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FOR PEACE AND CULTURE

By V. SARTI.



THE GREAT MOTHER OF PEACE
by Nicholas Roerich.



NICHOLAS ROERICH
Portrait by Svetoslav Roerich.

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Since time immemorial it has been the beneficial privilege of humanity that during periods of economic hardship, political unrest and spiritual unbalancedness there always appears in the world a great positive figure, standing out unwaveringly, not affected by the turmoil of the physical world, leading and guiding humanity towards Light, like a beacon rock. At present we are passing through such a tense period and it is especially befitting to remember this great privilege. It is by looking for this great helper, by wholehearted devotion and co-operation with the work, he has outlined, and by a clear and definite realization of the fact that outside this positive Path towards Light there can only be final ruin in the chaos of ignorance, that we can re-establish the vital equilibrium and save ourselves from hopeless drowning in poverty, vulgarity, hatred, disease and debasity.

The signs by which we can recognize the great helper, is that he will invariably hold highest the torch of Peace, Culture and Creative Activity, towards highest spirituality, as manifested in all fields of existence : in religion, art, science, economics, etc.

Whilst there are many such leaders in their local sphere of activity and guiding their own people or race, there is amongst the few one outstanding world figure, unifying the peaceful cultural aspirations of mankind and guiding it in all the multiform aspects of existence and this leader of World Culture is Nicholas Roerich.

Born in Russia in 1874, having early become the leading personality in the field of Art, he was appointed in 1906 Director of the Academy for Encouragement of Fine Arts,

which developed tremendously under his leadership, became in 1910 First President of the "World of Art", a Society renowned throughout Europe, and in 1915 the 25th anniversary of his enlightened activity was solemnly celebrated. Before the revolution he leaves Russia, goes to Finland and hence to Sweden. Nicholas Roerich holds an exhibition of his paintings in London in May 1920 and in December of the same year he exhibits his paintings at Kingore Gallery, New York. His paintings then travel and visit most of the important cities of the United States. Many young enthusiasts respond to his call for Beauty and Culture and an understanding devoted group of Americans founds the Roerich Museum. Nicholas Roerich, within the short period of a few years, lays the foundation of a number of Institutions in America in most varying fields of human life. These Institutions have now, within hardly a decade, become not only leading cultural centres of that continent, but have radiated their cultural and educational activities all over the world, giving birth to numerous sister organizations and societies in even the remotest corners of the world. Roerich's beneficial teachings, encouraging to creative labour, showing that difficulties in life are only steps and thus possibilities for higher ascent, his unifying peaceful interchange of human understanding, have been helping everyone to grow, by what is best in themselves. Thus those who benefit by the wisdom of his teaching are not monotonously standardized, but are as multiform in their expression as the beauty of growing Life itself. Thus he helps everyone in his own way, and his followers include not only people of every nation from East to West and North to South, but also so diverse men of the world, as scientists, clergymen, artists, statesmen, philosophers, bankers, workmen, etc. This is so because Roerich feels with his heart the mentality of everyone, speaks everybody's language, synthesizes the life and beauty of the whole Cosmos. This multiformity of Nicholas Roerich is naturally first of all expressed in the Institutions, which he has founded,

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It is impossible to express on paper the uplifting beauty of the Roerich Museum itself, containing more than a thousand canvasses of this master. The Roerich Museum is housed in the twenty-eight storey skyscraper building in New-York. One can find no better method of describing this Museum in an article, than going through the Museum's halls and enumerating some of the names of Roerich's paintings. These names speak for themselves and the searching and learning hearts will understand the radiant canvasses : Sancta Series : "And we open the Gates", "And we do not fear", "And we continue fishing", "And we are trying", "And we see", "And we bring Light" ; "The Messenger", "The Miracle", "Sainly Guests". Wisdom Series : "Fire Blossom", "Chintamani", "She who leads", "Burning of Darkness" ; Banner of the East Series : "Mother of the World", "Buddha the Conqueror", "Signs of Christ", "Lao Tze", "Moses—The Leader", "Padma Sambhava", "Tsong-Kha-Pa", "Mohammed on Mt. Hira", "Confucius the Just One", "Sergius, The Builder", "Milarapa", "Nagarjuna, The Conqueror of the Serpent", "Oiro, The Messenger of the White Burkhan", "The Command of Rigden-Jalpo", "Sarakha, The Blessed Arrow", "Buddha, The Tester", "Signs of Maitreya", "Krishna", "The Bhagavan", "Master's Command", "Madonna Labopris", "Chengiz-Khan Series", "Lumen Coeli", "St. Panteleimon, The Healer", "Queen of Heaven", "Fiat Rex", "Flowers of Timur" and an endless string of similar calling uplifting subjects.

