

Publications

Of Interest to all Lovers of Art and Culture.

(Author: K. P. PADMANABHAN TAMPY, B.A.)

RAVI VARMA.—A short biography of the talented Indian Artist with a critical appreciation of his Art. (*With an Introduction by Rao Bahadur K. V. Ranga-swami Aiyengar*) Price Re. 1.

NICHOLAS ROERICH.—(A Monograph) A full account of the life and life work of the Master Artist and Messiah of Culture. (*With a Foreword by Dr. J. H. Cousins.*) Price Rs. 2—8—0.

SRI CHITRALAYAM.—A brochure dealing with the collection of the rare master-pieces of Asiatic Art in the Travancore State Art Gallery, with a special chapter on the famous Travancore Mural Paintings. Price Re. 1—8—0.

GURUDEV NICHOLAS ROERICH.—A pen picture of the Modern Artist-Philosopher and Prophet of World Peace. (*With an Introduction by Dewan Bahadur K.S. Ramaswami Sastry*) Price Re. 1—4—0.

Beautifully got up and profusely illustrated, these Books have been spoken highly of by the Press and Intelligentsia of India and abroad.

BOOKS IN PREPARATION

KATHAKALI.—A booklet containing a descriptive account of the Dance-Drama of Kerala. (*With a Foreword by Gurudev Nicholas Roerich and an Introduction by Dewan Bahadur K. S. R. Sastry.*)

UPTON SINCLAIR.—An authoritative biography of the world-famous American Novelist.

(REPRINTS of Articles on **Kathakali**, **Upton Sinclair**, **Suchindram Temple**, **Travancore Mural Paintings**, **Thullal**, etc. are available at **Four Annas** per copy.)

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TRIVANDRUM—1941.

BOOK REVIEW.

LANDHOLDERS' JOURNAL.

Calcutta.

(March 1938).

Gurudev Nicholas Roerich by K.P. Padmanabhan Tampy, B.A.,
with a Foreword by K.S. Ramaswami Sastri.

This brochure is an honest attempt at interpretation of the idealism in the field of art and painting of Nicholas Roerich who is a acclaimed all over the world as one of the greatest creative artists. Roerich's contribution to the cause of harmony and peace in a warring world is of the ^{rarest} ~~rarest~~ kind and every attempt to explain this artist and his ideal will be highly welcomed. To Indians particularly Roerich's writings and paintings have got special significance as Roerich thinks, feels and acts like an Indian Rishi. Mr. Tampy has attempted to present Roerich as a great unifier of mankind through cultural and artistic approaches and we believe he has attained a measure of success in this attempt.

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B O O K R E V I E W

THE MALAYALA RAJYAM dated April 21st. 1938.

GURUDEV NICHOLAS ROERICH

by

K. P. Padmanabhan Tampy, B.A.

Mr. K.P.P. Tampy has made his reputation as the author of "Ravi Varma", "Upton Sinclair", "Nicholas Roerich" (a monograph), "Beauty spots of Travancore" etc. The publication under review is an appreciative study, in a small compass, of the life and achievements of Nicholas Roerich, the Apostle of culture. The brochure which is divided into nine chapters bears on every page the stamp of the author's devotion to the true Karmayogin, who is ~~the~~ "A Russian by birth, American by adoption, Himalayan in soul". The publication which is embellished with a notable foreward by Dewan Bahadur K.S. Ramaswamy Sastry, the well-known scholar and with a portrait of the hero of the thesis by Svetoslav Roerich, contains besides reproductions of six excellent paintings by Roerich, two beautiful poems namely "Shambala" and "star of the Hero " by Naiad Key, Texas.

The printing and format are quite satisfactory and it is hoped that the brochure which is pleasant reading will have wide publicity in circles which profess admiration for ~~art~~ art and culture.

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THE MALAYALA RAJYAM is the leading Anglo-Vernacular Daily Newspaper in Travancore.

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BOOK REVIEW.

THE MALAYALA MANORAMA, Kottayam.

dated June 2nd 1938.

GURUDEV NICHOLAS ROERICH. By K. P. Padmanabhan Tampi, B.A.
All Kerala Cultural Association, Kottayam, 1938. pp 26.

'This brochure', writes the author in his preface, 'a tribute to a great soul, is an attempt to present a ~~year~~ pen picture of Nicholas Roerich.....' That sums up for us the object of the author in writing this book. Instinct with praise and aglow with enthusiasm, the book is a reflection of the prismatic radiance of that most effulgent luminary in the galaxy of the great seers and prophets of modern times-Nicholas Roerich, than whom a more versatile genius has not walked this earth since the days of Leonardo~~da~~-Vinci. With the skill of a practised writer, Mr. Tampi attempts to enmesh and capture through epithets and subtle phraseology, the elusive categories through which the multifaceted genius of Roerich has found artistic expression. We see the story as a whole, in the pages of this book, short as it is, of the great philosopher-artist, of the modern messiah of Beauty, of Peace and Culture, and are struck at once by the wonder of it, the romance of it, and the divine unexpectedness of it. There is no doubt that this book will lead the reader to, an appreciation not only of the prophetic and apocalyptic wisdom of Gurudev Roerich, but also of spiritual values ~~now~~ so little understood by the average man.

Mr. Thampy needs no introduction to the reading public. He is the author of about a dozen books in English in the realm of Art and Culture, ^his volumes on "Ravivarma," "Upton Sinclair" "Beauty Spots of Travancore" etc., are of outstanding eminence. In the present volume Mr. Thampy has introduced "Gurudev Nicholas Roerich" as a literary star and creative artist, whose sole mission in life is the salvation of humanity

through his spiritualised conception of Culture. A close study of this ~~the~~ treatise as the author says will no doubt inspire all hearts towards the peaceful evolution of the New Era of Peace and Culture, of world Brotherhood and the attainment of Soul Life.

