

1

America is to receive ^{the complete collection} a copy of the "Kanjur-Tanjur" the great compilation of Eastern Teaching, which is to be sent to America as a gift by Professor Nicholas Roerich, still in Darjeeling after his return from the Roerich American Expedition through Central Asia. This momentous work comprising 333 Volumes was obtained in Tibet and is an object not only of study but also worship by Mongolian and Tibetan Buddhism. The Kanjur contains 108 Volumes of the transcribed commands of Buddha, while the Tanjur, comprising 225 Volumes, contains the Commentaries. The Work will be placed in the Library of the Roerich Museum, where it will be available for research, and will afford America one of the greatest sources of new informations regarding the philosophy of Asia.

Professor Roerich is at present occupied in completeing the new series of paintings dedicated chiefly to his Tibetan impressions. Among these are "Tzam", showing the sacred dance of Mongolia; "Banner of the Ruler of the World" dedicated to Pan-Asiatic Reverence of the great Shambhala; and many paintings representings Tibetan monasteries and dzongs. One of the paintings will remain in India, having been presented by the master to the Bose Biological Institute in Calcutta where Professor Roerich ~~ix~~ has been elected a member. The painting, entitled "Santana the Stream of Life" represents an ancient sage regarding the healing plants on the shore of the mountain stream. This painting was given as a token of American tribute to the remarkable ^{achievements} ~~xxxxxx~~ of the great Scientist, Sir Jagadis Bose, who is just returning to Inida after his scientific triumphs in Europe.

In addition to his paintings Professor Roerich has completed the first book on his Expedition, "Altai-Himalaya" which is to be published next spring by Stokes & Co. At present Professor Roerich is at work on his second book under the name of "Shambhala the Resplendant" where many legends actually vital in Asia will be included. Several other publications are also to be dedicated to the results of the Expedition Mr. George Roerich, eminent Orientalist and son

of Professor Roerich, is at work on his volume dedicated to the scientific results of the expedition.

Great interest in the ideas and work of the eminent artist and Scientist, Professor Roerich, have been shown in British and India cultural circles. Several societies and institutions in India have requested Exhibitions of the paintings of Roerich, but ~~XXXXX~~ it was necessary to decline these since his new paintings are to be sent directly to the Roerich Museum in America where they are to be shown for the first time next season at the opening of the new home of the Roerich Museum, in the Master Building in New York.

Professor Nicholas Roerich, still in Darjeeling after
his return from the Rontich A

(a)

Every country, every people had something to give, something to contribute. This feeling of Universal understanding flowed from his abundant spring of goodwill and understanding. In ^{the course of} his rich and complex Life Pattern he had to go ~~through~~ ^{undergo} many trials, meet powerful opposition and misinterpretation of his motives. * The key to Fathers activities and strivings was his inner goodwill ^{and kindness} to everyone, his constant wish to ^{help} enrich Life, give joy and happiness to others.

In his Credo on Art he always emphasised that every painting should be a feast for the eyes, should bring Joy to the onlookers. ^{and enrich his life} He fully shared the thoughts of Plato. 2 * That Beautiful Images will lead us to Beautiful thoughts" * and throughout his Life he always tried to lay the foundations for Beautiful and constructive thought. *Thinking.*

The whole vast canvass of his Life carried the Beautiful Message of Striving towards the Beautiful, the search of how to enrich Man's approach towards a more meaningful understanding of the principles that underlie a more perfect moulding of the mosaic ^{of} Life. —

* yet his attitude towards people Even to those who out of jealousy or desire to enrich themselves at his expense, was never 2 nemical. He felt sorry for them and regretted their "obscuracon" as he himself observed. Observed.

add the thought for Beautiful life
These

Typed
Every Country, Every people
had something to give, ~~something~~
~~something to offer~~, something to
contribute. His feeling of
Universal understanding ^{flavored} came
from his abundant Spring of
Goodwill and Understanding.
In his rich and complex
Life Pattern he had to go through
many trials, meet powerful opposition
and misinterpretation of his motives.
The key to Fatters' attitudes and
conductings was his inner goodwill
^{and kindness} to everyone, his constant wish to
enrich life, give joy and happiness
to others.
In his Credo on Art he always
expressed that Every painting
should be a feast for the eyes

Typed

2

should bring Jay to the
onlookers. He fully shared the
thoughts of Plato. That Beautiful
Images will lead us to Beautiful
Thought. "and Throughout his Life
he always tried to lay the
foundations for Beautiful and
Constructive Thought.
The whole vast canvas of his
Life carried the Beautiful
Message of Striving towards the
Beautiful, the Search ^{of how} to Enrich
and approach towards a more
Meaningful understanding of
the principles that underly a
more perfect moulding of the
mortal Life.

