his constant companion, herself a student of Philosophy and an author of many books. She shared with Father all his aspirations and took part in all his work. Many of her thoughts are immortalised in his canvasses, many books are dedicated by him to her. So close was their creative association that at times it is very difficult to draw the line of their mutual influence and inspiration.

Father loved India, the Himalayas and dedicated to them many books, essays and thousands of his canvasses. That "GREAT INDIAN PATH" which beckoned to him from his days became a reality when he came to India. He could contact the very sources of the great philosophies, of ancient transcendental thought. He travelled throughout India and the Himalayas and finally settled at Kulu where he lived and worked till his death in 1947. He always visualised and hoped for a closer cooperation between India and Russia. Concluding one of his article on India while on an expedition to Mongolia he wrote:

"O, Bharata all beautiful, let me send
you my heartfelt admiration for all
the greatness and inspiration which
fill thy ancient cities and temples,
thy meadows, deobans, thy sacred
rivers and the Himalayas".

As an artist he worked in an unique and very personal style, he was a brilliant colourist and had a marvellous imagination and gift of composition. Many of his paintings have proved to be prophetic. The great Russian writer Gorky called him the Greatest Intuitivist while Leonid Andreew described his art as "THE REALM OF ROERICH"

Rabindranath Tagore wrote to Father in 1920:

"Your pictures profoundly moved me. They made me realise one thing which is obvious and yet which one needs to discover for oneself over and over again; it is that Truth is infinite. ... Your pictures are distinct and yet are not definable by words, - your art is jealous of its independence because it is great."

One of his endeavours which has quite a special significance was his International Pact for the Protection of Cultural Treasures in times of war and strife. This Pact known as the ROERICH PACT became a reality yet in Father's life time, and has now been made the basis for the Treaty signed at the Hague Convention in 1954 by all the leading countries.

An enormous bibliography exists on Father, over a dozen important monographs and many hundreds of essays and articles by leading writers and art critics have been dedicated to his art and work. Several books are now in preparation and a new monograph on him has just come out in the Soviet Union.

Numerous countries honoured Father in his life time. He received some of the highest decorations and was Fellow of more than half a dozen academies. He was Chairman, President, Honorary Member of innumerable organisations, learned bodies and societies. But his greatest heritage left to Posterity are his paintings and writings. His writings comprise some 27 volumes besides innumerable essays and articles.

His better known books are:-

Collected Works.
Flame in Chalice.
Altai Himalaya.
Heart of Asia.
Realm of Light.

Fiery Stronghold.

Shambhala.

Paths of Blessing.

Gates into the Future.

Himalayas - Abode of Light.

His paintings number over 7,000 dispersed throughout the whole wide world in Museums and Private Collections. In India Fathers' paintings are in many public collections, separate halls are dedicated to his paintings at the Kala Bhavan, Benares; Trivandrum Museum; Allahabad Museum and a new hall will be organised at the Chandigarh Museum.

His life can be best summarised as a ceaseless Quest, a Quest after Knowledge, Self-Realisation and Synthesis through Concentrated Creative Activity and Service.

From his earliest days he intuitively felt that labour was the great purifying and elevating principle. He believed that by conscious labour man emancipates and purifies himself. That the will and effort to produce something better, something more perfect for the sole purpose of doing it better raises us to a higher state. This search after perfection, this conscious effort for a more perfect expression, this ceaseless rhythm of joyous work were Fathers' Credo throughout his life. "Faith without deeds is dead". The repeated blows of the hammer forge inert metals into tangible shapes. The HEART, WISDOM, LABOUR and PATIENCE were maxims Father invoked early in life. By applying them diligently to everything he did he reached his self-integration and with confidence he could affirm.

"IN BEAUTY WE ARE UNITED,
THROUGH BEAUTY WE PRAY,
WITH BEAUTY WE CONQUER."

Telephones:
273931 (6 lines)

10
Aelegraphic Address
"PRESSNEWS"

THE INDIAN EXPRESS

Post Box No. 570.
EXPRESS BUILDING, MATHURA ROAD,
NEW DELHI-1.

September 29, 1964

My dear Devika,

Thank you for your letter of 23rd September and for the article on Nicholas Morich along with the pictures. I have sent these to Mr. Kapadia who is in charge of the Sunday Standard and have asked him to publish them.

I am planning to leave for England on October 2, and hope to be back by October 18, ~~1964~~.

Love to you both,

Yours sincerely,



(Frank Moraes)

Mrs. Devika Rani Morich,
c/o The Indian Bank Limited,
Infantry Road,
Cantonment,
Bangalore-1

Telephones:
273931 (6 lines)

11
Telegraphic Address
"PRESSNEWS"

THE INDIAN EXPRESS

Post Box No. 570.
EXPRESS BUILDING, MATHURA ROAD,
NEW DELHI-1.

With the best compliments

from Mr. Prem Bhatia

The Editor,

The Indian Express,

New Delhi.

PERSONAL.

12
C/o The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore.-1.,
Mysore State. S. India.
8th. October. 1964.

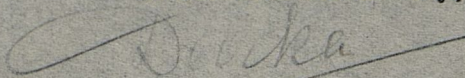
My dear Prem,

I just learnt that you were in Delhi, and were the Editor of the Indian Express now. I hasten to send the following data on my Father-in-law, on the occasion of his 90th. Birth anniversary which starts from the 9th. which is the actual date, and onwards. Frank handed this and some photographs to Mr. Kapadia, as he was going to the U.K., and Mr. Kapadia sent them all back saying that they had appeared, and therefore could not be used. I have sent them back to him, with G. Venkatachalam's article which has appeared in the Sunday Edition of the Deccan Herald, only for the reason that an article could be written on Prof. Roerich during this period from the data. I hope that you will help me in this matter, as the Indian Express has always extended to me its fullest cooperation, and on such an occasion as this great Master's 90th. Birth anniversary, I feel sad to think that nothing should appear in your paper.

I thought you both were out of India, and that is why when we passed through Delhi just for a day or so, I did not ring you up. Do write and let me know how you both are, and how the children are.

In haste, and with my affectionate greetings, and Svetoslav's,

Yours affectionately,



The Ministry of Culture USSR. are having the opening on the 12th. of this month, and with many Exhibitions etc. Television etc. and many publications Lectures on Prof. Roerich. In The USA., there will be a big Exhibit of his paintings, and it will be a fine thing. In Naggar, also there will be a big meeting, and the message will be read out by the D. C. there. It will be very interesting indeed to see the pictures of the Naggar meeting, and also at the Stupa of Mme. Roerich at Kalimpong on the 9th. friends will also have prayers, and put flowers on her Stupa.