Nicholas Roerich has founded and continuously guides the following Institutions.

The Master Institute of United Arts, founded in New-York, on Nov. 17, 1921 has the following motto taken from Nicholas Roerich's "Path of Blessing" : "Art will unify all humanity. Art is one—indivisible. Art has its many

branches, yet all are one. Art is the manifestation of the coming synthesis. Art is for all. Everyone will enjoy true art. The gates of the "Sacred Source" must be wide open for everybody, and the light of Art will influence numerous hearts with a new love". The Master Institute of United Arts unites under one roof the greatest variety of faculties : piano, organ, voice, violin, violincello, painting and drawing, etching, theatre decoration, interior decoration, tapestry weaving, architecture, sculpture, ballet, chamber music, orchestra and opera, solfege, church music, drama, diction, poetry, literature, journalism, art, photography, folk songs, lecturing, etc. etc. There is also in the Roerich Museum an Institute for Advanced Education.

Corona Mudi, International Art Centre, was founded in New-York in 1922 and has as its motto the following passage from Nicholas Roerich's "Beauty and Wisdom" : "Humanity is facing coming events of cosmic greatness. Humanity already realizes that all occurrences are not accidental. The time for the construction of future is at hand. Before our eyes a revaluation of values is being witnessed. When we proclaim : Love, Beauty and Action, we know verily, that we pronounce the formula of the international language and this formula must enter every-day life. The Sign of Beauty will open all sacred Gates, beneath the Sign of Beauty we walk joyfully, with Beauty we conquer, through Beauty we pray, in Beauty we are united and now we affirm these words not on the snowy heights, but amidst the turmoil of the city, and realizing the path of true reality, we greet with a happy smile the future." The International Art Centre holds exhibitions, arranges productions, lectures, concerts, encourages exchange of exhibitions between foreign nations, arranges touring and loan exhibitions and generally sponsors movements in every branch of Art. The latest exhibitions held in the Roerich Museum include French, German, Australian, South-American, South-African, Japanese and at this moment Canadian and Finnish exhibitions are in progress,

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helping in a tremendous degree to bring together an inner inter-understanding of all nations.

Urusvati Himalayan Research Institute was founded by Nicholas and Helena Roerich, and has its Headquarters in the Himalayas in Kulu, Naggar, where land and buildings have been donated by Nicholas Roerich for scientific research work in the field of archæology, philology, botany and general biology. A biochemical and cancer research laboratory is under construction with the special object of conducting research in ancient Ayur-vedic fields and in Tibetan pharmacopoeia and for analysis of the rich upper Himalayan medicinal flora, a large herbarium of which has already been collected. This Institute also publishes its official scientific organ "Urusvati Journal" a new issue of which has just appeared.

The Roerich Museum Press, New-York publishes the official organ of the Roerich Museum : The Bulletin, and volumes in all fields of Culture. Its "New-Era Library" comprises the following series: "Lights of Asia", "Lights of America", "Heroic Series", "Urusvati Series", "Collectors Series", "Roerich Museum Series", "Natural History Series", "Folk Lore Series", "Sayings of Eternity", "Songs and Sages". Nicholas Roerich's latest book "Realm of Light", as well as his "Heart of Asia", "Flame in Chalice", "Adamant" etc. had been published by this Press, as well as many books of other authors: "Foundations of Buddhism", "American Artists", "Wandering Harp", "Goethe", etc.

During the last ten years there have come into life fifty two Roerich Societies, "devoted to the ideals of brotherhood and culture through art and science, as expressed in the teachings and paintings of Nicholas Roerich." There are twenty five such Societies in the United States, thirteen in South America, twelve in Europe and two in Asia. In his remarkable volume "Realm of Light" Nicholas Roerich talks to all these seekers of Truth and Light. Everywhere in the world he feels at home, in every country he underlines the

best, rejoices at it, encourages, advises, sponsors its growth, and thus helps to ascend everyone—the true helper on the Path of Light and Highest Culture, which has given him the open admiration and gratitude of the world.

