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ROERICH: FRAGMENTS OF A BIOGRAPHY.—By Jean Duvernois, 1933; It is significant of the interest aroused by the personality of Roerich, that he has recently been the subject of several monographs in different languages. The present one, while in no way claiming to be a systematic biography, is valuable because of the many intimate touches it provides of the life and work of a great artist and pacifist.

R. C. T.