In whatever issue this news appears, please ask the Circulation Manager to send me 6.- copies by V. P. P., as in the USSR, they wish to have all the data on this matter. A very fine Monograph has been recently brought out on the Art of Nicholas Roerich, it is very well written Svetoslav says. I am rushing this off to you, will write more when I hear from you.

Love to all,

(D.).

You will be able to hear Svetoslav's talk on the 12th. from Delhi I think at 8.30, or 8.- 15.PM do find out as this talk will be at different times on different days from AIR.

PERSONAL.

C/o The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore.-1.,
Mysore State. S. India.
19th. October. 1964.

It is truly wonderful of you to send to me these 6. clippings written by you in the Indian Express on the 12th. October, on our dear and much loved father Prof. Nicholas Roerich. We both liked the write-up very much indeed, few can really express things so well and with such charm as you dear Prem. It is really an art, few know this art these days. In such a small really space, everything has been expressed by you, and it is not so small, but most interesting, and already I have had letters from Delhi about it, infact wires, which just shows how interesting it was! I will now send this also to the countries who wish to have as much data on this occasion, I have collected quite a lot, and will fix it all in a nice way. Soon, I shall send to you a small booklet which I had to print here, it is nicely done, keep it for the children. My typing is not good, but it is a must as I have such terrific mail, and work. All self taught, learnt from a Pitman's book, it is the "Touch System", and I am happy that I am able to do this work, as all letters to personal friends can be answered at once.

We shall be in Delhi soon, and then look forward to meeting you both and the children.

With our affectionate greetings and many thanks,

love,


(DEVIKA RANI ROERICH.)

PS: Is your home address the same?

Shri Prem Bhatia,
The Editor,
The Indian Express,
NEW DELHI.- 1.

25th September 1964.

Inccjet
INDER-JIT

INFAREL
NEW DELHI - 1

SENT EXPRESS DELIVERY TEN
PHOTOGRAPHS DESIRED STOP

REGARDS

DEVIKA RANI ROERICH

Mme. D.R. Roerich,
C/o. The Indian Bank Ltd., Infantry Road,
Cantonment, BANGALORE - 1.

EXPRESS DELIVERY.

PERSONAL.

15
C/o The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore.-1.,
Mysore State. S. India.
25th. September. 1964.

My dear Inderjit,

Thank you for your letter of the 21st. which reached me yesterday. Yes, Vivek did not ask me especially for the photograph of Panditji which I sent to him with Prof. Nicholas Roerich. I had made some extra copies of this photograph, so am sending you 10. copies which you may use, and also as you say the Editors may also be sent the photographs of the paintings of Prof. Nicholas Roerich as they may wish to publish them.

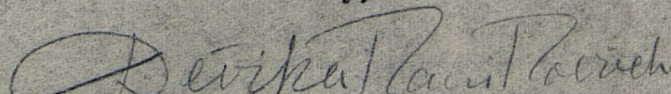
I am also sending you the news item of the 90th. Birth Anniversary of Prof. Nicholas Roerich, which falls on the 9th. of October. This is an important event, and should be observed. The main Delhi Papers will have this data, as AIR, will be giving it to P.I.B., on the 9th. But if Language papers could be sent the news item, it would be nice, as I do not know if they will get it. You will see that this occasion is being observed widely, and I wish to get the copies as I will send it to countries abroad, who have asked me for Press reports on this occasion.

I am typing this in a great hurry so that the girl gets to the post before 12.noon, forgive typing mistakes- all self taught!

I do hope that we shall meet when we are next in Delhi, it is long since we had the pleasure to seeing you all,

With our kind regards to your Father, and to you both,

Yours sincerely,


(DEVIKA RANI ROERICH.)

PS. I have also sent a wire to you, as Vivek asks me to about sending the photographs. Also the 10/ photographs are send along with the news item by Express Delivery Air Mail, and not registered, so that they reach soon.

Shri Inderjit,
India News and Feature Alliance,
Jeevan Deep,
Parliament Street,
NEW DELHI.- 1.

Grams { KARNATAK, HUBLI
LOKTRUST, BANGALORE

Phone { 39 HUBLI
4121-22 BANGALORE

SAMYUKTA KARNATAK

MOST POPULAR NATIONALIST KANNADA DAILY
(CONDUCTED BY THE PEOPLE'S EDUCATION TRUST, HUBLI)

SOLE TRUSTEE :
R. R. DIWAKAR
SECRETARY :
A. R. DIWAKAR

HEAD OFFICE :
KOPPIKAR ROAD
P.O. BOX NO. 30, HUBLI

2. RESIDENCY ROAD
BANGALORE-1

26th Sept. '64

Ref. No. 11/

26613

Mrs. Devika Rani Roerich
c/o The Indian Bank Ltd
Infantry Road
Bangalore - 1

Madam :

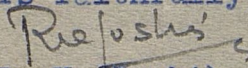
Re : 90th Birth Anniversary of
Prof. Nicholas Roerich

We are thankful to you for yours of
September 23rd, together with a write-up and a
photograph of a portrait of Professor Roerich.

We should be happy to make use of
these for a feature on Prof. Roerich on the oc-
casion of his 90th birth anniversary. Indeed
it is an occasion which offers itself to pay
our homage to this great philosopher-artist.

Along with the article, we should very
much like to include reproductions of one or two
of his ~~known~~ paintings. Will you please let
us have a selection of three or four of them for
us to choose? Thanks; but please arrange to
deliver them to us soon enough and oblige.

Yours faithfully,


(R. K. Joshi)
Asst. Editor

17
C/o The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore - 1.

28th September 1964.

Dear Mr. Joshi,

Thank you for your letter of the 26th September 1964, with regard to the 90th Birth Anniversary of Prof. Nicholas Roerich. I am touched by the kind words expressed by you.

At the moment I have only 4 photographs in black and white of Prof. Nicholas Roerich's Paintings. The Captions are written at the back of each photograph as follows:-

1. The Mercyful One by Prof. Nicholas Roerich.
2. Commands of Rygden-Japo
by Prof. Nicholas Roerich.
3. "Himalaya" by Prof. Nicholas Roerich.
4. "Himalayan Passes"
by Prof. Nicholas Roerich.

The matter may appear on the 10th of October 1964, as my husband's Broadcast on his father will be at 9.15 P.M. from Bangalore on the 9th of October. I shall be glad to have six copies of this issue which you may kindly send to the above by V.P.P.

From tomorrow if you have to contact me please phone us at No. 9 Edward Road, Phone No. 27480 as we are shifting from my mother's house, but my postal address which is permanent is C/o The Indian Bank.