In his untiring help for humanity's needs, Nicholas Roerich has created the Banner of Peace for the protection of Cultural Treasures of the world. This Banner is the emblem of the Roerich Peace Pact, which has found widest response all over the world, as an undeferrable necessity. The First World Conference at Bruges of the Union International pour le Pacte Roerich held last September moved its adoption by Governments, scientific and artistic institutions (some of them counting millions of members) and statesmen. The book on "The Roerich Pact" gives thousands of enthusiastic votes which have been received within the first year only. Nicholas Roerich, by awakening in the people the reverence and appreciation of the world's cultural treasures, creates a new understanding amongst humanity and thus the Roerich Pact is not an abstract regulation against war, but it is a method of eliminating in the very consciousness of people the possibilities of hatred and destruction. For as Roerich himself says: "When the whole earth will be covered by the Banner of Peace protecting cultural treasures, there will be no field for war!"

The unity of cultural institutions of the world and their constructive aspirations are bringing about the inception of a great new world body—The World League of Culture and the scope of this highest idealistic movement is indeed unlimited.

Nicholas Roerich's own personality is absolutely selfless, directed but to the Cause of the Common Good, and in its expression is cosmic. His creativeness is truly infinite. So much so that it has been even said by some art critics that all the paintings in the Roerich Museum could not have been painted by one person! But who has seen him at work, at the same time painting, dictating an article and upholding

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a conversation, knows well that creativeness, versatility of occupation and movability are his outstanding attributes. For Roerich everything is ahead, so he never rests, but moves onwards, onwards in colossal strides. During less than a decade Roerich has crossed the Atlantic ocean six times and the Indian Ocean five times, has encircled with his Central Asiatic Expedition the whole of Inner Asia, covering many ten thousands of miles, through Kashmir, Ladak, Taklamakan, Dzungaria, Altai, Siberia, Mongolia, Tibet and back to India, crossing over thirty passes from 15,000 to 22,500 feet high, bringing back endless masterpieces of artistic achievements of Central Asiatic Beauty and numerous scientific data, related in his books "Altai-Himalaya" and "Shambhala" and in his son Dr. George Roerich's, recent work "Trails to Inmost Asia". And within the same decade were created not only the majority of his magnificent canvasses now in the Roerich Museum in New-York (which the American Press calls "The Cathedral of Culture"), but also all the Institutions and Societies above enumerated—truly an evidence of super-human grandeur of creative accomplishment ! Significant is the powerful portrait of Nicholas Roerich by his son Svetoslav Roerich, representing the master with a sacred casket in his hands.

In all his activities Madame Helena Roerich is inseparably and inspiringly participating and one always feels that the world is entitled to expect a book on the noble life of her, who leads so self-sacrificingly, saintly and gloriously !

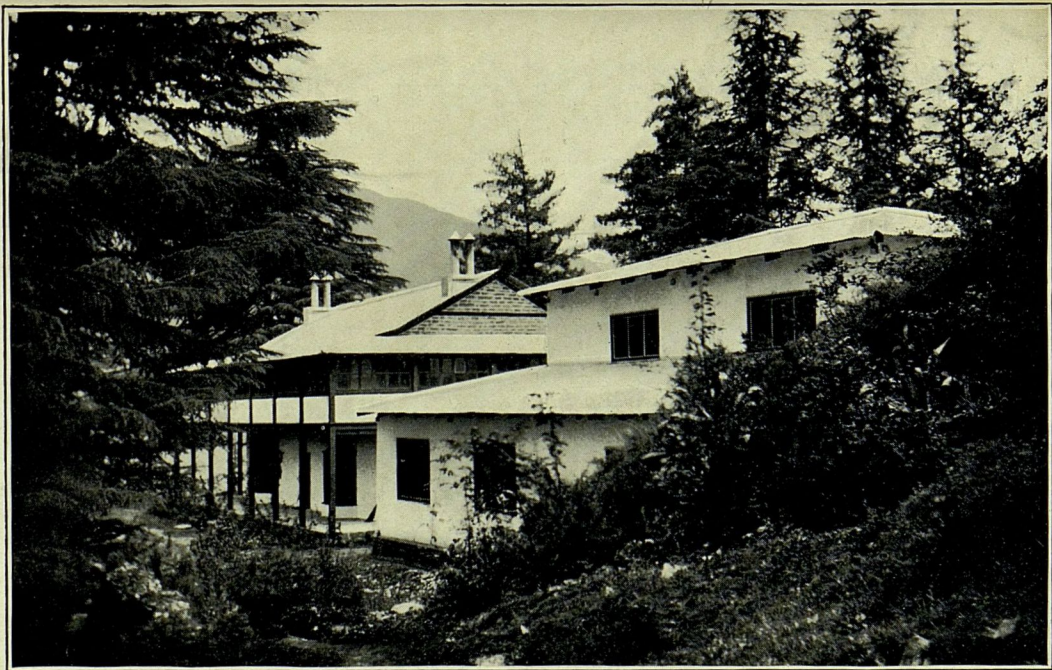
There is so much one would like to say about Nicholas Roerich—there are things on a spiritual, highest level, which can only be understood when the heart is conscious of a greater life, that transgresses the limitations of the world, which can think in the spirit in a cosmic way—and these higher conceptions cannot be explained in mere words, they are only understood from Heart to Heart. All those who have had the great privilege to come into personal contact,