The publication is embellished with a very fine portrait of the hero of the thesis, besides six interpretive reproductions of the excellent paintings of Roerich in colour.

It is gratifying to note that the All Kerala Cultural Association, Kottayam, has undertaken the publication of this brochure. The high class printing and neat get up deserve special mention. The book can be had either from the author of the publishers at Kottayam at eight annas per copy.

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**** THE MALAYALA MANORAMA** is one of the leading Anglo-Vernacular Daily Newspapers in Malabar which has to its credit a standing of about Fifty years.

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O p i n i o n o f

O. C. G A N G O L Y, Calcutta,

the well known art critic.

" I hasten to acknowledge receipt of your excellent booklet on NICHOLAS ROERICH, Apostle of Art, and a great friend of cultural unity. It is excellently printed and produced , and very cheap for its price".

O p i n i o n o f

RAMANLAL VADILAL SHAH, Ahmedabad.

(Author of " Pourings of A Struggling Soul",
" Message of Srimad-Bhagavad-Gita"
" Reality of Life". Etc., Etc.,

" I thank you very much for sending me your excellent book GURUDEV NICHOLAS ROERICH. I have seen it and have been much impressed at the various photos in the book. I have heard much about Nicholas Roerich. He is a great Spiritual Being. There is no salvation in life without following in the paths of Spirituality, Truth, Knowledge and Beauty. Let me thank you once more for sending me the admirable book of yours".

Opinion of
M. Rajaraja Varma Raja, M.A.,B.L.,
Retd. Devaswom Commissioner,
President. The Cultural Association.
T r i v a n d r u m.

"Truly I felt as if in dreamland when I glanced through your Tract on Gurudev Nicholas Roerich. The mountain monarch, Himalayas, has bred many sages of yore and the new apostle of culture is one of those ethereal saints who move and have their abode in its snowclad peaks beckoning to the mortals below the road to the infinite high altitude of Bliss to which they should aspire. The majestic language in which you have dealt with the manifold facets of this mysterious Super-Man may probably not chime in with the tone of the modern materialistic world, who care for the veneer more than for the substance within. I congratulate you".

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" TRIVENI "

¶ October 1939 ¶

GURUDEV NICHOLAS ROERICH - By K.P.Padmanabhan Tampy, B.A.
(Published by the All-Kerala Cultural Association,
Kottayam, Travancore. Price. One Rupee Only).

Nicholas Roerich hardly needs introduction to the cultured public, and his contributions to art and peace are too well known for an ~~enumeration~~ ~~enumeration~~ enumeration here. As Sri K.S.Ramaswami Sastri in his Foreword to this book remarks, "Nicholas Roerich is an admirable artist whose creative mind, and magical hands, and lips touched with divine fire have made us--Philistines that we are--alive to the bloom and the wonder of things."

Sri K.P.Padmanabhan Tampy has endeavoured to bring out the salient characteristics in Roerich's life and mission. This brochure is based upon a series of articles written by the author to some of the South Indian periodicals.

A philosopher-artist, a great leader of culture and an apostle of international amity, who has designed a banner of peace, and who has been honoured in widely differing places, Roerich is a true 'karma yogin'-- and as such deserves not recognition but understanding. Sri Tampy as endeavoured towards making us realise what Roerich stands for-- and he has succeeded. This book is written in an easy readable style, and is adorned with some of the master's paintings. It should be in the library of every cultured man.



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K. P. PADMANABHAN TAMPY, B. A.,
NEW LODGE, CHETTICKULAMKARA,
TRIVANDRUM.

FREE INDIA, MARCH 26, 1944.

*Salem.
Madras*

THE GREATNESS OF ROERICH.

"Gurudev Nicholas Roerich:" By
K.P. Padmanabhan Tamy, B.A. (published by
the Book-lovers' Resort, Thycaud, Trivan-
drum. Price Rs- 2-8-0)

Nicholas Roerich, the great Russian
artist, has done much to inspire and enrich
modern Indian art. In spite of his multi-
farious activities as author, explorer,
educationist and philosopher, Art has been
his jealous mistress, and Roerich has given
of his best to that Muse.

Mr. Padmanabhan Tamy's monograph on
Roerich was well received by the art-loving
public when the first edition appeared in
1937. The second edition now under review
is got up in a more attractive and enlarged
form. Reproductions of paintings done by
Roerich, in colour as well as black and
white, make a fascinating study.

I note below excerpts from Letters relating to the second edition of the Book.

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" I am sure this enlarged edition will be of greater interest to all who hunger for higher things. Especially the pictures are well chosen and are representations of the genius of the Artist-Saint and give a glimpse of the genius which has interpreted and expressed in colour some of the great Truths of Life."

Prof. R. Srinivasan, M.A.,
Rtd. Principal,
College of Science, Trivandrum.

"Thank you very much for kindly sending me your excellent study of Nicholas Roerich. I am sure that the work will prove a great success for propagating the ideas of Gurudev Nicholas."

Prof. J.B. Chaudhuri, M.A. PhD(London)
Editor, "Pracyavani", Calcutta.

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is a question etter, Mathem- u'. A Hindu u first and last in question. Indian first olitics is the n and Politics ables.

TRIBUTED.

Book Review

Biography of a great man

GURUDEV NICHOLAS ROERICH. By Mr. K. P. Padmanabhan Thampy, B. A. Booklover's Resort, Thycaud, Trivandrum.