3.

As I have ~~often~~ mentioned before my note
was his Great Companion and
often Even Guide. It was a
wonderful coincidence or design
of ^{Fate} ~~Life~~ that brought them
together and thereby achieved a
Great blending of Superior
qualities. The Philosophic Teaching
that poured out of this Spiritual
Union is astounding in its
depth and Abundance.
Being closely associated with them
all my life I saw that great Force
of More advanced Thought at work
and Manifesting itself in a
Tangible and ^{objective} ~~real~~ way. —

to them mentioned

4

We have read of or Bypassing
these contacts in their life
It would be to shut out the
Central Force which ^{and animated} moved them
and Manifested itself through
them. I have recorded up to now
to dwell on the most important
Aspects of my Mother's & Father's
Life, but even ^{quite} ordinary people
used to remark about ^{a certain} presence
about they felt and experienced
When ^{coming in} contact with my Father.
That great creative Energy which
permeated everything in his
vicinity was felt by people
who were quite distant from
psychic ^{or spiritual} experiences.

The Study of the past was a great
 inspiration to him and he expressed
 it so beautifully when he wrote:
 "With the wondrous stones of the past
 we shall lay the steps of the future"
 On the family tablet of Iswari ^{could be} ~~were~~
^{found} many old Tumuli of which
 Father excavated as giving an early
 age and ^{thus} ~~came in~~ ^{direct} contact with the
 records of the days long gone ^{and}
 these contacts ^{seemed to} ~~awakened~~ in him
 memories of the ancient life

and he was drawn into the intimate
 recesses of the distant Past,

The abundant gifts of a remarkable memory
 and his inborn faculty to synthesize
 the subject ^{as a whole} as a ^{whole} and being ^{as an} ^{inborn} ^{as an}
 essential qualities; ^{as an} ^{inborn} ^{as an}
 character & brevity of my father - so striking
 through his ^{entire} life - //

to give a comprehensive description
 of his life pattern and his personality
 would be impossible without stressing
 the most essential characteristics
 of his life - his constant striving

forwards a most Beautiful Goal
of ^{sublime ambition} ~~perfection~~ which was always
before his Eyes like a Meridian
Vision of Perfection.

If we began to Enumerate all his
activities, all his great Plans
for the Unification and better Understanding
between people and Nations it would
take ~~to~~ ^{fill} ~~pages~~ ^{pages} of fascinating
reading which will be done some day
after painstaking research into
this Extraordinary Life. —

To really appreciate my Father's
Life the Student of History
will have to rise above a limited view

of the Every day and accept
 the fact that there may be
 realms that surround as well
 we have not come in contact
 with ^{as yet} but which are as real
 and even more ^{than} real to those who
 have been blessed by contact
 with these realms unknown.

Where is that ladder of Jacob
 with angels ascending and
 descending to ^{spheres} ~~regions~~ beyond?
 Where is the Realm of Hamdala?
 The ~~White~~ Waters of Simejima?
 The realm of the White Waters?
 He who really wants to approach

My Father must study and look
 at reaching ^{it is associated} associated with him


8 (a)

Always kind and attentive
his thought always soaring
high on planes of human
and achievement. Endeavor

You can ask me a question
have you in my long life met
many outstanding Men and
Women? Yes. Quite a few
How did they compare to my
Father? Many of them had
splendid qualities, many had
great achievements to their name.

2

in detail
to describe a man who had so
many virtues and not to omit
something vital and important, is,
well right impossible, the best
description we could ^{perhaps} give is that
of a "Superior Man." That
wonderful synthesis of all the
best qualities, an example
to inspire and give hope to others.
To me my Father was always a
great, Teacher and Beloved Friend

3 But I have not yet met ⁹  anyone who had such a
profound understanding and
realisation of the purpose of life
and ^{of the} ~~the~~ living union interpenetration
of the planes of Existence.

