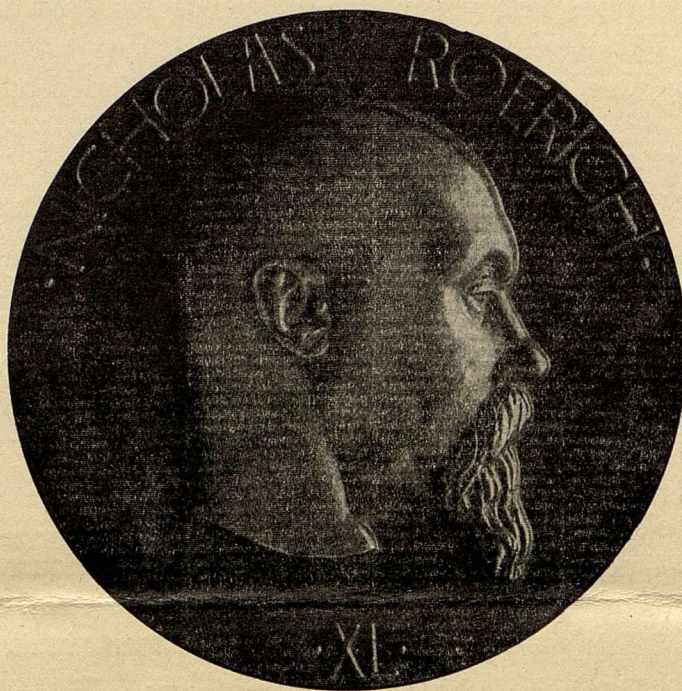


ROERICH



THE ROERICH MUSEUM
RIGA, 1939



N. Roerich.

Maitreya.

Now when the Wheel of Time is bringing us once more to another ending and a fresh beginning, a great painter, Nicholas Roerich, sounds the note of dawn and resolutely leads the way towards a renaissance of the spirit.

If Pheidias was the creator of divine form, and Giotto the painter of the Soul, then Roerich may be said to reveal the spirit of the Cosmos.

For this reason he is the chief interpreter of our epoch, and his art is the counterpart of Science itself.

If Pheidias had a close affinity with Aeschylus, and Giotto with Dante, then Roerich, by his immense faith in the power of Culture may be said to continue the work of Goethe.

He is for union, for he sees with the eye of the spirit as well as with that of the body. Behind these forms and appearances, which are the crystallizations of centuries and refer to the past rather than to the future, there is a world of spirit, infinitely simple and common to both hemispheres, and on this the Future will be built.

Barnett D. Conlan.

Among the Masters of Russian painting and those of Europe, the work of Nicholas Roerich stands out as something altogether unique.

Michel Kuzmin, in his monograph of Roerich, says that: "He is a phenomenon in Russian Art, something extraordinary".

Gorki tells us that Roerich is "one of the greatest intuitive minds of the age". India's great poet Rabindranath Tagore was so struck by the originality of Roerich's work that he wrote: "Your pictures profoundly moved me. They made me realize one thing which is obvious and yet which one needs to discover for oneself, over and over again; it is that truth is infinite. — Your pictures are distinct — and yet are not definable by words. Your art is jealous of its independence because it is great".

The opinion of the Spanish Master Ygnacio Zuloaga should be of particular interest to Russians for, after seeing a collection of Roerich paintings he exclaimed: "A great artist! Here is the proof that some new force is coming into the world from Russia. I cannot gauge or define exactly what it is, but it is here".

In the preface which Claude Bragdon wrote for Roerich's "Altai-Himalaya" there is a passage which gives a very good idea of the extensive character of Roerich's Art:

"In the history of fine arts, certain individuals have appeared from time to time, whose work has unique, profound quality, which differentiates them from their contemporaries, making it impossible to classify them in any known category or to ally them with any school, because they resemble themselves only, and one another, like some spaceless and timeless order of Initiates. Such were Leonardo da Vinci, Rembrandt, Dürer, Blake, and in other fields, Beethoven, and Balzac. Roerich, in his life, in his character, and in his art, reveals himself as a member of this fraternity. For thirty-five years he has been going up and down the world — Europe, America, Asia — absorbing auras of diverse peoples, making pilgrimages to remote places, and always and everywhere scattering wisdom, planting seeds of beauty, some of which have sprung up, flowered and scattered seeds of their own."