This book is a second, revised and enlarged edition of a life of a great Russian artist and writer. It is illustrated by prints of a dozen of Roerich's famous Himalayan paintings. It also contains a Forward from Mr. Asit K. Haldar, an introduction from Mr. Deviprasad R. Choudury, and an appreciation from Mr. Bireswar Sen. We have no quarrel with this loud cannonading from many sides; for the book deserves all that and more. It is an interesting, inspiring work which Indians particularly would do well to read.

In 1943, Roerich completed his seventieth year and the twenty years in India. He is having the final *sadhana* of his life in the Himalayas, the beauty, sanctity and wisdom of which he has expressed in his writings and paintings. A competent authority, Mr. D. R. Choudury, Principal of the Government School of Arts, Madras, thus speaks of his paintings: "To stand before a Roerich fills one with inspiration of awe, and commands one to bow before the serenity of the gorgeous mountain." While yet in his teens, the first painting that he exhibited before the public won for him the coveted diploma of the Russian academy of fine arts. From then he has been rising, soaring, with strength and with a fascinating mystic glory. To him "the very air of the Himalayas is suffused with spiritual tension." That is, perhaps, how it became possible for the famous art critic Mr. O. C. Gangoly, to hail Roerich, the artist, as "the wizard of eastern landscapes, who sublimates realistic scenes to the dizzy heights of divine dream-lands."

As a poet and writer in prose he has been long ago acclaimed as one of the most profound of the world's men of letters. His writing, with his paintings, are remarkable for "their cosmic unfoldment, depth and intensity, rhythmic sweep and exaltation, mystic glow and poetic fervour."

The activities of Gurudev Roerich did not close with his paintings and literary works. He is a founder of a host of cultural institutions which are functioning vigorously and are giving births to other similar ones.

In 1930, he started to establish a pact for the preservation of all art and Science treasures of humanity. Dr. G. Chaklaver, the celebrated Professor of Law of the Paris University, was commissioned by him to draft the legal form of the pact. This was accepted in 1933, by thirty-six nations, and, in 1935, by twenty-one republics of the new continent. Dr. Chaklaver thus has remarked about the Pact: "Seldom are all the nations of the world stirred by the same thought, seldom are they united by the same endeavour. It was given to Nicholas Roerich to create a movement which has won the enthusiastic support of the governments and peoples alike. Thus it was proved once more that beauty, knowledge and culture are the best means to bring together the *membra disjecta* of humanity." The pact has proved "an inevitable step in international relations", because its main purpose is to help and not fight, to assimilate and not destroy harmony and peace."

His wife is related to the famous Russian field Marshal Kutuzov. She is a close stud-

ent of the writings of Ramakrishna and Vivekananda. She has rendered into Russian the monumental work of Madam Blavatsky, "The Secret Doctrine" The Bhagavat Gita and the Gitanjali have been the constant companions in all the travels of this noble couple.

Mr. Thampi has done a real service to India by bringing out this admirable life of this great artist, architect, man of letters and of medicine and philanthropist.

T. K.

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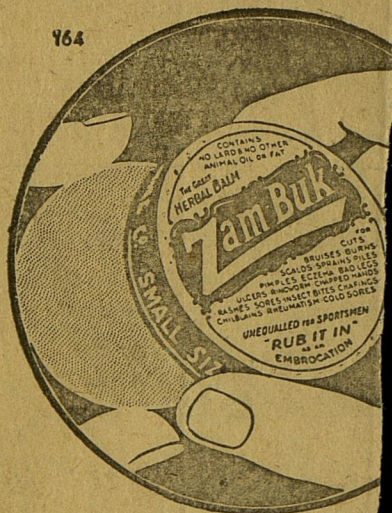
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tice of birth control by contraceptive devices and by all unethical actions. "No difficulty can arise," declared Pope Pius XI in his Encyclical on *Christian Marriage*, "that justifies the putting aside of the law of God which forbids all acts intrinsically evil. There is no possible circumstance in which husband and wife cannot, strengthened by the grace of God, fulfill faithfully their duties and preserve in wedlock their chastity unspotted."

Play fair, says the Church to married couples, with yourselves, with society, with God, by achieving the ideal of fair and reasonable progeny.

Where would you be, the Church asks such couples, if your parents had acted in this grossly selfish manner? Your selfishness incurs the displeasure not only of society, which expects you to contribute your share to the passing on of the precious heritage of life, but of God as well. You will pay for your craven self-centeredness both in time and in eternity. You will pay in time by the years of loneliness and emptiness which will envelop your middle years and your old age. You will pay in eternity when you stand before the judgment seat of the Almighty and are asked to give an account of your stewardship.

The Church's ideal is that of rational fecundity. A fecundity that reflects the health of parents, their conjugal welfare and their economic means. "Rational fecundity," points out Dr. Guchteneere, the great Catholic authority on the natural method of birth spacing, "consists in the raising of as many children as is possible for the parents without injury to their health or to that of their children and without impairing the harmony of their conjugal life."

When competent medical authority advises the spacing of off-pring, so that the health of the mother and her ability to care properly for the children already born be not impaired, such counsel may be safely followed provided always no unethical means be employed.

VALID GROUNDS

Caution is to be exercised, however, to see that there are truly valid grounds for the postponement of an heir. Indispositions, which are slight or imaginary, are of course to be ignored. Generally the onset of pregnancy and the birth of a babe are tonics for the mind and body of the mother. They constitute the best antidotes for the neurasthenia so prevalent among childless wives, and

those with an "only one." They are among the most memorable and satisfying experiences of their lives.

Not less caution is to be exercised to guard against the too prevalent fallacy of magnifying unduly the economic resources required for the birth and rearing of another child. The outlay actually required is indeed very small. Yet to hear many young couples talk one would think such an event would quickly consume the earnings of years. The writer has heard professional people, doctors and lawyers, with only one or two children, argue that they could not support another child. Their incomes were large and they were enjoying every comfort and even luxury. At the same time craftsmen and labourers receiving much smaller wages were rearing six and eight children and doing a splendid job of it.

