

ART OF NICHOLAS ROERICH
BIBLIOGRAPHICAL EXHIBITION

1. "Himalaya" Monograph on the Art of Roerich, Published by Brentano's, 1925
2. "Roerich" a Monograph, Published by Central Book Trading Co., 1931
3. "Roerich, by his Contemporaries" reprint from Archer, March, 1927
- ✓ 4. Art and Archaeology, August, 1927, Cover and Article on Roerich (Illustrated.)
- ✓ 5. "Nicholas Roerich--a Painter of Biblical Symbolism", from Graphic, London, March 19, 1927
6. "Nicholas Roerich" a Symposium, held at Saint Marks-in-the-Bouwerie Church, New York marking Buddha Day, April, 1928, Program and Addresses
- ✓ 7. "Guide to an Exhibition of Pictures and Designs by Roerich", Denver Art Association, December, 1921
- ✓ 8. Catalogue, Exhibition of Designs by Nicholas Roerich
9. "Nicholas Roerich" by Dr. Christian Brinton, for the First Nicholas Roerich Itinerary Exhibition in America, 1920, 1921, 1922
10. Archer, 1927, 1928 and 1929, Pub. by Society of Friends of Roerich Museum
- ✓ 11. L'Art Contemporain, Twelfth Series, Paris
12. Journal of Urusgati, Himalayan Research Institute of Roerich Museum Vols. I. 11 and 111.
13. Booklet, Society of Friends of Roerich Museum, 1929
14. "Roerich" Reprint from Studio, London, April, 1920
15. Roerich Museum Catalogue
16. Roerich Museum Catalogue
17. Booklets, Roerich Museum; Master Institute; Corona Mundi, International Art Center; Departments of Roerich Museum
18. "Altai Himalaya" by Nicholas Roerich, Published by Stokes & Co., New York, 1929
19. "Messenger" a Symposium of Articles on Nicholas Roerich, Published by Brahavidyashrama, Madras, 1925
- ✓ 20. Roerich Exhibition Catalogue, Manes Society, 1906
21. "World of Roerich" by Nina Selivanova, published by Corona Mundi, International Art, 1923
22. "Adamant" by Nicholas Roerich, published by Corona Mundi, International Art Center, 1924
23. "El Corazon de Asia" by Nicholas Roerich, published in Buenos Aires, 1930
24. "Roerich" L'Art Decoratif, November 1905
25. "Nicholas Roerich" Editions de la Revue du Vraà et du Beau, Paris, 1927
- ✓ 26. The Russian Icon and Roerich, Art and Archaeology, February, 1929
27. "Heart of Asia" by Nicholas Roerich, published by Roerich Museum Press, 1929
28. "Flame in Chalice" Poems by Nicholas Roerich, published by Roerich Museum Press, 1929
29. Poster, First American Exhibition of Nicholas Roerich's Paintings, Kingore Gallery, December 1920. From a Design of Saint Michael by Roerich

30. "Roerich" a Monograph by A.Mantell
31. "Realm of Light" by Nicholas Roerich, published by Roerich Museum Press, 1931
- ✓ 32. Catalogue, Roerich Exhibition, Salon Strindberg, Helsingfors, Finland, 1919
33. "N.K.Roerich" by Serge Ernst, Series, "Russian Artists", Published by the Society of St. Eugenie, St. Petersburg, 1918
- ✓ 34. Catalogue, Exposition de L'Art Russe, Paris, 1921, Published by Alexander Kogan
35. "Fiery Stronghold" by Nicholas Roerich, published by Stratford Company, Boston, 1933
- ✓ 36. Catalogue, Roerich Exhibition, Stockholm, 1918
37. "N.K.Roerich, a Monograph by Alexander Gidoni, 1915
38. "Roerich" Djar Ptitsa, Nos. 4 and 5, 1921
- ✓ 39. "Roerich" Zélotoye Runo, 1907
40. "Le Sacre du Printemps" Score for a Ballet by Igor Stravinsky and Nicholas Roerich Performed by the Diaghileff Ballet
- ✓ 41. Program for the Ballet Russe, 1919-20, Paris
42. "Roerich" Djar Ptitsa, 1921
43. "Roerich" Perezvoni, No. 13, Riga, 1926
44. "Roerich" a Monograph with text by Baltruschaitis, Benois, Gidoni, Remisoff, Yaremich and 10 Parables by Roerich, published by Liberal Arts, St. Petersburg
45. "Russian Art in America" by David Burluk
- ✓ 46. Catalogue, Nicholas Roerich Exhibition, Contemporary Art Society, 1903
- ✓ 47. "Zvenigorod Oklikani" by Alexander Remisoff, An Appreciation of Roerich published by Alatas, 1924
- ✓ 48. Catalogue, Exhibition of Art of Allied Nations, Petrograd, 1914, Chairman
49. "Talashkino" Published by Sodroujestvo, Petrograd, 1906
Talashkino, Palace of the Princess Tenishev, was the Center of one of the great Revivals of Russian Folk Art, inspired by Roerich
50. Roerich Museum Message, 1929 and 1930
51. Catalogue, Exhibition of Tibetan Art collected by Roerich Central Asiatic Expedition, October 1929, Forward by Dr. Christian Brinton
52. "Adamant" by Nicholas Roerich, translated into Japanese by Itsuzo Takeuchi Published in Tokyo, 1924
- ✓ 53. Monograph on Art, with appreciation of Roerich, by Itsuzo Takeuchi,
54. Articles on Roerich and Roerich Pact, Ossetie, published by Society of Ossetins, Paris, July, August, September 1933
55. Monographs of works by Students of the School for the Encouragement of Art, St. Petersburg, 1911, Vol. 1 and 11. Roerich was Director of the School
56. Photograph (framed) taken in Mongolia of Roerich Central Asiatic Expedition, 1927
57. Photograph (framed) taken in Tibet of Roerich Central Asiatic Expedition, 1928
58. Photographs (two framed) a. Urusvati, Himalayan Research Institute of Roerich Museum, in Naggar, India --Biochemical Laboratory; b. Headquarters and Laboratory.
59. "Roerich Pact and Banner of Peace" Five Reports, Indicating Progress of the Pact
60. Collection of Reprints (70) on Roerich Pact and Banner of Peace