Roerich Museum.



Nicholas Roerich and His Art *

Among the masters of Russian painting, in particular, and those of Europe, in general, the work of Nicholas Roerich stands out unique. Kuzmin, in his monograph on Roerich, says that "he is a phenomenon in Russian Art, something extraordinary; "Gorki wrote of him that he is "one of the greatest intuitive minds of the age." Rabindranath Tagore similarly wrote: "your pictures made me realize that truth is infinite. Your pictures are distinct, and yet are not definable by words. Your art is jealous of its independence because it is great." A great Spanish master, Zuloaga, after seeing Roerich's paintings exclaimed: "A great artist!" Although Roerich's work is, in a sense, essentially Russian in character, it has nevertheless elicited praise and admiration from artists all over the world. The peculiar quality of his style which has attracted attention has been defined as "synthetic realism."

The volume under notice contains the latest series of Roerich's pictures—a mere selection for Roerich's complete work, comprising some five thousand canvases. In the preface which Claude Bragdon wrote, for Roerich's "Altai-Himalaya", there is a passage which gives a very good idea of Roerich's art. "In the history of fine arts certain individuals have appeared, from time to time, whose work has unique, profound quality, which differentiates them from their contemporaries, making it impossible to classify them in any known category, or to ally them with any school, because they resemble themselves only,

and one another, like some spaceless and timeless order of Initiates. Roerich in his life, in his character, and in his art, reveals himself as a member of this fraternity. For thirty-five years he has been going up and down the world—Europe, America, Asia—absorbing auras of diverse peoples, making pilgrimages to remote places and always and everywhere scattering wisdom, planting seeds of beauty, some of which have sprung up, flowered and scattered seeds of their own." In one of his essays Roerich appeals for a world-wide co-operation: "We are not dreamers but workers whose mission it is to tell the people, 'keep the image of Beauty constantly before you and never let it be driven from the field of your daily activities. Let everyone share in the festival of joy; let all be summoned to take part in the infinite and peaceful work of creation.'"

Mr. B. D. Conlan's and Mr. A. P. Prande's *Roerich* is thus a valuable monograph. It is a large volume containing no less than 128 reproductions of Roerich's paintings, of which 47 are multicoloured. To those, who are already familiar with Roerich's paintings, it will prove highly attractive; while to those who are not it will be an excellent education in Art. The text is useful to anyone who is interested in Art, in general, and to that of Roerich, in particular. In this series of the great artist's works, one keenly realises the glamour of his imagination, and the depth of his artistic insight. One sees Roerich's greatness in treatment of the Himalayas, in these masterpieces—

* *Roerich*: By Barnett D. Colan and A. P. Prande; (P. O. Nagar, Kulu Valley, The Punjab) 1939.

which are the result of his long and intimate association with the East, his close study of Buddhism (during a prolonged visit to Tibet), his keen insight into Indian mysticism, his profound knowledge of things spiritual, all which are displayed in a style that the great painter has made his own. To dip into

the magnificent pages of this monograph is an intellectual treat, to possess it would be a source of lasting joy, since it is truly a thing of beauty. It is a book that we strongly recommend all lovers of fine Art to try to obtain, preferably by buying—failing by begging or borrowing; though not perhaps by stealing.

Scanning New Books

MALINCHE (DONA MARINA), by Haniel Long, published by Writers' Editions at the Rydal Press, price \$2. (Reviewed by Calla Hay.)

A philosophy of womanhood, poetically expressed in diamond-cut prose is Haniel Long's new book "Malinche (Dona Marina)" published this week by Writers' Editions in Santa Fe. "Malinche" is based on Mexican history and legends of the Yucatecan slave girl known in Nahuatl as "Malintzin," and to the Spaniards as "Dona Marina." The book title is said to be the Spanish corruption of her Indian name. She appears in history as the slave girl who was given to the Spaniard, Hernan Cortes, and acted as his interpreter. Legend shows her services to the conqueror invaluable as he marched on Montezuma.