With our kind regards.

Yours sincerely,

(Devika Rani Roerich)

GRAMS { KARNATAK, HUBLI
LOKTRUST, BANGALORE

*Show
Remale T
Sevaniji*

PHONE { 39, HUBLI
4121-22, BANGALORE

SAMYUKTA KARNATAK

THE MOST POPULAR NATIONALIST KANNADA DAILY
(CONDUCTED BY THE LOKA SHIKSHANA TRUST, HUBLI)

SOLE TRUSTEE
R. R. DIWAKAR

HEAD OFFICE
KOPPIKAR ROAD
P. O. BOX 30, HUBLI

2 RESIDENCY ROAD
BANGALORE-1.

REF. NO. 11/

2nd October 1964

6783

Madam :

I have your letter, together with the four photographs of the paintings of Dr. Roerich. Many thanks for the same.

Re : publication of an article in our issue, we propose to carry the same on the ~~day~~ 4th inst. *the inst.* itself. But this article is one which we have ourselves specially prepared.

Under the circumstances, our timing it after the talk is broadcast over the AIR on the 10th instant does not arise at all.

We have noted to send you six copies of the issue carrying this special article.

With regards and thanking you for your help in this regard,

Yours sincerely,

R. K. Joshi
(R. K. Joshi)
Asst. Editor

Mrs. Devikarani Roerich
c/o The Indian Bank Ltd
Bangalore - 1

The Basumati Private Limited

166, BEPIN BEHARI GANGULY STREET,
CALCUTTA-12

Ref :

Dated 30. 9. 1964.

Madam,

We have received a letter from Sriman Vivek Ranjan Bhattacharya of New Delhi enclosed with an article on Mr. Nicholas Roerich and his art for publication in our Basumati. He has asked me to request you to send photographs of Mr. Roerich and his worthy son. Please send the above photographs by air so that we can publish them with the abovementioned article.

Thanking you,

I remain, madam,
Yours truly,

P. Chatak.

(Pranatosh Ghattak.)
Editor,
Monthly Basumati.

Mme. Devikarani Roerich,
C/o. Indian Bank Ltd.,
Infantry Road,
Bangalore Cantt.

The Basumati Private Limited

166, BEPIN BEHARI GANGULY STREET,
CALCUTTA-12

Ref :

Dated 6. 10. 1964.

Dear Mrs. Roereich,

I have the honour to acknowledge receipt of your letter dated 2nd October, 1964 and have noted the contents with interest.

Please accept our grateful thanks for the photographs you have very kindly sent to us and I assure you that these will be sent back to you as soon as the purpose is over.

Regarding the articles and photographs mentioned in your said letter I beg to state that we have received not a single matter excepting one article only sent by Sriman Vivek Ranjan, I think, what you have sent addressing the Editor it might have been delivered to Sri Vivekananda /Editor Mookherjee the famous/of Daily Basumati. However, we are enquiring about it and shall let you know in due course.

The article concerned will be published in the forthcoming issue of our Monthly Basumati.

Thanking you again.

I am, Dear Mrs. Roereich.

Yours sincerely,

P Ghatak
(Prantosh Ghatak.)

Mrs. Devika Rani Roereich,
C/o. The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore-1
Mysore,
S.India.

sb.

c/o Indian Bank
Infantry Road,
Cantonment,
Bangalore. 1.
September 1964

Editor,
.....
.....

Dear Sir:

As you are aware, the 90th Birth Anniversary of the late Prof. Nicholas Roerich, ~~and the~~ renowned artist, Savant, explorer and author, will be observed in India and other countries on October 9, 1964.

My husband, Dr. Svetoslav Roerich, will ~~give a~~ broadcast ^a talk on All-India Radio on October 9 to mark the occasion. I am herewith enclosing a copy of his talk and shall be ~~thankful~~ ^{appreciate} if you can arrange to have it published in the morning editions of your paper on October 10, 1964.
[Thanking you,

Yours faithfully.

EDITOR.

Dear Sir:

DRAFT.

Cyclo-styled
on Sept, 16, 1964

c/o Indian Bank 22
Infantry Road,
Cantonment,
Bangalore 1.
September 1964.

On the Ninth of October 1964 - falls the 90th Birth Anniversary of the late Prof. Nicholas Roerich. It shall be marked by a number of events in several countries and I know it will be appreciated if your paper ^{can publish a news item on this occasion.} ~~would carry an article about him.~~ [Many books are being written about him and his life work and a monograph has recently come out in the Soviet Union.

In Moscow, the TRETIAKOV Gallery will have meetings and lectures about Prof. Roerich and at New York a large exhibition of his paintings will ^b be held at the Roerich Museum.

Here in India, besides some articles and meetings dedicated to ^{his memory,} ~~this occasion,~~ my husband will broadcast on his Father on October 9th. [The Memorial Gallery at Naggar, Kulu, ^{has been} ~~was~~ enriched by a number of new paintings of Prof. Roerich and the National Book Trust ^{to bring out} is planning a popular book on him with reproductions of his paintings.

A new volume of his own writings will be ^{published} ~~put~~ early in 1965 in the Soviet Union while several other books on his art and philosophy of life are in preparation.

I enclose a few ~~short~~ facts about Prof. Nicholas Roerich and a photograph of a portrait by my husband which ^{he} ~~was~~ painted not long before his Father's death.

I shall be thankful if you can arrange to have six copies of your paper in which the ^{news item} ~~article~~ appears sent to me by V.P.P.

Yours faithfully.

DRAFT

On the Ninth of October 1964 - falls the 90th Birth Anniversary of ^{the late} Prof. Nicholas Roerich. It shall be marked by a number of events in several countries and I know it will be appreciated if your paper would carry an article about him. Many books are being written about him and his life work and a monograph has recently come out into ^{the} Soviet Union.

In Moscow the ^{TRETIAKOV} ~~Trestnikov~~ Gallery will have meetings and lectures about Prof. Roerich and at New York a large exhibition of his paintings will be held at the Roerich Museum.

Here in India besides some articles and meetings dedicated to this occasion, my husband will broadcast on his Father on October 9th. The Memorial Gallery at

Naggar, Kulu was enriched by a number of new paintings

^{of} Prof. Roerich. ^{and the National Book Trust is planning a new volume on a popular book on him with reproductions of his paintings.}
A book of his writings will be out early in 1965 in the Soviet Union while several other books ^{on his art and philosophy - of hope} are in preparation.