61. "Roerich Pact" an Article in the Tibetan Monthly, published at Kalimpong in Tibet
62. "Flowers of Morya" Poetry by Nicholas Roerich, Published by Slovo, Berlin, 1921 (Russian)
63. "Paths of Blessing" by Nicholas Roerich, Published by Alatas, 1924 (Russian)
64. Realm of Light" by Nicholas Roerich, published by Alatas, 1931 (Russian)
65. "Fiery Stronghold" by Nicholas Roerich, Published in Paris, 1933 (Russian)
66. Roerich Museum Catalogue
67. "Roerich" a Monograph published in 1916, St. Petersburg, Liberal Arts Society
68. Literary Collection of students of the Imperial University of St. Petersburg, 1896, with the decorations by Roerich then a student.
69. A Collection of Reproductions, Post cards and Greeting Cards of the Paintings of Nicholas Roerich
70. "Roerich" Fragments of a Biography by Jean Duvernois, Riga, 1932
71. "Decade" Roerich Museum, 1921-31
72. "Roerich" small Monograph of Reproductions
73. "Le Messager Francais" Report of the French Association of Roerich Museum
74. "Tibetan Paintings" by George Roerich, Published by Librairie Orientaliste, 1925, Paris
75. Message of the Seventy Fifth Anniversary of the School for the Encouragement of Art, Nicholas Roerich, Director 1914 (Photograph of Roerich and his Faculty.)
76. Collection of Reproductions of Roerich Paintings and Scenes from Himalayan Research Institute of Roerich Museum, Naggur, India.
77. Medal Awarded to Nicholas Roerich in 1929 at the Opening of the new Roerich Museum Building, which commemorated Forty Years of his Artistic Activity (Showing both sides of the medal)
78. "Nicholas Roerich" a Monograph by K.P. Padmanabhan Tampi, Published by the Travancore Cooperative Society, Trivandrum, India, 1935
79. Roerich Banner of Peace -- the Symbol adopted as the mark to identify Cultural Treasures, in the Roerich Pact
- 39 ✓ 80. "N. Roerich" a Monograph by Makowski and Rostislavof Pub. by Zolotoy Runo, St. Petersburg
81. "Nicholas Roerich" a Monograph published in Autonomous Inner Mongolia, 1935
- ✓ 82. "Roerich, Viking and Skald" Shadowland, May 1921
- ✓ 83. Russian Art Number, Art and Archaeology, February 1922
84. Russie Art Moderne, Special Number of "L'Art et les Artistes" November 1917
85. A sketch pad from Santa Fe
86. Seventeen Photographs of Prof. Roerich, his Father, and early Family estate. (Captioned)
87. Two Photographs of the Roerich Exhibition, "Contemporary Art Society, St. Petersburg 1903
88. Miscellaneous Photographs of the Roerich Central Asiatic Expedition, 1923-28, which went through Sikkim, Ladak, Chinese Turkestan, Siberia, Mongolia and Tibet.
89. Miscellaneous Photographs of Paintings by Nicholas Roerich

90. Box of Miscellaneous Reprints from India.
91. Box of Miscellaneous Reprints from India.
92. "Gates of the Future" by Nicholas Roerich, published by "Uguns", Riga 1936.
93. "N. K. Roerich" a Monograph, published by Ziemeļstars, Riga, 1935.
94. Twelve Tibetan Banner Paintings, collected by the Roerich Asiatic Expedition.
95. ¹⁰Portrait of Nicholas Roerich, by his Son, Svetoslav Roerich.