Haniel Long the poet becomes Malinche's interpreter in the first part of the volume, the story being told as though the girl had written it. Haniel Long the essayist writes the second part of the volume, the epilogue about Malinche's historical, legendary and bibliographical background, and a comparative study of great heroines of truth and fiction.

In the first part of the book the poet becomes philosopher, contrasting in most interesting manner the gods of the Aztecs and of Spain, and analyzing woman's place in the heart of man as well as the concrete part she plays in his success or failure. The book is dedicated to Erna Fergusson, "who first acquainted me with Malinche," but it is a tribute to woman everywhere, principally to woman as wife.

Those who think of Mr. Long first as poet will find no disappointment in the first part of the new book. Through her interpreter Malinche sees the dawn as "a million water lilies in the sky, and when the sun ascends the sea is alive with rosy laughing lips . . . The forests are dark as purple pansies, tangled with tree-ferns and orchids." Meeting him, perhaps for the first time, as philosopher, they will rejoice in such paragraphs as that in which Malinche speaks to Montezuma on whether Cortes may be the second coming of the god Quetzalcoatl: She says: "The god is not Cortes, he is in Cortes, hidden, undiscovered. He stirs and speaks, far away as a dream. As one might pass into a temple that is strange and not always beautiful or right, but which is the only true temple, so I pass into Cortes."

And so I know: Quetzalcoatl has come back to us not in his own likeness . . ."

Haniel Long's style is as distinguished by brevity as lengthiness marked the work of the late Thomas Wolfe. The first section of the book occupies only 34 small pages. In consequence each word, phrase and sentence is of studied perfection. The epilogue brings the total up to slightly more than 50 pages, as the author compares Malinche to such characters as Joan of Arc, Alcestis, Dante's Beatrice and Milton's Eve. The epilogue somewhat destroys the mood that the author so beautifully creates through the words of Malinche. It might be wondered if the essay wouldn't have done better as a preface, rather than following the poetic history of Mexico through the eyes of a woman of 1519.

ROERICH, text by Barnett D. Conlan, edited by A. Prande, published by the Roerich Museum, Riga. (Reviewed by Alfred Morang.)

There are many books written on the great modern artists, and there are many opinions expressed about such subjects as plastic form and the importance of the visual world as the source of creative art. But the book "Roerich," text by Barnett D. Conlan, edited by A. Prande, strikes a new note in books devoted to a single artist and his work.

It combines both the painter's significance as an artist possessing plastic qualities that place him with the few important artists of our time, and also the perhaps even greater significance of the artist as a thinking human being. Conlan points out Roerich's preoccupation with the Stone Age and his remarkable grasp of the thought and art of that remote period—a period, at least to this writer's mind, probably of deeper artistic import than the sculpture of the Congo that so influenced the school of Paris.

The element of mysticism in Roerich's approach is for the first time balanced with his qualities as a painter. Conlan points out that both Cezanne and Roerich possess plastic ability, but, to speak broadly, Roerich is concerned with both spirit and physical substance, while Cezanne was intent upon the external world perceived by the five senses. But there is no attempt to place either of these giants below or above the other. The author realizes the deep meaning inherent in a grasp of plastic form and skillfully analyzes the sources of such knowledge in the case of each master.

The background of Roerich is Russia, the Russia that has been in existence for so many centuries. And as this book so well tells, he has been able to blend the various elements into an artistic unit that has assisted, perhaps overshadowed, many of his fellow countrymen in their attempt to interpret a racial culture.

The balance between Roerich's early periods and his Tibetan phase is well maintained, and the link between is not overlooked. Perhaps the result of a former life, perhaps an unusual awareness of the

DIRECTS LATIN-AMERICAN TOUR



Miss Mabel Vernon, pictured here, is directing the tour of Latin-American women that arrives in Santa Fe tomorrow. The South and Central American women, distinguished in the public life of their nations, arrived in Albuquerque this morning for a day of entertainment before coming here on Saturday. On their arrival among the greetings was a telegram from Senator Carl Hatch at Washington who said "the development of true understanding and general friendship is so important that I do not want this opportunity to pass without extending my own greeting to the distinguished guests."