The Creative Artistic work of my Father could be divided into a few major sections - sections which inter-penetrating each other, yet were distinct and should be studied as such. We have the earlier period of historic paintings which depicted the earliest periods of Slavonic Life as they reflected my Father's great interest and study of Archeology such as the Stone Age and the periods that followed. While there was a continuous evolution of the artistic approach and medium these periods of artistic endeavour were distinct but followed one another. Thus the historic period expanded into my Father's Theatrical work, the work of scenery and costumes for Operas and the Ballet. Some of these productions have become classics of the Stage and have created a whole new cycle of Theatrical works. Father's great feeling for the decorative, for the embellishment of large architectural services led him to undertake major works in Churches and Monastries of which perhaps the most important one was the Church of the Holy Ghost in Smolensk, the decorative panels for the House of Livshitz at Nice and the nine panels in the residence of Bazhanov and mosaics in Churches and private residences. Perhaps, the most striking panels were the two large murals for the Kazan Railway Station. Unfortunately, some of these murals have not survived the war and remained only in their working sketches which we hope may be revived again at some later date.

The theatrical period consisted of a number of sketches for the scenery of operas and ballets. Some of them were produced outside Russia, in England, and in America at the Chicago Opera. Besides, these more specialized expressions of my Father's creative genius, there was a constant development and progress of his Art Context as such. Quite a number of paintings of a profectic nature have been painted about 1912-1916 and constitute a beautiful series of introspective visions.

The remarkable versitility of my Father's genius made him a prominent, Social and Public worker and he took part in many Cultural Organizations and projects.

Father's great interest in philosophy and the Art of the Orient gave a new stimulus to his constantly evolving artistic quests and from the middle twenties he had embarked upon his extensive travels in India and Central Asia. It was a great period of new discoveries. The Himalayas with their ever beckoning mysteries and indescribable beauty and wealth of pictorial impressions were for my Father a new realization and discovery. To him it was a contact with something which he already knew and was familiar with and it was as if a remembrance of something past, of years long gone by.

His remarkable series of the Himalayas are a unique record for the grand and unparel^al beauties of the concept "HIMALAYAS".

The Eclectic Artistic work of my father could be divided into a few major sections - sections which interpenetrating each other, yet were distinct and should be ~~viewed~~^{studied} as such. We have the earlier period of historic paintings which depicted the earliest periods of Slavonic life as they reflected my father's great interest and study of Archeology such as the Stone Age and the periods that followed. While there was a continuous evolution of the artistic approach and medium these periods of artistic endeavour were distinct but followed one another. Thus the historic period expanded into my father's theatrical work the work for scenery and costumes for Operas and the Ballet. Some of these stage productions have become classics of the stage and have created a whole new cycle of theatrical works. Father's great feeling for the decorative, for the embellishment of large architectural services led him to undertake major works in churches and Monasteries of which perhaps the most important one was the Church of the Holy Ghost in Smolensk, the decorative panels for the House of Livshitz at Nice and the nine panels in the residence of

2

Bazhanov, and mosaic in churches and private residences build residences. Perhaps the most striking panels were the two large murals for the Kazan Railway Station. Unfortunately some of these murals have not survived the war and remained only in their working sketches which we hope may be revived again at some later date.

The theatrical period consisted of a number of sketches for the scenery of operas and ballets. Some of them were produced outside Russia in England and in America at the Chicago Opera. Besides these more specialized expressions of my father's creative genius, there was a constant development and progress of his art context as such. ~~A very large number~~ of paintings of a prophetic nature have been painted about 1912-1916 and constitute a beautiful series of ~~the~~ introspective visions. #

The remarkable versatility of my father's genius made him a prominent social and public worker and he took part in many Cultural Organizations and ~~developmental programmes/projects~~

Father's great interest in philosophy and the East of the Orient gave a new stimulus to his constantly evolving artistic quests and from the balance middle twenties ~~to~~ he had embarked upon his extensive travels in India and

121

3

Central Asia. It was a great period of new discoveries. The Hindayas with their ever beckoning mysteries and indescribable beauty and wealth of pictorial impressions were for my Father a new realization and discovery. To him it was a contact with something which he already knew and was familiar with and it was as if a remembrance of something past, ~~and something he knew well~~ of years long by gone by.

His remarkable series of the ^{Himalayas} and ^{unparalleled} beauties are a unique record of the grand beauties of the concept "Himalayas".