I enclose a few ^{short} facts about Prof. Nicholas Roerich, and a photograph of a portrait by my husband which was painted not long before his ^{Father's} death.

On the Ninth of October 1964 -
 falls the 90th anniversary of
 Prof. Nicholas Piroch. It shall be
 marked by a number of events in
 several countries and it ^{is known it will be of great} ~~it would be~~ ~~great~~
~~appearing~~ ~~later~~ of your paper would carry an -
 article about him. Many books are
 being written about him and his life were
 and a ^{recently} monograph has ~~just~~ come out in the
 Soviet Union. My husband will

In Moscow the Tretyakov Gallery will have
 exhibits about Piroch.
 Lectures and at New York a long -

celebration of his paintings will be
 held at the Soviet Museum.

There in ^{and some prizes and meetings dedicated to} ~~celebrating~~ ^{this occasion} my husband will
 broadcast on his father on Oct. 9th.

~~the~~ ^{the} ~~monument~~ ^{monument}
 The Gallery at Reggio Emilia -
 was enriched by a number of new
 paintings by Prof. Piroch.

A book of his writings with his
and early in 1965 in the Soviet Union
while several other books are being
on in preparation.

I Enclose a few facts about Pyl. Nicholas
Rouss, ~~etc.~~ and a photograph
of a portrait by my husband that was
painted not long before his death.

We must prepare for a thorough
understanding of facts as laid down by.

The Sunday Standard

Proprietors: INDIAN EXPRESS NEWSPAPERS (BOMBAY) LTD.

(Newspaper House, Sassoon Dock, Colaba, Bombay 5)

Post Box No. G.P.O. 867,

BOMBAY 1.

October 6, 1964

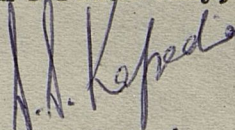
Mrs. Devika Rani Roerich
C/o. The Indian Bank Ltd.,
Infantry Road,
Cantonment
Bangalore-1.

Dear Madam:

Mr. Moraes sent to us the enclosed material, but as it was not exclusive to us, we regret we are unable to use it.

In fact, two local papers published extracts from this material on Sunday last.

Yours faithfully,



(S.S. Kapadia)
Features Editor.

Encl: As above.

mn/.



The Sunday Standard

Proprietors : INDIAN EXPRESS NEWSPAPERS (BOMBAY) LTD.,
NEWSPAPER HOUSE, SASSOON DOCK,
BOMBAY 5.

26
Telegrams:
"STANDANA"
Telephone Nos.
212881 - 87
Bombay:
P.B. No. 867.

October 8, 1964

Mrs. Devika Rani Roerich
C/o. The Indian Bank Ltd.
Infantry Road, Cantonment
Bangalore-1.

Dear Madam:

From

S.S. Kapadia
Features Editor
The Sunday Standard
Colaba, Bombay-5.

We thank you for your letter of October 5, which was received after we had posted to you the material sent by Mr. Moraes.

Our main difficulty is the time lag between the arrival of an article in our office and its publication. Because there is always a danger that some other paper may use the material in between these dates, ~~we~~ we have made it a rule that only exclusive articles be considered for publication.

The material sent with your letter of October 5 was received too late for our issue of 11th - and on the 18th it would be too late.

We would also like to add that we have no facility for preparing articles from given material. If you can send us an exclusive article, written by your husband, with a couple of illustrations, we shall be glad to use it in the Sunday Standard - even when there is no special occasion.

The magazine pages for "The Sunday Standard" are prepared in Bombay at the above address. We shall be glad to meet you and your illustrious husband any time you come to Bombay. The only time I had the pleasure of meeting you was at the preview of "Sati Savitri" in the Bombay Talkies Studio in Malad - some 25 years ago.

With best wishes,

Yours sincerely,

(S.S. Kapadia)
Features Editor.

Encl:
mn/.

The Sunday Standard

Proprietors: INDIAN EXPRESS NEWSPAPERS (BOMBAY) LTD.

(Newspaper House, Sassoon Dock, Colaba, Bombay 5)

Post Box No. G.P.O. 867,

BOMBAY 1.

October 14, 1964

Mrs. Devika Rani Roerich
C/o. The Indian Bank Ltd.,
Infantry Road, Cantonment,
Bangalore-1.

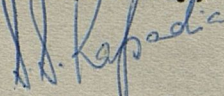
Dear Madam Roerich:

We have received your letter of October 8 and appreciate very much the trouble you have taken and the interest you have shown in our papers.

For reasons we have given in our letters of October 6 and 8, it was not possible to publish anything on the occasion of Nicholas Roerich's birth anniversary.

However, as we have suggested, if you can send us, at any future date, an exclusive article on him, written preferably by your husband, we shall be glad to publish it in "The Sunday Standard."

Yours sincerely,



(S.S. Kapadia)
Features Editor.

Encl:
mn/.

Rhythm

Estd. 1953

a journal for the promotion of Art & Industries.

21/2C, Harish Mukherjee Road, Calcutta-25

Editor : Sm. Asha Mukherjee

Ref : 23/MATERIAL:1/64
Dated 9th October, 1964

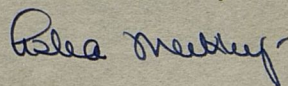
Mrs. Devika Rani Roerich,
C/o. The Indian Bank Ltd.,
Infantry Road, Cantonment,
Bangalore - 1, Mysore State.
South India.

My dear Mrs. Devika Rani Roerich,

Your kind letter dated 1. 10. 64 reached me a couple of days before. The Articles as mentioned "A few High Lights" shall be published in the Current Number -- Vol. XII, No. 3 along with the "Broad Cast" and copies shall be sent to you under certificate of posting, 6 copies against each material as desired and the bill for the same will follow separately. Yes, I do have a Block of Late Nicholas Roerich of the photograph you have sent me, but since the block is pretty old a reproduction has to be seen, or else a fresh block has to be made from the photograph you have sent.. Yes I shall lay my personal attention for a good re-production. Did you receive the Current Number of ~~RYTHM~~ RHYTHM. What is your re-action. It was indeed a deep pleasure for me to reach that you would move in the matter of advertisement and subscription in S. India.

With seasonal complements.

Sincerely yours,

Sm : Asha Mukherji,
Editor 'RHYTHM'.

29
C/o The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore.-1.,
Mysore State, S. India.
13th. October. 1964.

To,
Shrimati Asha Mukherji,
EDITOR,
RHYTHM,
21/20, Harish Mukherjee Road,
Calcutta.- 25.,
West Bengal.