FEW INSTANCES

As I look back over a ministry of more than a quarter of a century, I can recall few situations where I heard such flimsy excuses and such utterly fallacious reasoning as in the domain of the alleged economic obstacles to the having of another child. In probably ninety-five per cent of such cases if their parents had argued in that manner and on similar flimsy grounds, the couples wouldn't be there to argue at all.

To all such hesitant and timid couples the Church says: Throw aside all such weak and foolish excuses. Show some faith in God and in your own backbone. If you have an additional child, and even four additional ones, neither you nor they will starve. But you will be all better and happier.

In his usual whimsical but brilliant manner, G.K. Chesterton lays bare the fallacy underlying the so called birth control movement which really seeks to lessen the number of births. He speaks of the problem arising when there are only four hats for eight boys.

"Get for more hats," says common sense.

"Not at all," say the advocates of birth restriction. "cut off four heads."

The natural method of birth spacing calls obviously for a certain amount of civilized restraint and places the health of the mother and the future progeny above the couple's immediate selfish pleasure. It reflects both the intelligence and the character of the married couple. It mirrors that realization of the great truth that the role of parents is es-

entially that of Most High, to w one day render a

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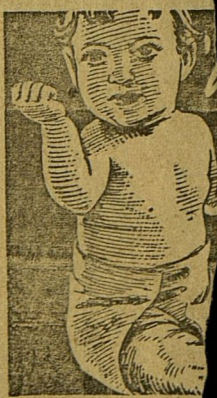
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munition Depot somewhere in England has been described as an "underground town."

Edited, Printed Union P

Book Review:

Dated 20th April '44.

GURUDEV NICHOLAS ROERICH

By

K.P. Padmanabhan Tampy, New Lodge, Chettikulankara,
Trivandrum, pp.94. Rs.2-8.

Shakespeare drops a handkerchief to freeze our blood, wrote Coleridge, while Schiller has to burn a whole town. Despite the incongruity of cause and effect, prolificness is in many cases a virtue. While it is quite legitimate to lament with Wordsworth that the sonnets that Milton wrote were "too few", there is no need to repine that Mr. Nicholas Roerich, the well-known artist, has five thousand canvases to his credit, for this book amply demonstrates that this great Russian is not an empty, garrulous painter.

Even the cloud of words and the comic extravagance of epithets which Mr. Tampy employs, serve to show that Mr. Roerich has taken all knowledge, to his empire. Though primarily a painter, Mr. Roerich who has made his home by choice in the Kulu valley, is also to be regarded as a man of letters, a leader of culture and an educationist, all directed towards the purpose of the unification of the diverse world through the medium of beauty. "The Roerich Banner of Peace" is well-known.

Precedents of such versatility are few in number. It is difficult to say if what Mr. Roerich has in common with the curt visionary Blake or the passionate child of the Renaissance, Michael Angelo, nor will it be seen contemporary reverence to set these three names together. But, it is clear that despite the luxuriance of ~~ex~~ cliches and the unmeaning hyperboles in which the author clothes

his meaning, Mr. Roerich possesses some of the universal qualities, gifts meant for all mankind, that the poor engraver of Cheapside hugged.

Mr. Tamy's technical account of Mr. Roerich's paintings, is the clearest ~~part~~ part of the book. Sixteen of them have been reproduced with varying degrees of inefficiency. The majority of them deal with the Himalayas or generally mountains. The "Saintly Guests" and the "Buddha The Tester" are very pleasingly rendered, the ~~xxx~~ chiaroscuro being capital in the first. In a totally different style, the "Old ~~Raga~~ Raga" is charming.

K. P. PADMANABHAN TAMPY, B. A.,

ADDITIONAL SUB-REGISTRAR,

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NEDUMANGAD.

OPINION OF S. N. CHAMKUR, G. D. ART, (Boudh,
Director: Chamkur's Art Academy, MADRAS
& Secretary: Dakshina Bharath Hindi
Prachar Sabha), on my book « Gurusdev
Nicholas Roerich ».

" That book, no doubt, is a
great book of great Message. Nicholas
Roerich by his creative genius of art has
not only evolved in the making of art
a newer phase of spiritual awakening
but contributed and strived greatly to the
affinity of all arts and of all nations
by his Peace Banner.

A Sainthly artist like Roerich
seldom cares or wants to know what
the world thinks of him or of his genius
in art and hence our attempt to
praise him could only serve to bring
us some delight."

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K.P.PADMANABHAN TAMPY, B.A.,

OPINION OF S.N.CHAMKUR, G.D.(Art) (Bomb)

(Director: Chamkur's Art Academy, MADRAS &
Secretary: Dakshina Bharath Hindi Prachar Sabha)
on my book "Gurudev Nicholas Roerich".

"That book, no doubt, is a Great book of great Message. Nicholas Roerich by his creative genius of art has not only evolved in the making of art a newer phase of spiritual awakening but contributed and strived greatly to the affinity of all arts and of all nations by his Peace Banner.

A saintly artist like Roerich seldom cares or wants to know what the world thinks of him or of his genius in art and hence our attempt to praise him could only serve to bring us some delight."

"THE BEHAR HERALD" - PATNA.

Dated June 13, 1944.

Book Reviews

GURUDEV NICHOLAS ROERICH

By

K.P.Padmanabhan Tampy, B.A., (2nd Edition. Published
by the Book Lovers' Resort, Thycaud, Trivandrum)
Price Rs.2/8/-

As an artist, philosopher and poet, Nicholas Roerich is sufficiently well-known to the aesthetes the world over. Born in 1874 in Russia, Roerich distinguished himself as an artist while quite young. In 1897 he exhibited his paintings before the public for the first time and won the diploma of the Russian Academy of Fine Arts. And since then, hundreds of Roerich's paintings have been purchased and preserved by people in different parts of the world.

