

A hand-drawn sketch of a tall, narrow, conical structure, possibly a tower or a spire, with a pointed top and a circular base. The drawing is done in dark ink on a light-colored, textured paper. The structure is composed of several vertical lines and horizontal lines, suggesting a segmented or ribbed design. The top is a sharp point, and the base is a circular shape with some internal lines. The overall style is simple and sketchy.

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Prof Roerich left painted some
7000 paintings besides many
murals, in churches and Public
and Private buildings. The best
known ~~was~~ ^{were in} the Church of the Holy
Spirit in Talashkino near Smolensk
and his Frescoes for the Pagan
Railway in Moscow. ^{Leningrad} He
has done many designs for
mosaics, but the public was
better acquainted with his work
for the Theater, ~~of~~ his great
Settings and Designs for
all the operas of Wagner,
Rimsky-Korsakov, Moussorgsky,
Borodin ^{Mahler} and the Ballet ^{of}

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Earned him International fame.
His Ballet "Le Sacre du Printemps"
has become a classic and ~~is~~ a
great landmark in Stage Art.
His paintings from Historic Subjects
of his first years of his Artistic
Career gradually changed to more
imaginative decorative subjects
~~Decorative subjects~~
and his style has become known
throughout the world as the Puvis de
laval style. In the latter period of his paintings
were dedicated to the Great Spirit
of the Great Oriental
Philosophy and Wisdom and
in the Grandeur of Himalayan
Scenery for which he became
known as the Master of the Mountains.

4.

His paintings are in the
principal Museums and
Art collections throughout the
world and the Rockwell Museum in
America was founded in his honour after
his death. In India his paintings
form part of ^{all the principal} ~~many~~ state
collections and in Travancore
there is a separate ^{Art Gallery} ~~Museum~~
dedicated to them. —
^{As an author he wrote} ~~that~~
He wrote many books. The
principles of them are —

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~~This journal came out~~

Many manuscripts have not been
yet published and are
in preparation

This journal work were written in
Russian were translated ^{into English} by
Dary Siegrist, and were
published -

Besides ~~the~~ books he wrote
hundreds of Articles and Essays
Contributing to most of leading
Periodical ~~in India~~
abroad as well as in India.

His work as an Educator
and Cultural Leader was
first in Russia where he was
the Head of the Imperial
Society for the Encouragement
of Art and ^{all} its schools
& ramifications, he was
~~President of the Russian Cultural~~
the first President of the ^{Internationally} famous
society "World of Art".

and the first Antislavery Courses⁴
for Women. Besides ~~not~~ having
a leading part in the cultural
activities in Russia.

In America he founded the
Russett Institute of United Arts,
International Art Center,
Cos, Adams of Chicago -
services all the allied institutions
of the Soviet Museum - used branches
in England & Italy.

His Great Cultural Project
The ^{Intern} Part for the preservation
of Cultural

as a Scientist and Explorer
he has done extensive
Research ^{in Archaeology} ~~and~~ carried out
numerous excavations

of Historic Sites he has also
organised ^{W.D. & J. Royle} ~~W.D. & J. Royle~~
~~made~~ a Survey of ^{Western} Himalayan
Flora and Fauna, ~~and~~

~~as philologist and as well~~
as ^{Studies} philological research of
the Himalayan regions.

^{recorded in} ~~His~~ Journal of the Himalayan
Research Institute and many other
publications.

¹⁵ His travels across Asia are
recorded in his book 'Himalaya'

His

One of his greatest contributions
to Cultural Unity of the World
was his ~~Project~~ ^{International Pact} for
the preservation of Cultural
Treasures known as the Roerich Pact.
and ratified by 21 countries and approved by 36.
~~The work of the Pact is embodied in the~~
~~fact that the Pact is the~~
~~in the fact that the~~
~~in the fact that the~~

~~He was recipient of~~
~~honors~~
He was honored by
many countries and he
held the highest decorations
of many and distinction
abroad as well as in our country.

The following books have been
brought out since 1940. —

- 1) Joy of art ' 1942.
- 2) Beautiful Unity. 1946.
- 3) Himavat 1946.
- 4) Heroica. 1947
- 5) Art of Living 1947
- 6) Abode of Light 1947
- 7) S Hanti 1947. ✓

Others are in preparation.

Besides there are numerous

Essays and Articles in all
leading papers and Magazines
of India and ^{also} abroad —

Publications. of Prof. Bhandari.

The following works have appeared
by of A.D. 42 been published since 1970.

Beautiful Uday '46

Himayat '46

Heroica '47

Art of Living '47

Abode of Light '47

Slender '47

Contains numerous Essays on all leading
topics in preparation. Magazine, and papers of
India and Asia.

His paintings have become
part of D. S. P. collection
of the ~~following~~ Rajas States
of India - Travancore, Mysore
Hyderabad, Indore, Baroda, New Delhi,
etc. etc.