My dear Mrs. Mukherjee,

Thank you for your letter of the 9th. October which reached me today. I am glad that you will be publishing both "A Few Highlights on the life of Nicholas Roerich", and also the Broadcast of my husband on Nicholas Roerich his father in the issue of the Current number of RHYTHM, Vol. XII, no 3. Please be careful of the proofs, so that words are not missed, and it is best for you to please look into this matter personally.

We always admire your fine work, and it is a pleasure to receive copies of RHYTHM, when you send us one.

With our greetings for Pooja,

Yours sincerely,


(DEVIKA RANI ROERICH.)

With the compliments of

The Editor

Deccan Herald

16, Mahatma Gandhi Road
Bangalore-1

31
C/o The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore.-1.
9th. October. 1964.

To,
Shri G. V. Krupanidhi,
Editor,
DECCAN HERALD,
16.- Mahatma Gandhi Road,
B A N G A L O R E.-1.

My dear Mr. Krupanidhi,

I have received a copy of the Deccan Herald Weekly Magazine, of October 4th. 1964, containing the writeup of Mr. G. Venkatachalam, on Prof. Nicholas Roerich. So many friends have brought me copies, and I will send to all the Art Institutions who have asked me for newspapers in India who publish matter about this occasion to send them copies, as soon as I can. They are mostly abroad, and wish to have as much data as possible from India, as many books will be written on the life and work of Nicholas Roerich during this year. I can say with pride that the Deccan Herald amongst the English Newspapers of India has the best layout for this important occasion. Both of us liked it very much indeed, and all our friends are most happy about it!. Thank you very much.

My husband will be receiving two Awards on the 16th. of October from the Mysore Government. One is the special State Award, and the other from the Dussera committee as an Artist of International repute. We shall be in Mysore on the 16th. I will try to send the particulars to you well in time, with perhaps a photograph of my husband. This month also on the 23rd. will be his birthday.

With our greetings for Dussera, and our regards, *h*

Yours sincerely,

(DEVIKA RANI ROERICH.)

I have received 6. copies of this issue, and 6.- copies of Prajavani, if there is any bharage, please ask the office to send me the bill. Thank you very much.

EDITOR'S OFFICE

THE HINDUSTAN TIMES
NEW DELHI

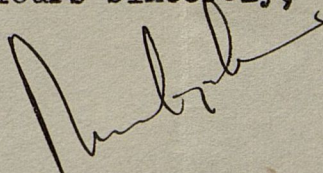
October 10, 1964

My dear Mrs. Devika Rani,

I am sorry that we could not do better than what we have. In the first place I was away in London and returned only on the 9th. Secondly, the promised article from Mr. Venkatachalam never arrived. I do trust you are not too disappointed.

All the best to both of you.

Yours sincerely,



Mrs. Devika Rani Roerich,
c/o The Indian Bank Ltd.,
Infantry Road, Cantonment,
Bangalore-1
(S. India)

14th October 1964.

S MULGAOKAR
EDITOR'S OFFICE
HINDUSTAN TIMES
NEW DELHI

JUST RECEIVED COPIES MANY THANKS STOP
BEST WISHES FOR HAPPY DASARA FROM
US BOTH

DEVIKA RANI ROERICH
Mme. D.R. Roerich,
C/o. The Indian Bank Ltd., Infantry Road,
Cantonment, BANGALORE 1.



PRAJAVANI

Proprietors:

THE PRINTERS (MYSORE) PRIVATE LTD.

Mg. Editor: K. A. Nettakallappa

Editor: T. S. Ramchander Rao

Ref. No. P.V. 5267/64

34
Telegrams: "VANI"
Telephone: 24101 (4 lines)

16, MAHATMA GANDHI ROAD, BANGALORE-I.

P. B. No. 31

Date 10th October 1964.

Smt. Devika Rani Roerich,
C/O. The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore-1.

Dear Madam,

I have your letter of October 9 and I am happy
you liked the article on ^{the} Master, Nicholas Roerich.

I have today dropped a letter to Prof. S.K. Ramachandra Rao requesting him to give you a translation of his article. I hope he will communicate with you on the subject.

With kind regards,

Yours sincerely,

(T.S. RAMCHANDER RAO)
EDITOR.

25
C/o The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore.-1.,
Mysore State. S. India.
21st. October. 1964.

To,

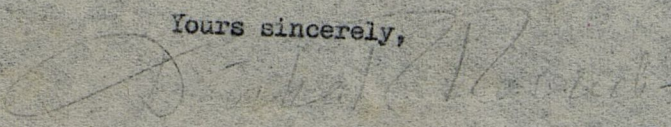
Shri T. S. Ramchander, Rao,
EDITOR
PRAJAVANI,
16.- Mahatma Gandhi Road,
BANGALORE.- 1.

My dear Mr. Ramchander Rao,

Thank you so much for asking Prof. S. K. Ramachandra Rao for a translation of his fine writeup on my Father-in-law Prof. Nicholas Roerich, I do hope he will do so as then I shall be able to send it along with copies of your paper abroad. He shifted to his new house, that is why I am unable to write to him, as I do not have his new address, and by phone he is not easy to reach.

With our best wishes, and regards,

Yours sincerely,


(DEVIKA RANI ROERICH.)

Telegram— "SERCHLIGHT"

Telephones

36
Managerial—23314

Editorial—22538

THE SEARCHLIGHT

(Prop. -The Behar Journals Ltd.)

THE PREMIER ENGLISH DAILY OF BIHAR

Ref. No.....*5198/64*

POST BOX NO. 43.

PATNA

15-10-1964.

Dear Madam,

This has reference to your letter of September 21, addressed to the Editor. The broadcast talk by Dr. Svetoslav Roerich on the 90th birth anniversary of the late

Prof. Nicholas Roerich was published in the magazine Section of the Sunday Searchlight of October 11, six copies of which are sent to you by V.P.P. as desired by you.

Thanking you;

Yours faithfully,

S.D. Ojha

S.D. OJHA.
Asst. Editor.

To

Mrs. Devika Rani Roerich,
C/O The Indian Bank Ltd.,
Infantry Road,
Cantonment ~~Road~~,
Bangalore-1.

C/o The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore.-1.,
Mysore State. S. India.
21st. October. 1964.

To,
The International Press Cutting Service,
Post Box No. 63.,
Allahabad,
India.

Dear Sirs,

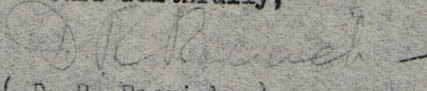
I have been given your address by a Mrs. Ghosal, and I would like to know your terms for obtaining Press Cuttings. Please send to me to the above address your terms as I may from time to time need such cuttings in the future.