After breakfast at the home of Mrs. Dennis Chavez, the guests spoke at a University of New Mexico assembly, then went on to luncheons and teas before a banquet tonight. Former Governor Clyde Tingley, now Albuquerque mayor, and Mrs. Tingley will be among their hosts at the banquet.

Entertainment in Santa Fe will include a public luncheon for both men and women at 12:30 Saturday noon at La Fonda, tours to the museums and an Indian pueblo, and a tea at the executive mansion given by New Mexico's first lady, Mrs. John E. Miles.

Flowers from the mansion garden will be used in decorating for the luncheon, the state colors of red and gold being adhered to. Boyle's floral shop is donating corsages to

be presented to the visitors and also has offered its services in arranging the table decorations.

Tickets for the luncheon are available at \$1 at the desk at La Fonda all day today and Saturday morning.

The tour has received national attention as the state department has stressed its importance in building good will among Latin-American neighbors. Many national organizations have cooperated in entertainment of the visitors, such as the American Association of University Women and the National Association of Women Lawyers of which the New Mexico Council is represented in the hostess group here.

Spanish New Mexico is represented among the sponsoring groups which include Lodge 43 of the Alianza Hispano-Americana, the LULACs and Folkloricas. The visitors, like many of their Santa Fe hosts, are bi-lingual, but they will speak in English at the luncheon.

Miss Vernon, director of the People's Mandate to End War committee, is traveling with the delegation. With Rep. Caroline O'Day of New York she attended the Buenos Aires peace conference, at that time having 1,000,000 signatures for the mandate to end war. She also attended the Pan-American conference at Lima last year. Since the two important conferences the signatures on the mandate have increased to 3,000,000.

submerged elements of race history has caused Roerich to grasp the plastic and emotional meaning of this almost unknown land. At any rate the reason is unimportant beside the result. Probably in no other artist of our time is there

such a blending of knowledge of archaeology, a religious tolerance and purely plastic understanding.

A figure standing beside such men as Stravinsky and Diaghilev, Roerich has made legends plastic and the purely form-color painting rich with psychological meaning. This book is filled with color reproductions, reproductions that do not fail in their attempt to present the work of Roerich. His flat areas offer themselves to reproduction, and his ideas, though in many cases far from literary, blend with and join the words in a way that proves the fusion of the arts.

Conlan writes of the future and Roerich, and places him in that dim period-to-come when art will be better understood. He finds that these paintings will live—and I feel that he is right. With such masters as Picasso, Derain and Matisse, Roerich, as this book so well demonstrates, will have a place. There are many phases of art, many roads that lead toward the same goal of self-expression. If many of us are obsessed by the illusion of subject matter or by the absence of subject matter, it is of little consequence. Great art has always risen and will always rise above the world in which it is painted.

Roerich has a universal mind. He sees a vision of peace. He is a man of mountains—spiritual mountains where the sight is unimpaired. This book is but an echo of the man and his work. It is a good echo, but there are many overtones that cannot be encompassed by words.

The paintings of Roerich are speaking for him; they will continue to speak when the part of the world has passed into other phases. Materialism and the occult are blended in Roerich's work. He is a man walking on the earth, and a man capable of understanding the messages contained in the carvings of races that have gone, and of reading the promise of stars in the deepest night.

COFFEE

Teen Test



- 1. What actress (shown in the picture), featured in the forthcoming Bette Davis-Errol Flynn film, "The Private Lives of Elizabeth and Essex," was born in Tokyo and only recently has taken out her first naturalization papers?
- 2. What American sing-song lady, referred to because of her Broadway performance in "The Streets of Paris" as "the Brazilian bombshell," recently was signed for pictures by Darryl Zanuck?
- 3. If you had to introduce the following by their professions, which would you use: (a) Mrs. Ronald Colman; (b) Mrs. Adrian; (c) Mrs. Menjou?