will have felt this greatness, which passes beyond worldly understanding. They will have felt how infinite are the sources from which this great leader towards the good of humanity draws his endless creativeness, beauty and bliss.

From Maha Bodhi—Waisakha Purnima Number, 1932.



THE ROERICH MUSEUM IN NEW YORK.



URUSVATI HIMALAYAN RESEARCH INSTITUTE OF ROERICH MUSEUM.
GENERAL VIEW OF THE HEADQUARTERS AND MEDICAL RESEARCH LABORATORIES
AT NAGGAR, KULU, PUNJAB, INDIA.



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10. THE ANIMAL STYLE AMONG THE NOMAD TRIBES OF NORTHERN TIBET. By G. de Roerich. 4to. ill. pp. 42. Published by Seminarium Kondakovianum, Prague. \$ 3—Rs. 12.

IN PREPARATION:

1. FIERY STRONGHOLD. By Nicholas Roerich. Articles devoted to the essential foundations of Culture.
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NEW YORK CITY, U.S.A.

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IN PREPARATION :

TIBETAN ENGLISH DICTIONARY. By G. de Roerich in collaboration with Lama Lobzang Mingyur Dorj (ready in 1934). Subscription Price: \$ 30 or Rs. 100 (leaflet sent on application).

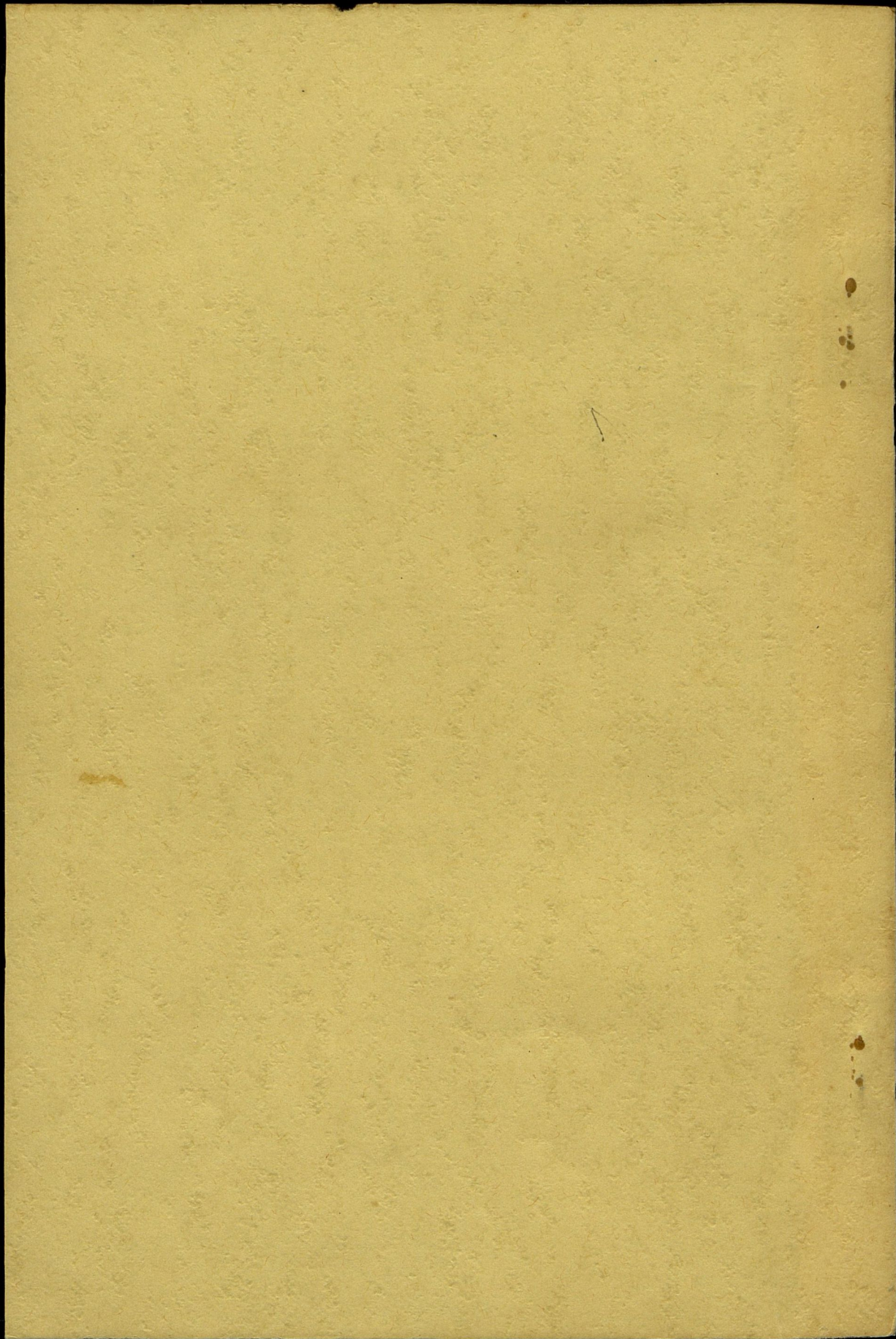
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Corona Mudi, International Art Centre, was founded in New-York in 1922 and has as its motto the following passage from Nicholas Roerich's "Beauty and Wisdom" : "Humanity is facing coming events of cosmic greatness. Humanity already realizes that all occurrences are not accidental. The time for the construction of future is at hand. Before our eyes a revaluation of values is being witnessed. When we proclaim : Love, Beauty and Action, we know verily, that we pronounce the formula of the international language and this formula must enter every-day life. The Sign of Beauty will open all sacred Gates, beneath the Sign of Beauty we walk joyfully, with Beauty we conquer, through Beauty we pray, in Beauty we are united and now we affirm these words not on the snowy heights, but amidst the