Just lately for instance, many papers all over India have observed the 90th. Birth Anniversary of Prof. Nicholas Roerich, the English and local languages papers also, and I wonder if you have any from Bengal, Assam, and those regions?

Do you also receive press cuttings from abroad? Kindly let me have all particulars please of your Agency.

With kind regards,

Yours faithfully,


(D. R. Roerich.)

Mathrubhumi

DAILY & ILLUSTRATED WEEKLY

Telephone: 2111, 2112 & 2113

Tel: MATRUBHUMI

CALICUT-1

October ²³~~17~~, 1964

Madam:

We regret the delay caused in replying to your letter of the 21st ultimo.

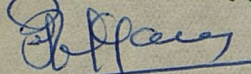
An article as well as the Malayalam translation of the radio talk by your husband, on Prof. Nicholas Roerich, were published in the MATHRUBHUMI Daily and arrangements are being made to send two copies of the paper containing these.

Subsequently, we were pleased to learn that the Mysore Government have honoured your husband Dr. Svetoslav Roerich by awarding him two prizes. Though a bit late, please accept our congratulations.

We would also take this opportunity to request you to kindly send us a photograph of yours along with your husband. This is required for our files.

Thanking you,

Yours faithfully,



NEWS EDITOR

Mrs. Devika Rani Roerich,
C/o. The Indian Bank Ltd.,
Infantry Road,
Cantonment, BANGALORE. 1.

Hindusthan Standard

A NATIONALIST ENGLISH DAILY

P.O. Box No. 2535, G.P.O., CAL.-1
PHONE : 23 - 2283 (7 LINES)
TELE. "HINDSTAND" CALCUTTA

6, SOOTERKIN STREET
CALCUTTA - 1

Ref.: H.Ag/6815

24th October 1964.

Madam Devika Rani Roerich,
C/o. Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore-1,
(Mysore).

Madam,

As desired in your letter of the 21st October '64 addressed to our Sri B.C. Nag, we are arranging to send you 12 copies of Hindusthan Standard of 11th October '64 separately under Registered Book Post. A sum of Rs. 2.83 Paisa may please be sent to us either by M.O. or by postage stamps of equivalent value.

Thanking you,

Yours faithfully,

S. Bhattacharya
CIRCULATION MANAGER.

sb:bkp.

8TH:- November.- 1964.

My dear friend,

After checking again with the girl, I found the exact number that you had mentioned of the papers sent by you had infact come, they are as follows:-

- 2. copies of Kaumudi Weekly on Prof. Roerich,
- 2. copies of Kaumudi Weekly on Svetoslav.

Now, I would like to send you the money for these 4. copies plus the postage, so please let me know how much it comes to, as none of us can read any of it at all.

If it is possible please send us a translation of both, as this is needed especially if we have to print it, or refer to it when we write about these important occasions to outside countries.

In haste, and with our affectionate greetings,

Yours sincerely,

(DEVIKA RANI ROERICH.)

Malayala Manorama

KOTTAYAM-1, KERALA STATE

ESTD. 1888



TELEGRAMS-MANORAMA
PHONE-3615 (4 LINES)

Sub/1/38235/64.

18-11-1964

SUBSCRIPTION DEPARTMENT

Mme. Devika Rani Roerich,
C/o The Indian Bank Ltd.
Infantry Road, Cantonement,
BANGALORE.

Dear Sir,

While acknowledging receipt of your M.O. for Rs 22/85, we would like to inform you that since you have not stated the purpose of the remittance, we could not adjust the sum. You have only stated that the sum should be adjusted "for five copies of the Malayala Manorama and postage". Kindly specify that the amount is sent for the supply of our daily, or weekly or for our special publications. If it is sent for the Annual Number, we would like to inform you that the stock of the same is thoughtly exhausted and hence regret our inability to send the same.

The minimum subscriptions acceptable for the supply of our daily and weekly per copy is Rs 7/- each ie. the subscription for three months and one year respectively and if the sum is sent for our daily or weekly, kindly send the balance also.

On hearing from you, we shall be glad to proceed further in the matter.

Assuring you of our best attention always.

Yours faithfully,
For THE MALAYALA MANORAMA

Manager

MALAYALA MANORAMA CO. LTD.,
KOTTAYAM, KERALA STATE.

COUPON.—The remitter may write here any communication to the payee and must write
his name and address overleaf.

As the copies of our Annual Number has sent as complimentary,
we are returning your remittance of Rs 22/85 deducting the
M.O. commission.

24

43
C/o. The Indian Bank Ltd.,
Infantry Road,
Cantonment,
BANGALORE 1.

7th December 1964.

The Manager,
Malayala Manorama,
KOTTAYAM - 1.
Kerala State.

Dear Sir,

With reference to your letter No. Sub/1/3823rd/64 dated 18-11-1964, we had sent you Rs.22.85 P. because we received 5 copies of Malayala Manorama which was the Annual Number. Since we had asked you to send copies, we are paying for them plus the postage.

Of course if these copies are complimentary then you can send us back by M.O. Rs.22.85 which we sent.

Yours faithfully,

(DEVIKA RANI ROERICH)

44

C/o The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore.-1.,
S. India.
21st. December. 1964.

Our dear friend,

The Journal about which I wrote, sent the money back to us, so it seems that you must have bought them, will you please let me know how much you have spent to buy these journals, and other papers sent? I will send you the money, please do not forget to add the postage also.

I hope that the Fine Arts Forum will soon send their message on the occasion of the 90th. anniversary of Prof. Roerich, and the 60th. birthday of my husband, it will be nice to also have it in the booklet which I am now getting printed so send it as soon as you can. Also send please your translation of the articles you have written, this is needed as I have already told you that in foreign countries they will be able to understand if it is in English.

With our best wishes to you as always,

Yours sincerely,


(DEVIKA RANI ROERICH.)

45
Dear Mr. Vair:



would it not be nice
if Dr. Roerich's broadcast ^{is} through the Press Information Bureau
releases to the Press for
publication on ~~October~~ the
morning of ~~October~~ 10, 1964?

I am suggesting this date
because ~~this~~ it coincides
with the 90th birth anniversary
of Prof. Nicholas Roerich
and will help the Press to
write about the occasion.

ACKNOWLEDGEMENT
(INDIAN POSTS AND TELEGRAPHS DEPARTMENT)
ಹಣ ಪಡೆಯುವವರ ಹೆಸರು The Circulation Manager

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Rs. Two and Paisa Thirtynine
only.