In 1923, Roerich came to India and settled at Naggar, the old Capital of Kulu, in the upper Punjab. He achieved immediate reputation here because Indians, imaginative by temperament, saw in him a harmonious blending of the oriental philosophy and the occidental dynamic. Deviprasad said, "to stand before a Roerich fills me with inspiration of awe". An artist who could seize on nature and transform it in the spirit of nature something unseen before, very naturally overawed the spiritual mind of India.

Mr. Padmanabhan Tampy gives in this book an objective study of the life and work of a creative genius. It is unlike a diary-like day to day account that we

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usually come across. Those to whom Roerich is a romantic legend will do well to read this monograph by Mr. Tamy. A number of reproductions of paintings by Roerich in colour and black-and-white adds to the attraction of the book.

Dipankar.

October 1944.

Gurudev Nicholas Roerich. By K.P. Padmanabhan
Thampy, B.A. (The author, New Lodge, Chettikulankara,
Tiruvandrum, P.O., South India) 1943.

The author strikes a significant note when he presents Roerich as the Voice of an Epoch. A stress has been laid on the distinctive creativeness of Roerich, who may be said to have lifted the veil from the beauty of the eternal, and who, through the temporary and the transient, could see the all-pervading Absolute. And the author comments that the eternal aspect which dominates his studies with the brush reveals the greatness of the Master-artist, whose prophetic vision is apocalyptic. "The book thus presents the life of that Master of marvellous colours and forms, and Prophet of Beauty; and its author deserves credit for his loving tribute to his Master."

"The Careers,"

Lahore

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Book Reviews.

November 1944

GURUDEV NICHOLAS ROERICH.

By K.P. Padmanabhan Tampi, The Book Lovers' Resort, Trivandrum. pp. 95. profusely illustrated.

This second, revised and enlarged edition, on superior paper, artistic printing, and copious coloured paintings of Nicholas Roerich, is a magnificent wartime venture. Mr. K. P.

Padmanabhan Tampi, the only journalist in India, wholeheartedly devoted to painting and architecture, strikes a very significant note when he says that Roerich stands out as the voice of an Epoch. This monograph is an achievement as a biography. I have found the book on the bedside shelf of Professor Baldoon Dhangra, the most fastidious of literary artists. It is time that others should follow the example.

20

The Hindusthan Review

Patna, -October 1944.

Gurudev Nicholas Roerich. By K.P.Padamana-
bhan Thampy. B.A. (The Author, New Lodge,
Chettikulankara, Trivandrum, P.O., South India,
1943.

The author strikes a significant note when he presents Roerich as the Voice of an Epoch. A stress has been laid on the distinctive creativeness of Roerich, who may be said to have lifted the veil from the beauty of the eternal, and who, through the temporary and the transient, could see the all-pervading Absolute. And the author comments that the eternal aspect which dominates his studies with the brush reveals the greatness of the Master-artist, whose prophetic vision is apocalyptic. The book thus presents the life of that Master of marvellous colours and forms, and Prophet of Beauty; and its author deserves credit for his loving tribute to his Master.

THE BHARATHA
CHANDRIKA. (Weekly),
[THIRUVALLA Post,
Travancore, S. India] 9
27th November 1944.

BOOK REVIEW

"Gurudev Nicholas Roerich" By
Mr. K. P. Padmanabhan Tamy,
B. A., (Published by the Book-
lovers' Resort, Trivandrum.

Price Rs. 2/8.

Mr. K. P. Padmanabhan Tam-
py, the author of 'Ravi Varma',
'Sri Chitralayam', 'Kathakali' etc.
has been a good critic of Indian
Art for sometime past. Through
this pretty booklet of 94 pages
fully illustrated by multi as well
as monochrome plates of paint-
ings by his subject and duly in-
troduced by eminent experts like
Asit Kumar Halder, Bireswar
Sey, D. P. Choudhury & Dewan
Bahadur K. S. Ramaswamy Sas-
tria, Mr. Tamy has expressed
his appreciation of Nicholas Ro-
erich in well-worded and critical
terms.

It need not be stressed at this
moment, especially when Roerich
has already attained to an envi-
ous eminence, that he is the
Russian Tagore and a master-
artist who has uniquely synthe-
tised in himself the best of every
art in the world. This study is
informative, illuminative and in-
structive, besides being the most
comprehensive of its kind written
and published by an Indian in
India. So far, Mr. Tamy has
rendered paramount service to
the cultural world, and especially
to the Indian, where in spite of
the opening of 'Roerich Museums'
at a few centres like Benares,
Allahabad etc. Roerich is still
new and unknown.

Mr. Tamy therefore deserves
every congratulation for his ac-
curate scholarship of Roerich and
the very neat get up in which he
has dressed his appreciative ad-
ulation of the Master-Mind.

P. Sama Rao

ഗ്രാമധിപതി

(പാലച്ചിറ,

പി. കെ. ഷാഹുൽഹമീദ് ബി. എ.)

മാടവുമേടയുമേതുമൊരന്തരം

കൂടാതെപോറ്റിപ്പലത്തും

സഹോദരാ!

വക്ത്രാലേശവുംകൂടാതെജീവിത-

ചക്രംകറക്കാൻകഴിയും കൃഷീവലാ!

നിശ്ശബ്ദമായിപ്രവർത്തിച്ചയന്തിച്ച

വിശാപുലത്തുംവിനീതനാം

സേവകാ!

യന്തിച്ചജീവിച്ചുപോരിക്കെന്നല്ലാതെ

കുന്നിച്ചുവത്തുകൂടാത്തൊരു

പാവമേ!