Letters to the Editor

Santa Fe, Oct. 19, 1939.
Editor The New Mexican.
Sir:
Our highest authority on affairs relating to foreign and domestic relations is our department of state.
Our state department has not only given unqualified approval to the good will tour by distinguished Latin American women who will spend Saturday of this week in Santa Fe, but has further urged by wire and letter that every courtesy be extended these visitors during their two-day stay in New Mexico.
Mrs. Cordell Hull is honorary chairman for the good will tour and welcomed the delegation at her home in Washington. They were also honored guests at many official functions in Washington and New York last week.
Following U. S. Senator Dennis Chavez' suggestion for hospitality to these women, Mrs. Chavez gave a breakfast for them in Albuquerque this morning. Congressman Dempsey urged by wire that every courtesy be shown them in the capital city and Governor and Mrs. Miles will give a reception in their honor Saturday afternoon. They will have an official escort from the adjutant general's staff.

This good will tour is certainly in line with the policy of our government for strengthening every bond with our Latin American neighbors. Its international aspects are emphasized by the personnel of our visitors.

Senora Lucia de Paula Fonseca of Rio de Janeiro, Brazil, is the daughter of the ambassador from Brazil to the United States. Senora Rosa Marcos de Ycaza is the wife of the consul general in San Francisco from Ecuador. Senorita Yvonne Gonzales Rincones from Caracas is the daughter of the former minister of education in Venezuela. Mrs. Ana del Pulgar de Burke is the wife of Mr. Thomas Burke, chief of the division of international communications in the U. S. department of state.

It would not only be a breach of international etiquette but would make us ridiculous to question the standing of these distinguished women. We are not pledging moral or financial support to any organization. Any voluntary contributions will be donated toward heavy travel expenses from South America and in our country. We are offering social entertainment, cordiality and welcome to these women who have chosen Santa Fe as one of the places they want to see.

Fortunately many citizens and organizations in Santa Fe have combined patriotic duty with pleasant privilege in planning to entertain these visitors. We feel that they will enjoy being welcomed in their mother tongue. Spanish and Portuguese speaking citizens will meet them when they arrive Saturday morning, show them around town and, in the afternoon, accompany them to Tesuque where the Knights of Columbus have arranged a special Indian dance and, later, to tea at the executive mansion.

In order that everyone may have the benefit of hearing messages from South America, a public dollar luncheon has been arranged at La Fonda at 12:30 p. m. on Saturday, Oct. 21. Judge David Chavez will be the master and introduce the speakers.

But the unforeseen happened. The chairman of the Dutchess Republicans spiked the resolution. He is Frederic H. Bontecou, handsome husband of Cornelia Metcalf, daughter of the wealthy former senator from Rhode Island. Also Bontecou was the running-mate of Tom Dewey last year, and he flatly refused to let the Ham Fish resolution be introduced.

Fish made a little speech and someone mentioned that the Orange county Republican committee had endorsed Fish for president the day before.

That was all—except that the newspapermen made frantic last-minute efforts to kill their stories and finally succeeded.

SOVIET BATTLESHIP DEAL

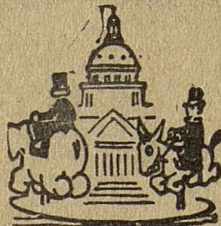
The Dies committee hasn't publicized it yet, but Cordell Hull has been the vigorous champion of Scott Ferris, Democratic national com-

DAILY CROSSWORD PUZZLE

ACROSS
1. Not strict
4. Break; archaic
8. Silly person; slang
12. Be in debt
13. Tree yielding chicle gum; Br. West Indies
15. Individual
17. At variance
18. 100 square meters of land
19. Carved memorial post of certain Indians
20. Finish
21. Unity
22. Waste allowance
24. Work at industriously
25. Ugly old women
26. Thing; law
27. Size of coal
28. City in Indiana
29. Article
30. Colonist
32. Toward
34. Burden
36. Electrified particle
37. Tablet
38. Uniform
39. Place in a barn for storing hay
40. Neck covering of certain animals
41. Statute
42. Swamp
43. Velvet-black mineral
44. That thing
45. Small soft mass
46. Utter indistinctly and with a low voice
49. Representatives at a convention
52. Silkworm
53. Redact
54. Gave temporarily
55. Debased Irish coin
DOWN
1. Cut off
2. Religious fear
3. Ancient king of Persia
4. Tie
5. Feminine nickname
6. While
7. Flowering plant
8. Stake
9. Conjunction
10. Anthropoid ape
11. Cow barns
14. Undeveloped flower
16. Held a session
20. Exaltation
21. Rowing implement
22. Singing syllable
23. Cleaned thoroughly
24. Favorite
25. Pronoun
27. Footlike part
30. Orb of day
31. Sound of cattle
33. Poem
35. Novel
37. Running talk
38. Suppress in pronunciation
39. Commemorative metal disk
40. Encountered
42. Exhaust
43. Equitable
45. Moisture
46. Employees
47. Period
48. Tear apart
50. Fifty-one
51. Symbol for tellurium

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ERT ALLEN



begin in Poughkeepsie, N. Y., just a few miles from Hyde Park. It was even to be held in the Nelson hotel, which is used as the White House summer office.