Rs. 2.39

Mme. Devika Rani Roerich,

C/o. The Indian Bank Ltd.,

Infantry Road, Cantonment,

BANGALORE 1.

Name-stamp of the office of issue

ಬೆಂಗಳೂರು-೨

BANGALORE 1

97

ಹಿಂದೆ ನಮೂದಿಸಿರುವ ಮೊಬಲಗು ದಿನಾಂಕ.....ರಂದು ತಲುಪಿದೆ.

Received the sum specified on the reverse on **FOR EYE'S WEEKLY PRIVATE LIMITED,**

ಸಾಕ್ಷಿದಾರರ ಸಹಿ

Signature of Witness

ದಿನಾಂಕ

Date

ಹಣ ಪಡೆಯುವವರ ಸಹಿ (ಮಸಿಯಲ್ಲಿ)

ಅಥವಾ ಹೆಚ್ಚಿಟ್ಟಿನ ಗುರುತು.

Signature (in ink)

or thumb-impression of payee.

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For responsibility of Post Office see clause 213 of Post Office Guide.

ಮನಿ ಆರ್ಡರಿನ ಹಣ ಪಡೆಯುವವರು ಸಿಗದಿದ್ದರೆ, ಆ ಹಣವನ್ನು ಹಣ ಕಳುಹಿಸಿದವರಿಗೆ ವಾಪಸ್ ಮಾಡಲಾಗುವುದು.

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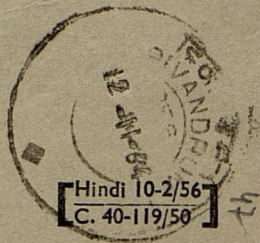
भारतीय डाक-तार विभाग

INDIAN POSTS AND TELEGRAPHS DEPARTMENT

सेवामें,
भेजने वाले का
नाम व पता
To
Sender's name
and address

Mme. Devika Rani Roerich,
C/o. The Indian Bank Ltd.,
Infantry Road, Cantonment,
BANGALORE - 1.
Mysore State, S. India.

प्रेषण-दफ्तर के
नाम की मोहर
Name-stamp of
Office of posting



MG IPN—430 P. & T. Nasik/60—14-3-61—37,500 Bks.

[Hindi 10-2/56]
[C. 40-119/50]

र० पी०-५४

R. P.-54

प्राप्ति-स्वीकृति (रसीद)

ACKNOWLEDGMENT

(प्रेषक को देने के लिये इसे भेजने वाले दफ्तर को लौटा दिया जाय)

(To be returned to office of posting for delivery to sender)

एक रजिस्ट्री*

Received a registered*

पाने वाले का नाम

Addressed to (name)

बीमे का मूल्य

†Insured for Rupees

पाने वाले के हस्ताक्षर

Signature of addressee

वितरण की तारीख

Date of delivery

प्राप्त हुआ

क्रमांक

Shri K.P. Padmanabhan Tampi, B.A.

"New Lodge",

Chettikulangara,

TRIVANDRUM - 1.

Kerala - India.

196

*अवस्था के अनुसार यहां पर 'पत्र', 'पोस्टकार्ड', 'पैकेट' या 'पार्सल' लिखिये और यदि डाक-वस्तु बीमा की हुई हो तो 'बीमा-कृत' ये शब्द

*Write here "letter", "postcard", "packet" or "parcel" may be, preceded by the word "insured" if the article is insured.

†केवल बीमा-वस्तुओं के लिए; अन्यथा इसे काट दिया जाय

†To be filled up only in the case of insured articles, and not in the case of other articles.

ಹಿಂದೆ ನಮೂದಿಸಿರುವ ಮೊಬಲಗು ದಿನಾಂಕ.....ರಂದು ತಲುಪಿದೆ.

Received the sum specified on the reverse on

For The Hindustan Times Ltd.,

ಸಾಕ್ಷಿದಾರರ ಸಹಿ

Signature of Witness

ದಿನಾಂಕ

Date

7 Nov 1964

ಹಣ ಪಡೆಯುವವರ ಸಹಿ (ಮಸಿಯಲ್ಲಿ)

ಅಥವಾ ಹೆಚ್ಚಿಟ್ಟ ಗುರುತು.

Signature (in ink)

or thumb-impression of payee.

ಅಂಚೆ ಕಾರ್ಯಾಲಯದ ಹೊಣೆಗಾರಿಕೆ ಏನೆಂಬುದನ್ನು ತಿಳಿದುಕೊಳ್ಳಲು "ಪೋಸ್ಟ್ ಆಫೀಸ್ ಗೈಡ್"ನ 213ನೇ ನಿಯಮವನ್ನು ನೋಡಿ.

For responsibility of Post Office see clause 213 of Post Office Guide.

ಮನಿ ಆರ್ಡರ್‌ನ ಹಣ ಪಡೆಯುವವರು ಸಿಗದಿದ್ದರೆ, ಆ ಹಣವನ್ನು ಹಣ ಕಳುಹಿಸಿದವರಿಗೆ ನಾಪಸ್ ಮಾಡಲಾಗುವುದು.

If the payee of a money order cannot be found, the amount will be paid to the remitter.

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ಹಣ ಕಳುಹಿಸುವವರ
ಹೆಸರು ಮತ್ತು ವಿಳಾಸ
Name and address
of remitter

Madam Devika Rani Roerich,
C/o. The Indian Bank Ltd.,
Infantry Road, Cantorment,
BANGALORE - 1.

Kanthi Printing Press, Bangalore-4—Repeat order 12/63—20,000 BKS.

ACKNOWLEDGEMENT
(INDIAN POSTS AND TELEGRAPHS DEPARTMENT)
ಹಣ ಪಡೆಯುವವರ ಹೆಸರು **The Circulation Manager.**

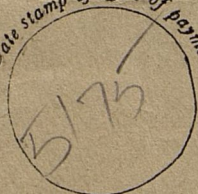
Name of Payee

ಹಣದ ಮೊಬಲಗು { (ಅಕ್ಷರಗಳಲ್ಲಿ) } Rupees Five and Paisa Eighteen.

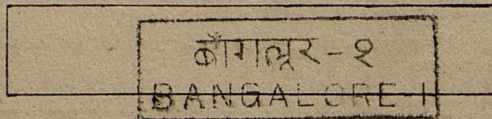
Amount of order { (ಅಂಕಗಳಲ್ಲಿ) } Rs. 5.18

ಹಣ ಕಳುಹಿಸುವವರ ಹೆಸರು
ಮತ್ತು, ಪೂರ್ಣ ವಿಳಾಸ
Name and address of the remitter (in full)
{ Madam Devika Rani Roerich,
C/o. The Indian Bank Ltd.,
Infantry Road, Cantonment,
BANGALORE - 1.