എപ്പോഴുംവെട്ടത്തുവന്നു

യന്തിക്കിലും

തപൽപ്പദരക്ഷയില്ലാത്തപ്രവർത്തകാ!

വെട്ടിത്തിളയ്ക്കുംവെയിലിലും

രക്ഷക്ക

ചട്ടയില്ലാതെപണിപ്പെടുംസോദരാ!

അന്യരെപ്പോറ്റിപ്പലത്തും

പൊഴുതിലും

തന്നദരംവീർത്തിടാത്തദയാപരാ!

തള്ളയാംഭൂമിയെപ്പോൽ, ക്ഷമാ

സൽഗുണം

താൻതന്നെശീലിച്ചത്രേഷ്ടനാകും

ഗുരോ!

കുത്തിക്കൊലയുംകവച്ചുംകൂടാതെ

ഗ്രാമഭരിക്കാൻകഴിയും പ്രജാപതേ!

അങ്ങയെമാനിച്ചുകൊണ്ടു

പ്രകൃതിയാം

മംഗലയെബുദ്ധമാനിച്ചതുവഴി

മൂലപ്രകൃതിയെപ്പൂജിച്ചിടുന്നനാ-

ളല്ലാതെമററന്നുശാന്തിയും

തൃപ്തിയും.

വായിച്ചു

22

"The Careers"

Lahore, November
1944.

Book Reviews

Gurudev Nicholas Roerich

By K.P.Padamanabhan Tampi, The Book lover's
Resort, Trivandrum. pp.95. profusely illustrated.

This second, revised and enlarged edition, on superior paper, artistic printing, and copious coloured paintings of Nicholas Roerich, is a magnificent war-time venture. Mr.K.P.Padamanabhan Tampi, the only journalist in India, whole-heartedly devoted to painting and architecture, strikes a very significant note when he says that Roerich stands out as the voice of an Epoch. This monograph is an achievement as a biography. I have found the book on the bedside shelf of Professor Baldoon Dhingra, the most fastidious of literary artists. It is time that others should follow the example.

REVIEW-by,--P.Sama Rao, B.A.B.L.,
Vakil, Bellary.

Gurudev Nicholas Roerich, by K.P. Padmanabhan Tampy-Forewords by Asit Kumar Halder and Dewan Bahadur K.S. Ramaswami Sastry-Introduction by Devi Prasad Roy Chowdury-Appreciation by Bireswar Sen-Illustrated by 15 Reproductions in colour and black and white of paintings of N. Roerich-Published by The Book-Lovers' Resort, Trivandrum-Price ?

To write on a multifaced genius-Poet, Philosopher/Painter, Prophet, Scientist, Story-writer, and a visionary- and make the appreciation intelligible to the commoner is in itself a task. It becomes more arduous and exacting, unless reverentially self-imposed as in this case, when a synthetic estimate has to be made of his spiritual message in clear and just terms. For Nicholas Roerich, the septigenerian, who is now in the Himalayas, in the emerald cradle of the Kulu Valley, and at Naggar, wrapped about by only the infinite vistas of colourful space symptomatic of the Austere Siva, and contemplating Him through his creations in colour and in words for over upon about two-and-a-half decades after the fret and the fever of and disgust with the western civilization, combines in himself all the best traits of culture that deifies Man and humanizes the Divine (glorifying as it were all that human action which flows in righteous channels). 'Gurudev Nicholas Roerich', as Mr. Tampy would religiously have it-is the most complete man, a true reflection of the Godhead, persevering through thick and thin and with an unshakeable faith like Calahad's to found the Kingdom of Heaven on Earth, where peace and plenty would reign supreme. He is verily an Advaitin in his faith, thought and action. His is a synthetic vision which sees the One in the Many, and the Many in the One, cohe-

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A.R.

cohering with love to one another. Thus the Roerich World is one vast mosaic where every piece is laid and cemented with love that is beauty and beauty that is love. So his creations, mundane, in the fields of Art, Archeology, and Literature cannot be other than the Beautiful which scintillates with the lyrical promptings of the Divine.

Each facet of Mr. Roerich's genius is a brilliant reflection of the other. One cannot be understood completely without an essential knowledge of the other. There is nothing like departmentation in his genius. It is Advaitic a synthetic and lyrical outflow of the poetry of his heart to espouse the lyricism outside of it in Nature. Out of the union of these two the truly Beautiful is born. Thus he would have 'The Banner of Peace' knitting up all nations together, as a prelude and a basis for a happy World-Order to guard and protect man's beautiful creations for the purpose of inspiring humanity into rightful thinking and action. For Art, according to this eminent Russian is none other than a simple, direct, unsophisticated and faithful endeavour to reach the Godhead and become one with It, after apprehending on the way the harmony without and transfusing it with Its own from within, and leaving its own creations as sweet vestiges for others, the coming generations, to emulate and follow. The creation of beauty in such an endeavour is the best adoration laid at the feet of the Divine. That is the great Russian's conception of Art in all its ramifications, as could be gathered from this monograph, of Mr. Tamy. He is perfectly correct therein.

Mr. Roerich is the author of over 5000 paintings-in Water-

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Please note that we have despatched only one piece and one bit of 60½ Yds. in all Wigan White Drill, as our stock of this quality has been recently sold out.

We shall be glad to despatch the balance of your order for white drill, on receipt of fresh supplies expected in a few days, subject to your confirmation.

The rail receipt for one case Mysore Brilliantine will follow in due course.

We shall be obliged if you will send us your remittance in settlement of the above bill at an early date.

Yours faithfully,
For BEST AND COMPANY LIMITED,
S. B. Shanmugam
For Manager.

KAS

Third Page.