The occasion was a dinner staged by Dutchess county Republicans. In advance of the dinner, Representative Fish called in newspapermen and gave them an advance copy of a resolution which the meeting was going to adopt demanding that Ham run for president.

The resolution started with this modest tribute:

"The Dutchess county Republican committee, knowing of his eminent qualifications and his appeal to the American people, hereby urges Representative Hamilton Fish of this district to permit his name to be presented as a candidate for the Republican nomination for president in 1940."

Ham gave the press a statement that he was "reserving decision for the present while I talk the matter over with friends during the next month." Newspapermen put the story on the wire. The stage was all set.

But the unforeseen happened. The chairman of the Dutchess Republicans spiked the resolution. He is Frederic H. Bontecou, handsome husband of Cornelia Metcalf, daughter of the wealthy former senator from Rhode Island. Also Bontecou was the running-mate of Tom Dewey last year, and he flatly refused to let the Ham Fish resolution be introduced.

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SOVIET BATTLESHIP DEAL

The Dies committee hasn't publicized it yet, but Cordell Hull has been the vigorous champion of Scott Ferris, Democratic national com-



Fe hospitality for our guests and gives us the opportunity of hearing at first-hand the extent of our most important good neighbor policy in Latin America.
Ruth Laughlin Alexander.

Radio Programs

- KOB—ALBUQUERQUE
4:30—Newscast.
4:35—Today on KOB.
4:40—State Police Broadcast.
5:00—This Month in New Mexico.
5:05—Round Up.
5:15—Woman on the Corner.
5:30—KOB Sports Review.
5:45—Speed Gibson.
6:00—Malco News.
6:15—To be announced.
6:30—Going to Press.
7:00—College Songs.
7:15—Dick Dunkle's Football Forecast.
7:30—Extension Service Program.
10:00—KOB Night News.
10:10—El Fidel Orchestra.
10:30—Lawrence Welk's Orchestra.
10:45—Dreamtime.
11:00—Late News.

- KSL—SALT LAKE CITY
4:30—H. V. Kaltenborn.
4:45—Judith Arlen, Songs.
5:00—Story Telling Time.
5:15—Jack Armstrong.
5:30—Island Echoes.

He'd Take Care Of Visiting Horsemen

COUNCIL BLUFFS, Ia. (P)—Old Dobbin has no place to park in Council Bluffs. City Councilman Jose...

564079

17-APR-1939

Russian Mon. Leaflet sent to

Rassviet	Zaitseff, Slovo, Shanghai
Novaya Zaria	Princess Shakhovskaya
Sviet.	Balakshin, Zemlia Kolumba
Novoye Russkoe Slovo.	Boris Zirkoff.
Nasha Rodina.	
Burliuk,	
N. Egorov. Helsinki	
S. A. Gorny	
Golenitcheff Kutuzoff. Sao Paolo	
P. Klimas.	
Dr. Liu Tze-Yung	
Blagoi Mavrov	
Ivan Narodny	
Dr. Iwan Patew	
Mrs Paul Raigorodsky	
Mr. N. Roubakine.	
P. A. Severny Shanghai	

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CREDO

BY

NICHOLAS ROERICH

LIST of NAMES

for sending our leaflets of the English Monograph. Please confirm when sent.