turmoil of the city, and realizing the path of true reality, we greet with a happy smile the future." The International Art Centre holds exhibitions, arranges productions, lectures, concerts, encourages exchange of exhibitions between foreign nations, arranges touring and loan exhibitions and generally sponsors movements in every branch of Art. The latest exhibitions held in the Roerich Museum include French, German, Australian, South-American, South-African, Japanese and at this moment Canadian and Finnish exhibitions are in progress,

helping in a tremendous degree to bring together an inner inter-understanding of all nations.

Urusvati Himalayan Research Institute was founded by Nicholas and Helena Roerich, and has its Headquarters in the Himalayas in Kulu, Naggar, where land and buildings have been donated by Nicholas Roerich for scientific research work in the field of archæology, philology, botany and general biology. A biochemical and cancer research laboratory is under construction with the special object of conducting research in ancient Ayur-vedic fields and in Tibetan pharmacopoeia and for analysis of the rich upper Himalayan medicinal flora, a large herbarium of which has already been collected. This Institute also publishes its official scientific organ "Urusvati Journal" a new issue of which has just appeared.

The Roerich Museum Press, New-York publishes the official organ of the Roerich Museum : The Bulletin, and volumes in all fields of Culture. Its "New-Era Library" comprises the following series: "Lights of Asia", "Lights of America", "Heroic Series", "Urusvati Series", "Collectors Series", "Roerich Museum Series", "Natural History Series", "Folk Lore Series", "Sayings of Eternity", "Songs and Sages". Nicholas Roerich's latest book "Realm of Light", as well as his "Heart of Asia", "Flame in Chalice", "Adamant" etc. had been published by this Press, as well as many books of other authors: "Foundations of Buddhism", "American Artists", "Wandering Harp", "Goethe", etc.