Water-colour, Tempera, and in Oils, and innumerable pieces of literature-Poems, Stories and Tracts-, each of which is a pointer to his faith that cultivation of beauty alone is the real solace and cure for all human ills. The Roerich Museum-the vast sky scraper in New York-, with its Art Schools Corona Mundi etc. housing about 4000 paintings of his, and the growing hundreds of correct appreciations from famous artists, philosophers and the cultured all the world over, swamping him literally, and the International Pact of 'The Banner of Peace', are a few specimens of standing recognition of his transcendent genius. Every nation possesses samples of his painting in its galleries. His works and the bibliography about them form a huge catalogue.

India with its inimitable and unredressed penury, but with its "Himavat, the Beautiful, the Guardian of the Greatest Mystery-the Holy marriage of Heaven and Earth " has yet to pay the genius the due homage. A few tens of his paintings purchased and scattered here and there in Art Galleries at Trivandrum, Mysore, Adyar, Baroda, Jeypore, Benares, and Allahabad are no adequate return for the love the artist bears for India.

In spite of repetitions of thought here and there and the rift in Mr. Chowdhury's Introduction, Mr. Tampi has succeeded satisfactorily well in giving the layman a true portrait of the artist and his spiritual message. It is really praiseworthy he has collected so many paintings of the artist and included them in this handbook, and issued it in an attractive format even in these days of paper-distress. Indeed he has done a great service culturally.

Reviewer. 15.8.1946

R. Sarna Rao writes

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TELEGRAMS: "BEST"

*Account to 5 p.m.
23/4/29*

Madras, 19th April 1929.

Mr. P. Bhima Rao,
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Bellary.

Dear Sir,

We thank you for your letter of the 14th instant,
enclosing a cheque for Rs. 117/2/- in settlement of our bill
dated 22nd March 1929 for the supply of 6 lbs. Sandalwood Oil.
✓ Enclosed, please find our stamped receipt for same.

Mysore Brilliantine.- With reference to your letter of the 16th
instant, we beg to inform you that the Soap Factory at Bangalore
not
are prepared to bear the cart hire & other charges when goods are
sent from Madras. We, therefore, had to include ^{these charges} ~~them~~ in our
bill.

We are, Dear Sir,
Yours faithfully,
For BEST AND COMPANY LIMITED,

S. B. Shankaran
For Manager.

NKN.

THE UNITED INDIA AND INDIAN STATES .

[Published from P.O.Box, 376, 231, Hornby Road,
Fort, Bombay 1.).

APRIL 1946.

UNITED INDIA AND INDIAN STATES.

Page 43.

Your Book List

GURUDEV NICHOLAS ROERICH. By K.P.Padmanabhan Tampy, B.A.,
Published by the Booklovers" Resort, Trivandrum: Price
Rs. 2-8-0.

To most of us Roerich is a legendary figure of romance who lives in the Himalayas and spends his time painting and delving into the secrets of its snow-clad peaks. The author has compiled a very interesting biography which gives us an insight into the life of Gurudev Nicholas Roerich who is not only an admirable landscape painter but who is an artist with a creative mind and above all an Ambassador of Beauty. Roerich is both an idealist and realist. His titanic energy and gifted eloquence are something phenomenal. He was once asked, "What is the difference between the East and the West?". His significant reply was, "The best roses of the East and the West have the same fragrance". He loves India and ~~this~~ this is what he says: "On the moonlit Ganges, in the mystery of Benares seen at night, and in the great cadences of the Himalayan waterfalls, we shall find the same lofty sense of of joy". The presence of such a great artist and philosopher in India is in itself a sign of the times, for many countries have tried to wean the Russian genius to their shores. He came here because he loved India. Above all it was in the eternal snows of the Himalayas ~~as~~ he found inspiration, bliss, knowledge, beauty and peace of mind. "He is a veritable Ploughman. His field is immortality". This is a splendid little book and the superb reproductions of Roerich's paintings are excellent and give one an insight into the ~~majesty~~ majesty of his works. We are sure that it will find a ready sale among those who are interested in art and culture.

.....

June 1, 1946

BOOKS



Gurudev Nicholas Roerich. By K. P. Padmanabha Tampy. With a Foreword by Asit Kumar Haldar, an introduction by Devi Prasad Roy Chowdhury and an Appreciation by Bireswar Sen. Second Edition. (Published by the Booklovers' Resort, Thycaud, Trivandrum. Rs. 2-8-0.)

Russian art made poor progress in the last century. But an English critic who hazarded a prophecy said that the next (then) century might well end with Russia in the fore front of modern nations, adding that "once political and civic freedom was in the possession of every Russian, the natural advance in all directions would be amazing and *perhaps nowhere more marked than in art.*" Within two decades the prophecy was fulfilled for towering like the Himalaya. Nicholas Roerich appeared in that country for the regeneration of art. One who had insight and understanding declared: "We who search the paths of international understanding and the structure of universal peace must look upon Roerich as apostle and forerunner of this new world of all nations."

In this small book (illustrated) the author seeks to interpret the best work of the master Russian artist-seer, who synthesises in himself many-sided genius of Leonard Da Vinci and the mysticism of Blake. It was when Tolstoi was busy propagating his views on many aspects of life that Roerich was being brought up in the stronghold of Czardom. By unflinching pursuit of his bent and genius, he won a name for himself as a great professor of art. In the execution of large-scale fresco-work and theatre-decoration, he evolved a characteristic style of his own. After the revolution he migrated to America where his genius found full flowering. During his travel to India a few years later, he was captivated by the sublime beauty of the trans-Himalayan regions. His experience intensified his natural love of Asiatic culture and philosophy which inspired much of his later work, and which culminated in his taking up permanent residence in the Kulu Valley (Kashmir) well-known for its historic and cultural associations. In the field of archaeo-

logy he was responsible for the excavation of the Kremlin and of the prehistoric relics of Pondicherry.

