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00 The Better Known ^{boons} of them are.

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2

- 1 Collected Wonders
- 2 Flame in Chalice
- 3 Albai Himalaya
- 4 Heart of Asia
- 5 Realm of Light
- 6 Fiery Stronghold
- 7 Sthambhala.
- 8 Paths of Blessings
- 9 gates into the Future.
- 10 Himalayas - Abode of Light

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21221B, how are a few things to be done!

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" THE MASTER OF THE MOUNTAINS "

PROF. NICHOLAS ROERICH.

4 pages
send this
23rd person

Prof. O.C. Gangoly, the Eminent Art Critic wrote about Prof. Roerich,

delete
insert
commas

"As a leader of culture and spiritual thought he can be easily compared with Tolstoy, Romain Rolland and Mahatma Gandhi". Nominally an artist, incessantly employing his brush with an untiring energy and producing and bequeathing to posterity thousands of canvases which fill many museums and galleries, he was much more than an artist, a great thinker, a practical idealist, a philosopher, a humanist, a man with a message, a mystic, a prophet and a high priest of culture, a veritable rishi, a missionary in the best and the most extensive connotation of the term. // insert commas

para. Prof. Nicholas Roerich was born in Russia in 1874 and received there his education as an Artist, Historian and a Jurist. He began his literary career when he was only sixteen with numerous articles which were widely publicised. Already early in life he became an outstanding public figure and was at the head of many leading cultural and educational institutions. His fame as an artist of international repute came to him when he was still in his Twenties. In his life time he painted 7,000 paintings dispersed throughout the leading museums and collections of the world. He was an outstanding mural painter and painted many murals for churches and public buildings. He also executed a number of stage sets some which like "Prince Igor" and the "Sacre du Printemps" have become classics of the stage. His published books comprise some twenty seven volumes on art, culture, his explorations, his essays on ethics, philosophy and his poems. The better known of these books are:

ARCHAEOLOGIST

1. Collected Works
2. Flame in Chalice
3. Altai Himalaya

4. Heart of Asia.
5. Realm of Light.
6. Fiery Stronghold.
7. Shambhala.
8. Paths of Blessings.
9. Gates into the Future.
10. Himalayas - Abode of Light.

Besides he has written innumerable articles published in magazines and papers in India and throughout the world.

He was the initiator of the International Pact for the Protection of Artistic and Cultural Treasures in times of war and civil commotions which was adapted yet in his life time and became known as the Roerich Pact. He conducted several extensive expeditions to Central Asia, Mongolia and Tibet and organised research in several fields in the Himalayas. From his student days he was greatly attracted to India and Indian Philosophy. He settled in the Himalayas where he lived up to his death in 1947. Here in the Himalayas he painted his inimitable paintings of the Himalayas in all their unparalleled beauty and multiple concepts for which they stand. The great epic of his Himalayan paintings earned him the name of the "Master of the Mountains".

In his life time he received some of the highest distinctions and awards. He was Fellow of more than half a dozen academies, Chairman, Patron and Honorary Member of scores of learned bodies and societies throughout the world.

A vast bibliography exists on Prof. Roerich, some fifteen Monographs and hundreds of essays and articles dedicated to his Art and Cultural work. He died at his home in the Kulu Valley. A large stone which stands over the place of his cremation bears the inscription, "On December 13th 1947 here was cremated the body of Nicholas Roerich the great Russian Friend of India".

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" THE MASTER OF THE MOUNTAINS "

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"The Master of the Mountains" 11
Prof. Nicholas Roerich 4
~~Prof. Nicholas Roerich~~

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Quotation from ~~Prof. Roerich~~

1) Prof. O. C. Gangoly, - An Eminent Art critic,
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"As a leader of culture and spiritual thought
he can be easily compared with Tolstoy,
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192
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He died in ~~at~~ his home in the Rulu Valley which stands over the place of his cremation bears the inscription "On December 13th 1947 he was cremated the body of the great Epur of the Himalayas". The great Epur of the Himalayas paintings earned him the name of "The Master of the Mountains". A large collection of his paintings is preserved at the Rulu Valley. 30 *

* *
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