

“When I think of Nicholas Roerich I am astounded at the scope and abundance of his activities and creative genius. A great artist, a great scholar and writer, archaeologist and explorer, he touched and lighted up so many aspects of human endeavour. The very quantity is stupendous—thousands of paintings and each one of them a great work of art. When you look at these paintings, so many of them of the Himalayas, you seem to catch the spirit of those great mountains which have towered over the Indian Plain and been our sentinels for ages past. They remind us of so much in our history, our thought, our cultural and spiritual heritage so much not merely of the India of the past, but of something that is permanent and eternal about India, that we cannot help feeling a great sense of indebtedness to Nicholas Roerich who has enshrined that spirit in these magnificent canvases.”

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JAWAHARLAL NEHRU

The first part of the book is devoted to a description of the
 various forms of the verb 'to be' in the different
 dialects of the language. It is shown that the
 forms are not uniform, and that there are many
 variations in the use of the different forms.
 The second part of the book is devoted to a
 description of the various forms of the verb 'to do'
 in the different dialects of the language. It is
 shown that the forms are not uniform, and that
 there are many variations in the use of the
 different forms.

The third part of the book is devoted to a
 description of the various forms of the verb 'to
 have' in the different dialects of the language.
 It is shown that the forms are not uniform, and
 that there are many variations in the use of
 the different forms. The fourth part of the book
 is devoted to a description of the various forms
 of the verb 'to go' in the different dialects of
 the language. It is shown that the forms are not
 uniform, and that there are many variations in
 the use of the different forms.