During the last ten years there have come into life fifty two Roerich Societies, "devoted to the ideals of brotherhood and culture through art and science, as expressed in the teachings and paintings of Nicholas Roerich." There are twenty five such Societies in the United States, thirteen in South America, twelve in Europe and two in Asia. In his remarkable volume "Realm of Light" Nicholas Roerich talks to all these seekers of Truth and Light. Everywhere in the world he feels at home, in every country he underlines the

best, rejoices at it, encourages, advises, sponsors its growth, and thus helps to ascend everyone—the true helper on the Path of Light and Highest Culture, which has given him the open admiration and gratitude of the world.

In his untiring help for humanity's needs, Nicholas Roerich has created the Banner of Peace for the protection of Cultural Treasures of the world. This Banner is the emblem of the Roerich Peace Pact, which has found widest response all over the world, as an undeferrable necessity. The First World Conference at Bruges of the Union International pour le Pacte Roerich held last September moved its adoption by Governments, scientific and artistic institutions (some of them counting millions of members) and statesmen. The book on "The Roerich Pact" gives thousands of enthusiastic votes which have been received within the first year only. Nicholas Roerich, by awakening in the people the reverence and appreciation of the world's cultural treasures, creates a new understanding amongst humanity and thus the Roerich Pact is not an abstract regulation against war, but it is a method of eliminating in the very consciousness of people the possibilities of hatred and destruction. For as Roerich himself says: "When the whole earth will be covered by the Banner of Peace protecting cultural treasures, there will be no field for war!"

The unity of cultural institutions of the world and their constructive aspirations are bringing about the inception of a great new world body—The World League of Culture and the scope of this highest idealistic movement is indeed unlimited.

Nicholas Roerich's own personality is absolutely selfless, directed but to the Cause of the Common Good, and in its expression is cosmic. His creativeness is truly infinite. So much so that it has been even said by some art critics that all the paintings in the Roerich Museum could not have been painted by one person! But who has seen him at work, at the same time painting, dictating an article and upholding

a conversation, knows well that creativeness, versatility of occupation and movability are his outstanding attributes. For Roerich everything is ahead, so he never rests, but moves onwards, onwards in colossal strides. During less than a decade Roerich has crossed the Atlantic ocean six times and the Indian Ocean five times, has encircled with his Central Asiatic Expedition the whole of Inner Asia, covering many ten thousands of miles, through Kashmir, Ladak, Taklamakan, Dzungaria, Altai, Siberia, Mongolia, Tibet and back to India, crossing over thirty passes from 15,000 to 22,500 feet high, bringing back endless masterpieces of artistic achievements of Central Asiatic Beauty and numerous scientific data, related in his books "Altai-Himalaya" and "Shambhala" and in his son Dr. George Roerich's, recent work "Trails to Inmost Asia". And within the same decade were created not only the majority of his magnificent canvasses now in the Roerich Museum in New-York (which the American Press calls "The Cathedral of Culture"), but also all the Institutions and Societies above enumerated—truly an evidence of super-human grandeur of creative accomplishment ! Significant is the powerful portrait of Nicholas Roerich by his son Svetoslav Roerich, representing the master with a sacred casket in his hands.

In all his activities Madame Helena Roerich is inseparably and inspiringly participating and one always feels that the world is entitled to expect a book on the noble life of her, who leads so self-sacrificingly, saintly and gloriously !

There is so much one would like to say about Nicholas Roerich—there are things on a spiritual, highest level, which can only be understood when the heart is conscious of a greater life, that transgresses the limitations of the world, which can think in the spirit in a cosmic way—and these higher conceptions cannot be explained in mere words, they are only understood from Heart to Heart. All those who have had the great privilege to come into personal contact,

will have felt this greatness, which passes beyond worldly understanding. They will have felt how infinite are the sources from which this great leader towards the good of humanity draws his endless creativeness, beauty and bliss.

From Maha Bodhi—Waisakha Purnima Number, 1932.