^{Vice-President} Hon. Member Student - New Forward Society

1) Hon. Member Academy - Coimbra Portugal.

2) Hon. Chairman

American - Russian Cultural Association

New York 1944

3) Hon. Member.

Instituto

Bologna
Italy

4) Hon. Member

Instituto Cultural Buenos Aires
Argentina

5) Hon. Member.

Mata Bakti Society. Benares

6) Hon. Member.

Nagavini Praetavini Sabha Benares

7) Vice-President

All India Arts and Crafts Society
New Delhi.

8) Publication and Vibration

Dawn of India

9) Patron.

Youth Center and Culture Bombay - ebdc

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Artist.

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Since 1940 Prof. Roerich has
painted numerous paintings
and his paintings have become
part of the Major States
collections of India including
Travancore, Mysore, Hyderabad,
Indore, Baroda, New-Delhi
etc. etc.

Numerous articles and Essays
appeared dedicated to Prof. Roerich
to Art and Cultural Work
including two large Monographs.

by. Conlan and Ivanov.

~~Since 1940~~ ^{Cultural Work} ~~In the last few years~~ ^{Conlan and}
A large number of Societies and
~~organisations~~ have elected him
as Honorary President, ^{Chairman} Protector
and Honorary Member. ~~He~~
Among them we have.

^{Coinbra} 1) Honorary Member of ~~Coinbra~~ ^{Coinbra} Academy
Portugal #

^{Honorary} 2) Vice-President Mark Twain Society U.S.A.

3) Honorary Chairman American-Russian
Cultural Association New York.

4) Honorary Member.

Committee Cultural in ^{Buenos Aires} ~~Argentina~~

5) Honorary Member of the Academy of the
Institute of Science and Literature.
^{Argentina}
Bologna Italy

6) Honorary Member

Nagari Pracharini Sabha. ^{Benares}
India

7) Vice-president All India Art and
Crafts Society - NW Delhi India

8) Honorary Member ~~Apollonian~~

Apollonian Society Goeteborg

Sweden.

9) Patron of the

Youth Center of Arts Culture Bombay
India

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S.

10)

~~Editor~~

Protector of *The Magazine*

"Dawn of India"

Calcutta India

11)

Honorary Adviser
of *The Magazine*

"*Our India*"

Delhi India

12)

Patron of *The Magazine*

New Voice

Calcutta India.

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~~Editor~~

Acad.

13. Member of the Russian Academy.
14. Member of the Salon d'Autonne ^{Russia.}
Paris France.
15. Member of the Society of Aubergaines
Loudes Paris France.
16. Honorary Member of the Society Moro. Paris France.
17. Life Member of the French Red Cross.
France.
18. Life Member of the Association of French Artists - France
19. Member of the Prehistoric Society
Paris France

20. Honorary Member of the Secession

Vienna.

21. Honorary President of the International
Union of the Poetical Poets

Austria

22. Honorary Protection
of the Académie des Sciences, History
and Letters of Belgium.

Brussels

Belgium.

23. ~~Member-Founder~~

Member-Founder of the

~~Paris~~ Ethnographic Society.

Paris

France.

24. Honorary Member

Boston Art Club.

Boston U.S.A.

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25 Honorary Member of B Society
for the preservation of Historic
Monuments

New-York.

V.S. 9.

26. Life Member Royal Asiatic
Society. ^{Calcutta} ~~of Bengal~~ India.

27. Life Member of B Society of
Oriental Club

Calcutta

India

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When you possess a Nicholas Roerich painting, you not only possess a beautiful work of Art, beautiful in composition, beautiful in concept, beautiful in execution and colour, but you possess something much more than that. You possess a record of the Master's thoughts and aura, his presence which radiates upon the onlooker and lifts him to a higher plane, the plane on which Nicholas Roerich dwelt.

Nicholas Roerich was a man who exemplified the highest state of spiritual endeavour, a messenger of the great powers, who held communion with him and chose him as a messenger of lofty revelations. His whole life was an example of utter dedication to the cause of the beautiful, the pursuit of perfection and service to man. His generous hand was ever ready to help those who needed help, who were looking for something higher, something that would help them to realise the truth and rise to a higher plane of perception. He believed in the healing power of beauty. The benign emanations of harmony and the great evocation of more perfect forms of life through the striving and realisation of the beautiful. There is a sublime quality in all his paintings. Where the theme is enhanced by the most appropriate setting and the awakened spirit of the artist radiates through all the integral parts of a magnificent painting.

Father always considered that every painting must be a source of rejoicing, a feast to gladden our eyes and hearts, a focus of happiness and truly every painting of his was surcharged with lofty thought and transcendental beauty, like a window into another beautiful and beckoning to us world of eager hope and fulfilment. That great striving towards lofty and beautiful summits radiates and pervades every painting and imbues them with the hidden powers of a talisman.