Date stamp of office of payment.



Name-stamp of the office of issue



ಕೂಪನ್ :- ಹಣ ಕಳುಹಿಸುವವರು ಹಣ ಪಡೆಯುವವರಿಗೆ ತಿಳಿಸತಕ್ಕದ್ದೇ } ರೂ.....ನ.ಪೈ.....
ನಾವರೂ ಇದ್ದರೆ, ಅದನ್ನು ಇಲ್ಲಿ ಬರೆಯಬಹುದು ಮತ್ತು ಹಿಂಬದಿಯಲ್ಲಿ }
ಕಮ್ಮ. ಹೆಸರು ಮತ್ತು ವಿಳಾಸಗಳನ್ನು ಬರೆಯಬೇಕು. } Rs...5.....nP...18...

COUPON :- The remitter may write here any communication to the payee and must write his name and address overleaf

For 12 copies 90th Birth Anniversary of Prof. Nicholas Roerich and 6 copies on Dr. Roerich plus Postage.

With thanks.

Devika Rani Roerich
Madam Devika Rani Roerich.

N. B

Please give us definite dates of which copies are required

ಹಿಂದೆ ನಮೂದಿಸಿರುವ ಮೊಬಲಗು ದಿನಾಂಕ.....ರಂದು ತಲುಪಿದೆ.
Received the sum specified on the reverse on

5 NOV 1964
For ANDHRA PRABHA LTD.

ಸಾಕ್ಷಿದಾರರ ಸಹಿ
Signature of Witness
ದಿನಾಂಕ
Date

ಹಣ ಪಡೆಯುವವರ ಸಹಿ (ಮಸಿಯಲ್ಲಿ)
ಅಥವಾ ಹೆಚ್ಚಿಟ್ಟು ಗುರುತು.
Signature (in ink)
or thumb-impression of payee.

ಅಂಚೆ ಕಾರ್ಯಾಲಯದ ಹೊಣೆಗಾರಿಕೆ ಏನೆಂಬುದನ್ನು ತಿಳಿದುಕೊಳ್ಳಲು "ಪೋಸ್ಟ್ ಆಫೀಸ್ ಗೈಡ್"ನ
213ನೇ ನಿಯಮವನ್ನು ನೋಡಿ.

For responsibility of Post Office see clause 213 of Post Office Guide.

ಮನಿ ಆರ್ಡರಿನ ಹಣ ಪಡೆಯುವವರು ಸಿಗದಿದ್ದರೆ, ಆ ಹಣವನ್ನು ಹಣ ಕಳುಹಿಸಿದವರಿಗೆ ವಾಪಸ್
ಮಾಡಲಾಗುವುದು.

If the payee of a money order cannot be found, the amount will be paid to the
remitter.

1964
BANGALORE
ಹಿಂದೆ ನಮೂದಿಸಿರುವ ಮೊಬಲಗು ದಿನಾಂಕ.....ರಂದು ತಲುಪಿದೆ.
Received the sum specified on the reverse on

Receiving Officer,
THE TRIBUNE PRESS, Ambala Cantt.
Office Manager:

ಸಾಕ್ಷಿದಾರರ ಸಹಿ
Signature of Witness
ದಿನಾಂಕ
Date

4 NOV 1964

ಹಣ ಪಡೆಯುವವರ ಸಹಿ (ಮಸಿಯಲ್ಲಿ)
ಅಥವಾ ಹೆಚ್ಚಿಟ್ಟು ಗುರುತು.
Signature (in ink)
or thumb-impression of payee.

ಅಂಚೆ ಕಾರ್ಯಾಲಯದ ಹೊಣೆಗಾರಿಕೆ ಏನೆಂಬುದನ್ನು ತಿಳಿದುಕೊಳ್ಳಲು "ಪೋಸ್ಟ್ ಆಫೀಸ್ ಗೈಡ್"ನ
213ನೇ ನಿಯಮವನ್ನು ನೋಡಿ.

For responsibility of Post Office see clause 213 of Post Office Guide.

ಮನಿ ಆರ್ಡರಿನ ಹಣ ಪಡೆಯುವವರು ಸಿಗದಿದ್ದರೆ, ಆ ಹಣವನ್ನು ಹಣ ಕಳುಹಿಸಿದವರಿಗೆ ವಾಪಸ್
ಮಾಡಲಾಗುವುದು.

If the payee of a money order cannot be found, the amount will be paid to the
remitter.

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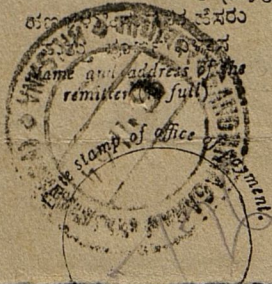
ACKNOWLEDGEMENT
(INDIAN POSTS AND TELEGRAPHS DEPARTMENT)
ಹಣ ಪಡೆಯುವವರ ಹೆಸರು
Name of Payee

ಹಣದ ಮೊಬಲಗು
Amount of order

(ಅಕ್ಷರಗಳಲ್ಲಿ)
(in words)
(ಅಂಕಗಳಲ್ಲಿ)
(in figures)

The Circulation
Rupees Two and
Rs. 2.50

ಹಣ ಕಳುಹಿಸುವವರ ಹೆಸರು
Name and address of the remitter (in full)



Madam Devika R
C/o. The India
Infantry Road
BANGALORE - 1

Name-stamp of the

BANGALORE

ACKNOWLEDGEMENT
(INDIAN POSTS AND TELEGRAPHS DEPARTMENT)
ಹಣ ಪಡೆಯುವವರ ಹೆಸರು
Name of Payee

ಹಣದ ಮೊಬಲಗು
Amount of order

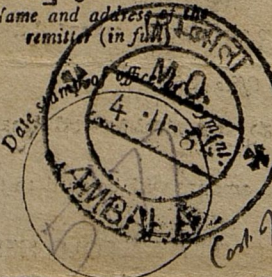
(ಅಕ್ಷರಗಳಲ್ಲಿ)
(in words)
(ಅಂಕಗಳಲ್ಲಿ)
(in figures)

Rupees Two only
Rs. 2/-.

ಹಣ ಕಳುಹಿಸುವವರ ಹೆಸರು
Name and address of the remitter (in full)

ಮತ್ತು ಪೂರ್ಣ ವಿಳಾಸ

Name and address of the remitter (in full)



Madam Devika R
C/o. The Indian
Infantry Road,
BANGALORE - 1.

Name-stamp of the off

BANGALORE