1. Claude Bragdon, The Shelton Hotel, Lexington Ave & 48th St, New York
2. Mrs H.C.Bradley, Shorewood Hills, MADISON, Wisconsin,
3. Basil Nicholas Hellenagoras Bousios, 69 Tiemann Place, NEW YORK.
4. Dr.Chrstian Brinton, Homestead Farm, West Chester, Pa.
5. Mrs Judith W.Bookman, 3 East 85th Street, New York
6. The Biosophical Institute, 23 West 87th Street, New York
7. Mrs C.R.Crane, Villa Cornelia, Post Box 1210, Palm Springs, Calif.
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12. Prof.Alexander Kaun. Dept. of Slavic Languages, University of California, Berkeley. Calif.
13. Mrs Henrietta Sands Merrick, One Gracie Square, Corner 84th St. & East End Ave, New York
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21. Charles Warton Stork, Meadow Brook Lane, Chestnut Hill, Philadelphia, Pa
22. Archbishop John Theodorovich, 1127 W.Wingohocking St.Philadelphia, Pa.
23. Malcolm Vaughan, 412 East 50 St. New York City.
24. Mrs Amy M.Welsh, 1355 Fleming St. Walnut Hills, Cincinnati, Ohio,
25. World Youth, Editor Maude Meagher, 115 Newbury St. Boston, Mass.
26. Aug.H.Wagner, 102-42 221 Street Queens Village, Long Island, N.Y.

and to all other friends and acquaintances, as also
of course to all FLAMMA subscribers in the
U.S., Canada and S.A.

Regarding addresses for Conlan Monograph distribution

8

Since you know the following addresses; Smyth, Plaut, Sutro, Stokes, Mark Twain, Museum Modern Art, Delphian Soc., Pradosavlevich, Forman, Upton Sinclair, Prof. Wilde Rutgers Univ., Biosoph. Inst., Schoonmaker (Now Mrs Warren R. Rainear), Paelian, World Youth, Malcolm Vaughan, Mrs Holms Kansas, Tarbell, James Hull, Mobley, Andoga, Bistram, O'Toole, Arsuna, Howard Giles, Forest Grant, and Deems Taylor, and since Seabury and Moskoff are now out of the picture, there now remain only the following addresses:

Dudley Crafts Watson, Chicago Art Institute, Chicago.
Calude Bragdon, The Shelton Hotel, New York,
Edgar L. Hewett, Santa Fe Museum, Santa Fe
Al. Merrit, "New York American", New York.
Ivan Narodny, 564 Riverside Drive, NY
Charles Warton Stork, Meadow Brook Lane, Chestnut Hill, Pa.
Dr. Christian Brinton, Homestead Farm, West Chester, Pa.
Mrs Henrietta Sands Merrick, 1 Gracie Squ, Coener 84th St and East End Ave, NY.
Mrs Sana Mouromtseff, 219 Montclair Avenue, Montclair, New Jersey,
Mrs Adeline Lodvell Pynchon (née Atwater) Art Editor, Chicago Hournal of Commerce
12 East Grand Avenue, Chicago, Ill.
Dr. Oscar B. Jacobson, Art Dept. University of Oklahoma, Norman, Okla.
Dr. Alexander Kaun, Slavonic Dept, Univ. of California, Berkeley, Calif.
Charles Hovey Pepper, 66 Grigg Road, Brookline, Mass.
* G. D. Grebenstchikoff, "Churaevka", Southbury, Conn.
* David D. Burliuk, 321 East 10th Street, NY

As regards Charles R. Crane - we have sent it in the meantime to him direct.

As regards: Cosgrave, Normal Bel Geddes, Dr. Hille, Harvey Willey Corbett, Mrs Chester Dale, Richard Hammond and Mrs M. Migel - we do not know these and they will have to be looked up in the address books of New York (except Hille - Chicago). Mrs Sporborg lived in the vicinity of New York.

* - these two are new additions.

We are sending to Mrs SGL (3), Mrs Shaffran (3) and R. Academy (4) - altogether ten copies more of CONLAN to New York this week - since it appears that The Scholar in Palghat could only send you 60 instead of 70.

9
List of those who have received MONOGRAPH *from Liberty*

Smyth, Plaut
Plaut
Sutro
Stokes
Clemens
Delphian Soc.
Rado.
Forman
Sinclair
Bisophical Inst.
Schoonmaker
Paelian
World Youth
Vaughan
Tarbell
Hull
Mobley
Andoga
Bistram
O'Toole
Ar una
Giles
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