Under various chapters headed "A Great Unifier", "A Master Artist", "A Literary Star", "An Apostle of Culture", "The New Educationist", "Roerich and India" and "The Man and his Mission", Mr. Tampy has epitomised the great artist's contribution to the heritage of the world's culture.

To us in India in particular the work of Roerich has some special significance, since he has dedicated so to speak, his finest expression in art to the revealing of the majesty of the Himalayas and to India's ancient spirit. The innumerable paintings of Roerich with the Himalayas as the subject do not alone reflect the outer magnificent beauty of the mountain ranges but the inner spirit and legend which are inseparably associated with them, and 'haunts' them. Roerich's paintings have a special spiritual import; for they are grand symphonies in colour. Landscape, however brilliantly portrayed by others, remains static, but Roerich makes the scenes live; they bespeak the force of the mystery and majesty of creation.

Indians were engaged, the splendours were not so dazzling. Nevertheless, the Divisions performed very useful, and at times hazardous, work in the mountains of that country.

The land, of course, was not the only field of activity. Indian squadron and fleets co-operated with the soldiers to expel the Japanese from Burma. Their valour and skill was no less stimulating and meritorious. This excellent pamphlet will serve to keep these facts in remembrance. They are among the most proud of India's memories.

The pamphlet gives, in addition, details of the plans for the demobilisation of the Service-men, who have served their country so nobly. They demonstrate that, in peace as in war, the Service-man is assured that his services will not be neglected.

Work of the League during the war.
Submitted to the Assembly by the Acting Secretary-General. (League of Nations Publications, Geneva.)

This is the wartime story of an organisation which sat sucking its thumb while things were happening under its nose in complete conflict with its professed articles of faith. The framer of the Report seeks to put the blame for the League's failure on the peoples of the world, who "did not keep the Covenant and broke the League." Indeed! What, then, was the

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GOIMBATORE, TRIVANDRUM,
CALICUT AND BEZWADA.

GURUDEV NICHOLAS ROERICH :

By K P Padmanabhan Tampy. Forewords by Asit Kumar Haldar and Dewan Bahadur K. S. Ramaswami Sastry. Introduction by Devi Prasad Roy Chowdhury. Appreciation by Bireswar Sen. Illustrated by 15 reproductions in colour and black and white of paintings of N. Roerich. Published by The Book-Lovers. Resort, Trivandrum. Price Rs 2-8-0.

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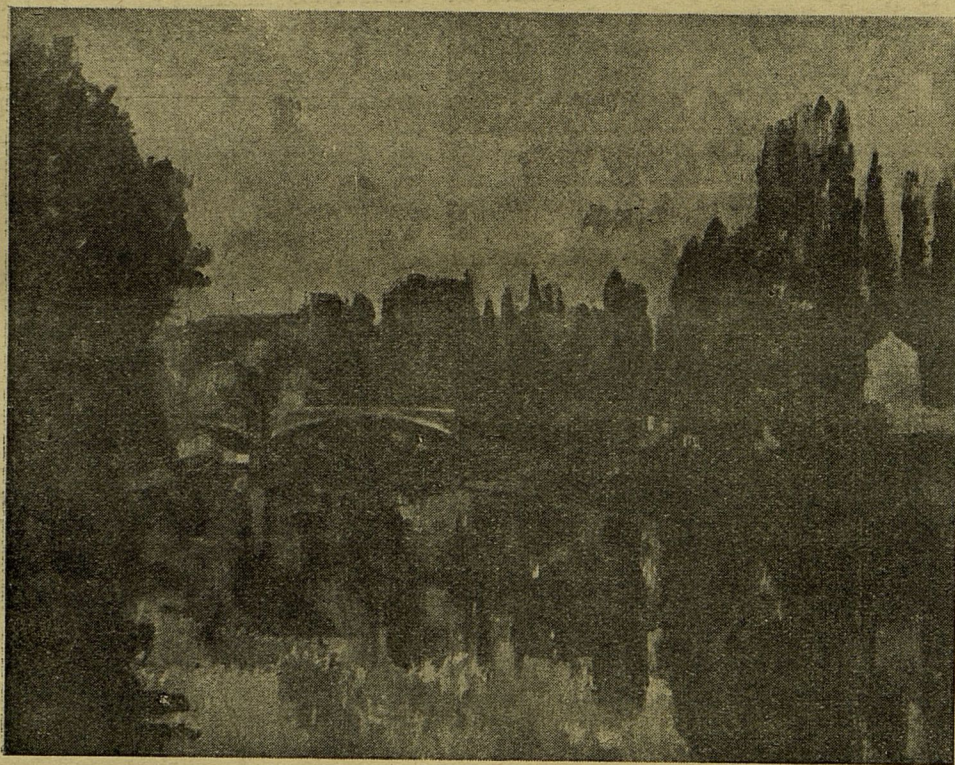
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—P. S.

Under this system of education the child is not allowed to use his imagination. From the very beginning of his consciousness he has to be concerned with the problem of living. His imagination and fancy are undeveloped or they are under-developed. It is possible for the child to satisfy his basic needs (I might say, his most elementary needs) but he will have no fancy to think of really wonderful progress that he must make if it is his endeavour to see the world exempt from ignorance and jealousy.

Another thing: Basic education is not religious in nature and in its content. It simply caters to the fundamental needs of man. This is a strong point in its favour. Many of our ills are due to the abuse of religion. This thing is completely abolished under this system. That is for the good of mankind. At least there will be no abuse of religion. Certainly there will be no occasion for chaos.

FAMOUS PAINTINGS I.



A landscape

—Cézanne