

Museum Roerich-Tulpinck

Brugge, January 29, 1948

Dear Mr. Fosdick:

Our Board has been deeply moved by the news of the death of our great leader for whom we all had so much respect.

This summer, as we wrote you before, we exhibited his paintings in our Museum in a special room, together with the Banner of Peace and the numerous books on his world-wide work. This propaganda amongst our visitors coming from many different countries in Europe had certainly a favourable influence specially on the younger generation who had not yet learnt to know the work of Professor Roerich.

To you all in New York, who knew personally Professor Roerich, we extend our condolence and our deep sympathy.

We forward you a Bruges newspaper giving a front page article on Professor Roerich and on his work and aims.

We have read with special interest the part of your letter expressing the wish to see our Museum called "Roerich Tulpinck Museum". We are glad to be able to inform you that we had already taken this decision before hearing of the loss of Professor Roerich. Before the war, the Museum was called only "Tulpinck Munseum"; last year at the re-opening of our Museum, it bore the name "Tulpinck Roerich Museum" not to loose the benefit of the existing publicity and reputation, but as we had intended to do, in September 1947, we took the actual name of "Roerich Tulpinck Museum". So we met your views because we have the same ideal.

Last summer, as we wrote you, we exhibited paintings of old Flemish and Dutch painters. For the winter season, we hold in these parts a retrospective exhibition of the works of Armand JAMAR, a Belgian artist, born in Liege, who worked a part of his life in Bruges before his death. Many articles have been published by the Belgian press on these exhibitions. We send you by mail a catalogue of our winter exhibitions.

We do our best to spread around us the ideal of Professor Roerich and make new adepts. The desire for Peace is great in Europe and more than everywhere else in Belgium, because we have all learned what war means to our population, to our culture and to our monuments and works of art.

Faithfully yours,

Emile Renard, secretary of the  
"Amis de Bruges" and "Roerich Tulpinck  
Museum"